

Prelude

to the

PIANO-CONDUCTOR

3rd Act of the Opera "Gobi"

Small Orch. 85¢ Full Orch. \$1.25
Grand Orch. \$1.45 Extra Piano Part 25¢

Alois Reiser

arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

(For Moving Pictures, the number may be started at Nos ① or ②)

Strings pizz. & W.W.

C 28

Lento, quasi Andante

pp espressivo

Cello

fz fz

f

add Bssh.

2nd Cl. or Fl.

mp

Cls.

mp

Bssn.

Cello *p*

① Strings pizz. & W.W.

Fl. Ob.

mp

①

W.W.

sf

mp

add Horn

PIANO - CONDUCTOR

2nd Viol., Cl. (2)

p cresc. poco a poco

fp

1st Viol. *mp* add Oboe *mf*

pp subito

mf

pp subito

1st Trump. & Fl. 8va

poco cresc. -

poco cresc. -

(3) *mf molto espressivo*

(3) *mf*

PIANO - CONDUCTOR

3

molto cresc.

più rit.

molto cresc.

a tempo

col 8va

ff Trumpet

a tempo

marcato

ff

sf

PIANO - CONDUCTOR

5

sfz *sfz* *dim.*

5

sfz *sfz* *dim.*

2nd Cl. & Cello

mp *mf*

Oboe & Horn

Clar., Horn

p

mp *p*

Fl., Bsn.

Cl's.

pp *ppp* *pp*

Detailed description: This page contains measures 5 through 8 of a musical score for Piano-Conductor. The score is written for a full orchestra and piano. Measure 5 is marked with a circled '5' and a forte dynamic (*sfz*). The piano part features triplets. Measure 6 continues the piano part with triplets and a forte dynamic (*sfz*). Measure 7 shows the piano part with a decrescendo (*dim.*). Measure 8 is marked with a circled '5' and a decrescendo (*dim.*). The woodwind parts include 2nd Clarinet and Cello (measures 5-8), Oboe and Horn (measures 5-8), Clarinet and Horn (measures 5-8), Flute and Bassoon (measures 5-8), and Clarinets (measures 5-8). The piano part is marked with *pp* in measures 5-8.

Prelude

to the

3rd Act of the Opera "Gobi"

Small Orch. 85¢ Full Orch. \$1.25

Grand Orch. \$1.45 Extra Piano Part 25¢

Alois Reiser

arr. from the Original Score
by Chas. J. Roberts

1st VIOLIN

Lento, quasi Andante

(For Moving Pictures, the number may be started at Nos. ① or ②)

C 28

espressivo

pp

Cello 8va lower - loco

pizz.

sfz

Fl(arco)

mp

① *pizz.*

Cello 8va

sfz

Ob. (arco)

mp

Cello 8va lower - loco

p

2nd Viol.

②

Cl.

fp

arco

mp

mf

pp subito

③

poco cresc.

mf molto espressivo

più rit. 3

④ *a tempo*

molto cresc.

ff

sfz

Col 8va

⑤

sf

sfz

dim.

mp

mf

p

Trpt.

pp

ppp

Prelude

to the

2nd VIOLIN

3rd Act of the Opera "Gobi"

Alois Reiser

arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

6 pizz. 1 Cl. (arco) 5

1 pizz. 1 Cl. (arco) fz fz mp arco 4 3 mf

2 > fp mf pp subito

3 mf

4 a tempo più rit. ff marcato

molto cresc.

5 3 3 3 3 3

ff fff

1 dim.

mp p

pp ppp

Prelude

to the

VIOLA

3rd Act of the Opera "Gobi"

Alois Reiser

arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

6 pizz. 1 Horns or Bassoon (arco) 5

① pizz. 1 2nd Cl. (arco) 3 5 ② arco

fz fz *mp* *fp*

mf *pp subito* *poco cresc.*

③ *mf* *molto cresc.*

più rit. ④ *a tempo* *ff marcato*

⑤ *fff* *fff* *dim.* *mp* *p*

pp *ppp*

Prelude

to the

VIOLONCELLO

3rd Act of the Opera "Gobi"

Alois Reiser

arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante
espressivo

C 28

Viola

Horns or Bassoon

pp

sf

p

sf

p cresc. poco a poco

fp div.

mf

espressivo

pp subito

poco cresc.

mf div.

molto cresc.

più rit.

ff

a tempo

sf

sf

div.

fff

fff

mf

dim.

mp

p.

mp

p.

p.

p.

Cl.

pp

p

pp

pp

Prelude
to the
3rd Act of the Opera "Gobi"

BASS

Alois Reiser
arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

17 ① 13 ②

fp *mf*

③

pp *poco cresc.* *mf*

④ *a tempo*

molto cresc. *più rit.* *ff marcato*

sf *sf*

⑤

ffz *fff* *dim.* *mp* *mp*

p *pp* *ppp*

Prelude
to the
3rd Act of the Opera "Gobi"

FLUTE & PICCOLO
or 2nd FLUTE

Alois Reiser
arr from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

6 Flutes 1 2nd Cl. Solo 5

fz fz *mp*

① 1st *fz fz* *mp* 5

② 4 Ob. 1st *mf* *p subito* *poco cresc.*

③ *mf espressivo* *à 2*

molto cresc. *più rit.* *ff* ④ *a tempo*

sf

⑤ *à 2* *fff* *dim.*

mp *mf* 1st

à 2 *p* *p* *ppp*

Prelude
to the
3rd Act of the Opera "Gobi"

1st CLARINET in A

Alois Reiser
arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

6 1 5

fz fz *mp*

① *fz fz* *mp* *p*

② *fp* *mf* *p subito*

③ *poco cresc.* *mf*

mf *più rit. 3* *molto cresc.*

④ *a tempo* *ff* *sf*

⑤ *sf* *fff* *dim.*

mp *mf* *Ob.* *Cello*

p *p* *ppp* *Bassoon*

1st & 2nd TRUMPETS in B $\flat$
(Cornets)

Prelude
to the
3rd Act of the Opera "Gobi"

Alois Reiser
arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

17 ① 13 ② Horn

2nd Cl.

mf

mp

pp

4th Horn poco cresc.

mf

p

mf

p

Horn

Horn

2nd Ob.

mf

più rit.

ff

Obbligato

3

3

3

sf

sf

5

fff

fff

dim.

Ob.

Ob.

Horn

p

p

mp

2nd Cl.

2

pp

ppp

pp

ppp

pp Horn

ppp

Prelude

3rd TROMBONE

to the
3rd Act of the Opera "Gobi"

Alois Reiser
arr. from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

17 ① 13 ② 2nd Bassoon

C 28

8 ③ 2nd Cello

④ a tempo

⑤ 3rd Horn

Ob. 2nd Horn 4th Horn

mf *mp* *mf* *p* *molto cresc.* *più rit.* *ff* *sf* *sf* *fff* *dim.* *p* *pp* *pp* *ppp*

TIMPANI in D & G
Bells & Cymbals

Prelude

to the
3rd Act of the Opera "Gobi"

Alois Reiser
arr from the Original Score
by Chas. J. Roberts

Lento, quasi Andante

C 28

① ② ③

17 13 16

mf 3 *mf* 6 *mf*

più rit.

④ *a tempo*

f Cymbal 3 3 *sf* 3 *f* 2

Change
G to A

⑤

ff 3 3 3 *ffz* 3 3 3 *dim.*

Bells *p*

p *pp* *p*

pp *pp* 1 *ppp* *pp*