

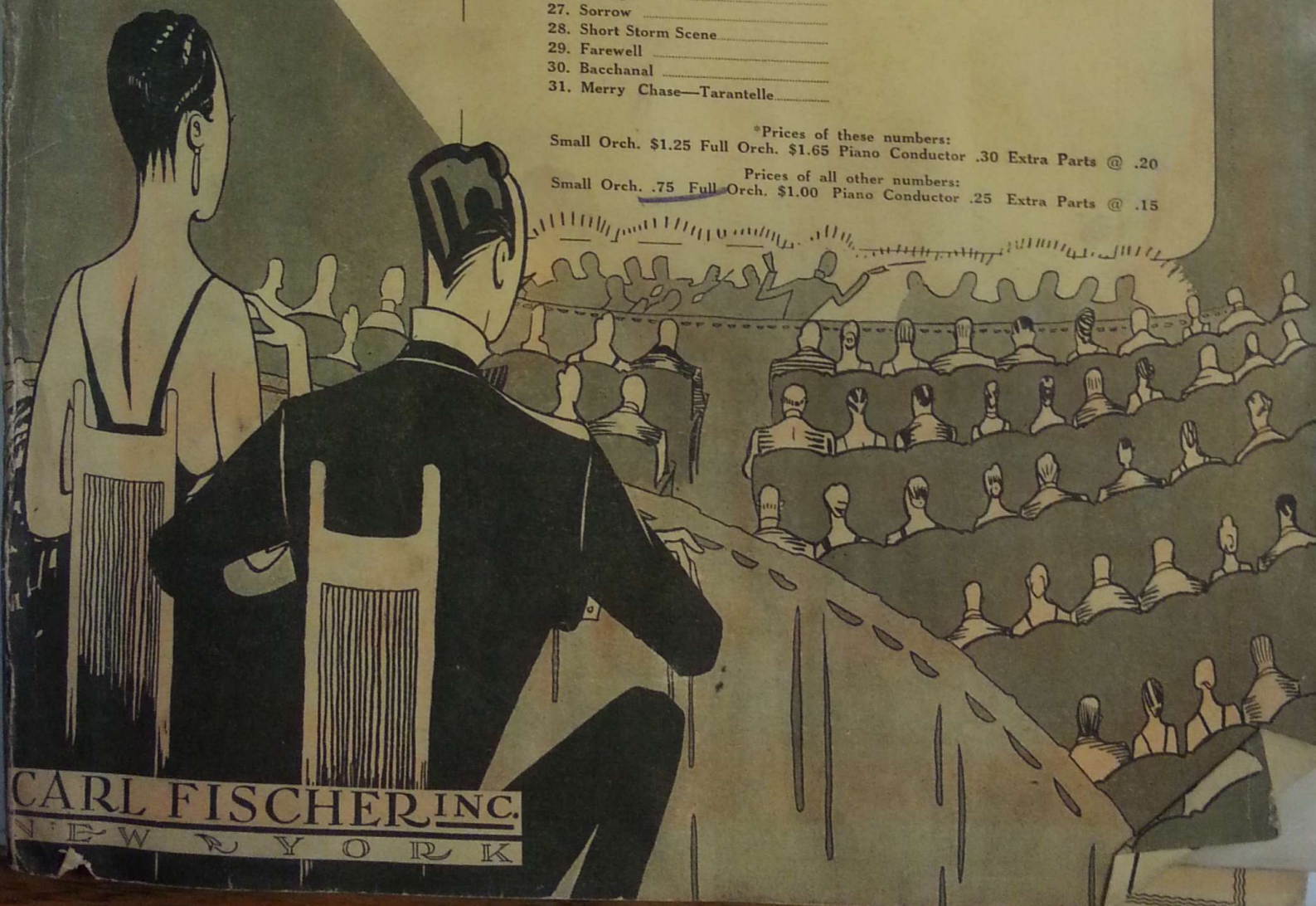
KINO CLASSICS

The Modern Screen Library

1. Rejoicing — Public Festival — Carnival
2. Temptation
3. Humoresque
4. Hopeless
5. Battle Scene
6. Ghost Scene
- * 7. Elegy
8. Storm-Tempest
9. Prelude to a Drama
10. Spirit of the Night
11. Exotic
12. Pastoral Play
13. Lament
14. Uproar
15. Repentance
16. Ardent Longing
17. Forsaken
18. Love-Passion
19. Despair
- * 20. Storm — Tempest
21. Prolog
22. Banquet—Fire—Rescue
23. Storm and Rain
24. Finale—Pathetic
25. Storm—Tempest
26. Spring
27. Sorrow
28. Short Storm Scene
29. Farewell
30. Bacchanal
31. Merry Chase—Tarantelle
32. Allegro Furioso (fr. "Hans Heiling")
33. Ballet Scene
- * 34. Grand Dramatic Scene — Symphonic Fantasy
35. Melancholy (fr. "Hans Heiling")
36. Oriental Style
37. Love's Longing
- * 38. Grand Dramatic Scene
39. In the Night—Death Speaketh
- * 40. Grotesque
41. Melancholy
42. Racing Galop—Qui Vive!
- * 43. Dramatic Scenes (fr. "Freischütz")
- * 44. Elements Unbound (fr. "Rienzi")
45. Feroce ed Agitato (fr. Flying Dutchman)
- * 46. Storm (fr. Flying Dutchman)
- * 47. Anguish of the Soul (Mendelssohn Op. 80)
48. Finale Tragico—G. Becce
49. Finale Maestoso—G. Becce
50. Misterioso Agitato—G. Becce

*Prices of these numbers:
Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:
Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

Freude - Volksfest - Karneval
Rejoicings - Public Festival - ♡ Joie - Fête du Peuple -
Carnival

Piano

Gustav Lindner

Allegro giocoso 8

Fl. picc.
Viol.
mf Str.

8

8

8

8

mf

Viol. trem.
Ob.
Kl.
p

8

Viol. Fl.
Kl.

Gorno

Viol. *f* *mf*

Viola Cello
Klar. Fl.

p *mf* *p* *mf*

② 8 *f* *ff*

③ Viol. trem. *p*

Ob. Kl.

Trb. Cello
Viola

Viol. Fl.
Klar.

Gorno

Viol. *p* *mf* *p* *mf*

p *mf* *p* *mf*

Piano

3

④

f

ff

⑤ 8

p cresc.

Trb. Cor.

Bässe

ff

Fl. picc.

Viol.

Trb. Cello

Trb. basso

8

f

Cello Fg. Trb. basso

8

ff

8

p cresc. molto

ff



Nº 1.

2 Minuten

Freude - Volksfest - Karneval
 Rejoicings - Public Festival - ♣ Joie - Fête du Peuple -
 Carnival - Carneval

Harmonium

Gustav Lindner

Allegro giocoso

Viol. *mf*

mf

p

mf

1. Ob. Klar.

Klar.

Cor.

Fg. Klar. II.

p

mf

p

mf

2.

f

ff

Harmonium

3

③

Ob.
Klar.

p

Trb.
Klar. II

Klar.

Cor.

p

④

mf *p* *mf* *f*

ff *peresc. molto*

⑤

Trb.
Trb. basso

ff

Ob.
Klar.

f Trb. basso
Fg.

Trb.
Trb. basso

ff

Cor.

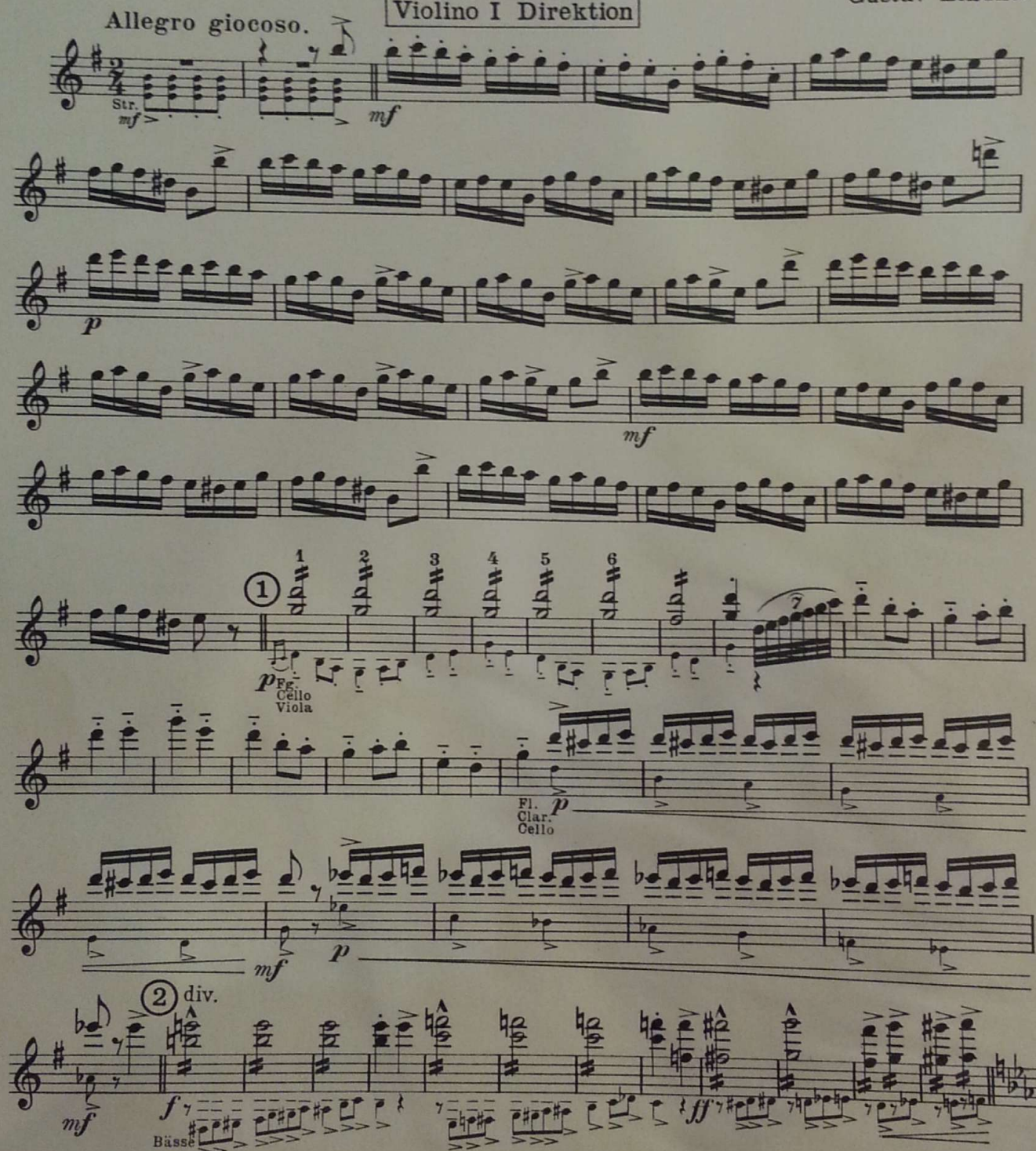
peresc. molto *ff*

Freude - Volksfest - Karneval
Rejoicings - Public Festival - ♣ Joie - Fête du Peuple -
Carnival

Gustav Lindner

Allegro giocoso.

Violino I Direktion



Str. *mf*

p

mf

1 2 3 4 5 6 7

p Fl. Clar. Cello

mf *p*

2 div.

mf *f* *ff*

Bässe

Violino I Direktion

3

③ *p* Trb.
Viola
Cello

p Fl.
Clar.
Cello

mf *f* *div.* ④

ff *p cresc. molto*

⑤ *ff* Trb.
Trb. basso
Cello

f

ff

p cresc. molto *ff*

Violino II u. Obligato

Violino II u. Obligato

Viol. II pizz.

arco

Viol. II

Viol. obl.

p cresc. molto

ff

Nº 1.

2 Minuten

Freude - Volksfest - Karneval

Rejoicings-Public Festival- ♣ Joie - Fête du Peuple-
Carnival

Viola

Gustav Lindner

Allegro giocoso

The musical score for Viola is written on 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), and *p cresc. molto* (piano, very much crescendo). Articulations include accents, staccato marks, and slurs. There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections by circled numbers 1 through 5. The final section ends with a double bar line and a repeat sign.

Freude-Volksfest- Karneval

Rejoicings - Public Festival - ♣ Joie - Fête du Peuple -
Carnival

Violoncello

Gustav Lindner.

Allegro giocoso.

The musical score is written for Violoncello and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *p cresc. molto* (piano, very much crescendo). Articulations include accents, staccato, and pizzicato. There are five numbered first endings (1-5) and several repeat signs. The piece concludes with a final *ff* dynamic.

Freude - Volksfest - Karneval

Rejoicings - Public Festival - Joie - Fête du Peuple -
Carnival

Flauto piccolo

Gustav Lindner

Allegro giocoso

The musical score is written for a single Flauto piccolo part. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations like *sempre staccato* and *cresc. molto* (crescendo molto) are used. The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5). The first measure starts with a *mf* dynamic and a *sempre staccato* articulation. The second measure starts with a *p* dynamic. The third measure starts with a *mf* dynamic. The fourth measure starts with a *f* dynamic. The fifth measure starts with a *ff* dynamic. The score ends with a *ff* dynamic and a *cresc. molto* marking.

Nº 1.

2 Minuten

Freude - Volksfest - Karneval Rejoicings - Public Festival - Joie - Fête du Peuple - Carnival

Clarinetto I in B

Gustav Lindner

Allegro giocoso

The musical score is written for Clarinetto I in B. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro giocoso'. The score consists of ten staves of music. The first staff includes a rehearsal mark '2' and a first ending bracket labeled '1'. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents (^) and slurs are used throughout. The score includes various musical notations like eighth notes, sixteenth notes, and rests. There are also markings for 'Fag. u. Cello' and 'Trb. Cello' on some staves. The piece concludes with a final *ff* dynamic and a 'p cresc. molto' marking.

Nº 1.

2 Minuten

Freude - Volksfest - Karneval Rejoicings - Public Festival - ✧ Joie - Fête du Peuple - Carnival Carneval

Tromba I in B

Gustav Lindner

Allegro giocoso

The musical score is written for Tromba I in B and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like accents (^) and slurs. The score is divided into sections by circled numbers 1 through 5. The first staff has a measure rest of 24 measures, followed by a section of 8 measures. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 2 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 2 measures. The tenth staff has a measure rest of 2 measures. The eleventh staff has a measure rest of 2 measures. The score ends with a *p cresc. molto* marking and a final *ff* dynamic.

Nº 1.

2 Minuten

Freude - Volksfest - Karneval

Rejoicings-Public Festival- ♣ Joie - Fête du Peuple-
Carnival

Tromba II in B

Gustav Lindner

Allegro giocoso 24 (1) 8 1 2 3 4 5 6

The musical score is written for Tromba II in B. It consists of 11 staves of music. The key signature is B major (two sharps). The time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into sections by circled numbers: (1) at the beginning, (2) on the third staff, (3) on the fourth staff, (4) on the sixth staff, and (5) on the eighth staff. The piece concludes with a *p cresc. molto* marking followed by a *ff* dynamic.

Nº 1.

2 Minuten

Freude - Volksfest - Karneval Rejoicings - Public Festival - Joie - Fête du Peuple - Carnival

Trombone basso

Gustav Lindner

Allegro giocoso (1) ^{Fg.}

The musical score is written for Trombone basso in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections by circled numbers 1 through 5. Section 1 starts with a 2-measure rest, followed by a 24-measure rest, then begins with a *p* dynamic. Section 2 starts with a *mf* dynamic. Section 3 starts with a *ff* dynamic. Section 4 starts with a *f* dynamic. Section 5 starts with a *ff* dynamic. The score ends with a *p cresc. molto* marking and a *ff* dynamic.

Nº 1.

2 Minuten

Freude - Volksfest - Karneval

Rejoicings - Public Festival- ♣ Joie - Fête du Peuple-
Carnival

Tambours

Gustav Lindner

Allegro giocoso

Tambourin
 Triangel
 Tambourin
 Glocken
 Becken mit Schwammschl.
 Glocken
 Kl. Tr.
 B. m. Schwammschl.
 Pk.
 Tambourin
 Pk.
 Becken Pk.
 pp cresc. molto - - ff