

IRVING BERLIN STANDARD MUSIC CORPORATION IRVING BERLIN

Photo-Play Dramatics

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IRVING BERLIN
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IRVING BERLIN

NEW YORK

COMPOSER

CLASSIFICATION

NO.

TITLE

J. H. P. 47
U. H. P.

Rehearse

47

The Rehearsal

For heavy dramatic scenes, ominous threats, etc.

2

The Proclamation

1st Violin

Dramatic Prelude

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato
P.P.D. 47 *Cor. & Trb.*

f *p* *mf* *ff* *agitato* *Trpts.* *1st Hn. (1st Cl.)* *W.W.* *Trpts.* *W.W.* *Ins. (Trpts & Trb.)* *sfz* *crescendo - - - ed - - accelerando - - -*

P.P.D. 47-19

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1st Violin

3

f *atempo* *ff rit.* *div* *marcato assai* *unis* *Basses* *a tempo*

div. 8va *diminuendo*

mf *f*

ff

mf *Cl Viola* *sfz* *sfz* *Cl Viola*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *W.W.* *sfz* *sfz* *W.W.* *sfz* *Ob. Solo* *1st Cl. added* *p*

cres - - - cen - - - do - - - f *rit.*

marcato assai *atempo* *ff* *Basses*

mf *crescendo molto* *ff*

The Proclamation

2nd Violin

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato

P. P. D.
47

f
p
f
p
f
ff
agitato
mf
p
f
ff
p
f
sfz
a tempo
marcato assai
p crescendo ed accelerando
ff rit.
a tempo
dir. b.
diminuendo
mf
f
ff
mf
sfz
sfz
cres - - cen - - do -
rit
sfz
sfz
marcato assai
ff
a tempo
mf
crescendo molto
ff

The Proclamation

Viola

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato

P. P. D. 47

f

p

f

p

mf

ff

agitato

1st Horn

p

f

sfz

atempo

marcato assai

sfz

p

crescendo ed accelerando - div ad lib.

ff rit.

atempo

diminuendo

mf

f

ff

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

marcato assai

sfz

sfz

p

cres- - cen - - do - f

rit.

ff atempo

mf

crescendo molto

ff

The Proclamation

Cello

JAN VITOLIN

Scored by Leo A. Kempinski

This page of musical notation is for a symphony, featuring multiple staves with various instruments including Trumpets, Horns, and strings. The notation includes dynamic markings (p, f, sfz, ff, mf, cresc., dim.), articulation (accents), and performance instructions (Moderato, 2nd Horn, marcato assai, a tempo, rit., agitato pizz., arco). The score is written in a key with two flats and a 4/4 time signature. The page number 47 is visible in the top left corner.

The Proclamation

Bass

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato

P.P.D. 47

f

Cello

mf *f*

Cello

p

Cello

f *agitato* *pizz.* *ff*

mf *ff* *p* *f* *arco.* *p* *f*

p *f* *sfz*

sfz *p* *crescendo ed accelerando* - - *f* *ff rit.* *atempo* *marcato assai* *atempo*

diminuendo *mf*

Cello

f *ff*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *mf* *cres - - cen - - - do* *f rit.*

marcato assai

ff atempo *mf crescendo molto ff*

The Proclamation

Flute

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato **16**

P. P. D. 47

f *ff* *agitato* **2**

1 *f* *sfz* *marcato assai* *mf* *cresc. ed accelerando* *f*

atempo *ff* *rit.* *atempo*

diminuendo *2nd Viol.* *mf* *f*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

fz *sfz* *sfz* *sfz* *sfz* *2* *cresc.*

marcato assai *f* *rit.* *ff* *atempo*

1 *cresc. molto* *ff*

The Proclamation

1st Clarinet in Bb

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato

P. P. D.

This is a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score is written in a single system, with each staff representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato".

The score includes the following markings and dynamics:

- Tempo:** Moderato
- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sffz* (sforzando), *marcato assai* (marked very much), *crescendo*, *rit.* (ritardando), *crescendo molto*, *ff* (fortissimo).
- Performance instructions:** *agitato* (agitated), *1st Horn*, *2nd Trpt.* (2nd Trumpet), *2nd Viol.* (2nd Violoncello), *diminuendo* (diminishing), *a tempo*, *ff rit. a tempo*.
- Other markings:** *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending).

The score is a complex piece of music, with many notes, rests, and other musical symbols. The notation is in a standard musical format, with staves and clefs. The dynamics and tempo markings are placed below the staves, indicating the desired performance style.

The Proclamation

1st Trumpet in Bb

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato
Solo
P.P.D. 47 *f*

Solo
mf *f*

ff

agitato Solo *Solo*
ff

1st Horn
sfz

Solo
sfz *f*

marcato assai
f *atempo ff rit* *atempo*

2nd Viol.
diminuendo *mf*

ff

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

marcato assai
mf *cresc. ed accel. f* *rit.* *-ff atempo*

1 *mf* *ff*

The Proclamation

2nd Trumpet in Bb

JAN VITOLIN
Scored by Leo A. Kempinski

Moderato
P.P.D. 47 *Solo* *f* *3*

Solo *mf* *f* *4*

f *ff* *Solo agitato* *f* *Solo* *f*

sfz *Solo* *sfz* *f* *2*

a tempo *marcato assai* *ff rit* *a tempo*

diminuendo *3* *f*

ff *1* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *2* *mf*

marcato assai *crescendo ed accel - - - f* *rit.* *ff a tempo*

1 *ff*

The Proclamation

Trombone

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato
Solo

P.P.D. 47

f

mf *f*

f *ff*

agitato *2nd Horn* *2nd Trpt.* *f*

2nd Horn *2nd Trpt.* *f* *2nd Horn* *sfz*

sfz *f* Solo *f*

atempo *marcato assai* *ff rit.* *atempo* *diminuendo*

Bsn. *mf* *f* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *cresc. ed accel. f rit.*

marcato assai *ff atempo* *mf cresc. molto* *ff*

The Proclamation

Drums, Timpani in C

JAN VITOLIN

Scored by Leo A. Kempinski

Moderato

[illegible]