

La Rencontre des Monstres

(Meeting of the Monsters)

Conductor
Piano - Organ

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

The musical score is written for Piano and Organ, with a conductor part. It consists of four systems of music. The first system is marked 'Ferociously' and includes parts for (Brass), (Wood), (Str.), (L. H.), and (Trbns. & Basses). The second system includes parts for (Brass), (W. & Str.), Bases, (Strs. & Clars.), (& Bssn), and (& Brass). The third system includes parts for (Cymb.), (Tutti), (Cymb. crash), (Brass), (W. & Trpts.), and (Str.). The fourth system includes parts for (& W.), (Brass), and (Unison). Dynamics include *fff*, *sfz*, *sf*, *mf*, *cresc.*, *molto cresc.*, *ff*, *f*, *sfz*, *sf*, *mf*, *accel. e cresc. molto*, and *f*. The score is marked with various musical notations such as accents, slurs, and dynamic markings.

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

Conductor

3

[illegible]

Allegro

Musical score for "The Dance of the Hours" by Tchaikovsky, showing the beginning of the "The Dance of the Hours" section. The score is for strings and woodwinds, with a brass section indicated. The tempo is marked "Andante" and the mood is "pesante". The score includes dynamic markings such as *sfz*, *sf*, and *sfz Str.* (strings).

Conductor

Agitato e misterioso

Agitato e misterioso

(Str.) *mf*

(Basses)

(Horns) (& W.)

sfz

sfz

sffz

sfz

sfz

(Cymb) (crash) *sffz*

The musical score is for the beginning of "The Song of the Larks" from "The Marriage of Figaro". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including woodwinds, strings, and voices. The music is in 3/4 time and G major. The score includes a variety of musical notations, including triplets, sixteenth notes, and dynamic markings like "sf" and "cresc.". The text "The Song of the Larks" and "The Marriage of Figaro" are visible at the top of the page.

[illegible]

Conductor

5

(Str.) *mf* *f* *sfz* (Wind) *mf* *f* (Str.) *p* *cresc.* *f*

1. *mf* 2. *f* *allargando* *ff* (Brass)

(W.& Str.) *f* *sf* (Brass)

Sadly (W.& Str.) *mf* *più cresc.* *f* (Str.) *mp*

rall. e decresc. *p* *ff* *pp* *pp* *ff*

Schirmer's Special
Series, No. 57

La Rencontre des Monstres (Meeting of the Monsters)

by

CECIL S. COPPING

Arranged by Walter C. Schad

SYNOPSIS

An ugly, weird, gruesome piece, representing the struggles of pre-historic animals for supremacy. This composition was specially written for the presentation of A. Conan Doyle's photoplay "The Lost World".

Violin I

La Rencontre des Monstres

(Meeting of the Monsters)

Violin I

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

Brass *fff* W. - w. Tromb. Bass Brass

mf *f* *ff* *gliss.* *sfz* *f*

mf *sf*

mf accel. e cresc. molto *f* *sfz*

sf *f* **Agitato** **Horns**

Bass **Horns** **Bass** *sfz* *accel. poco a poco* *sfz*

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

Violin I

3

Allegro

Br. w. - w. Br. w. - w. 'Cello & Bass

accel.

sfz

pesante

rit.

sfz

Agitato e misterioso

mf

sfz

sfz

sfz

sfz

sfz

Bass

mf

sfz

sfz

sfz

sfz

mf cresc.

pizz.

arco

mf

mf

mf

1.

2.

p

f

mf

allarg.

Tpt. I

ff

f

pizz.

arco

Tpt. I

mf

Sadly

più cresc.

f

mp

rall. e decresc.

p

ff

pp

La Rencontre des Monstres

(Meeting of the Monsters)

Violin II

Cecil S. Copping

Arranged by Walter C. Schrad

Ferociously

1

div.

mf

f

ff

sfz

mf accel. e cresc. molto

f

sfz

Agitato

f

sfz

Allegro

sfz cresc. sfz

pesante

rit.

sfz

Agitato e misterioso

mf

sfz

sfz

sfz

sfz

sfz

mf cresc.

mf

pizz.

arco

mf

f

mf

f

p

mf

allargando

f

pizz. arco

Tpt. I

ff

mf

piu cresc.

mp

rall. e decresc.

P < ff > PP

Copyright, 1927, by Geo. H. Sanders Co.
 Copyright assigned, 1928, to G. Schirmer, Inc.
 Copyright, 1928, by G. Schirmer, Inc.

Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Viola

Cecil S. Copping

Arranged by Walter C. Schad

Ferociously

1. *ff* *div.* *mf* *f*

gliss. *fff*

mf accel. e cresc. molto *f* *sfz*

2. *sfz* *f* *sfz* *accel. poco a poco*

Agitato

accel. *cresc.* *sfz* *Allegro*

Agitato e misterioso

pesante *rit.* *mf* *sfz* *sfz* *sfz* *sfz* *mf cresc.*

div. *mf* *ff* *mf* *mf*

p cresc. *mf* *allargando* *f* **Tpt. II**

Sadly

mf *piu cresc.* *mp* *rall. e decresc.* *p < ff > pp*

Copyright, 1927, by Geo. H. Sanders Co.
 Copyright assigned, 1928, to G. Schirmer, Inc.
 Copyright, 1928, by G. Schirmer, Inc.
 Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Violoncello

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

ff sf sf mf f

ff *< sfz* *f* *sf* *sf*

mf accel. e cresc. molto *sfz* *f* *sfz*

3 *3* *accel.* *cresc.*

accel. poco a poco

Allegro *Agitato e misterioso*

sfz *pesante* *sfz rit.* *mf* *sfz*

mf cresc. *ff* *mf* *ff* *mf* *f* *mf* *f*

p *1.* *2.* *allargando* *f* *Tromb.*

Sadly *pizz.* *arco* *div.*

mf *più cresc.* *mp* *rall. e decresc.* *p < ff > pp*

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Bass

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

1

sfz *mf* *f*

Tromb. **'Cello**

ff *sfz* *sfz*

Agitato

2 3 1 3

mf *accel. e cresc. molto ff* *sfz* *f* *sfz*

accel. poco a poco *cresc.*

Allegro

sfz *pesante* *rit.*

Agitato e misterioso

mf *sfz* *sfz* *sfz* *sfz* *sf*

sfz *sfz* *sfz* *sfz* *mf cresc.* *ff* *mf*

ff *sfz* *allargando*

Sadly

1

mf *più cresc.* *mp* *rall.* *p*

pizz. *arco* *pizz.*

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.

Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Flute & Piccolo

Cecil S. Copping

Arranged by Walter C. Schad

Ferociously

The musical score is written for Flute and Piccolo in 4/4 time. It consists of nine staves of music. The first staff is marked 'Ferociously' and 'FLUTE' with a '1' above the first measure. The second staff is marked 'PICCOLO' and 'chromatic' with a '1' above the first measure. The third staff is marked '1.' and '2.' above the first and second measures respectively. The fourth staff is marked 'Agitato' and 'Allegro' with a 'f' below the first measure. The fifth staff is marked 'Agitato e misterioso' and 'FLUTE' with a '1' above the first measure. The sixth staff is marked 'Oboe' and '3' above the first measure. The seventh staff is marked 'ffz' and 'sfz' below the first and second measures respectively. The eighth staff is marked 'mf' below the first measure. The ninth staff is marked 'Sadly' and '5' above the first measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

La Rencontre des Monstres

Clarinet I in B $\flat$

(Meeting of the Monsters)

Cecil S. Copping

Arranged by Walter C. Schad

Ferociously

Arranged by Walter C. Schaefer

ff

mf

f

chromatic

ff

sffz

f

sffz

ff

accel.

Agitato

f

sffz

sffz

Ob.

sff

Allegro

accel. poco a poco

cresc.

sffz

Agitato e misterioso

pesante

sff rit.

sffz

sffz

sffz

sffz

V V V

Viola

mf

Tpt.

Sadly

allargando

rall.

p < ff > pp

Copyright 1927 by Geo. H. Sanders Co.

Copyright, 1927, by Geo. H. Sanders Co
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.

Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Trumpet I in B $\flat$

Cecil S. Copping

Arranged by Walter C. Schad

Ferociously

ff *sfz* *muted* *open*

fffz *sfz* *accel.* *2*

Agitato *Horn I* *Clar. II* *accel. poco a poco* *ff* *sf*

Allegro *sfz* *accel. e cresc.* *sfz* *sfz* *sfz* *pesante* *rit.*

Agitato e misterioso *Horn* *Horn I* *Clar. II* *sfz* *sf* *sfz* *sfz*

Horn I *Clar. I* *Horn*

Clar. II *1* *1. 1* *2.* *f* *allarg.*

Sadly *1* *Clar. II* *mp* *rall. e decresc.* *p < ff > pp*

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Trumpet II in B $\flat$

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

ff *sfz* *1* *1* *muted* *open*

ffz *ffz* *2* *accel.*

Agitato *Horn I* *3* *3* *3* *Allegro*

sfz *accel. e cresc.* *ffz* *ffz*

Agitato e misterioso *2*

ffz *pesante* *sfz* *rit.*

ffz *ffz* *1* *8* *1.* *2.*

ff *1* *2* *Tpt. I* *2*

Sadly

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.

Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Trombone

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

ff *f* *f* *f* *1*

molto cresc. *sfz*

Agitato *Horn II* *2* *1* *3* *sfz*

Bssn. *3* *3* *3* *sfz* *accel. poco a poco* *sfz accel. e cresc.* *3*

Agitato *sfz* *sfz* *sfz* *pesante* *sfz rit.* *sf* *Agitato e misterioso* *Horn II*

Horn II *sfz* *sfz* *sfz* *1* *Horn II* *mf*

3 *1. 1* *2. 6* *mf* *ff*

Bssn. *2* *Horn 1* *Horn II* *p* *rall.* *pp* *pp* *ff* *pp*

Sadly

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.

La Rencontre des Monstres

(Meeting of the Monsters)

Timpani & Drums

Cecil S. Copping
Arranged by Walter C. Schad

Ferociously

4

'Cello

Cymb. crash

ffz

1

Timp. Cymb. crash Timp. Cymb. crash 1 1. crash 2. crash

f

accel.

sfz

Agitato

2 3 4 5 6 7

Cymb. roll with S. D. stick

Change A to G
and E $\flat$ to E $\natural$

accel. poco a poco

Timp.

Allegro

7

Timp.

rit.

Agitato e misterioso

3

Cymb. crash

B. D. Cymb. crash B. D.

3

Cymb. 3 1. 1 2. 4 3

Sadly 'Cello

rall.

Timp.

p < ff > pp

Copyright, 1927, by Geo. H. Sanders Co.
Copyright assigned, 1928, to G. Schirmer, Inc.
Copyright, 1928, by G. Schirmer, Inc.
Printed in the U. S. A.