

Punch and Judy

(Humorous)

Small Orch. \$1.05 Full Orch. \$1.50

Extra Piano Part 30¢

1st VIOLIN

Victor Herbert
arr. from the Original Score
by Harold Sanford

Allegretto moderato (Not fast)

C 14

Cl., Cello or Piano

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

F1. & Cl.

(Not fast)

p div. *fp* *fp*

sfz *f* *sfz* *f*

div. *sfz* *p* *sfz* *sfz* *p* *sfz* *p*

2nd Viol.

F1. Ob. *sfz* *poco rall.* *pizz.*

Cl.

F1.

1st VIOLIN

3

a tempo

arco
p div.

fp

Sempre moderato

sfz Fine

pizz. *sfz* arco *sfz p*

pizz. 2nd Viol. (arco) *sfz p*

div.

sfz p 2nd Viol. arco *sfz* pizz. (arco) *p*

p

p

Cl.

Fl. or Piano

fp

fp *div.* *fp*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

Cl.

fp

Horn or Cor.
D.S. al Fine

Punch and Judy

(Humorous)

2nd VIOLIN

Victor Herbert
arr. from the Original Score
by Harold Sanford

Allegretto moderato

C 14

sfz *p* *sfz* *p* *sfz*

sfz (Not fast) *p* *f*

sfz *f* *sfz* *sfz* *sfz* *sfz*

p *p* *f* *1st Cl.*

2 poco rall. *1st Cl.* *pizz.* *arco* *a tempo*

fz *fz* *fz* *fz* *fz* *fz* *Fine*

Sempre moderato *pizz.* *arco* *fz* *p* *fz* *p* *fz* *p*

fp *fp* *sfz* *fp* *sfz* *p*

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *D.S. al Fine*

VIOLA

*arr. from the Original Score
by Harold Sanford*

C 14

23678-18

(Humorous)

Victor Herbert
arr. from the Original Score
by Harold Sanford

Allegretto moderato

[illegible]

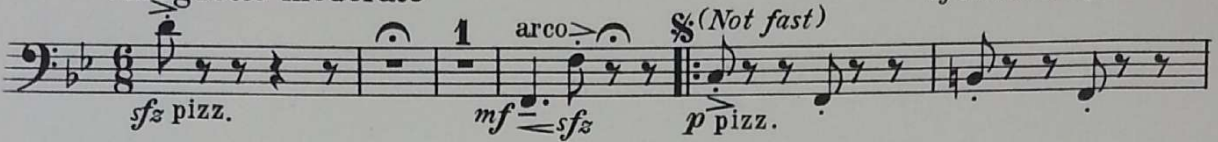
Punch and Judy

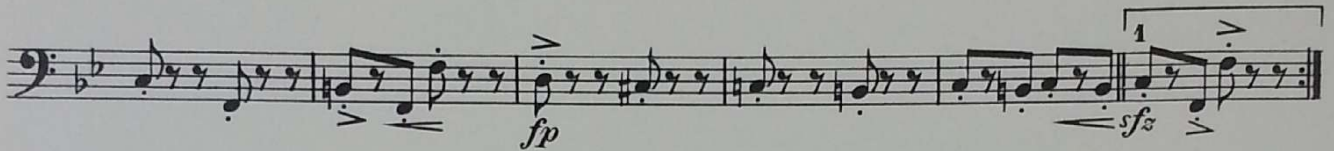
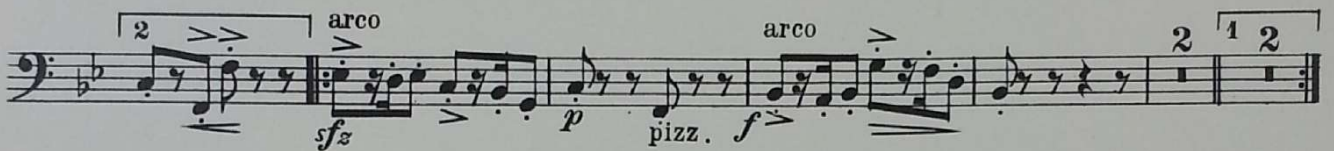
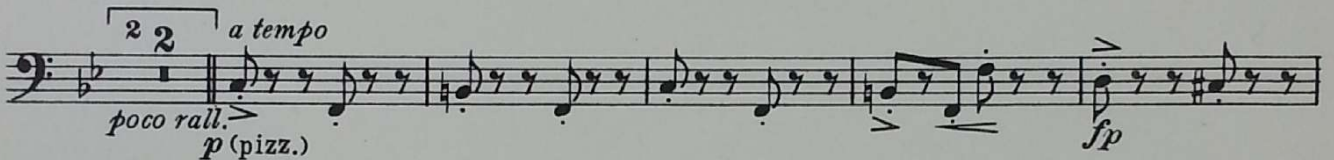
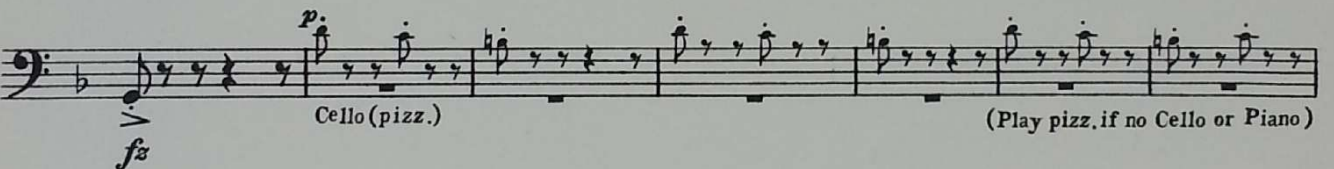
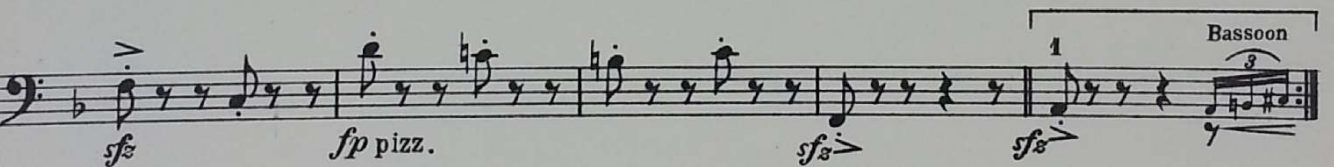
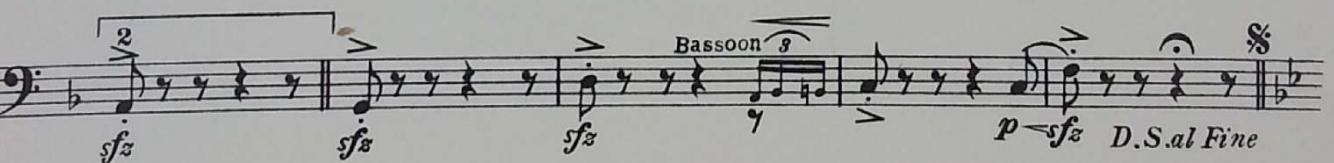
(Humorous)

BASS

Victor Herbert
arr. from the Original Score
by Harold Sanford

Allegretto moderato

C 14  *sfz pizz.* *mf sfz* *p pizz.* *arco* *§ (Not fast)*

 *fp* *sfz*
 *sfz* *p* *pizz.* *f* *arco*
 *2 2* *a tempo* *poco rall.* *p (pizz.)* *fp*
 *arco* *sfz Fine* *sfz pizz.* *sfz* *sfz*
 *p* *sfz* *Cello (pizz.)* *(Play pizz. if no Cello or Piano)*
 *fp arco* *fp* *fp*
 *sfz* *fp pizz.* *sfz* *sfz* *1* *Bassoon* *3*
 *2* *sfz* *sfz* *sfz* *Bassoon* *3* *p sfz* *D.S. al Fine*

(Humorous)

Victor Herbert
arr. from the Original Score
by Harold Sanford

C 14

Allegretto moderato

(Not fast)

Solo

2 poco rall.

a tempo

loco

Sempre moderato

Cl.

D.S.al Fine

(Humorous)

Victor Herbert
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by Harold Sanford

[illegible]

1st CORNET in B $\flat$
(Trumpet)

Punch and Judy
(Humorous)

Victor Herbert
arr. from the Original Score
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Allegretto moderato (Not fast)
C 14

sfz Muted *pp* *sfz* *pp* *sfz* *pp*

1st Horn *pp* *sfz* 2nd Cl. *sfz*

Horn Solo *pp* *pp* *pp poco rall.*

a tempo *pp* 1st Horn *pp*

Sempre moderato *p* *fz* Fine *pp* *pp* *pp*

2nd Cl. *pp* *pp*

Bassoon *fpp* *fp* *pp* *fp* *fp*

sfz *sfz* *pp* 2nd Cl. *pp* *pp*

pp *pp* *pp* *pp* *fz* Horn Solo *p* *fp* D.S. al Fine

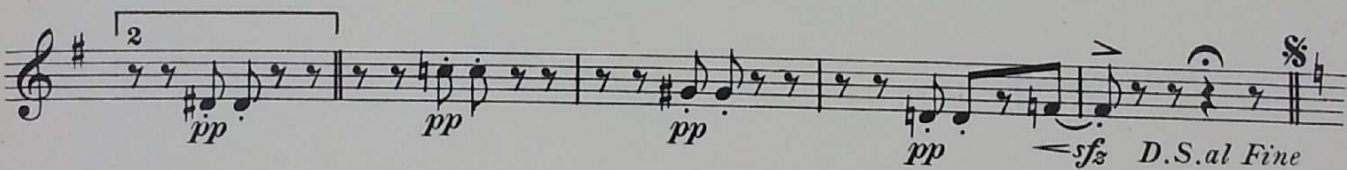
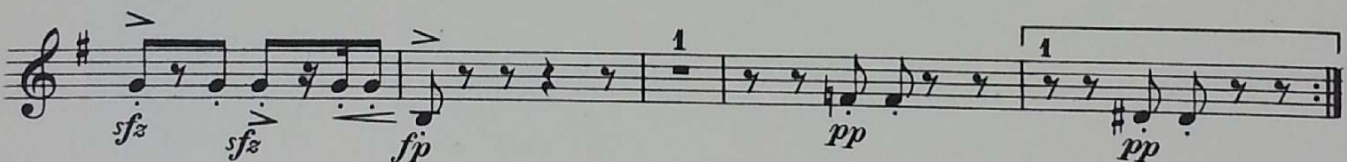
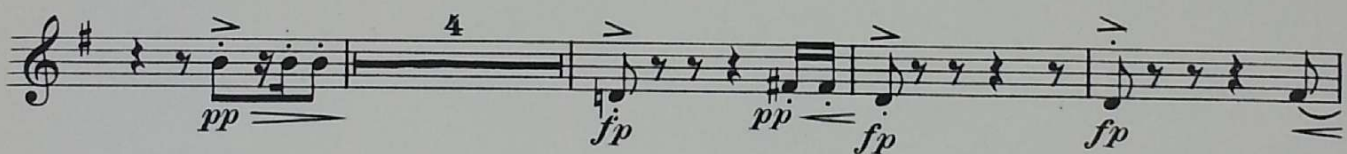
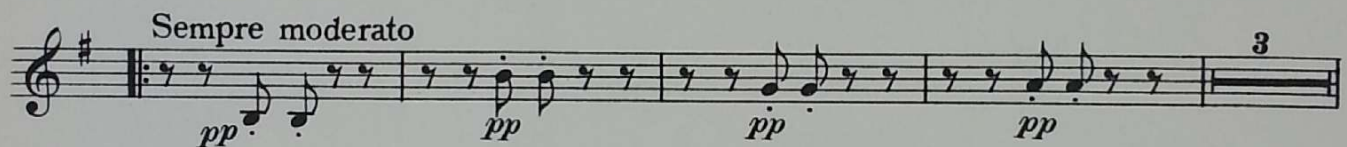
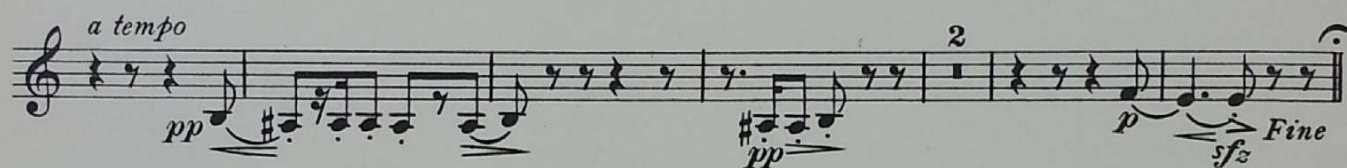
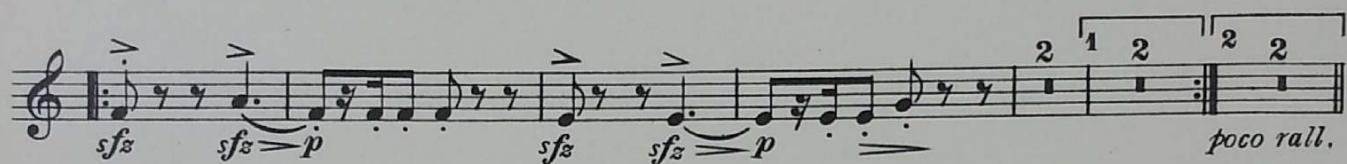
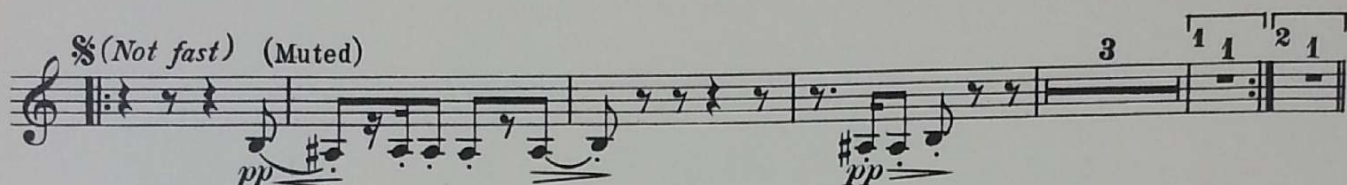
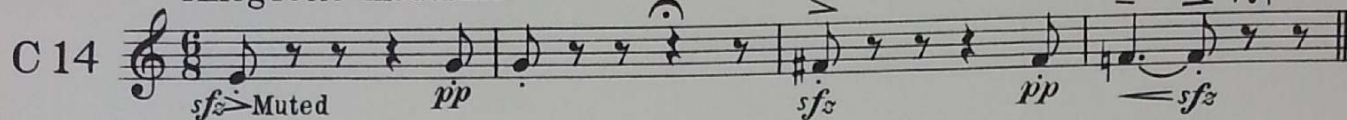
Punch and Judy

(Humorous)

2nd CORNET in B $\flat$
(Trumpet)

Victor Herbert
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Allegretto moderato



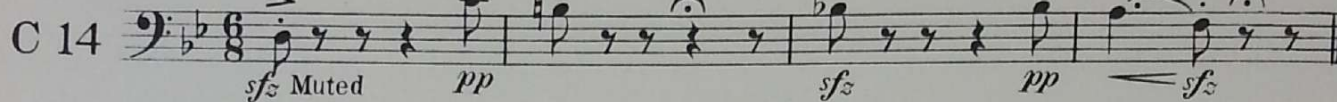
Punch and Judy

(Humorous)

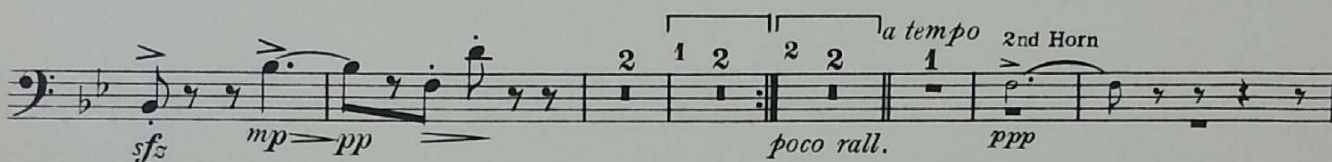
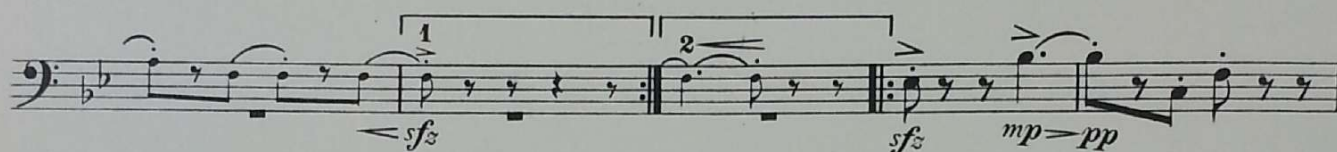
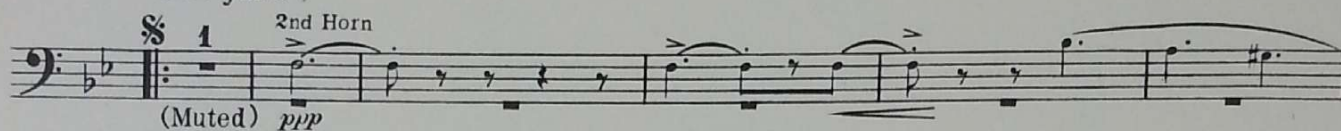
TROMBONE

Victor Herbert
arr. from the Original Score
by Harold Sanford

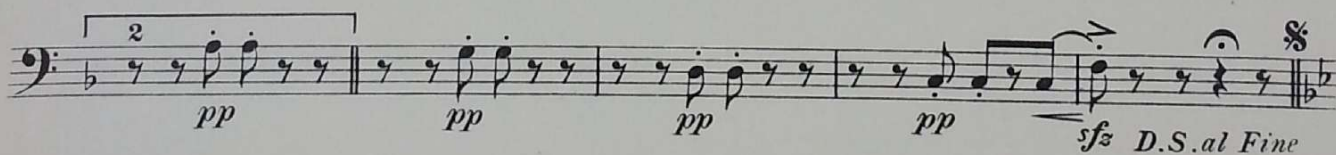
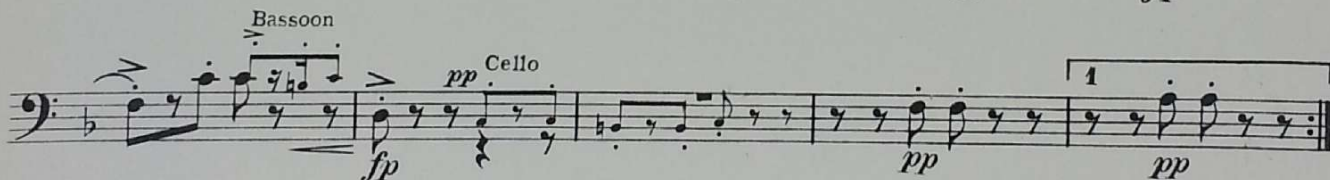
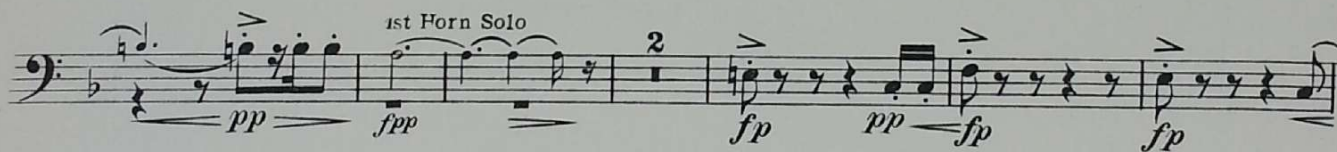
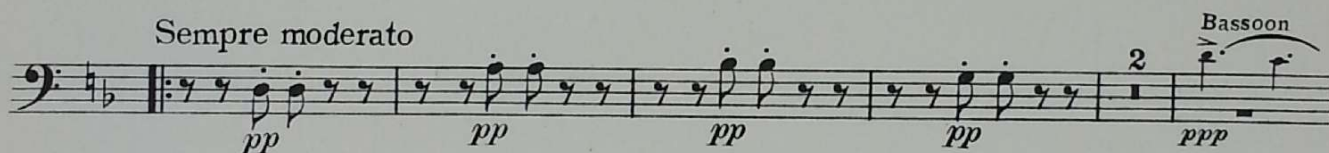
Allegretto moderato



(Not fast)



Sempre moderato



DRUMS,
Triangle,
Xylophone (ad lib.)
etc.

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Victor Herbert

*arr. from the Original Score
by Harold Sanford*

Allegretto moderato

(Not fast)

C 14

Wood Block Trgl.
mf pp
W.B. Trgl.
mf pp sfz
Trgl.
p

p fp p sfz S.Dr.
B.Dr. & Cymb.

Bells 1 1 2 2
pp mf pp sfz poco rall.

a tempo Trgl.
p 1 1
S.Dr.
pp B.Dr. & Cymb.
sfz Fine

Sempre moderato

Sempre moderato

(Xylophone ad lib.)

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The first four measures feature a melody in the upper staff with notes beamed in pairs, and a bass line in the lower staff. Dynamic markings include *sfz* and *p*. The fifth measure is a whole rest in the upper staff and a half note in the lower staff. The sixth measure is a whole rest in the upper staff and a half note in the lower staff. The seventh measure is a whole rest in the upper staff and a half note in the lower staff. The eighth measure is a whole rest in the upper staff and a half note in the lower staff. The ninth measure is a whole rest in the upper staff and a half note in the lower staff. The tenth measure is a whole rest in the upper staff and a half note in the lower staff. The eleventh measure is a whole rest in the upper staff and a half note in the lower staff. The twelfth measure is a whole rest in the upper staff and a half note in the lower staff. The system ends with a double bar line.

(Xylophone ad lib.)

(Xylophone ad lib.)

pp

4

p

fp

fp

sfz

sfz

p

p Tambourine

fp

B.Dr.only