

SONNEMANN SERIES

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No. 25

PLEUREUSE

CHANT ELEGIAQUE

By

L. A. BRUNELLI

Member of the Philharmonic Orchestra Society of New York

Piano-Conductor

Net Prices

Small Orchestra 85¢

Full Orchestra \$1.25

Piano 30¢

Strings 20¢

Sonnemann Music Co. Inc.

New York

PLEUREUSE

CHANT ELEGIAQUE

Piano - Conductor

By L. BRUNELLI

Lento

The musical score is written for piano and conductor. It consists of four systems of music, each with a piano part (left hand) and a conductor part (right hand). The tempo is marked "Lento". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with a circled "A". The second system is marked with a circled "B". The third system includes a "crescendo" marking and a "p" (piano) marking. The fourth system includes a "mf" (mezzo-forte) marking. The score is written in a clear, legible style with standard musical notation.

System 1: Piano part starts with a *mf* dynamic. Conductor part begins with a circled **A**.
System 2: Piano part continues with *mf*. Conductor part continues with a circled **B**.
System 3: Piano part includes a *crescendo* marking and a *p* (piano) dynamic. Conductor part continues.
System 4: Piano part ends with a *mf* dynamic. Conductor part continues.

Piano-Conductor

The first system of musical notation for the Piano-Conductor part. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features complex, rapid sixteenth-note passages in the treble staff, often beamed together. The bass staff has a few notes, including a whole note chord at the beginning and some chords later in the system.

The second system of musical notation. It continues the complex sixteenth-note passages in the treble staff. The bass staff has more active lines, including eighth-note runs. Dynamics include *f* (forte) markings in both staves.

The third system of musical notation. It begins with a *pp* (pianissimo) marking in the treble staff, followed by a *mf* (mezzo-forte) marking. The system concludes with a *f* (forte) marking and a *Sostenuto* (sustained) instruction. The treble staff has dense, rapid sixteenth-note chords, while the bass staff has sustained chords.

The fourth system of musical notation. It starts with a *ff* (fortissimo) marking. The treble staff features rapid sixteenth-note chords, while the bass staff has a more melodic line. The system ends with a *rall.* (rallentando) instruction.

Piano - Conductor

The first system of musical notation for the Piano-Conductor part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. The bass staff contains a series of chords, mostly triads, with some beamed sixteenth notes. The key signature has one sharp (F#). The system ends with a measure containing a *mf* dynamic marking and a series of eighth-note chords.

The second system of musical notation for the Piano-Conductor part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. The bass staff contains a series of chords, mostly triads, with some beamed sixteenth notes. The key signature has one sharp (F#). The system ends with a measure containing a *crescendo* marking and a series of eighth-note chords.

The third system of musical notation for the Piano-Conductor part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. The bass staff contains a series of chords, mostly triads, with some beamed sixteenth notes. The key signature has one sharp (F#). The system ends with a measure containing a *p* dynamic marking and a series of eighth-note chords.

The fourth system of musical notation for the Piano-Conductor part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. The bass staff contains a series of chords, mostly triads, with some beamed sixteenth notes. The key signature has one sharp (F#). The system ends with a measure containing a *mf* dynamic marking and a series of eighth-note chords.

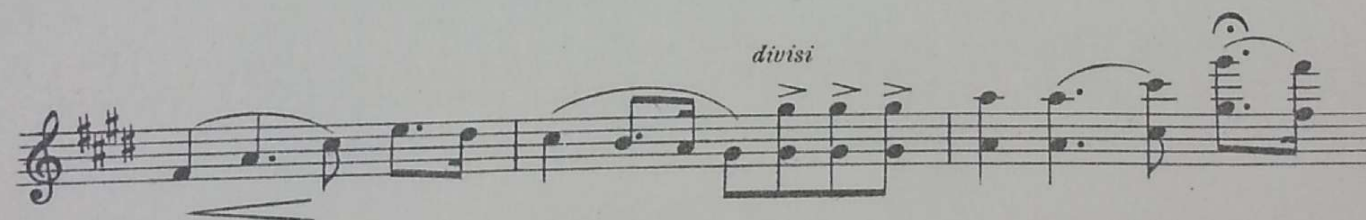
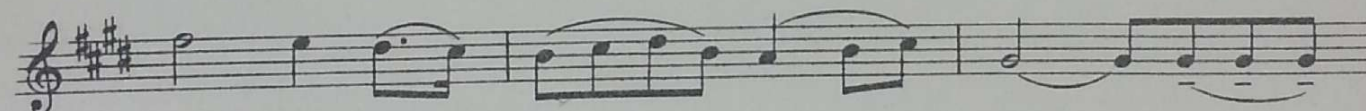
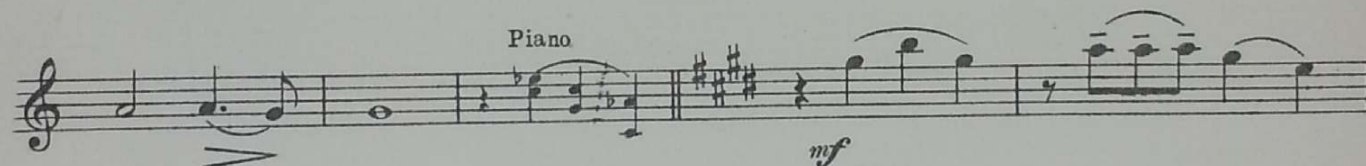
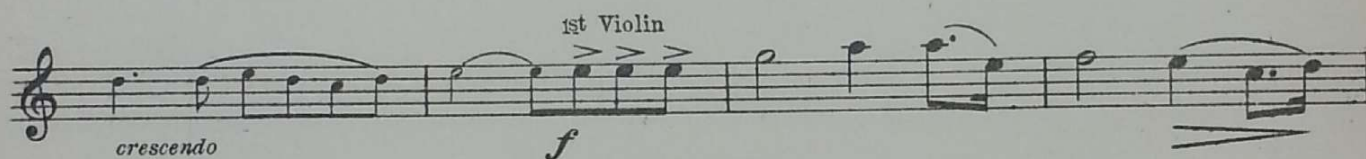
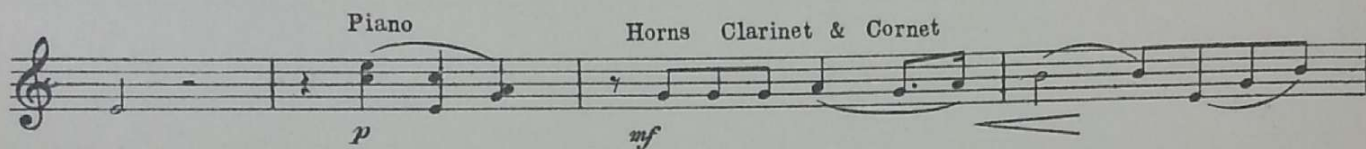
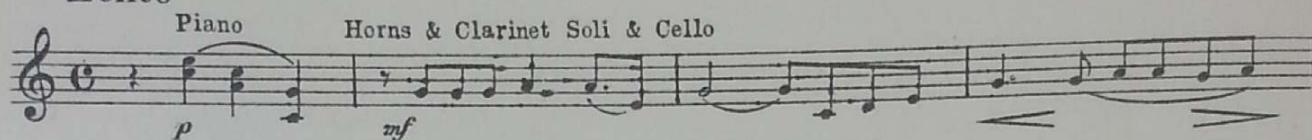
PLEUREUSE

CHANT ELEGIAQUE

1st Violin - Conductor

By L. BRUNELLI

Lento



1st Violin - Conductor

Clarinet & Flute Soli

p

Sostenuto

Tutti divisi

f

Tempo I

Horn, Clarinet or Cello Solo

rall.

p

Piano

p

Violins

crescendo

f

p

pp

rall.

PLEUREUSE

CHANT ELEGIAQUE

2nd Violin

By L. BRUNELLI

Lento

divisi

The Lento section consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a *pp* (pianissimo) dynamic. The music features a series of chords and intervals, with some notes beamed together. The second staff includes a *crescendo* marking and a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic followed by a *mf* (mezzo-forte) dynamic. The fourth staff continues the melodic and harmonic development. The fifth staff features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The sixth staff begins with a *f* (forte) dynamic and ends with a *rall.* (rallentando) marking. The seventh staff concludes the Lento section with a *f* (forte) dynamic.

Tempo I

The Tempo I section consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music is more rhythmic and features a series of chords and intervals. The second staff includes a *crescendo* marking and a *f* (forte) dynamic. The third staff concludes the section with a *p* (piano) dynamic.

PLEUREUSE

CHANT ELEGIAQUE

Viola

By L. BRUNELLI

Lento

p

mf *pp*

f

mf

f

pp *pp* *f*

Tempo I

rall. *pp*

mf

f

p

PLEUREUSE

CHANT ELEGIAQUE

Cello

By L. BRUNELLI

Lento

1

mf

crescendo

f

p

mf

cresc.

f

1

p

ff

Tempo I

f

mf

mf

crescendo

f

rall.

pp

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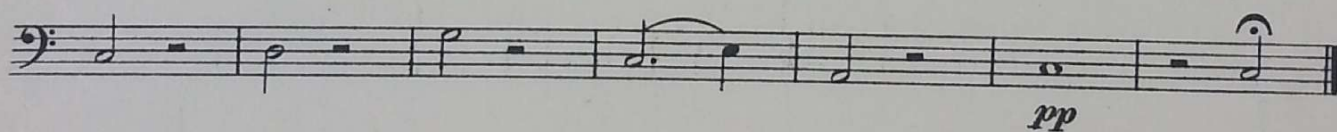
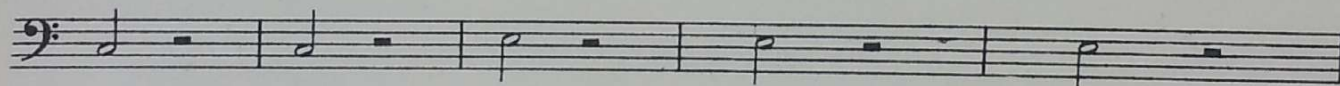
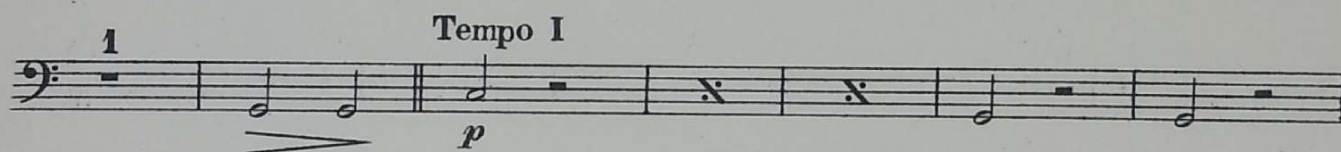
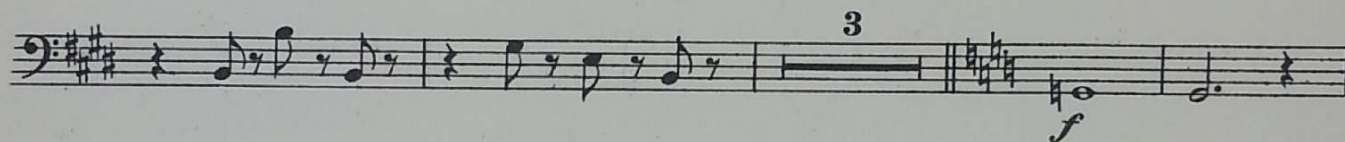
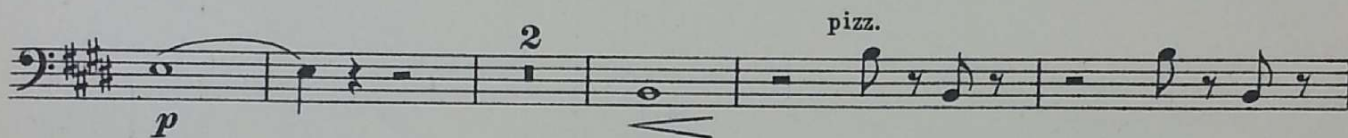
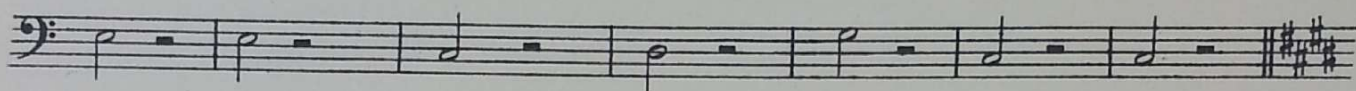
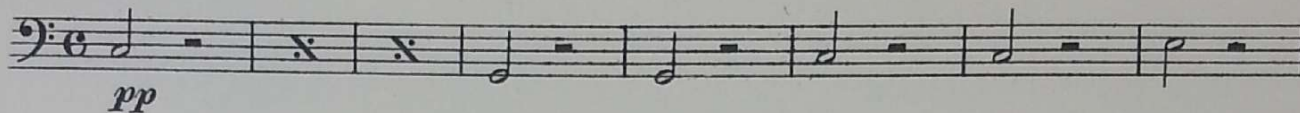
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CHANT ELEGIAQUE

Bass

By L. BRUNELLI

Lento



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CHANT ELEGIAQUE

Flute

By L. BRUNELLI

Lento 6

crescendo

f *p*

pp *mf*

f

p

ff *rall.*

Tempo I 6

mf

crescendo *f* *p*

p

PLEUREUSE

CHANT ELEGIAQUE

1st & 2nd Clarinet in B $\flat$

By L. BRUNELLI

Lento

1st Solo

1

mf

1

divisi

Change to A

f

mf

mf

1st Solo

pp

divisi

rall.

pp

1st Solo

1

f

Tutti

f

1

pp

pp

PLEUREUSE

CHANT ELEGIAQUE

1st Cornet in B $\flat$

By L. BRUNELLI

Lento 6 1st Solo *mf*

crescendo *f* 3

Change in A 4 *Tutti* *mf*

f 3

Change in B $\flat$ *f* *mf* *rall.*

5 1st Solo *mf*

crescendo *f* 5

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CHANT ELEGIAQUE

2nd Cornet in B $\flat$

TACET

By L. BRUNELLI

PLEUREUSE

CHANT ELEGIAQUE

Trombone

By L. BRUNELLI

Lento **4** **SOLO** **2**

mf

Muted **3**

pp *crescendo*

4 **Mute out** **3**

p *f*

3 **2**

Tempo I

3 **2**

mf

Muted **5**

pp

PLEUREUSE

CHANT ELEGIAQUE

Timpani - Bells

B - E

By L. BRUNELLI

Lento

4

mf

3

1

Timpani

4

E - B

p

3

f *f*

Change G to C

f

Tempo I

1

Bells

3

mf *mf*

3

1