

PANGS OF LOVE

Romanza Sentimentale

Piano

By DANTE CARROZZINI

Andantino

The musical score is written for piano and is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The tempo is marked 'Andantino'. Dynamics include 'p' (piano) and 'rit.' (ritardando). The score features various musical notations such as slurs, ties, and fingerings.

Piano

3

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked with *dim.* and *poco rit.*. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features flowing eighth and sixteenth notes in the melody and accompaniment.

The second system of musical notation also consists of three staves. It is marked *Piu mosso*. The top staff continues the melody. The middle and bottom staves show a more active piano accompaniment with chords and moving lines. The key signature remains three flats.

The third system of musical notation consists of three staves, continuing the piece. The melody in the top staff and the piano accompaniment in the grand staff maintain the same key signature and rhythmic feel.

The fourth system of musical notation consists of three staves, concluding the piece on this page. The musical notation continues with the same key signature and tempo markings.

Piano

The musical score is written for piano and consists of four systems of staves. The first system has a single treble staff and a grand staff (treble and bass). The second system also has a single treble staff and a grand staff. The third system features a single treble staff with the instruction *8 alta* above it, and a grand staff with the instruction *Tempo I* above the treble staff and *rall.* below the bass staff. The fourth system has a single treble staff and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *rall.* (rallentando).

Piano

This musical score is for a piano piece titled "Pangs Of Love". It is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is organized into four systems, each with a single treble staff and a grand staff (treble and bass staves). The first system begins with a melodic line in the treble staff marked *mf* and a piano accompaniment in the grand staff. The second system features a melodic line with a *dim.* (diminuendo) marking and a piano accompaniment. The third system includes a *poco cedendo* (slightly yielding) marking and a piano accompaniment. The fourth system concludes with a melodic line marked *8va* (octave) and a piano accompaniment marked *morendo* (fading). The piece ends with a final chord in the grand staff.

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1st Violin Solo & Obbligato

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

The first system of musical notation for the 1st Violin Solo & Obbligato. It consists of two staves in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino'. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) marking, and then continues with eighth and sixteenth notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The first staff features a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The tempo remains 'Andantino'.

The third system of musical notation. It continues the melody and accompaniment. The first staff features a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The tempo remains 'Andantino'.

The fourth system of musical notation. It continues the melody and accompaniment. The first staff features a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The tempo remains 'Andantino'.

The fifth system of musical notation. It continues the melody and accompaniment. The first staff features a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The tempo remains 'Andantino'.

The sixth system of musical notation. It continues the melody and accompaniment. The first staff features a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The tempo remains 'Andantino'.

Piu mosso

poco rit

1st Violin Solo & Obbligato

3

The musical score is written for a first violin solo and obbligato. It consists of ten systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features various dynamics including *p*, *mf*, and *f*, and includes performance instructions such as *rall.*, *Tempo I*, *8va*, and *morendo*. The piece concludes with a double bar line.

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2nd Violin

By DANTE CARROZZINI

Arr. by C. A. Egenen

Andantino

The musical score for the 2nd Violin part of 'Pangs of Love' is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo marking of *Andantino*. The first staff contains a melodic line with a *rit.* (ritardando) marking. The second staff continues the melody. The third staff features a *p* (piano) dynamic marking. The fourth staff shows a *mf* dynamic marking. The fifth staff is marked *Piu mosso* and includes a *Viola* part. The sixth staff continues the melody. The seventh staff is marked *Tempo I* and includes a *rall.* (rallentando) marking. The eighth staff continues the melody. The ninth staff features a *mf* dynamic marking. The tenth staff concludes the piece with a *morendo* (diminuendo) marking.

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Viola

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

The first section of the piece is in Andantino tempo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a mezzo-forte (mf) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a 'rit' (ritardando) marking above a phrase. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the section with a final cadence in the key of B-flat major.

Piu mosso

The second section of the piece is in Piu mosso tempo. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a mezzo-forte (mf) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a 'rall.' (ritardando) marking above a phrase. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the section with a final cadence in the key of B-flat major.

Tempo I

The third section of the piece is in Tempo I. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a 'rall.' (ritardando) marking above a phrase. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the section with a final cadence in the key of B-flat major. The piece ends with a 'morendo' (diminuendo) marking.

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Cello

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

mf *rit.* *p*

pizz.

Piu mosso

mf *arco*

rit. Tempo I

pizz.

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Bass

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

Solo

mf *rit* *p*

Piu mosso

pizz. pizz.

arco. pizz.

arco. pizz.

arco. Tempo I

rall. *mf*

morendo pizz.

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Flute

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino
mf

Solo 3

2

Piu mosso
rall.

1

2
p

Tempo I
rall.

3

2

morendo

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1st Clarinet in B $\flat$

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

mf *rit.* *p* Solo

p

p

Piu mosso

rall. *p*

rall. *p*

mf

morendo

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Cornets in B $\flat$

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

mf

rit.

2

muted

2

dim.

Piu mosso

2

p

2

Tempo I

2

rall.

2

6

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Trombone

By DANTE CARROZZINI

Arr. by C. A. Egner

Andantino

mf *rit* *p* *Bsn.*

Piu mosso

Tempo I

p *rall.*

1 2 2 2 6

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By DANTE CARROZZINI

Arr. by C. A. Egner

Tympani in D $\flat$ -A $\flat$

Andantino

mf

rit

16

Piu mosso

15

rall.

21

p

The musical score is written for Tympani in D-flat-A-flat. It consists of two staves. The first staff begins with the tempo marking 'Andantino' and a dynamic marking of 'mf'. It contains measures 15, 16, and 21. A 'rit' (ritardando) instruction is placed over measures 16 and 21. The second staff begins with the tempo marking 'Piu mosso' and contains measures 15, 21, and 22. A 'rall.' (rallentando) instruction is placed over measures 15 and 21. The piece concludes with a dynamic marking of 'p' at the end of measure 22.

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Harp

By DANTE CARROZZINI

Arr. by C. A. Egenen

Andantino

1 3 2

2 4

16 16

3 4