

# Remorse

(Sorrow, repentance, regret)

Piano - Conductor

W. W. Lowitz

*Lento*  
Viol. Clar. Oboe

*plegato*

Fl. Tpt.

*Tutti*  
*mf*

*cresc.* *f* *ff*  
Strings

*fff*  
Viol.  
Tpt.

Oboe  
Clar.  
W.w.  
*dim.*  
Cello  
Bssn.  
*rall.*

Tempo Iº  
Viol. & Clar.  
*p*  
legato  
Strings

*poco rit.*  
*a tempo*

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Violin I

W. W. Lowitz

Lento  
*p legato*

*mf*  
*cresc.* *f* *ff*

*fff* *dim.* Oboe

*rall.* Tempo I° *p legato*

*a tempo*  
*poco rit.*

# Remorse

Violin II

(Sorrow, repentance, regret)

W. W. Lowitz

The musical score for Violin II consists of ten staves. The first staff is marked *Lento* and *p legato*. The second staff continues the melody. The third staff is marked *mf*. The fourth staff shows a dynamic progression from *cresc.* to *f* and *ff*. The fifth staff is marked *fff* and includes a change in time signature from 7/8 to 3/4. The sixth staff is for Clarinet II, marked *dim.*. The seventh staff is for Oboe, marked *rall.*, and includes a *Tempo I<sup>o</sup>* marking. The eighth staff is marked *p legato* and includes *poco rit.* and *a tempo* markings. The ninth and tenth staves continue the main melody.

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# Remorse

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Viola

W. W. Lowitz

Lento

*p legato*

*mf*

*cresc.* *f* *ff*

*fff*

Bssn. *dim.* *rall.*

Tempo I° *p legato*

*poco rit. a tempo*

# Remorse

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Violoncello

W. W. Lowitz

Lento

*p legato*

*mf*

*cresc.*

*f* *ff* *fff*

*dim.* *Bssn.* *rall.*

Tempo I°

*p legato*

*poco rit.* *a tempo*

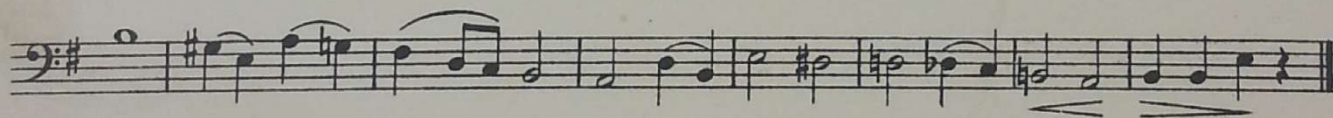
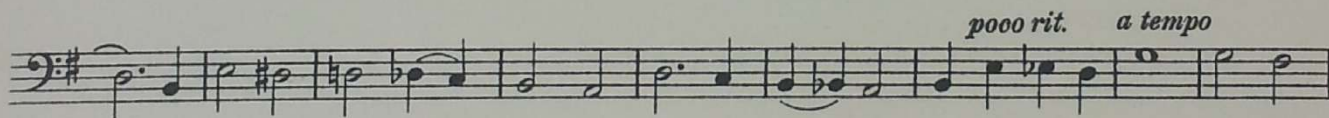
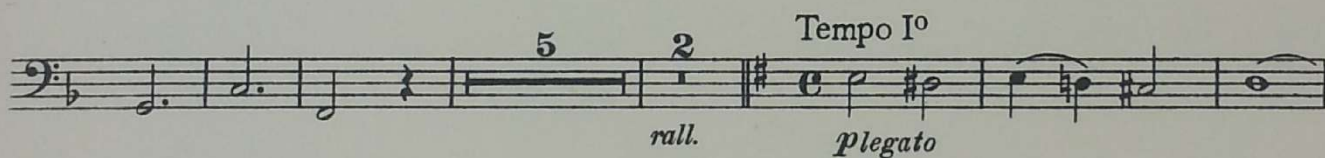
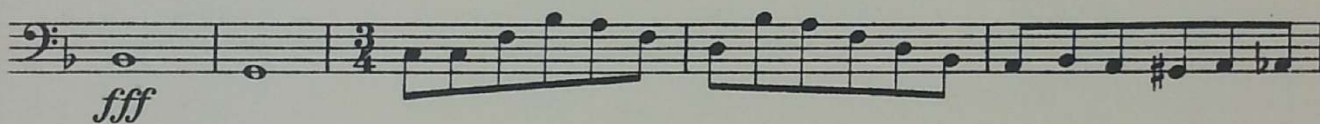
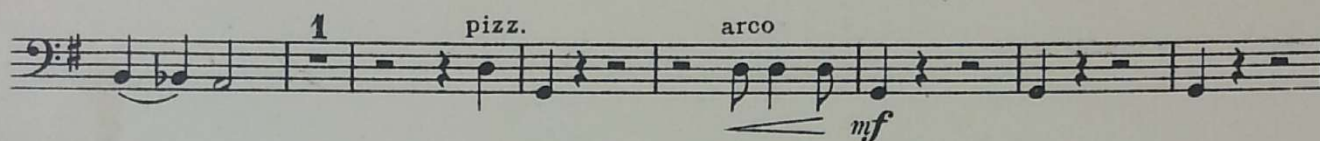
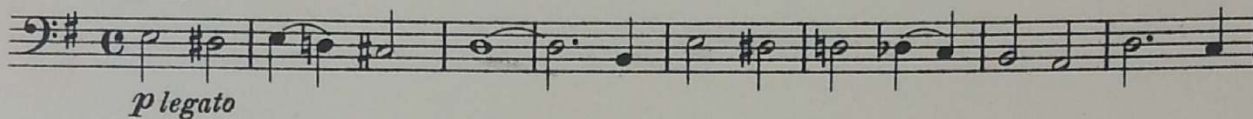
# Remorse

(Sorrow, repentance, regret)

Bass

W. W. Lowitz

Lento



# Remorse

Flute

(Sorrow, repentance, regret)

W. W. Lowitz

Lento

Oboe

*p*

*mf*

*cresc.*

*f*

*ff*

*fff*

*dim.*

*rall.*

Tempo Iº

Oboe

*p*

*p*

*poco rit.*

*a tempo*

Oboe



# Remorse

(Sorrow, repentance, regret)

Oboe

W. W. Lowitz

Lento

*p legato*

*mf*

*cresc.* *f* *ff*

*fff*

*Solo* *dim.* *3* *rall.* *Tempo I°* *p legato*

*2* *1* *a tempo* *poco rit.*

*4*

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# Remorse

Bassoon

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W. W. Lowitz

Lento

*p legato*

*mf*

*cresc.*

*f ff fff*

*dim.*

*rall. Tempo I°*

*p legato*

*poco rit.*

# Remorse

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Clarinet I in B $\flat$

W. W. Lowitz

*Lento*  
*p legato*

*f ff fff*

Oboe  
*dim.*  
Clar. II

*rall.*

*Tempo I<sup>o</sup>*  
*p legato*

*poco rit. a tempo*

# Remorse

(Sorrow, repentance, regret)

Clarinet II in B $\flat$

W. W. Lowitz

Lento

*p legato*

*mf*

*cresc.* *f*

*ff* *fff*

*dim.* *rall.* *Tempo I°* *p legato*

*poco rit. a tempo*

# Remorse

Horns I & II in F

(Sorrow, repentance, regret)

W. W. Lowitz

*Lento*

*p legato*

*mf*

*cresc.* *f* *ff*

*rall.* *dim.* 5 2

*Tempo I°* *p legato*

*poco rit.* *a tempo* 3

# Remorse

Cornets I & II in B $\flat$

(Sorrow, repentance, regret)

W. W. Lowitz

*Lento*

The score consists of six systems of music. The first system is for piano, marked *Lento*, with dynamics *p* and *mf*, and includes a sixteenth-note triplet. The second system continues the piano part. The third system features a crescendo leading to *f*, *ff*, and *fff* dynamics. The fourth system is for Clarinet II, marked *dim.*. The fifth system includes a *rall.* marking, a change to *Tempo I $^{\circ}$* , and dynamics *p* and *poco rit.*. The sixth system concludes with a triplet and a final cadence.

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# Remorse

Trombone

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W. W. Lowitz

*Lento*  
Bssn. Bass 4

*p legato*

*mf* *cresc.*

*f* *ff* *fff*

5 Bssn. Bass 'Cello

*rall.* *Tempo I<sup>o</sup>* *p legato*

*poco rit. a tempo*

*p*

The musical score consists of six staves of music. The first staff is marked 'Lento' and 'Bssn.' with a '4' indicating a four-measure rest. The second staff has dynamics 'mf' and 'cresc.'. The third staff has dynamics 'f', 'ff', and 'fff'. The fourth staff has a '5' and 'Bssn.' marking, with dynamics 'rall.' and 'Tempo I<sup>o</sup>'. The fifth staff has 'Bass' and ''Cello' markings, with dynamics 'poco rit.' and 'a tempo'. The sixth staff has a dynamic 'p' and a fermata.

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Timpani

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The musical score for Timpani consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It starts with a *Lento* marking and a count of 13. The second measure has a count of 10. The first staff ends with a *f* dynamic and a *ff* dynamic. The second staff begins with a treble clef and a key signature of one flat. It starts with a *f* dynamic and a count of 2. The third staff begins with a treble clef and a key signature of one flat. It starts with a *f* dynamic and a count of 5. The second measure has a count of 2. The third measure has a *rall.* marking and a count of 9. The fourth measure has a *Tempo I°* marking and a count of 1. The fifth measure has a *poco rit.* marking and a count of 10. The piece ends with a double bar line.

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