

677

THE POSSE

1

Western Allegro

GENE LUCAS

Piano or Organ

Scored by Leo A. Kempinski

Allegro agitato

P. P. D.
14

P.P.D. 14-31

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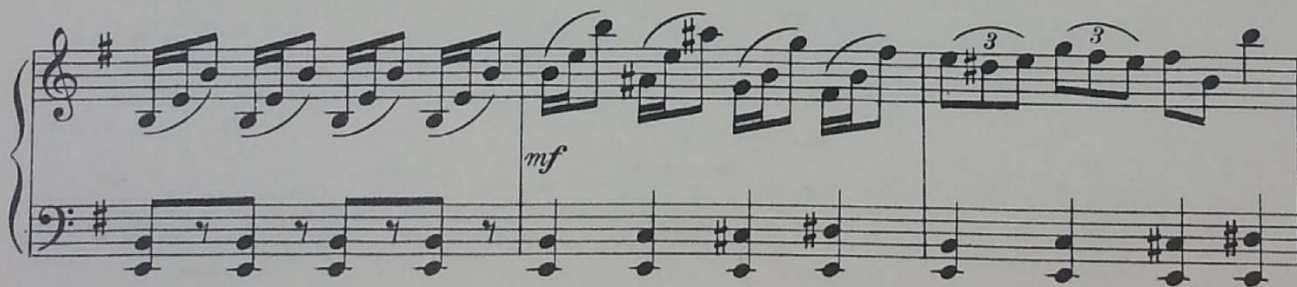
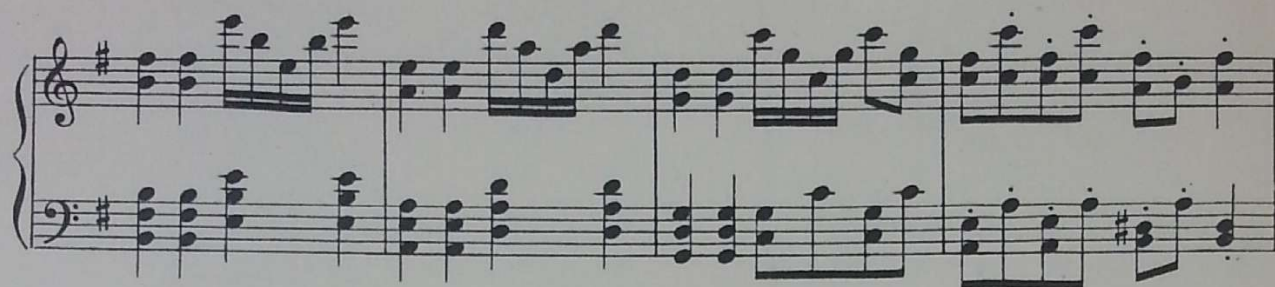
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Piano or Organ

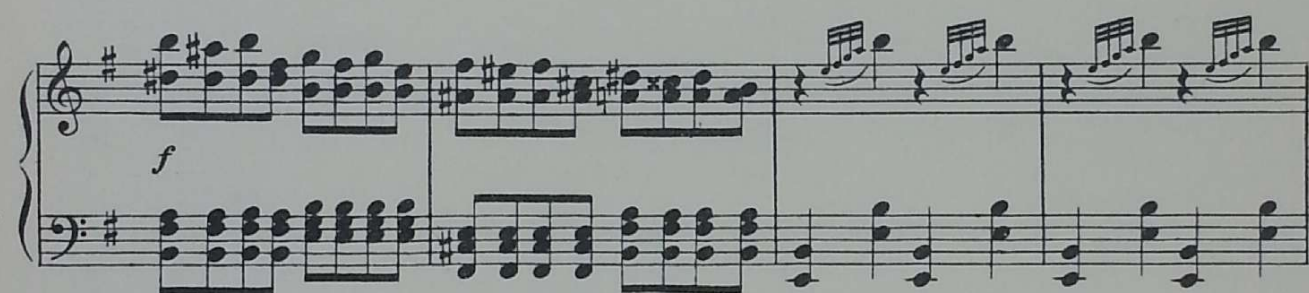
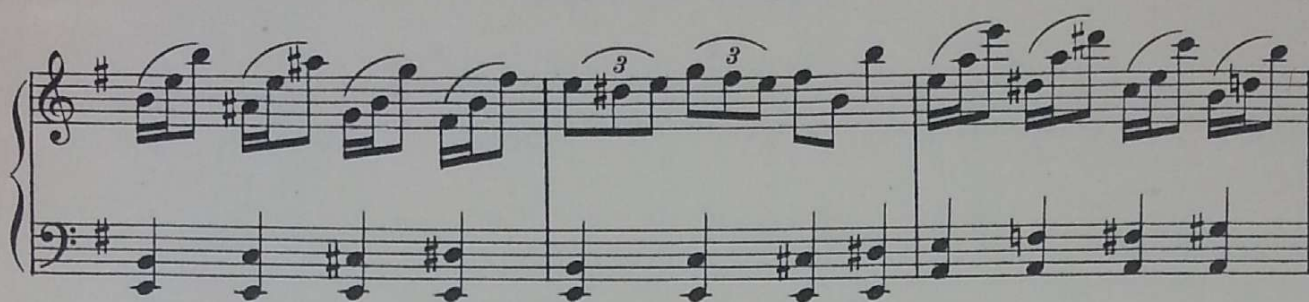
The musical score is written for Piano or Organ and consists of five systems of two staves each. The key signature is one sharp (F#). The first system includes trills in the treble staff. The second system includes accents in the treble staff. The third, fourth, and fifth systems feature sixteenth-note runs in the treble staff and block chords in the bass staff.

Piano or Organ

3



Piano or Organ



Piano or Organ

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The treble staff contains a series of eighth-note chords, some beamed together. The bass staff contains a series of eighth-note chords, some beamed together. The tempo/mood is indicated as *crescendo ed accelerando* in the right margin.

The second system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as *Furioso* above the treble staff and *ff* below the bass staff. The treble staff contains a series of eighth-note chords, some beamed together. The bass staff contains a series of eighth-note chords, some beamed together.

The third system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The treble staff contains a series of eighth-note chords, some beamed together. The bass staff contains a series of eighth-note chords, some beamed together.

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The treble staff contains a series of eighth-note chords, some beamed together. The bass staff contains a series of eighth-note chords, some beamed together. The tempo/mood is indicated as *poco rit.* in the right margin.

The fifth system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The treble staff contains a series of eighth-note chords, some beamed together. The bass staff contains a series of eighth-note chords, some beamed together. The tempo/mood is indicated as *poco rit.* in the right margin. The system ends with a double bar line and a final chord.

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

1st Violin

Allegro agitato

P. P. D.
14

Brass

Brass

f *mf* *f* *dim* *poco a poco*

trm *f div*

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1st Violin

3

mf

3

3

3

3

3

div

cresc. ed accelerando

Furioso

ff

div

poco rit

sfz

THE POSSE

2nd Violin

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

Allegro agitato

P. P. D. 14

ff *mf* *f* *mf* *ff* *dim*

2nd Violin

3

poco a poco *mf*

f

Furioso
cresc. ed ff accelerando

poco rit. *sfz*

THE POSSE

Western Allegro

GENE LUCAS

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Viola

Allegro agitato

P.P.D. 14

The musical score for the Viola part of 'The Posse' is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro agitato'. The score begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate, including mezzo-forte (mf) and fortissimo (ff). The piece concludes with a final flourish marked with an accent (>).

Viola

3.

dim.

poco a poco *mf*

cresc. ed accel.

Furioso
ff

poco rit. *sfz*

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

Cello

Allegro agitato

P.P.D.
14

f *mf* *f* *mf* *f* *mf* *f* *ff*

Cello

3

dim poco a poco

mf

cresc. ed accelerando

Furioso
ff

poco rit. *sfz*

Detailed description: This is a page of a musical score for Cello, page 3. It contains ten staves of music in G major (one sharp). The first staff has a continuous eighth-note melody. The second staff begins with a dynamic of *dim* and a tempo change to *poco a poco*, featuring a melody with eighth notes and rests. The third staff starts with a dynamic of *mf* and continues the eighth-note melody. The fourth staff continues the melody with some triplet markings. The fifth staff continues the eighth-note melody. The sixth staff continues the melody with some triplet markings. The seventh staff continues the melody with some triplet markings. The eighth staff begins with the tempo change to *Furioso* and a dynamic of *ff*, featuring a continuous eighth-note melody. The ninth staff continues the *Furioso* section with a continuous eighth-note melody. The tenth staff continues the *Furioso* section with a continuous eighth-note melody, ending with a *poco rit.* marking and a *sfz* dynamic.

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Western Allegro

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Bass

Allegro agitato

P. P. D.
14

The musical score for the Bass part of 'The Posse' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro agitato'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic and ends with a dim. (diminuendo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings above the staves, including '2', '3', and '4', which likely indicate fingerings or measures.

3

P.P.D. 14-31

THE POSSE

Western Allegro

GENE LUCAS

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Flute

Allegro agitato

Allegro agitato
P. P.D.
14

mf
f
mf
f
f
gva
gva
gva
ff

Flute

3

trun
dim poco a poco

mf

3 3

3 3

8va

f

Furioso
8va

cresc. ed accel. *ff*

8va

8va

poco rit

sfz

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

1st Clarinet in B $\flat$

Allegro agitato

P. P. D.
14

The musical score for the 1st Clarinet in B $\flat$ part of "The Posse" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro agitato". The score consists of 14 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Clarinet in B $\flat$

3

dim. poco a poco *mf* *tr*

f

f

cresc. ed accel. ff **Furioso**

poco rit *sf*

THE POSSE

Western Allegro

2nd Clarinet in B $\flat$

GENE LUCAS

Scored by Leo A. Kempinski

Allegro agitato

P. P. D. 14

mf

f

mf

f

ff

2nd Clarinet in B $\flat$

The musical score for the 2nd Clarinet in B $\flat$ consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *dim* (diminuendo).
- Staff 2: *poco a poco* (gradually), *mf* (mezzo-forte).
- Staff 3: No dynamic markings.
- Staff 4: *f* (forte).
- Staff 5: No dynamic markings.
- Staff 6: No dynamic markings.
- Staff 7: *Furioso* (Furious), *cresc. ed accel.* (crescendo and acceleration), *ff* (fortissimo).
- Staff 8: No dynamic markings.
- Staff 9: *sfz* (sforzando).

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

Bassoon

Allegro agitato

P.P.D.
14

The musical score for the Bassoon part of 'The Posse' is written on nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro agitato'. The score begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *dim. poco* (diminuendo poco) marking.

Bassoon

3

mf
f
f
f
cresc. ed accel.
Furioso
ff
poco rit. *sf*

This page of the Bassoon part contains eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves feature a forte (*f*) dynamic. The fourth staff continues with *f*. The fifth staff shows a crescendo and acceleration (*cresc. ed accel.*) with measures numbered 2, 3, and 4. The sixth staff is marked **Furioso** and *ff* (fortissimo). The seventh staff continues the *ff* section. The eighth staff concludes with a *poco rit.* (poco ritardando) marking and a fortissimo (*sf*) accent on the final note.

THE POSSE

Western Allegro

Horns in F

GENE LUCAS

Scored by Leo A. Kempinski

Allegro agitato

P. P. D. 14

The musical score consists of seven staves of music for Horns in F. The tempo is marked 'Allegro agitato'. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It includes a 'P. P. D. 14' marking and a dynamic of 'mf'. The second staff continues the melody with a 'mf' dynamic. The third staff features a 'f' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff begins with a 'ff' dynamic and includes various musical notations such as slurs, ties, and accidentals.

Horns in F

dim. poco a poco

mf

f

f

cresc. ed accelerando

Furioso

ff

poco rit. sfz

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

1st Trumpet in B $\flat$

Allegro agitato

P.P.D. 14

mf *f* 1st Horn

mf *f* 1st Horn

ff

dim. poco mf

Furioso

cresc. ed accel. *ff*

poco rit. *sfz*

THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

2nd Trumpet in B $\flat$

Allegro agitato

P. P.D.

14

f *mf* *mf*

1st Horn

1st Horn

ff

dim poco *mf*

Furioso

cresc. ed accelerando *ff*

1st Horn

poco rit *sfz*

P.P.D. 14-31

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THE POSSE

Western Allegro

GENE LUCAS

Scored by Leo A. Kempinski

Trombone

Allegro agitato

P.P.D.
14

The musical score for the Trombone part of 'The Posse' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro agitato'. The score consists of ten staves. The first staff begins with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section for the 2nd Horn. The second staff starts with *mf*. The third staff continues the *mf* section. The fourth staff is a continuation of the previous line. The fifth staff begins with a *dim.* (diminuendo) marking, followed by *poco a poco* (little by little) and *mf* (mezzo-forte) for the Cello. The sixth staff starts with *f* (forte). The seventh staff continues the *f* section. The eighth staff includes a *cresc. ed accelerando* (crescendo and accelerating) marking, with measures numbered 2, 3, and 4. The ninth staff is marked *Furioso* (Furious) and *ff* (fortissimo) for the Cello. The tenth staff concludes with a *sfz* (sforzando) marking.

THE POSSE

Western Allegro

Drums

GENE LUCAS

Scored by Leo A. Kempinski

Allegro agitato

P. P. D. 14

The musical score for drums consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro agitato'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The second staff continues the rhythmic pattern with a *f* dynamic. The third staff features a series of eighth notes with a *f* dynamic. The fourth staff contains a series of eighth notes with a *f* dynamic. The fifth staff features a series of eighth notes with a *f* dynamic. The sixth staff contains a series of eighth notes with a *f* dynamic. The seventh staff features a series of eighth notes with a *f* dynamic. The eighth staff contains a series of eighth notes with a *f* dynamic. The ninth staff features a series of eighth notes with a *f* dynamic. The tenth staff contains a series of eighth notes with a *f* dynamic.

Drums

3

dim poco a poco

mf

f

cresc. ed accelerando

Furioso

ff

poco rit.

Cymb. & S.D.

sfz