

On Tip Toes

Entr' Acte

1st Violin

Small Orch. & Piano \$1.00 | Full Orch. & Piano \$1.40
Piano acc. 30¢ | Other Parts 20¢

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

mf *f* *mf* *f* *mf* *f* *mf* *p pizz.* *p pizz.* *mf* *mf*

1st Trpt. *Fl. & Cl.*

arco. mf *arco.*

1st Violin

3

mf

f

mp

mf

mf *divisi*

f

f

unis

mf

mf

mf

f

p *pizz.*

ten. *arco.* *mf*

fz *fz*

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Entr' Acte

2nd Violin

Composed and arr. by
WILLIAM C. SCHOENFELD

Modto assai

mf *fz* *fz* *mf* *f* *mf* *1st Horn* *3* *p pizz.* *arco.* *p pizz.* *arco.* *mf* *mf* *mf* *mp* *mf* *f* *mf* *mf* *mf* *mf* *mf* *ten.* *p pizz.* *arco.* *mf* *fz* *fz*

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Entr' Acte

Viola

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

mf *fz* *fz* *mf* *mf* *f* *mf* *p pizz.* *arco.* *mf* *p pizz.* *arco.* *mf* *f* *mf* *mp* *mf* *f* *mf* *ten.* *p pizz.* *arco.* *mf* *fz* *fz*

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Cello

Entr' Acte

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

The musical score is written for a Cello and consists of 12 staves. It begins with the tempo marking 'Mod^{to} assai'. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *fz*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *fz*. There are also performance instructions like '2nd Hn.', '1st Hn.', 'Trb.', 'pizz.', 'arco.', 'ten.', and 'arco.'. The notation includes eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a final *fz* marking.

On Tip Toes

Entr' Acte

Bass

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

The musical score for Bass consists of ten staves. The first staff begins with a 'Mod^{to} assai' marking and a key signature change to one flat. Dynamics include *mf*, *fz*, and *mf*. The second staff continues with *mf*. The third staff features a *f* dynamic and first/second endings. The fourth staff includes a 'Trb.' marking and dynamics of *mf*, *p*, and *mf*. The fifth staff starts with *mf*. The sixth staff has *mf* and *f* dynamics. The seventh staff includes *mp* and *mf* dynamics. The eighth staff has *mf* and first/second endings. The ninth staff continues with *mf* and *f* dynamics. The tenth staff includes 'ten.' marking, *p pizz.*, *arco.*, *mf*, and *fz* dynamics.

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Entr' Acte

Flute

Composed and arr. by
WILLIAM C. SCHOENFELD

Modto assai

mf *fz* *fz* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

f *ten.* *mp* *mf* *fz* *fz*

On Tip Toes

1st Clarinet in Bb

Entr' Acte

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

Solo

2nd Vl.

ten.

On Tip Toes
Entr' Acte

Entr' Acte

1st Trumpet in B♭

Composed and arr. by
WILLIAM C. SCHOENFELD

Modto assai

mf *fz* *fz* *1st Horn* *mf*

mf *1st Horn* *mf*

f *1* *2*

2nd Cl. *muted Solo* *3* *1st Horn* *p* *mf* *p*

open *1st Horn* *open* *mf* *mf* *1*

1st Horn *mf* *f*

1st Cl. *mp* *mf*

Ob. *mf* *f*

1 *2* *1st Horn* *mf* *mf* *1*

1st Horn *mf* *f*

1st Horn *mp* *ten mf* *fz* *fz*

On Tip Toes

Entr' Acte

2nd Trumpet in B $\flat$

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

The musical score is written for a 2nd Trumpet in B $\flat$. It begins with the tempo marking "Mod^{to} assai". The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *f₂* (fortissimo). There are also accents and slurs throughout. The second staff includes a triplet of eighth notes marked *mf* and a first ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff includes a triplet of eighth notes marked *mf*, a section marked "muted Solo" with a 12-measure rest, and a section marked "open" with a first ending bracket. The fifth staff has a first ending bracket and a section marked *f*. The sixth staff has a first ending bracket and a section marked *mf*. The seventh staff has a first ending bracket and a section marked *f*. The eighth staff has a first ending bracket and a section marked *mf*. The ninth staff has a first ending bracket and a section marked *f* and *f₂*.

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Entr' Acte

Trombone

Composed and arr. by
WILLIAM C. SCHOENFELD

Mod^{to} assai

mf *fz fz* 1 2nd Horn mf

mf 1 2nd Horn mf

Bsn. *f* 1 2

Bsn. *mf* muted Solo *mf*

2nd Horn *open* 1 2nd Horn *mf* *open* 1 *mf*

1 2nd Horn *mf* Bsn. *f*

Cello *mp* *mf* Bsn. *mf*

1 2nd Horn *mf* *mf* 1 2nd Horn *mf*

Bsn. *f* 1 2nd Horn *pp ten. mf* *fz fz*

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Entr' Acte

Drums - Timpani in G - C

Composed and arr. by
WILLIAM C. SCHOENFELD

Modto assai

The musical score is written for Timpani (Timp.) and Drums (Drs.) in G major and 2/4 time. The tempo is marked 'Modto assai'. The score consists of six systems of staves. The first system shows the Timp. and Drs. parts with dynamics *mf* and *fz*. The second system includes 'Wood Block' and 'Cym.' (Cymbal) parts, with a first ending bracket. The third system features 'Drs.' and 'Wood Block' parts, with a first ending bracket. The fourth system includes 'f S.D.' (Snare Drum) and 'B.D.' (Bass Drum) parts, with first and second ending brackets. The fifth system shows '2' (two measures), *mf*, and 'Bells' parts. The sixth system continues the melody. The score is arranged in a grand staff format with multiple staves for different instruments.

Drums - Timpani in G-C

mf Wood Block 1 Cym. Wood Block Drs.

Wood Block 1 S.D. B.D. *f*

Change G to F 3 *mf* 3 3 2 1 2

Change F to G *mf* Wood Block 1 Cym. Wood Block

Drs. Wood Block 1 B.D.

S.D. *f* 2 *mf* *fz* *fz* *fz*