

Phantom Revels

(Scherzo Macabro)

Violin I

Louis Brunelli

Arranged by Walter C. Schad

Moderato (Not too fast)

pp pizz. Xyl. (Play pizz. if no Xyl.)

Viola-Cello-Bass pizz. gva Bassa Xyl.

arco *mf stacc. sempre*

sff *div.* *sff*

pp

mf *sf* *pp* Oboe or Clar.

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Violin I

3

Oboe

③

Cello & Bass pizz.

pp

Clars.

mf

pizz.

④

pp

Xyl.

Viola-Cello-Bass pizz.

8va Bassa

Xyl.

arco

mf stacc. sempre

⑤

sff

sff

W. W.

sffz

sffz

sffz

sffz

Bass-Timp.
Fine

Cello - Viola - Bassoon

Phantom Revels

(Scherzo Macabro)

Violin II

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast)

pizz.
pp 11

arco
mf stacc. sempre

①

② *divisi*
pp

1st Clar.
pp

Clar.
p ③ 3 *mf*

pizz.
pp

④ *pizz.*
pp 11 *arco*
mf stacc.

sempre ⑤

sffz *sffz* Fine

Phantom Revels

(Scherzo Macabro)

Viola

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast)

The musical score for the Viola part of "Phantom Revels" is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "Moderato (Not too fast)". The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues with *pizz.* and *pp*, followed by a triplet and an *arco* (arco) instruction with a *mf stacc.* (mezzo-forte staccato) dynamic.
- Staff 3:** Includes a *sempre* (sempre) instruction and a first ending bracket labeled (1).
- Staff 4:** Features a *sempre* instruction and a second ending bracket labeled (2).
- Staff 5:** Includes a *pp* dynamic and a second ending bracket labeled (2).
- Staff 6:** Features a *mf* (mezzo-forte) dynamic and a *2nd Clar.* (2nd Clarinet) instruction.
- Staff 7:** Includes a *pp* dynamic and a *2nd Clar.* instruction.
- Staff 8:** Features a *p* (piano) dynamic, a *divisi* instruction, and a fourth ending bracket labeled (3).
- Staff 9:** Includes a *pp* dynamic, a *pizz.* instruction, and a fourth ending bracket labeled (4).
- Staff 10:** Features a *pp* dynamic, a triplet, and a *pizz.* instruction.
- Staff 11:** Includes a *mf stacc sempre* instruction and a triplet.
- Staff 12:** Features a *mf stacc sempre* instruction and a fifth ending bracket labeled (5).
- Staff 13:** Ends with a *sffz* (sforzando) instruction and a *Fine* marking.

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Phantom Revels

(Scherzo Macabro)

Louis Brunelli

Arranged by Walter C. Schad

Violoncello

Moderato (Not too fast)

The score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff includes a triplet of eighth notes and an *arco* (arco) instruction. The third staff is marked with a circled '1' and an accent (^). The fourth staff ends with a *pizz.* instruction. The fifth staff is marked with a circled '2' and a *Viola arco* instruction. The sixth staff includes a *Bassoon* part and a *pp* dynamic. The seventh staff is marked with a circled '3' and a *pizz.* instruction. The eighth staff includes an *arco* instruction and a *mf* (mezzo-forte) dynamic. The ninth staff is marked with a circled '4' and a *pp* dynamic. The tenth staff includes a triplet of eighth notes and a *pp* dynamic. The eleventh staff includes a triplet of eighth notes, an *arco* instruction, and a *mf* dynamic. The twelfth staff is marked with a circled '5' and an accent (^). The thirteenth staff includes a *Viola* part and a *sffz* (sforzando) dynamic. The final staff ends with a *Fine* marking.

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Phantom Revels

(Scherzo Macabro)

Bass

Louis Brunelli

Arranged by Walter C. Schad

Moderato (Not too fast)

The musical score for Bass, titled "Phantom Revels (Scherzo Macabro)" by Louis Brunelli, arranged by Walter C. Schad. The piece is in 3/4 time and marked "Moderato (Not too fast)". The score consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *sffz* (sforzando). The piece includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). There are also performance instructions like "Solo" and "Cello arco". The piece ends with a "Fine" marking.

Phantom Revels

(Scherzo Macabro)

Flute (Piccolo)

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast) 16

Flute

mf stacc. sempre

1

mf

2nd Clar.

2

4

p

2nd Clar.

sf

sf

tr.

Change to Piccolo

1

3

Piccolo (or Flute gva when no Oboe)

4

mf

16

Flute

mf

5

mf

1

sffz

sffz

Fine

Phantom Revels

(Scherzo Macabro)

Clarinet I in B $\flat$

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast)

16

mf *stacc. sempre*

①

②

pp 2nd Violin

Oboe

sf *sf* *pp*

1

③

3

mf

1 ④ 16

pp *mf* *stacc. sempre*

⑤

sffz *sffz* Fine

Phantom Revels

(Scherzo Macabro)

Trumpets in B $\flat$

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast)

19

2 *a 2* Open (1) Δ Δ Δ

mf 1st Horn Muted *mf* f

1st Horn

(2) *p*

sf *p* Horn

(3) 10 (4) 19 Muted Horn I

mf 1st Horn Muted

2 *a 2* Open (5) Δ Δ Δ Δ Δ Δ Δ Δ

mf f

Muted

2nd Clar. *sffz* *sffz* *sffz* Fine

Horn

Phantom Revels

(Scherzo Macabro)

Trombone

Louis Brunelli
Arranged by Walter C. Schad

Moderato (Not too fast)

The musical score for the Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The score consists of eight staves of music, with measures numbered 1 through 19. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are several articulation marks, including accents and slurs. The score includes cues for other instruments: '2nd Horn Muted', '2nd Horn', '2nd Cor.', 'Horn II muted', 'Horn Muted', 'Bassoon', and '2nd Cor.'. The piece concludes with a 'Fine' marking.

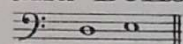
**Timpani
Xylophone
and Bells**

Phantom Revels

(Scherzo Macabro)

Louis Brunelli

Arranged by Walter C. Schad



Moderato (Not too fast)

pp Bells *pp* Xyl. Solo

3

7 ① 1

mf

7 ②

mf

4 Bells *pp*

4 ③ 12 ④ 4 Xyl. Solo *pp*

3

7 ⑤ 1

mf

Timp. *mf*

4 Cymbal roll with S.D. stick *pp*

Timp. *sffz* Fine

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