

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Piano accompaniment

Domenico Savino

Marziale

Tpts.

① *a tempo*

f *dim. poco rall.* *f ben marcato il basso*

mp

mf *cresc.*

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Piano accompaniment

3

First system of piano accompaniment. The right hand (treble clef) plays a series of chords and single notes, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.

Second system of piano accompaniment, marked with a circled 2. The right hand (treble clef) features a trill (Tpts.) and a series of chords, with dynamics ranging from *mf* to *ff* and *sfz*. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, with a *3* (triple) marking.

Third system of piano accompaniment. The right hand (treble clef) features a series of chords and single notes, with dynamics ranging from *ff* to *mf* and a *cresc.* (crescendo) marking. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, with a *3* (triple) marking.

Fourth system of piano accompaniment. The right hand (treble clef) features a series of chords and single notes, with dynamics ranging from *sfz* to *f* and a *cresc.* (crescendo) marking. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, with a *3* (triple) marking.

Fifth system of piano accompaniment. The right hand (treble clef) features a series of chords and single notes, with dynamics ranging from *f* to *sfz* and a *cresc.* (crescendo) marking. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, with a *3* (triple) marking. The system is divided into two parts, 1 and 2, by a double bar line.

Piano accompaniment

③ Tpts. 3 3 3
mf Brass
ff w. w.
Strings
mf

ff
p
a poco a poco cresc.

cresc. assai
allargando

④ Maestoso
ff

The first system of the piano accompaniment, consisting of a grand staff with a treble and bass clef. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a harmonic foundation with sustained notes and some eighth-note accompaniment.

The second system continues the musical texture. The treble staff has a more active line with eighth-note runs, and the bass staff features a steady eighth-note accompaniment. A piano dynamic marking (*p.*) is present at the beginning of the system.

The third system shows a continuation of the eighth-note accompaniment in the bass staff and chordal textures in the treble staff.

The fourth system includes a tempo change to *a tempo* and a dynamic marking of *sempre ff* (fortissimo). The treble staff has a *poco rit.* (ritardando) marking. The bass staff features a more active eighth-note accompaniment.

The fifth system concludes the page with a *ff* (fortissimo) dynamic marking and a *sfz* (sforzando) marking. The treble staff has a *svabassa* (trill) marking. The bass staff features a steady eighth-note accompaniment. The system ends with a double bar line.

Processional

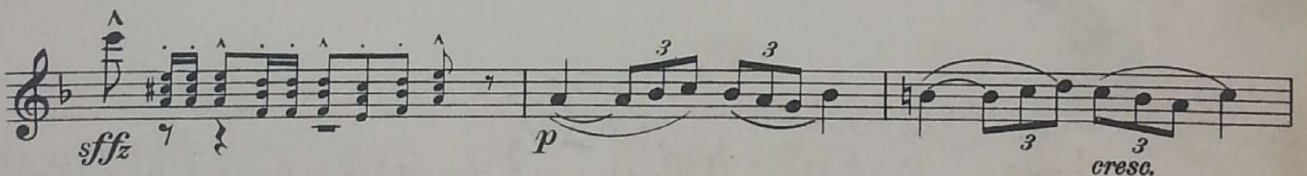
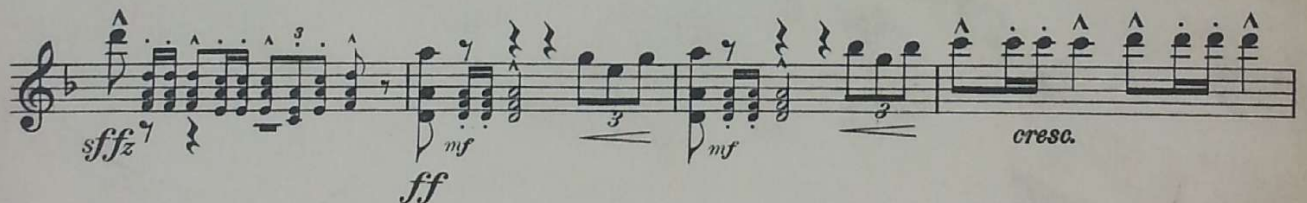
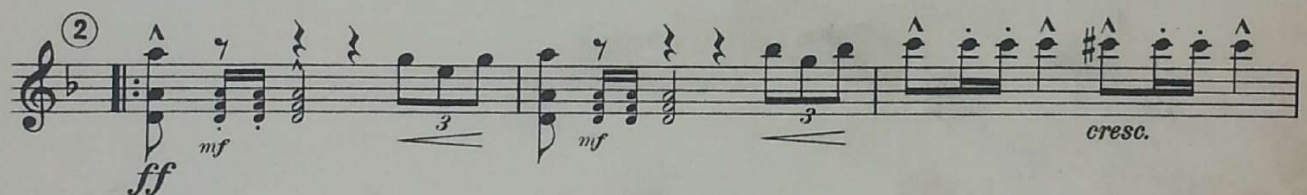
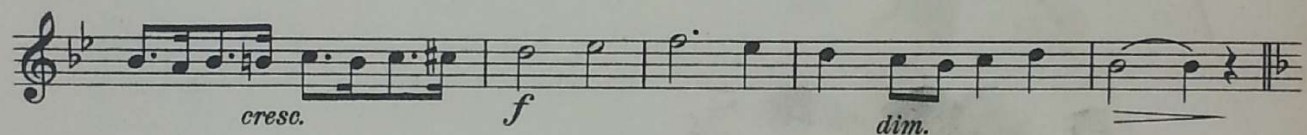
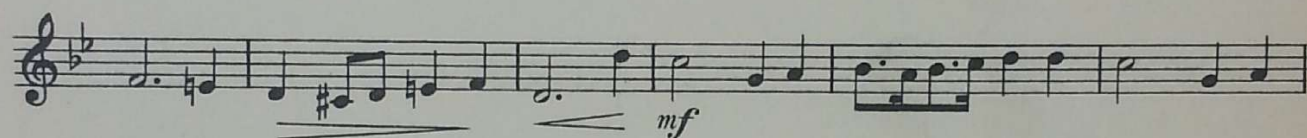
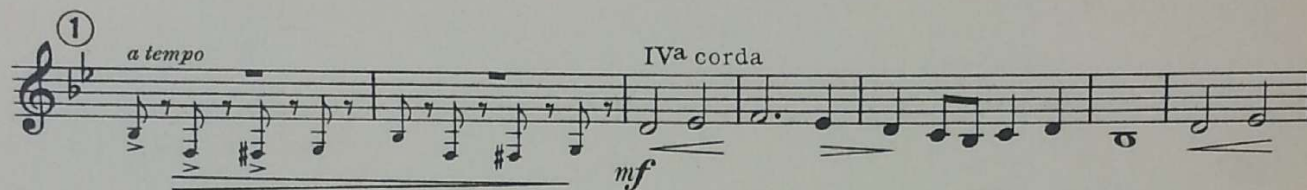
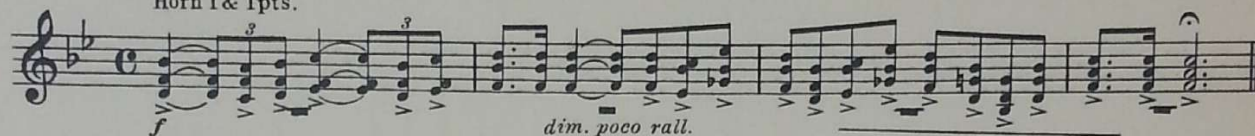
(Approach of royalty, coronations, triumphant return, etc.)

Violin I

Domenico Savino

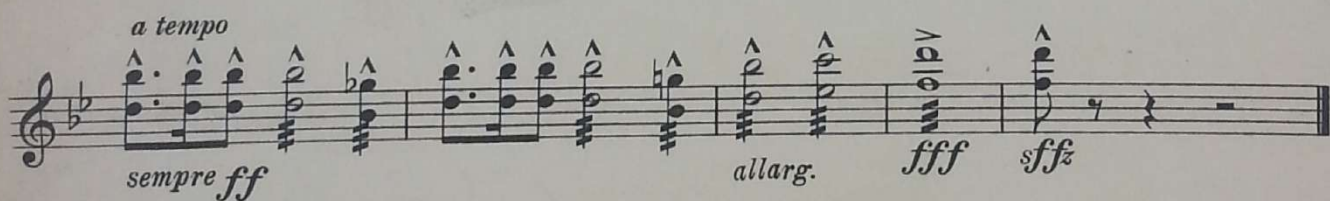
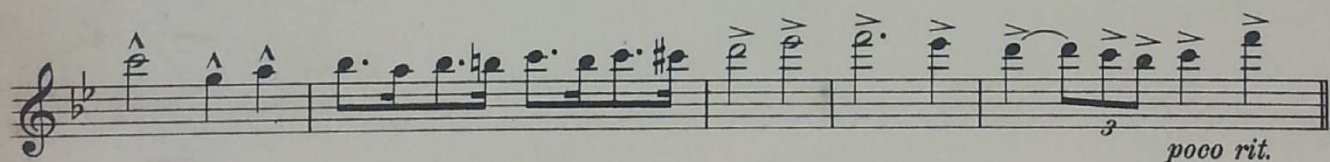
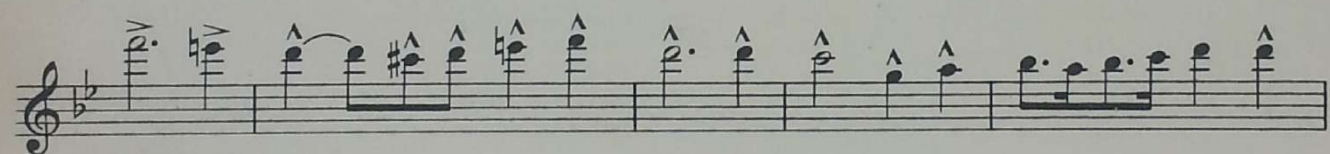
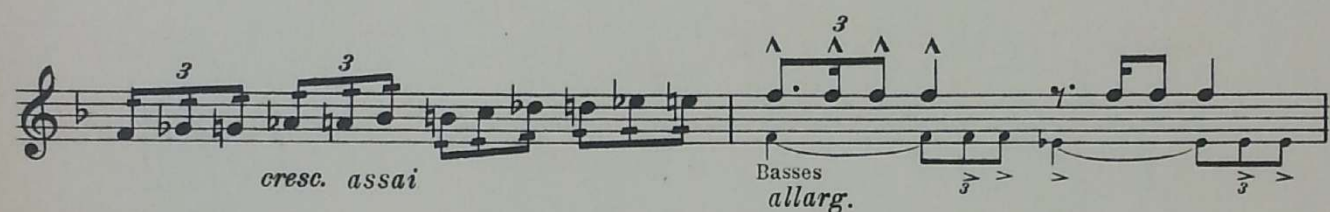
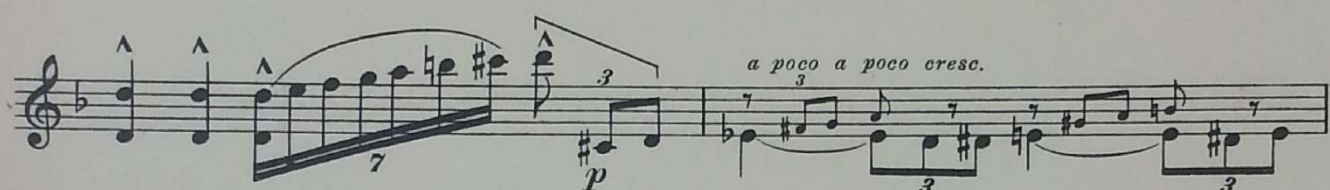
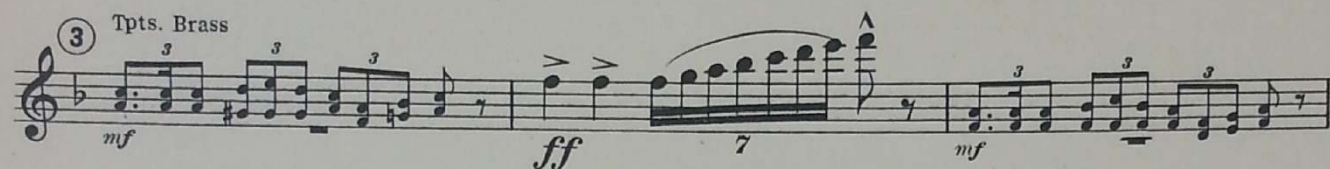
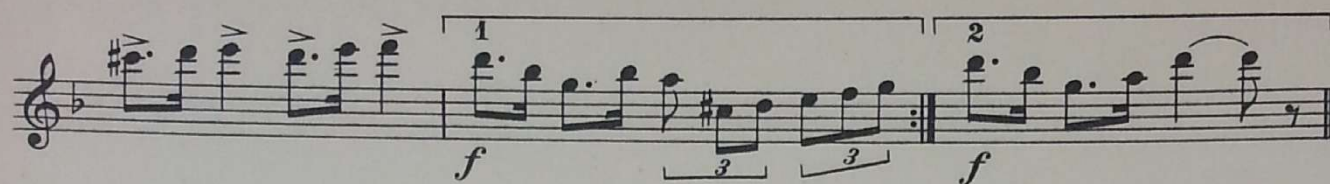
Marziale

Horn I & Tpts.



Violin I

3



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Violin II

Domenico Savino

Marziale

dim. poco rall.

a tempo

mp

mf

cresc.

f

Brass

ff *mf* *mf* *cresc.* *sfz* *f*

ff *mf* *sfz* *f*

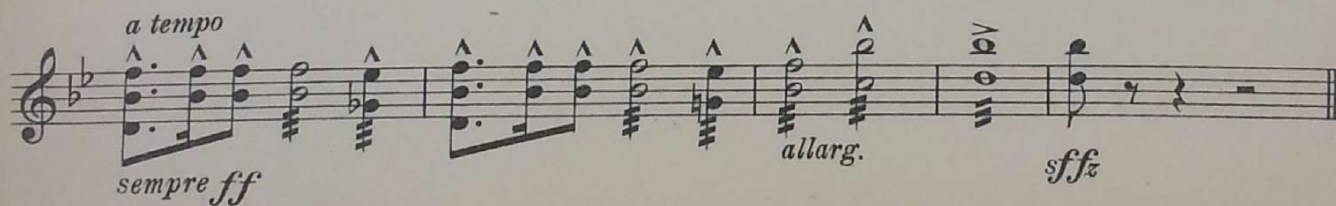
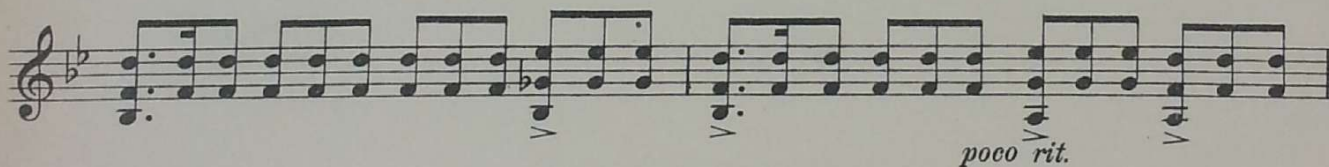
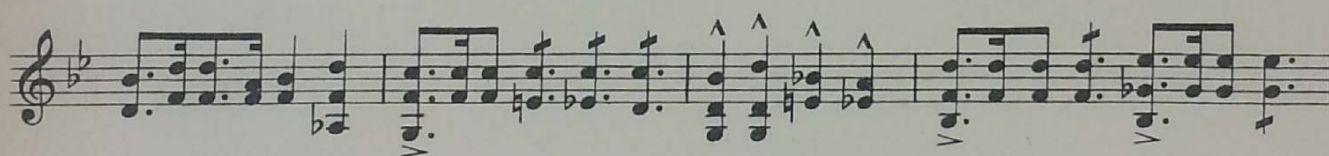
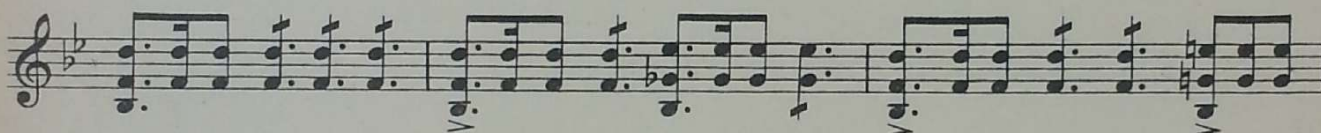
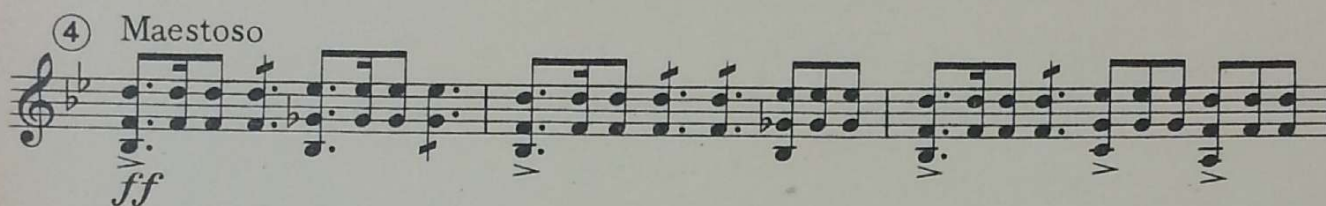
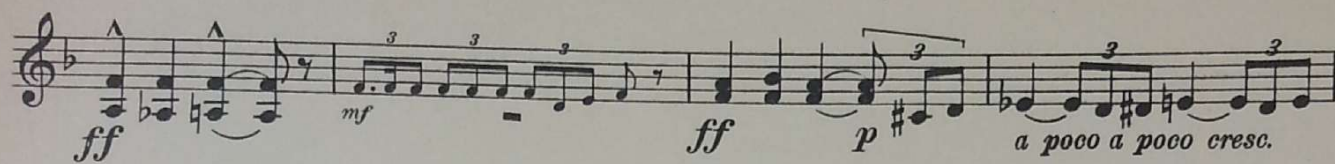
p *cresc.*

1 2 3 Tpts. II, Brass

f *f* *mf*

Violin II

3



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Viola

Domenico Savino

Marziale

Brass, Horn I *dim. poco a poco* *a tempo* ① *mp*

cresc. *f* *dim.* *ff* *mf* *mf* *mf* *cresc.*

fffz *ff* *mf* *mf* *mf* *cresc.* ② *f*

fffz *p* *cresc.* ③ *Brass, Hn. I* *mf* *ff* *mf* *ff* *p* *a poco a poco cresc.* *cresc. assai*

allarg. ④ *Maestoso* *a tempo* *poco rit.* *sempre ff* *allarg. fff fffz*

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Violoncello

Domenico Savino

Marziale

f Horns or Tromb. *a tempo* *f molto marcato*

mp

mf

cresc. *f* Tromb.

dim. *ff* *mf* *mf*

sfz *f* *ff* *mf* *cresc.* *sfz*

cresc. *f* *f*

3 Brass, Hn. II *mf* *ff* *mf* *ff* *p* *a poco a poco cresc.* *cresc. assai* Viola

4 *Maestoso* *allarg. 3* *ff* *poco rit.*

sempre ff *allarg.* *ff*

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Bass

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Marziale

3 *poco rall.* **1** *a tempo* *f molto marcato* *mp*

cresc. *f* *dim.*

2 *ff* *cresc.* *sfz* *ff* *cresc.*

sfz *p* *cresc.* *3* *3* *f* *f*

3 Brass, Tromb. *mf* *ff* *mf* *ff* *p* *a poco a poco cresc. assai* *allarg.*

4 *Maestoso* *ff* *a tempo* *poco rit.* *sempre ff*

allarg. *fff* *sfz*

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Flute

Domenico Savino

Marziale 3 ① *a tempo* 9 Ob.

poco rall. *mf* *mf*

cresc. *dim.*

② *ff* *sfz* *cresc.* *sfz*

ff *sfz*

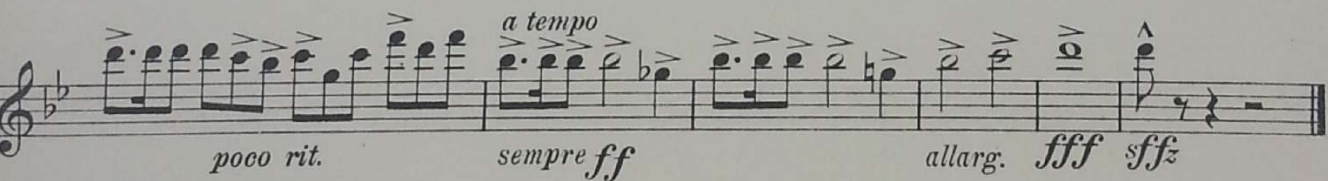
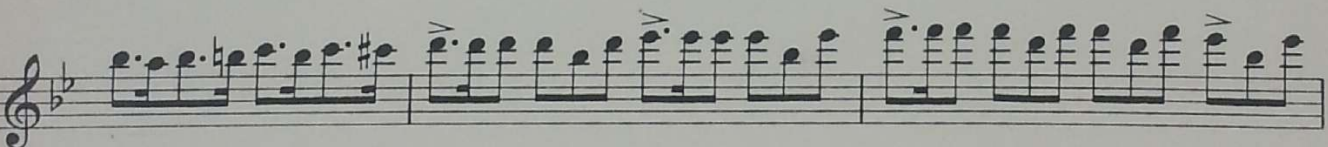
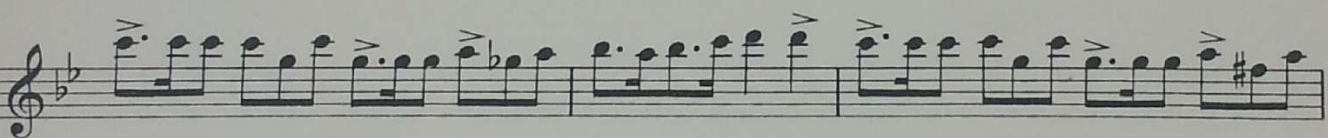
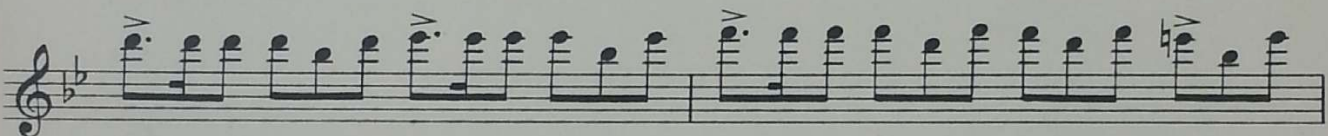
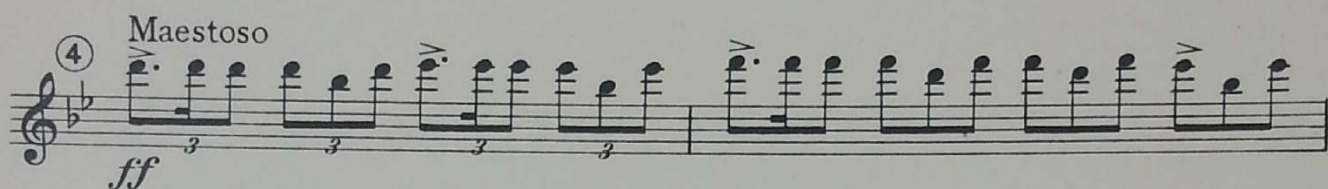
p *cresc.* *f*

1. *f* 2. *f* ③ Brass *mf*

ff *mf* *ff* Ob. *p a poco a poco cresc.*

Flute

3



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Oboe

Domenico Savino

Marziale
3 ^① *a tempo* 9

poco rall. *mf*

cresc. *f* *dim.* *ff* 3

cresc. *sfz* *ff* 3

cresc. *cresc.* *f* 1 2 3

ff *f* *p a poco a poco cresc.* 3 3

cresc. assai 3 *allarg.* 3 3 3

④ Maestoso
ff 3

a tempo 3 *poco rit.* *sempre ff* *allarg.* *fff* *sfz*

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Bassoon

Domenico Savino

Marziale ① *a tempo molto marc.*

poco rall. **f** *mp*

cresc. **f** *dim.*

② **ff** *cresc.* **sfz** **ff**

cresc. **sfz** **f**

③ **f** **ff** *p a poco a poco cresc.*

④ **Maestoso** **ff**

allarg. *poco rit.*

a tempo **sempre ff** *allarg.* **fff sfz**

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Clarinet I in B $\flat$

Domenico Savino

Marziale 3 a tempo

poco rall. ① 2 mp

mf cresc. f

dim. ② ff cresc.

sffz ff cresc. sffz

p 3 cresc.

1 2 ③ Tpt. II mf 3 3 3 ff

Tpts. mf 3 3 3 ff p a poco a poco cresc. 3 3 3 3 cresc. assai

Clarinet I in B $\flat$

3

④ Maestoso

allargando

ff

poco rit.

a tempo

sempre ff

allargando

fff

sffz

The musical score is written for Clarinet I in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'allargando' and 'ff'. The second staff continues the melody. The third staff has a 'poco rit.' marking. The fourth staff is marked 'a tempo'. The fifth staff is marked 'sempre ff'. The sixth staff is marked 'allargando'. The seventh staff is marked 'fff'. The eighth staff is marked 'sffz'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff', 'fff', 'sffz', and 'poco rit.'.

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Clarinet II in B $\flat$

Marziale

a tempo

Domenico Savino

poco rall.

mp

mf

cresc.

f

dim.

ff

cresc.

sfz

ff

cresc.

sfz

p

cresc.

f

f

ff

ff

p a poco a poco cresc.

cresc. assai

allarg.

4 Maestoso

ff

a tempo

sempre ff

allarg.

fff

sfz

poco rit.

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Horns I & II in F

Domenico Savino

Marziale

f *dim. poco rall.*

① *a tempo* *mp* *f*

mf *cresc.* *f*

② *ff* *cresc.* *sfz f* *ff*

cresc. *sfz f* *cresc.* *f*

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Horns I & II in F

3

③

mp *ff* *mp* *ff* 1 *cresc. assai* *allarg.*

④ Maestoso

ff

a tempo

poco rit. *sempre ff* *allarg.* *fff* *sffz*

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Trumpets I & II in B $\flat$

Domenico Savino

Marziale

Solo *f* *3* *3* *dim. poco rall.* *a tempo* *Horn I* *mf* *2*

dim. *ff* *mf* *mf* *3* *cresc.*

sfz *f* *3* *ff* *mf* *mf* *3* *cresc.*

Horn I *Ob.* *f* *1* *2* *Horn I* *f*

Trumpets I & II in B $\flat$

3

③

mf *ff* *mf* *ff*

3 3 3 3

2

④ *Maestoso*

cresc. assai *allarg.*

ff

3 3 3 3

a tempo

poco rit. *sempre ff* *allarg.* *fff* *sffz*

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Trombone

Domenico Savino

Marziale

f Play in absence of Horn *dim. poco rall.* *a tempo* ① 2 Horn II *mp*

Bssn. *mf* *cresc.*

② *dim.* *ff* *mf* *cresc.*

Horn I *sfz* *ff* *mf* *cresc.*

Bssn. *sfz* *cresc.* ③ 1 2 3

Horn II *mf* *cresc. assai* ④ **Maestoso**

allarg. 3 *ff*

a tempo *poco rit. sempre ff* *allarg. fff sfz*

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