

CAPITOL PHOTOPLAY SERIES

PICTURESQUE AGITATO

For Scenes of Waterfalls, Moving Clouds and Scenic Agitations

GERARD CARBONARA

Orch. by Edward Turkisher

P 59

Moderato
Ob. Trpt. Viola

mf sf sf sf sf sf sf

2d Violin
div. div. accel. p p meno rall. poco

Ob. or I Cl.

Calmo
Cello Horn or Trb.

Fl. Oboe
Viola Cello & 2d Clar.
meno mosso

Fl. Clar. Ob.

Oboe Trpt. Viola
mf sf sf sf sf sf sf

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1st Violin

Con passione
mf
div.
rall.
div.
ff passione
cresc. molto
div.
Horn Cello Viola
Cello & Horn
Agitato
mf
cresc.
f
mf
cresc.
poco a poco ed agitato
con passione
Horns Trb. or Cello
cresc. molto
ff
Con passione
2 Trpts
Brass
accel
rall.
pesante molto

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2nd Violin

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Moderato

div

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PICTURESQUE AGITATO

Viola

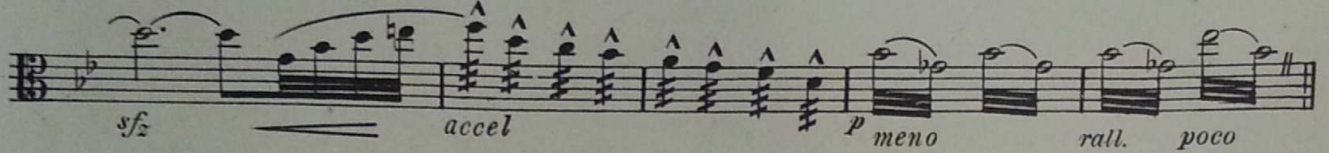
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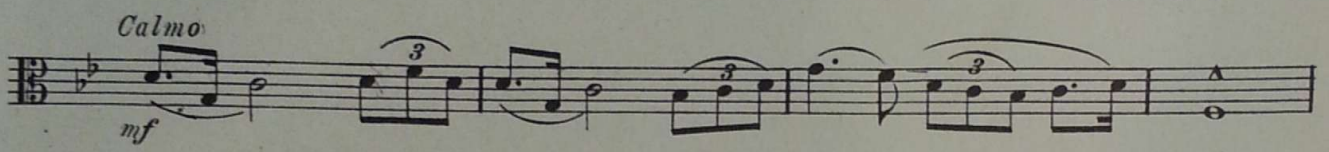
GERARD CARBONARA

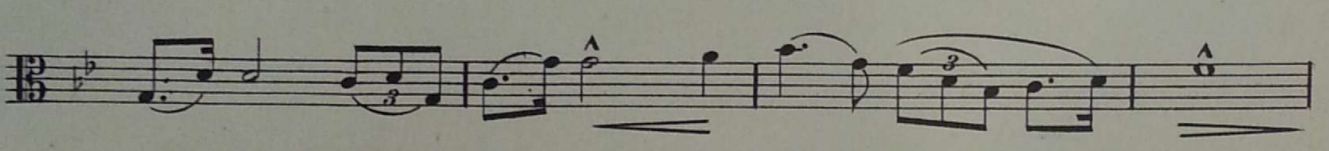
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Moderato

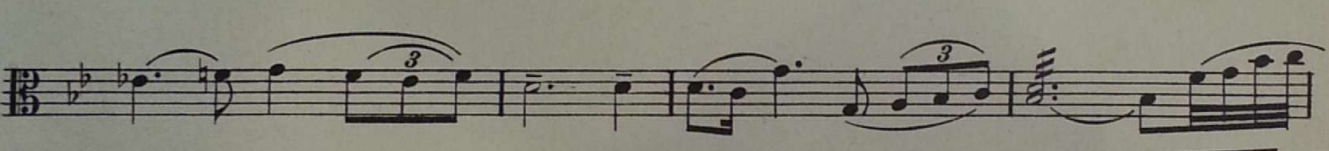
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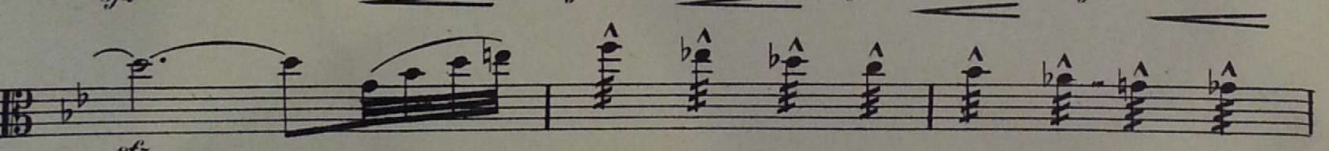
Calmo


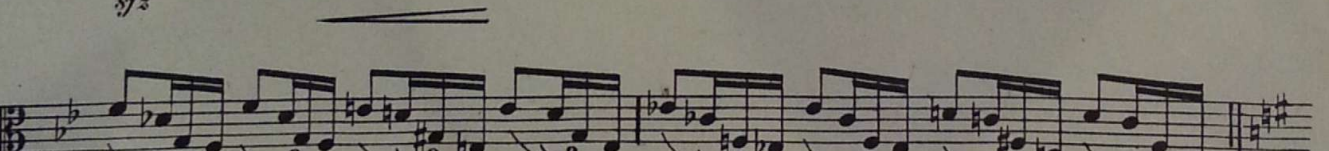


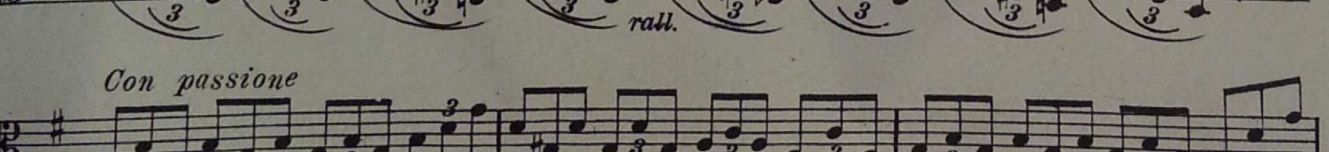
Meno mosso

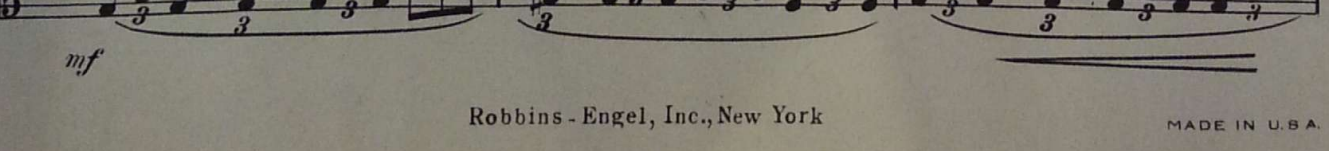









Con passione




Viola

f cresc. molto ff Passione

Agitato mf

cresc. f mf

f mf p cresc. poco a poco agitato

cen Passione cresc. molto ff Con passione

accel rall. pesante molto

PICTURESQUE AGITATO

Cello

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Moderato

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The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a common time signature. It features dynamics such as *mf*, *sfz*, and *calmo*, along with performance markings like *1*, *accel*, and *mf*. The second system continues with *mf*, *meno*, *rall. poco*, and *mf with nobility*. The third system includes *Meno mosso*. The fourth system features *sfz* and *sfz*. The fifth system is marked *Con passione* and includes *rall.* and *mf*. The sixth system includes *cresc. molto*. The seventh system is marked *ff Passione*. The eighth system is marked *Agitato* and includes *Viola*, *cresc.*, *f*, and *mf*. The ninth system includes *f*, *mf*, *p*, and *cresc. poco a poco ed agitato*. The tenth system is marked *Con passione* and includes *cresc.*, *molto*, and *ff con passione*. The eleventh system includes *Horns*. The final system includes *accel*, *rall. pesante*, and *molto*.

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Bass

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Moderato

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1 1 2 1 1

mf *accel* *P* *meno rall.* *poco*

Calmo 3 pizz. 4 Meno mosso 1 4

pizz. arco 1 2

mf *rall.*

Con passione pizz. arco

mf

Cello 2 Cello 3

f *ff pesante*

Agitato

mf

Cello

cresc. *f* *mf* *mf*

p *cresc. poco a poco ed agitato* *cresc. molto* *ff Con passione*

Con passione

6 1

accel *rall.* *pesante* *molto*

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Flute

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GERARD CARBONARA

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Moderato

P 59

mf

tr

accel

Meno Solo

p

rall. poco

Calmo

p

Solo

Oboe

meno mosso

Solo

Oboe

rall.

Flute

Con passione
1st Cl.
mf

Solo

cresc. molto *ff* *Passione* *sfz sfz sfz*

Agitato
mf Oboe *cresc.* *f*

Solo *mf* *p* *cresc.* *poco*

a poco ed agitato *Con passione* *cresc. molto*

ff *Con passione*

accel *rall.* *pesante molto*

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GERARD CARBONARA
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1st Clarinet in B \flat

Moderato

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The musical score for the 1st Clarinet in B \flat consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The tempo is marked *Moderato*. The second staff continues the melodic line with various articulations. The third staff introduces a second instrument, the 2nd Clarinet (2^d Cl.) and Oboe, with dynamics *meno*, *rall.*, and *poco*, and a tempo marking of *Calmo*. The fourth staff continues the main melodic line with a *meno mosso* marking. The fifth staff features a *Solo* section for the Oboe, with a *Solo* marking for the Clarinet. The sixth staff returns to the main melodic line with a *mf* dynamic. The seventh staff continues the melodic line with various articulations. The eighth staff features a *rall.* marking. The ninth staff continues the melodic line with a *mf* dynamic. The tenth staff concludes the piece with a *Con passione* marking.

1st Clarinet in E \flat

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with several triplet markings. The second staff continues the melodic line, ending with a dynamic marking of *f*. The third staff includes the instruction *cresc. molto* followed by *ff* and *Passione*. The fourth staff continues the melodic line. The fifth staff begins with the instruction *Agitato* and a dynamic marking of *mf*, followed by *cresc.* and *f*. The sixth staff includes the instruction *Solo* and a dynamic marking of *mf*, followed by *p*. The seventh staff includes the instruction *cresc. poco a poco ed agitato*. The eighth staff includes the instruction *Con passione*, *cresc. molto*, and *ff* *Con passione*. The ninth staff continues the melodic line. The tenth staff includes the instruction *accel rall.* followed by *pesante molto*.

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For Scenes of Waterfalls, Moving Clouds and Scenic Agitations

1st Trumpet in E♭

GERARD CARBONARA

Orch. by Edward Turkishher

Moderato

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The musical score is written for a 1st Trumpet in E-flat. It consists of 13 staves of music. The first staff is the main melody, starting with a dynamic of *mf* and a tempo of *Moderato*. The second staff is for Horn, marked *MUTED*. The third staff is for Oboe or 2nd Clarinet, marked *MUTED*. The fourth staff is for 2nd Trumpet, marked *Meno mosso*. The fifth staff is for Oboe. The sixth staff is for Horn. The seventh staff is for Viola. The eighth staff is for 2nd Violin, marked *Solo*. The ninth staff is for 2nd Trumpet, marked *cresc. molto ff Passione*. The tenth staff is for 2nd Clarinet, marked *cresc.*. The eleventh staff is for Oboe, marked *Solo*. The twelfth staff is for 2nd Clarinet, marked *cresc. poco a*. The thirteenth staff is for 2nd Clarinet, marked *poco ed agitato Con agitato cresc. molto ff*. The final staff is for 2nd Clarinet, marked *accel* and *rall. pesante molto*.

mf *sfz* *sfz* *sfz* *sfz* *sfz*

Horn *MUTED*

accel Calmo *p* *poco rall.*

Ob. or 2d Cl. 2d Clar. Oboe or 2d Clar. *MUTED*

2d Trpt. *Meno mosso* *p*

Oboe *p*

Horn *sfz sfz sfz* *rall.*

Con passione Viola Horn

2d Vln. *Solo*

cresc. molto ff Passione 2d Trpt. 2d Trpt.

Agitato 2d Cl. *cresc.*

Oboe *Solo* *f* *mf* *f* *mf* *p*

cresc. poco a

poco ed agitato Con agitato cresc. molto ff

accel *rall. pesante molto*

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2nd Trumpet in B \flat

GERARD CARBONARA

Orch. by Edward Turkisher

Moderato

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The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *sfz*, *Calmo*, *meno*, *rall. poco*, *Meno mosso*, *p*, *ff*, *passione*, *cresc. molto*, *cresc. poco*, *poco agitato*, *Con passione*, *accel.*, *rall.*, and *pesante molto*. There are also performance instructions like *MUTED* for the Oboe and *Flute or Oboe*. The score features several triplets and accents. The piece concludes with a *pesante molto* section.

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Trombone

GERARD CARBONARA

Orch. by Edward Turkisher

Moderato

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The musical score consists of ten staves of music. The first staff is for the Horn, starting with a *mf* dynamic and a *sfz* crescendo. The second staff is for the Trombone, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The third staff is for the Horn, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The fourth staff is for the Trombone, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The fifth staff is for the 2nd Horn, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The sixth staff is for the Horn, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The seventh staff is for the Trombone, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The eighth staff is for the Horn, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The ninth staff is for the Trombone, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic. The tenth staff is for the Horn, starting with a *mf* dynamic and a *sfz* crescendo, followed by a *sfz* dynamic.

accél. meno rall. poco *mf* with nobility *p* *Meno mosso*

Con passione 2d Horn *mf* *rall.*

Con passione Horn *f* *mf*

cresc. molto *ff*

Agitato Horn *cresc.* *f* *mf*

B's's'n *cresc. poco a poco ed agitato* *Con passione*

f *mf* *p* *f* *sva lower ad lib.*

cresc. molto *ff* *Con passione*

Horn *sfz* *sfz* *sfz*

accél. rall. *pesante molto*

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Drums & Tympani D&G

Moderato

Cymbal with soft stick

Triangle

P 59

p

accel

p meno rall. poco

Bells

3

Bells

3

Meno mosso

6

Bells

Cymbal with soft sticks

Bells

Tria

Bells

rall.

Con passione
Tympani or B.D.

Tymp.

1

Bells

Change to F & Bb

S.D.

f

cresc. molto

Drums & Tympani

Tymp.

ff

Cymb Crash

3

fz

Agitato

Tymp.

f

mf

B.D.

mf

B.D.

f

2

cresc.

poco a poco ed agitato con passione

ff

S.D.

Tymp.

Cym with soft stick

Tymp.

accel.

rall.

pesante molto

Cym