

POMP AND PAGEANTRY

Coronation Scene

1st Violin

VICTOR L. SCHERTZINGER

March majestic

ff Brass

mf

Cor.

f

ff

div.

fff

sfz Fine

Brass

f

Ob.
Hn.

fz

ff

14-19

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1st Violin

Ob.
Hn.

fff

fz Ob.
Hn.

div

Ob.
Hn.

fz

fz

1 2

f

D.S. al Fine

Mod^{to}
Bass

p

pizz.

Hns.

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

2nd Violin

VICTOR L. SCHERTZINGER

[illegible]

POMP AND PAGEANTRY

Coronation Scene

Viola

VICTOR L. SCHERTZINGER

March majestic

Majestic

Majestic

mf *f* *ff* *fff* *ff* *fff* *Mod to 2* *pizz.* *D.S. al Fine* *Fine*

pizz.

D.S. ad lib

Coronation Scene

VICTOR L. SCHERTZINGER

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

Bass

VICTOR L. SCHERTZINGER

March majestic

Majestic

f *ff*

mf *f* *ff*

fff

f Fine

mf *f* *fff* *fff*

f *Modto* *f* *f* D.S. al Fine

p *p*

pizz.

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

Flute

VICTOR L. SCHERTZINGER

March majestic

Majestic

mf

f

ff

sf Fine

fz

f

fz

f

Modto

p

p

D.S. al Fine

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

1st Clarinet in A

VICTOR L. SCHERTZINGER

March majestic Majestic

ff *mf* *f* *fff* *fz* Fine

Mod^{to} *sf* *fz* *f* D.S. al Fine

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

1st Trumpet in A

VICTOR L. SCHERTZINGER

March majestic

Majestic

The musical score for the 1st Trumpet in A part of "Pomp and Pageantry" is written in A major, 2/4 time. It consists of 14 staves of music. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "March majestic". The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. Performance instructions include "with mute" and "D.S. al Fine". The score concludes with a final measure marked "D.S. ad lib".

ff *mf* *f* *fff* *ff* *mf* *f* *fff* *fz* *f* *ff* *D.S. al Fine*

Mod^{to} *with mute* *p* *ppp* *1st Hn.* *D.S. ad lib*

POMP AND PAGEANTRY

Coronation Scene

2nd Trumpet in A

VICTOR L. SCHERTZINGER

March majestic

Majestic

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style marking at the top is "March majestic". The piece begins with a forte (*ff*) dynamic and features numerous triplet rhythms throughout. A section labeled "Solo" appears later, marked with a *f* dynamic. The score includes various performance instructions such as accents, slurs, and breath marks. It concludes with a repeat sign followed by a first ending bracketed off, leading to a final measure marked "Fine". The page number "14 - 19" is printed at the bottom left, and "D.S. ad lib" is at the bottom right.

POMP AND PAGEANTRY

Coronation Scene

Trombone

VICTOR L. SCHERTZINGER

March misterioso

ff *p* *mf* *f* *ff* *fff* *ff* *ppp muted*

1 2 3 4 5 6 7 8 9 10

Bsn.

Fine

Modto

2

46

2d Hn.

D.S. al Fine

D.S. ad lib

POMP AND PAGEANTRY

Coronation Scene

Tympani & Drums

VICTOR L. SCHERTZINGER

March majestic

Majestic

The musical score for Tympani & Drums is written on ten staves. The first staff is a single line with a 2/4 time signature and a key signature of one sharp (F#). It begins with a half note, followed by a whole note, and then a half note. The second staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The third staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The fourth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The fifth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The sixth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The seventh staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The eighth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The ninth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note. The tenth staff is a single line with a 2/4 time signature and a key signature of one sharp. It begins with a half note, followed by a whole note, and then a half note.

mf *f* *ff* *fff* *p* *fz* *mf* *f* *ff* *fff* *fz* *Modto* *2* *Timp. in B. & D.* *p* *poco cresc.* *mf* *p* *5* *D.S. al Fine* *D.S. ad lib*