

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

1st Violin

A Plotting Maestoso

16 *And^{te} very slow*

Cl. & 2^d Vl.

Ob.

And^{te} misterioso

Va.

Horn

2^d Vl.

Va. a tempo

rit.

fz

Horn

Ob.

fz

p 2^d Vl.

accel

fz

ff

poco rit.

1st Violin

Maestoso
Brass

ff

ff

div

1 2

D.S. ad lib

Va.
pp

*2nd Cl.
& Cello*

Fine

8-14

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

2nd Violin

A Plotting Maestoso

And^{te} *very slow*

16 *p*

And^{te} *mysterioso*

p

rit. *ff* *a tempo*

1st Cl. *p*

ff *ff* *poco rit.*

Maestoso *accel*

ff

D.S. ad lib^{ro}

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

Viola

A Plotting Maestoso

And^{te} (*very slow*)

16 *p*

And^{te} misterioso

p Solo

Solo *a tempo*

rit. *fz* *pp*

fz Maestoso *accel* *fz* *ff* *poco rit.*

D.S. ad lib *pp*

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A Plotting Maestro VICTOR L. SCHERTZINGER

Cello

16 *Andte very slow* *Solo* *8va*

p *Bsn.* *p*

Andte misterioso *p*

rit. *sfz p a tempo*

2^d C *pp* *accel* *fz ff* *poco rit.* *p*

Maestoso *ff*

1 *2* *D.S. ad lib*

pp

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

Bass

A Plotting Maestoso

16 *And^{te} very slow*
Bsn. *p*

And^{te} misterioso
p pizz.

arco

rit. *fz* *pp a tempo*

arco *fz p* *pp* *accel* *fz ff* *poco rit.*

Maestoso *ff* *sfz*

1 *2* *1* *pizz.* *arco*

D.S. ad lib *pp*

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Flute

A Plotting Maestro

VICTOR L. SCHERTZINGER

[illegible]

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

1st Clarinet in B $\flat$

A Plotting Maestoso

16 *And^{te}*
p

And^{te} misterioso
% Solo
p

Solo
p
rit.
sf subito a tempo

1 Solo
sf
p
accel
sf ff
poco rit

Maestoso
ff

tr tr tr tr
pp
D.S. ad lib

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

1st Cornet in Bb

A Plotting Maestoso

16 *And^{te}* 2 10

And^{te} misterioso 2 1 2 3 4 5 2 *p* *muted*

1st Hn. *rit* *a tempo* 1

1st Hn. 2 3 4 5 6 *open* *ff* *poco rit.* 3

Maestoso *ff*

1st Hn. 1 2 3

D.S. ad lib *pp*

8-14

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INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

2nd Cornet in Bb

A Plotting Maestoso

16 *And^{te}* 2 10

And^{te} misterioso 10 *muted* 1 2 3 4

rit 13 *open* *ff* *poco rit.* 3

Maestoso *ff*

1st Hn. 1 2 3

D.S. ad lib

8-14

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Trombone

INCIDENTAL SYMPHONIES

A Plotting Maestoso

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16 *And^{te}* 2 10

And^{te} misterioso 7 *p.* *rit.*

a tempo 6 5 *ff* *poco rit.*

Maestoso *mf* *f* *ff*

1 2 3

D.S. ad lib

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff has a measure with a whole note and a measure with a whole rest, marked with a '2' above. The second staff begins with a repeat sign and a '7' above, followed by a series of eighth and sixteenth notes, marked with a 'p.' (piano) dynamic. The third staff continues with eighth notes, marked with a 'rit.' (ritardando) instruction. The fourth staff has a measure with a whole note and a measure with a whole rest, marked with a '6' above. The fifth staff begins with a repeat sign and a '5' above, followed by a series of eighth and sixteenth notes, marked with a 'ff' (fortissimo) dynamic. The sixth staff continues with eighth notes, marked with a 'poco rit.' (poco ritardando) instruction. The seventh staff has a measure with a whole note and a measure with a whole rest, marked with a '1' above. The eighth staff begins with a repeat sign and a '2' above, followed by a series of eighth and sixteenth notes, marked with a 'f' (forte) dynamic. The ninth staff continues with eighth notes, marked with a 'ff' (fortissimo) dynamic. The tenth staff has a measure with a whole note and a measure with a whole rest, marked with a '3' above. The score concludes with a double bar line and a 'D.S. ad lib' (Da Capo ad libitum) instruction.

Timpani G-D **INCIDENTAL SYMPHONIES** V. L. SCHERTZINGER
 Cymb. Andte A Plotting Maestoso 10

16 2

Andte misterioso Cym. 10 Cymb. 3

Cymb. mf Crash tr accel tr poco rit.

mf Maestoso sfz p Timp. p > pp tr tr 1 tr tr tr sfz ff 3

ff D.S. ad lib

8-14

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