

KNOX CLASSICS

The Modern Screen Library

- | | |
|--|--|
| 1. Rejoicing — Public Festival —
Carnival | 32. Allegro Furioso (fr. "Hans Heil
ing") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Sym-
phonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying
Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendels-
sohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15

CARL FISCHER INC.
NEW YORK

Nº 21.

Prolog^{*)}

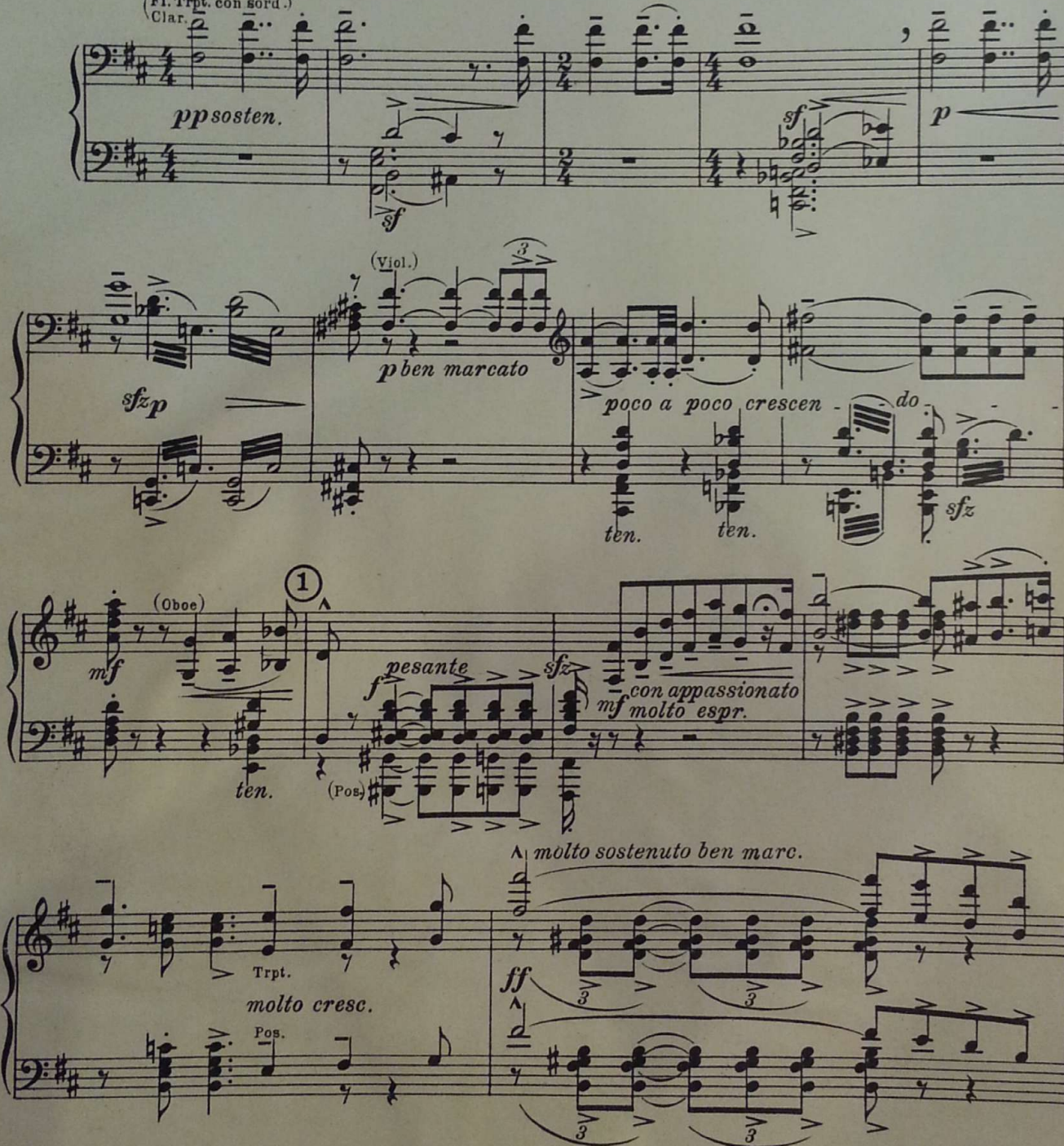
Prologue ♫ Prologue

2 Minuten

Piano

Karl Sommer

Poco adagio sostenuto

(Fl. Trpt. con sord.)
Clar.


pp sosten.

sf

sfz

p ben marcato

poco a poco crescen - do

ten.

ten.

sfz

mf

pesante

sfz

con appassionato molto espr.

ten.

(Pos.)

Trpt.

molto cresc.

Pos.

ff

molto sostenuto ben marc.

^{*)}Auch als Epilog oder Ausklang eines Dramas zu verwenden
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Nº 21 der „Preis-Kino-Bibliothek“

Poco adagio con espres.

(Clar. Oboe 8^{va})
(Cello lamentoso)

②

p a tempo molto espr.

sivo.

(Viol. I)
(Trpt.)③ (Viol. I, Viol. obl. trem. 8^{va})(Cello 8^{va})
*dolce ed espr.**sfz**poco a poco rall. e morendo*

12

*pp religioso**ppp**molto rit.*

N^o 21.

Prolog

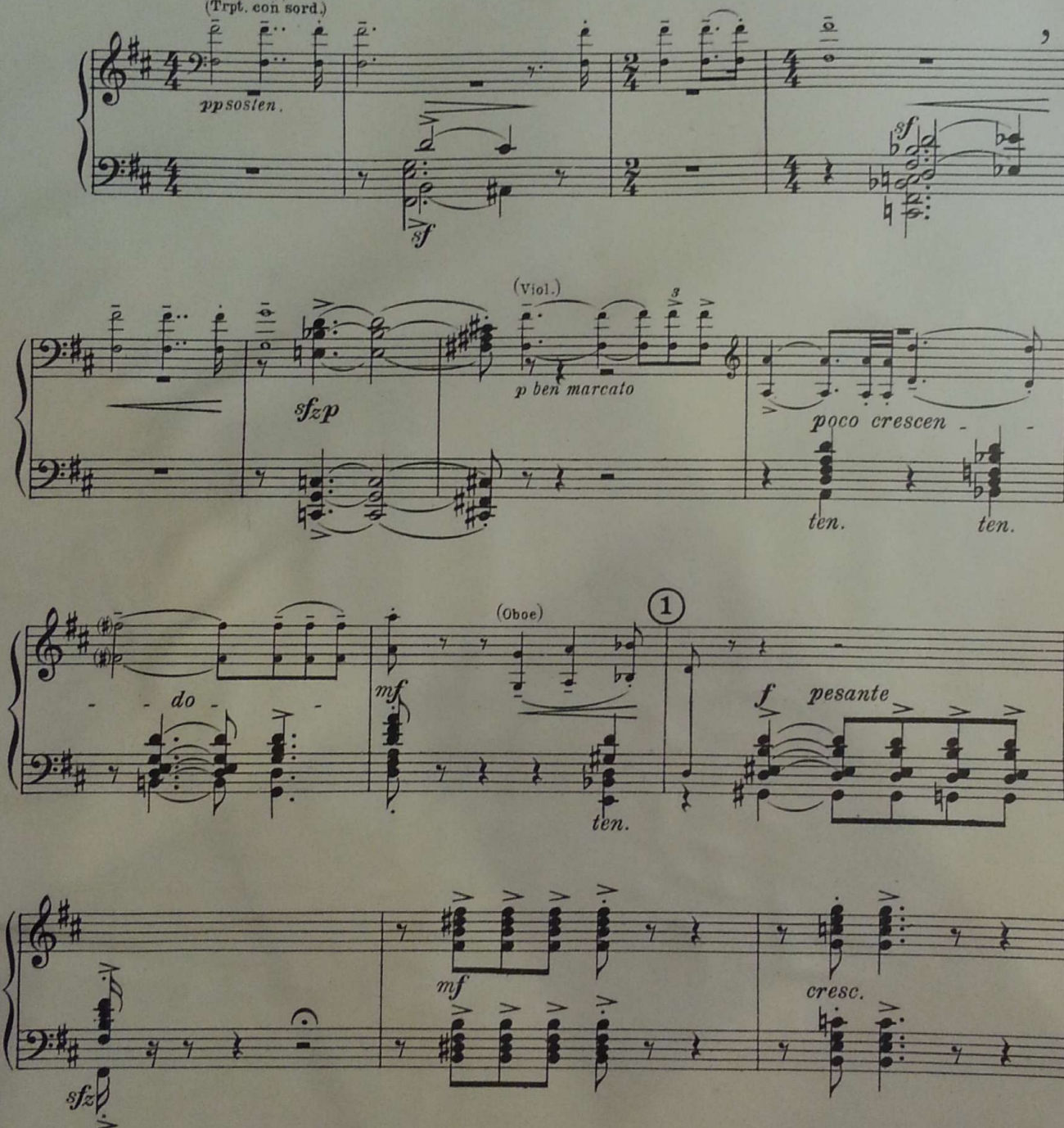
Prologue ♣ Prologue

2 Minuten

Harmonium

Poco adagio sostenuto

Karl Sommer

(Fl. Clar.)
(Trpt. con sord.)


The musical score is written for piano and woodwinds. It consists of four systems of staves. The first system shows the piano part with a *pp* *sosten.* marking and a woodwind part with a *sf* marking. The second system continues the piano part with *sfz* and *p ben marcato* markings, and the woodwind part with a *poco crescen.* marking. The third system features the piano part with *mf* and *ten.* markings, and the woodwind part with a *f pesante* marking and a circled '1'. The fourth system shows the piano part with *sfz* and *cresc.* markings, and the woodwind part with a *cresc.* marking.

molto sostenuto ben marc. *string. e rit.*

② *Poco adagio con espressivo*

a tempo *p molto espr.*

p molto espr.

③ *dolce ed espr.*

BASSO

poco a poco rall. e morendo

pp religioso *ppp* *molto rit.*

Nº 21.

2 Minuten

Prolog*)

Prologue ♪ Prologue

Violino I Direktion

Karl Sommer

Poco adagio sostenuto

(Fl. Trba. con sord.)

pp sosten. *sf* *ben marcato* *p* *div.* *poco crescen - do* *con appassionato* *mf molto espr.* *molto sostenuto ben marc.* *ff* *string. e rit.* *sul G.*

② Poco adagio con espressivo

(Clar., Oboe)

p molto espr. *mf* *ff* *am Griffbrett trem.*

③

(Cello, Basso, Harm.)

p dolce ed espr. *am Griffbrett trem.*

poco a poco rall. e morendo *sf* *pp religioso* *ppp molto rit.*

*) Auch als Epilog oder Ausklang eines Dramas zu verwenden
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Nº 21 der „Preis- Kino- Bibliothek“

Nº 21.

Prolog^{*}

Prologue ♫ Prologue

2 Minuten

Violino II u. obligato

Karl Sommer

Poco adagio, sostenuto

(Fl. Trpt.)

pp sosten.

sf

p

sfz

p

Viol. obl.

p

ben marcato

poco crescen

ten.

ten.

do

mf

mf

sfz

Viol. II

p

con appassionato

f

pesante

molto espr.

f

Viol. obl. molto sostenuto, ben marc.

string. e rit.

ff

Viol. II

ff

3

3

6

6

② Poco adagio con espressivo
a tempo

p. (am Griffbrett)

③ Viol. obl. poco calando e dim.

Viol. II

pp religioso

pp molto rit.

pp

8

Nº 21.
Prolog
Prologue ♪ Prologue

2 Minuten

Viola

Karl Sommer

Poco adagio, sostenuto

pp sosten. *sfz* *p* *sfz p*

ben marcato *ten.* *ten.* *poco cresc.* *sfz* *mf*

f pesante *con appassionato* *mf molto espr.* *f*

molto sostenuto ben marc. *ff* *string. e rit.* *6*

② Poco adagio con espressivo
a tempo

p am Griffbrett

③

sfz

poco calando e dim.

pp religioso *ppp molto rit.*

Nº 21.

Prolog

Prologue ♪ Prologue

2 Minuten

Violoncello

Karl Sommer

Poco adagio, sostenuto

(Harm.)
(Clar.)

pp sosten. *sf* *sf* *sfz p*

p ben marcato *ten.* *ten.* *poco crescendo* *mf*

① *pesante* *con appassionato*
f *mf molto espr.*

molto sostenuto ben marc. *string. e rit.* *6*

② Poco adagio con espressivo
p (lament.) *p molto espr.*

③ *dolce ed espr.*

poco calando e dim.
pp religioso *ppp* *molto rit.*



Heinrichshofen's
Verlag
Magdeburg

Nº 21.

2 Minuten

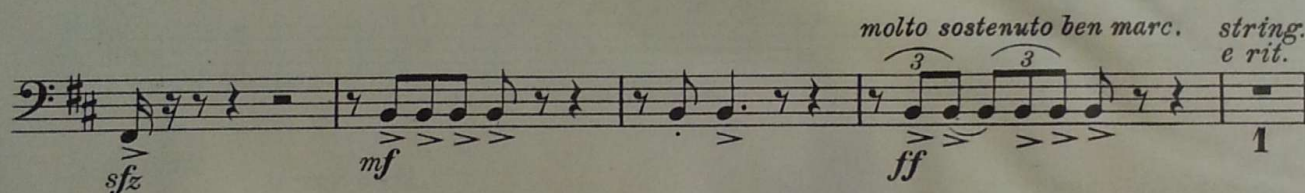
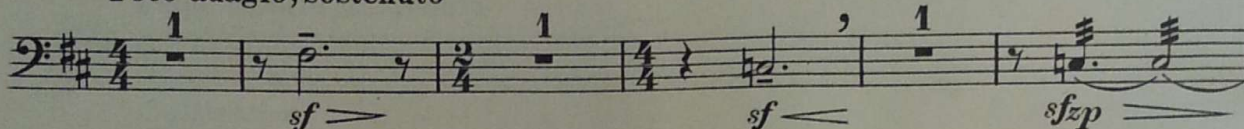
Prolog

Prologue ♫ Prologue

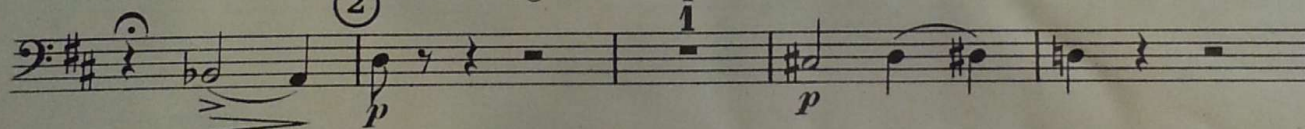
Basso

Karl Sommer

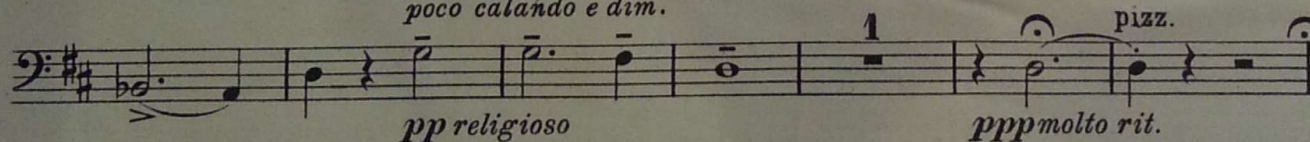
Poco adagio, sostenuto



② Poco adagio con espressivo



poco calando e dim.



Nº 21.

Prolog

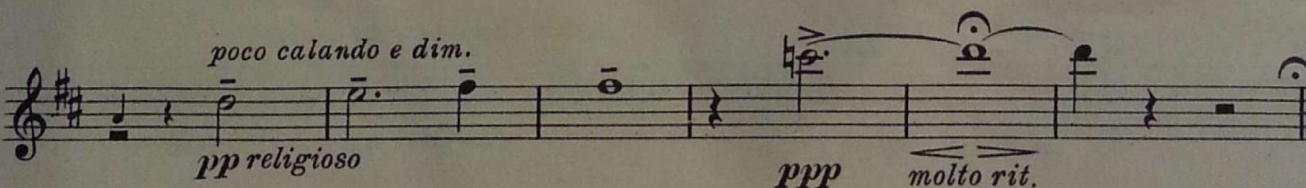
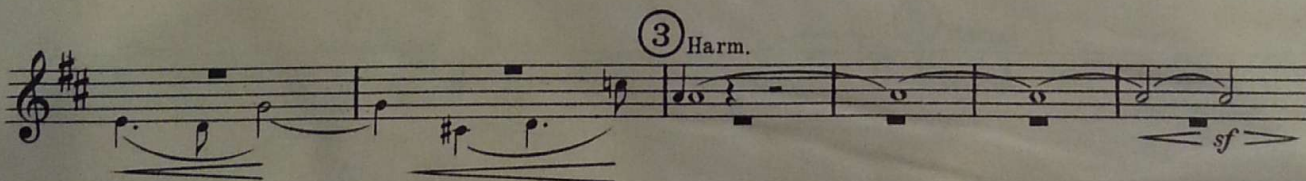
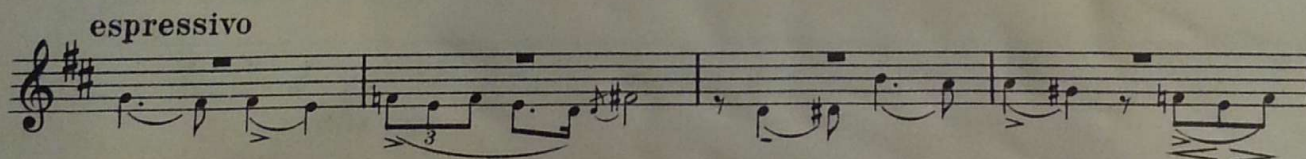
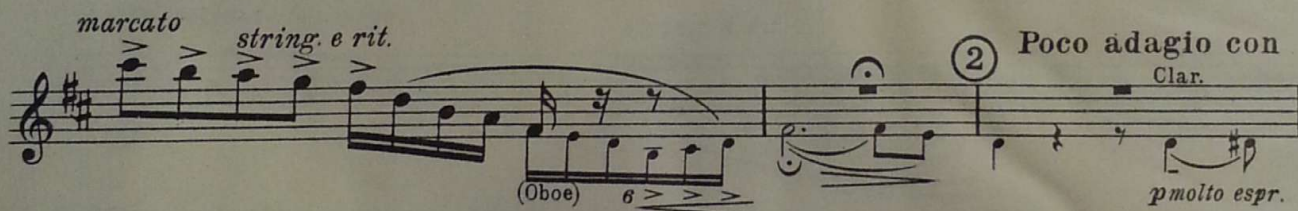
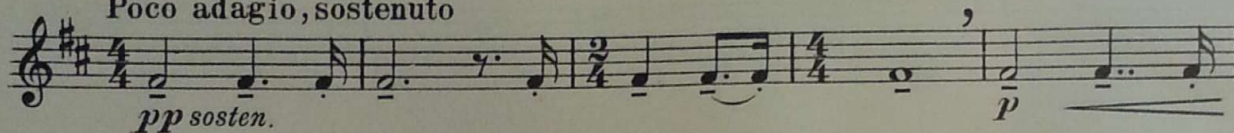
Prologue ♪ Prologue

2 Minuten

Flauto I

Karl Sommer

Poco adagio, sostenuto



Nº 21.

Prolog

Prologue ♪ Prologue

2 Minuten

Clarinetto I in A

Karl Sommer

Poco adagio, sostenuto

pp sosten.

cresc. *mf* *pesante* *f*

con appassionato

mf molto espr.

molto sostenuto ben marc. *string. e rit.*

ff

② *Poco adagio con espressivo*
a tempo

p molto espr.

③ *Harm.*

p

poco calando e dim.

sfx *pp religioso* *ppp molto rit.*

Nº 21.

Prolog

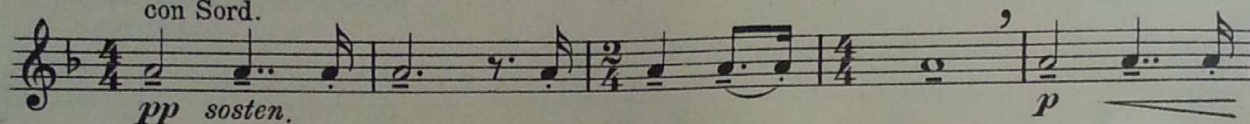
Prologue ♪ Prologue

2 Minuten

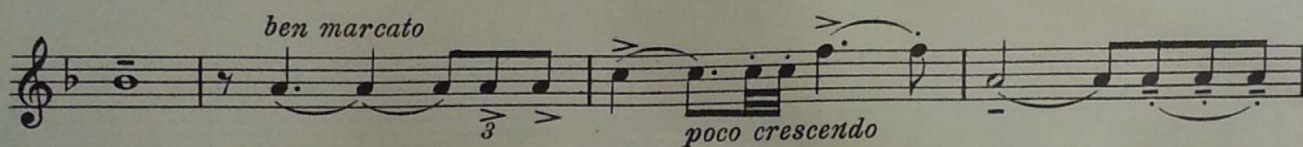
Tromba I in A

Karl Sommer

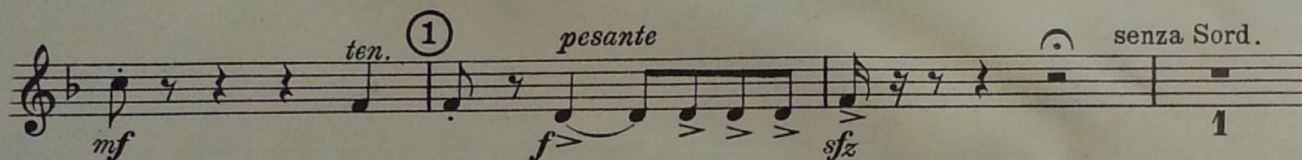
Poco adagio, sostenuto
con Sord.



ben marcato



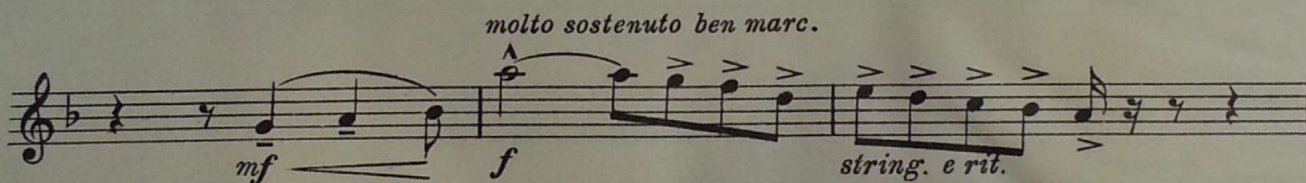
poco crescendo



senza Sord.

1

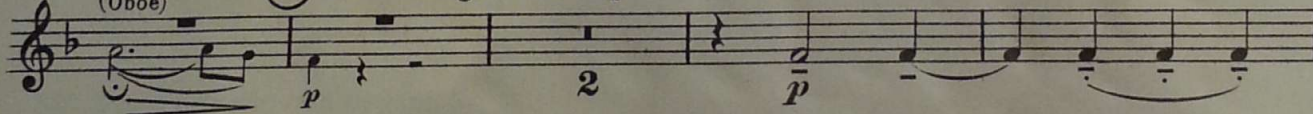
molto sostenuto ben marc.



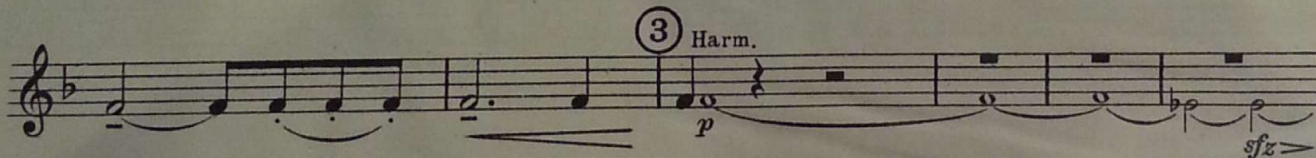
string. e rit.

(Oboe)

2 Poco adagio con espressivo

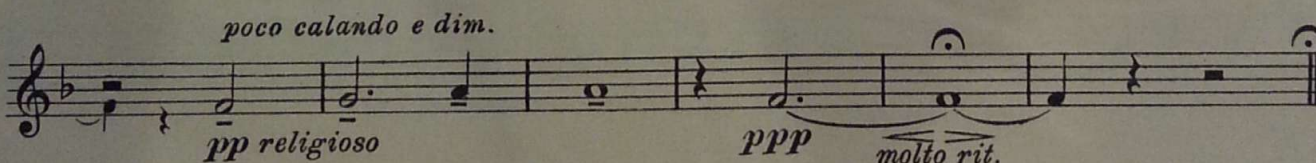


3 Harm.



sfz

poco calando e dim.



pp religioso

ppp

molto rit.

Nº 21.

2 Minuten

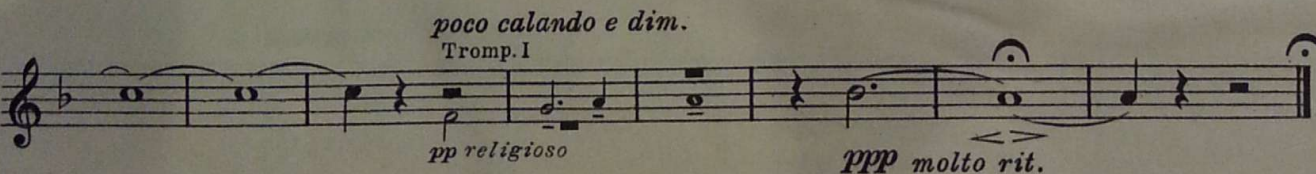
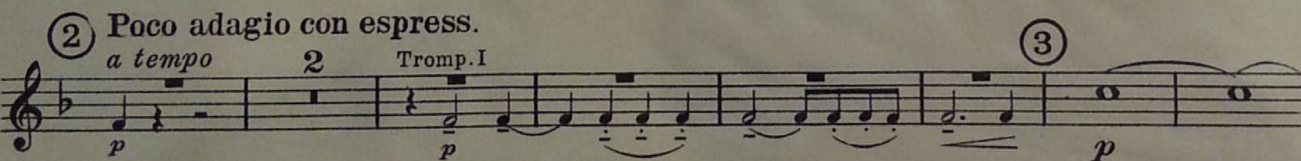
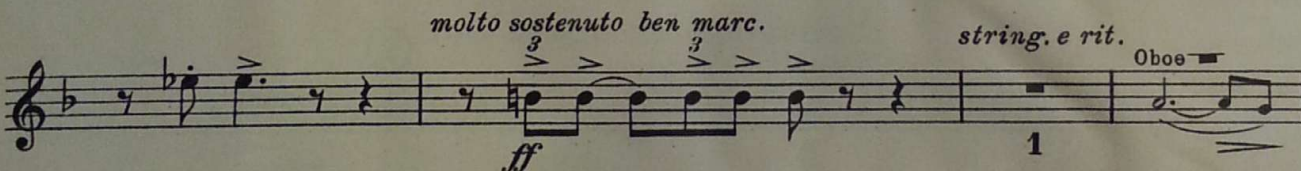
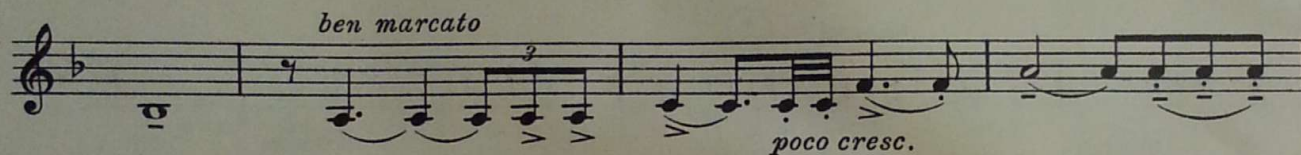
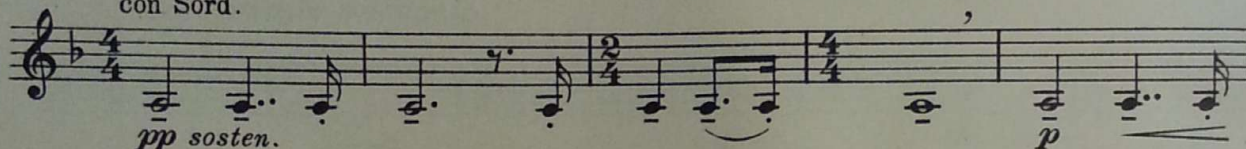
Prolog

Prologue ♪ Prologue

Tromba II in A

Karl Sommer

Poco adagio, sostenuto
con Sord.



Nº 21.

Prolog

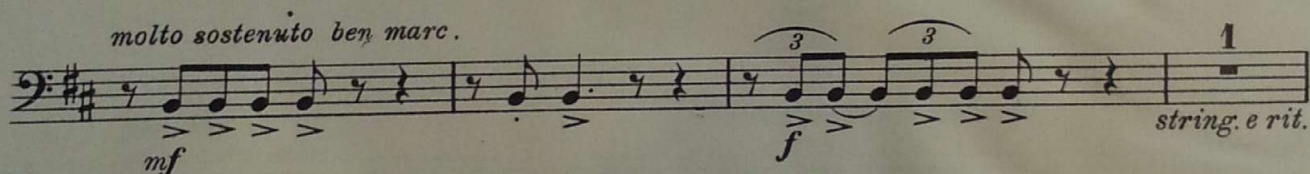
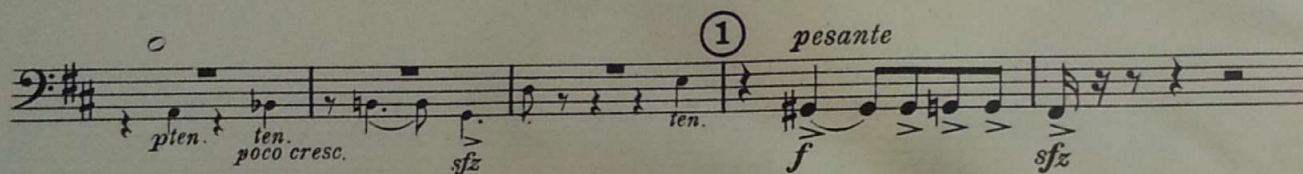
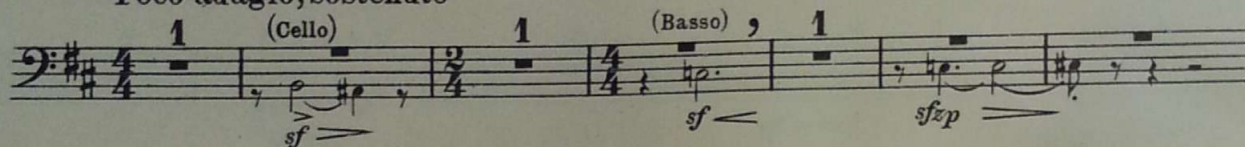
Prologue ♪ Prologue

2 Minuten

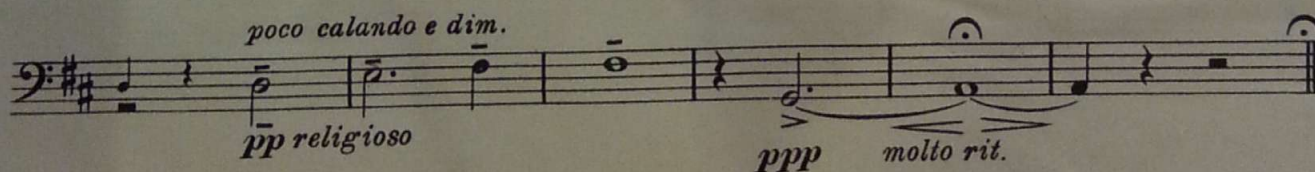
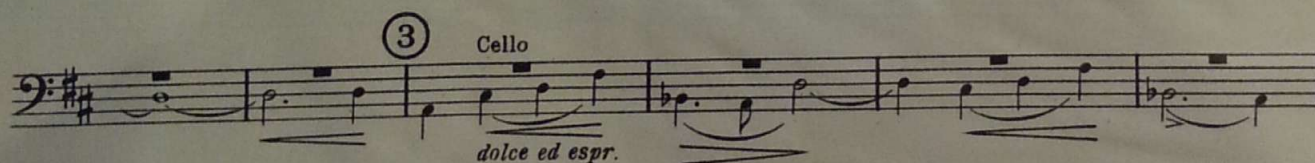
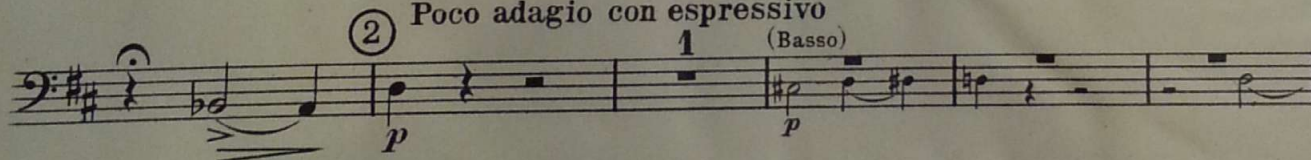
Trombone basso

Karl Sommer

Poco adagio, sostenuto



Poco adagio con espressivo



Nº 21.

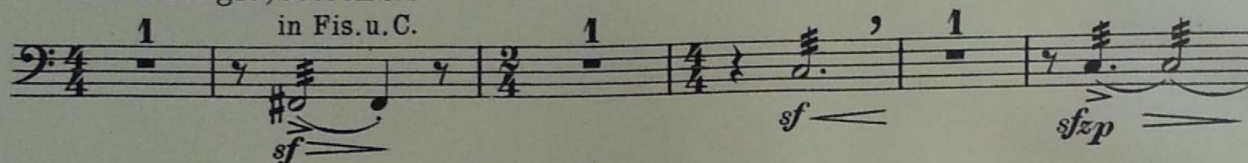
2 Minuten

Prolog Prologue ♪ Prologue

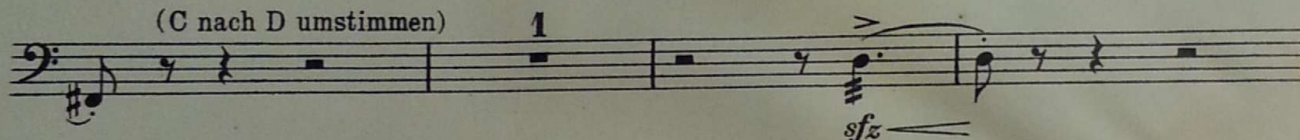
Timpani

Karl Sommer

Poco adagio, sostenuto
in Fis. u. C.

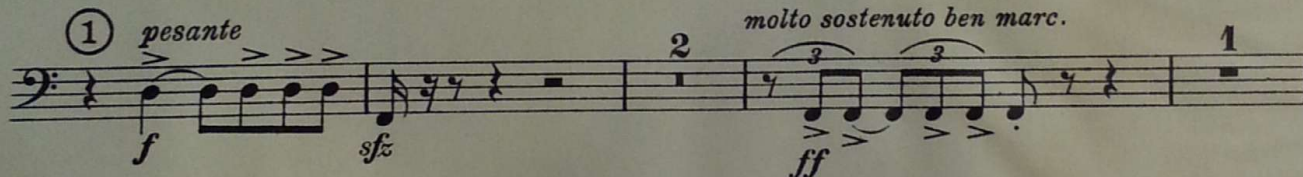


(C nach D umstimmen)

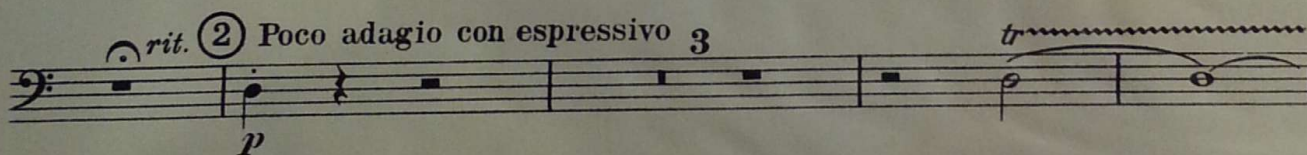


① pesante

molto sostenuto ben marc.



rit. ② Poco adagio con espressivo



tr

③

6 religioso

