

KINOLASTIC

The Modern Screen Library

- | | |
|--|--|
| 1. Rejoicing — Public Festival —
Carnival | 32. Allegro Furioso (fr. "Hans Heil
ing") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Sym-
phonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischutz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying
Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendels-
sohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Bece |
| 18. Love-Passion | 49. Finale Maestoso—G. Bece |
| 19. Despair | 50. Misterioso Agitato—G. Bece |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

Nº 15.

3 ¼ Minuten

Reue Repentance ♣ Repentir

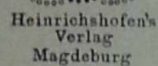
Lento

Langsame Halbe (*recht zart*)
(evtl. nur Streicher und Klar.)

Piano

Karl Neinass

The musical score is written for piano and violin. The piano part is in G major, 3/4 time, and consists of 15 measures. The violin part is in G major, 3/4 time, and consists of 15 measures. The score includes dynamic markings (pp, p, mf, f, ff) and articulation (legato, staccato). The violin part has three numbered sections (1, 2, 3). The piano part has a section marked 'Oktave con tenerezza'. The score ends with a 'segue' marking.



Reue

Repentance ✻ Repentir

3 ¼ Minuten

Harmonium

Karl Neinass

Lento

Langsame Halbe (*recht zart*)

Langsame Halbe (recht zart)

p

legato

f

pp

p

ff

p

do

cre - scen -

Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 15.

3 1/4 Minuten

Reue

Repentance ♫ Repentir

Violino I Direktion

Lento

Langsame Halbe (*recht zart*)

Karl Neinass

Nº 15.

Reue

Repentance ♫ Repentir

3¼ Minuten

Violino II u. obligato

Karl Neinass

Lento

Langsame Halbe (*recht zart*)

The musical score is written for Violino II u. obligato. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Lento' and the mood is 'Langsame Halbe (recht zart)'. The first staff includes dynamics 'p' and 'mf'. The second staff is marked 'Viol. II' and includes a circled '1'. The third staff is marked 'Viola' and includes a circled '2'. The fourth staff includes a circled '2' and the dynamic 'ff'. The fifth staff includes a circled '2' and the dynamic 'p'. The sixth staff is marked 'Viola' and includes the dynamic 'p'. The seventh staff includes a circled '3' and the dynamic 'p'. The eighth staff includes the dynamic 'f' and 'p'. The score concludes with a double bar line.

Nº 15.

Reue Repentance ♫ Repentir

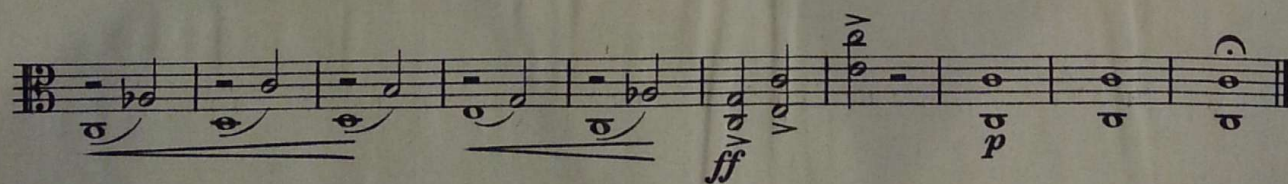
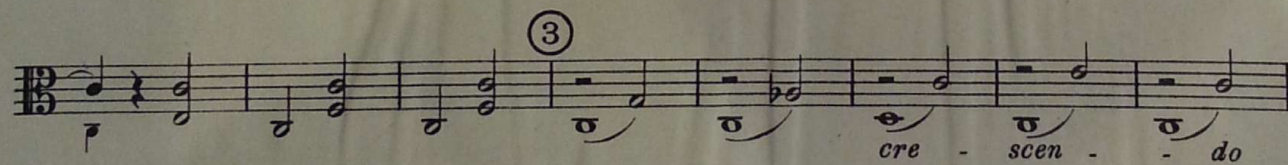
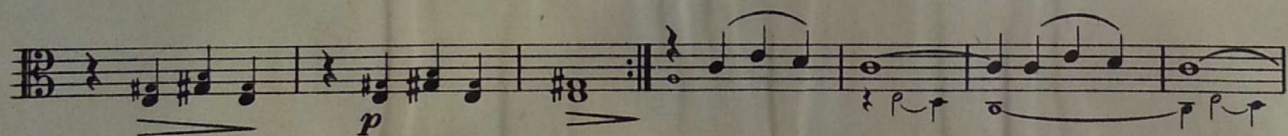
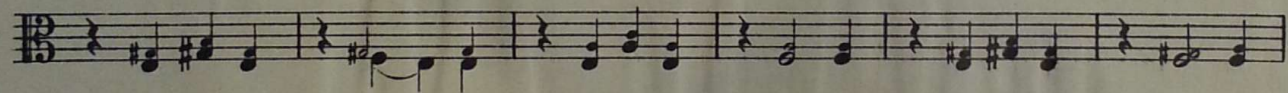
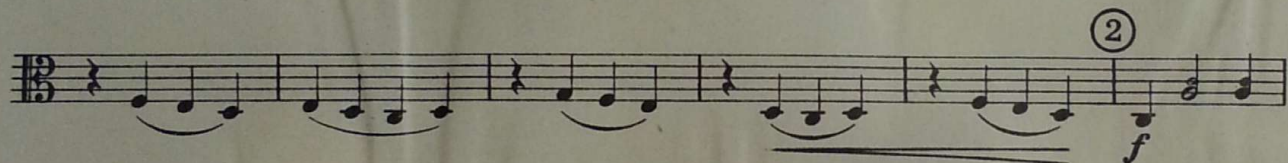
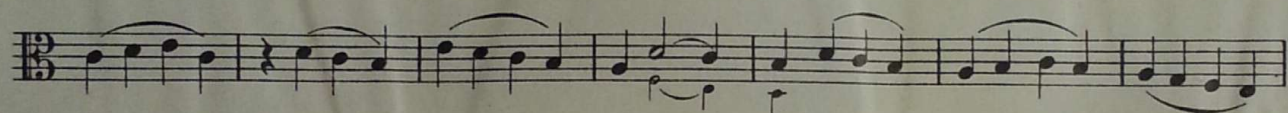
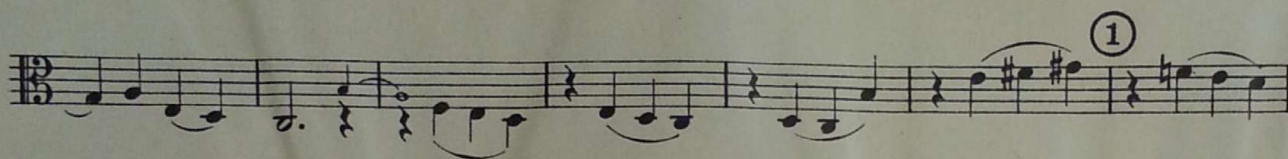
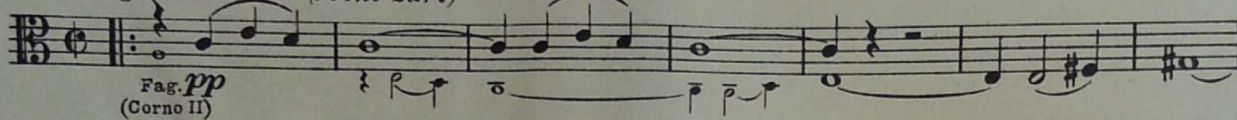
3 ¼ Minuten

Viola

Lento

Langsame Halbe (*recht zart*)

Karl Neinass



Nº 15.

3¼ Minuten

Reue Repentance ♣ Repentir

Violoncello

Lento

Langsame Halbe (*recht zart*)

Karl Neinass

p

1

2

f

p

3

cre - - - - - scen - - - - - do

ff *p*

Nº 15.

3¼ Minuten

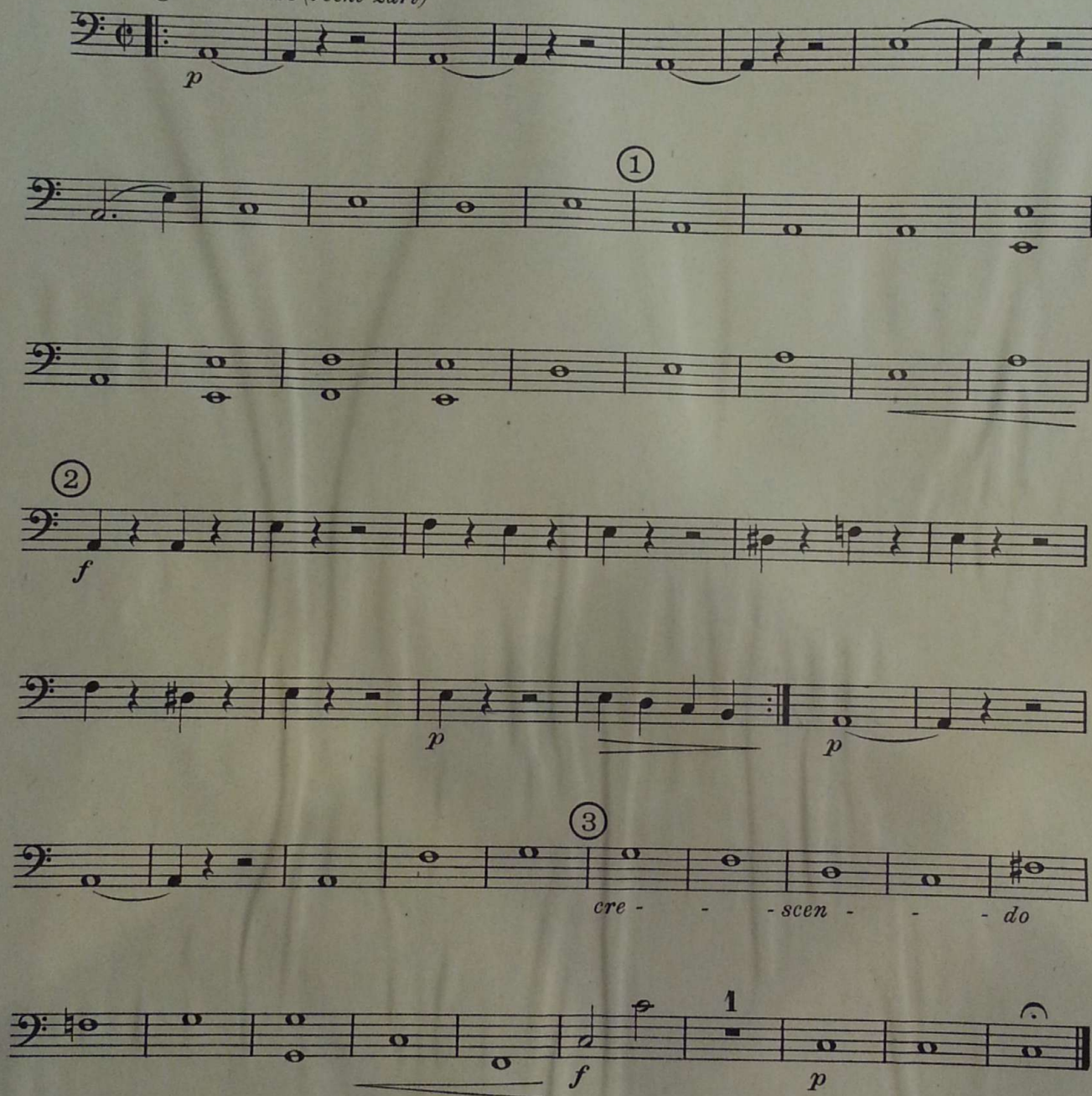
Reue Repentance ♪ Repentir

Basso

Lento

Langsame Halbe (*recht zart*)

Karl Neinass



The musical score is written for Bass in 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a circled '1'. The third staff continues the melody. The fourth staff begins with a forte (*f*) dynamic and is marked with a circled '2'. The fifth staff contains a repeat sign and ends with a piano (*p*) dynamic. The sixth staff is marked with a circled '3' and includes the lyrics 'cre - - - scen - - - do' underneath. The seventh staff ends with a forte (*f*) dynamic, a first ending bracket, and a piano (*p*) dynamic.

Nº 15.

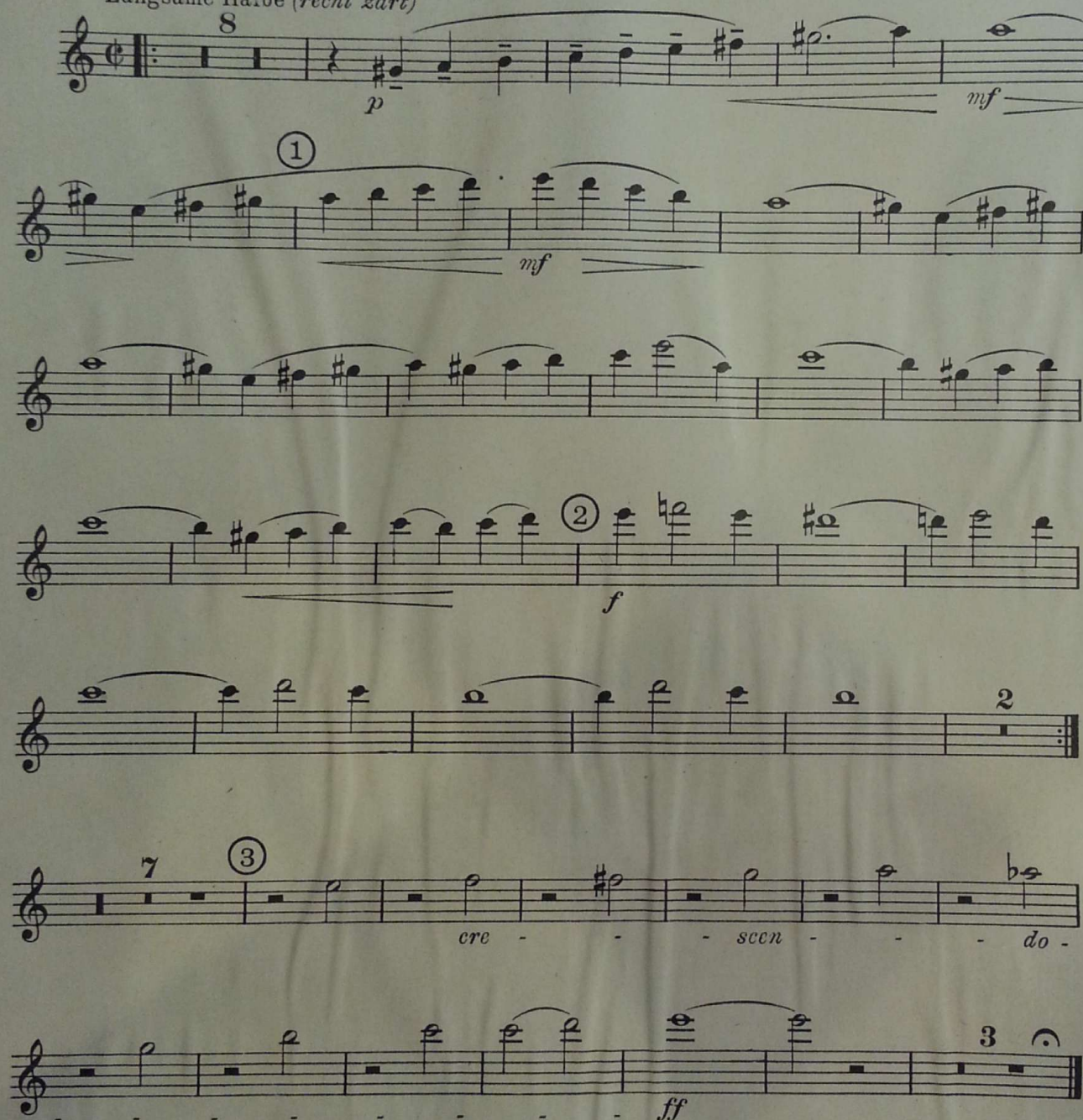
3 1/4 Minuten

Reue Repentance ♫ Repentir

Flauto I

Lento
Langsame Halbe (*recht zart*)

Karl Neinass



8

p

mf

①

mf

②

f

2

7

③

cre - - - - - seen - - - - - do -

3

ff

Nº 15.

3¼ Minuten

Reue Repentance ♪ Repentir

Clarinetto I in B

Lento

Karl Neinass

Langsame Halbe (*recht zart*)

Viol. II

p (Viola)

① Oboe

② *f*

p

③ *p* cre - - - scen - - - do

ff *p*

Nº 15.

3 1/4 Minuten

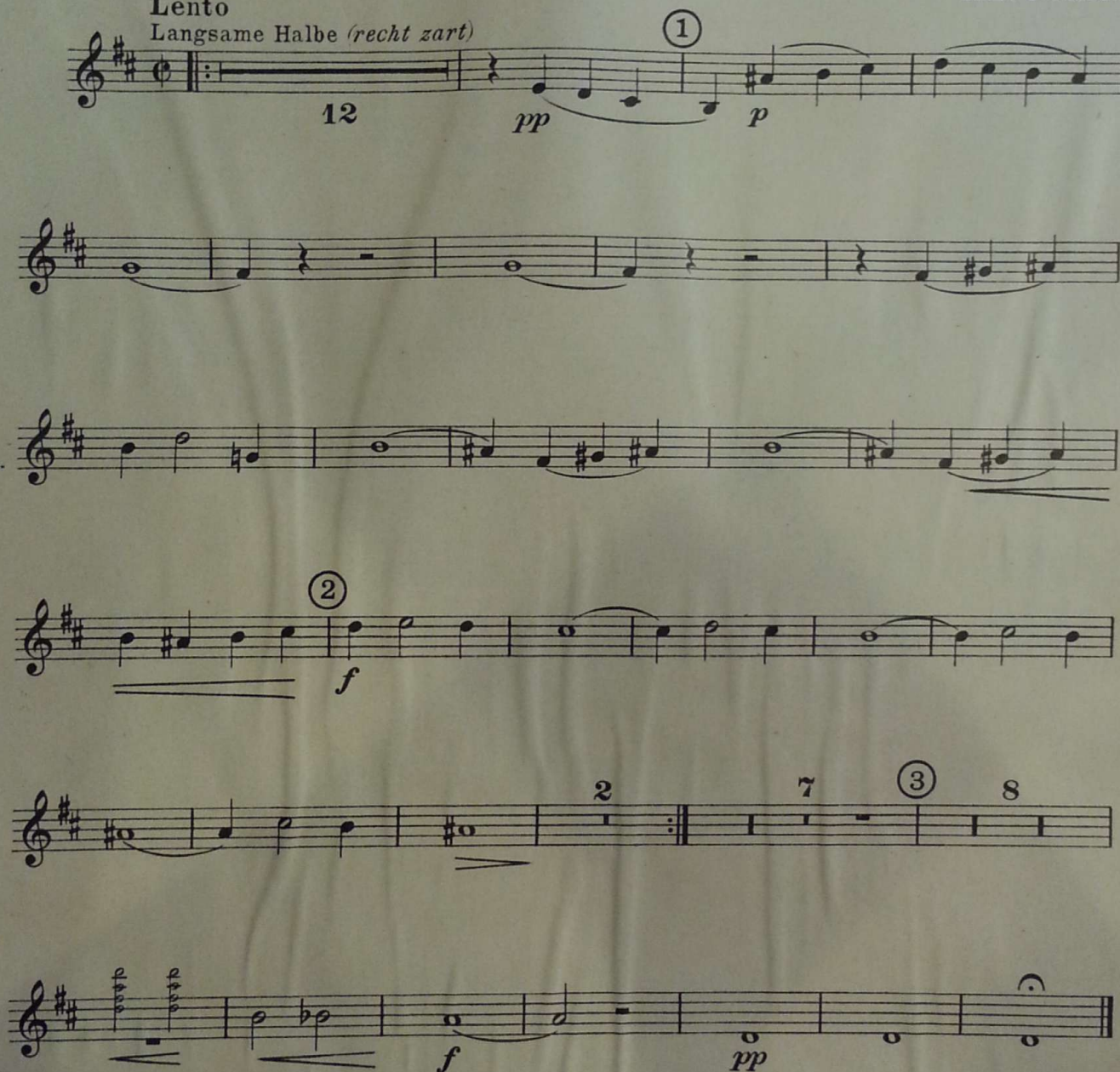
Reue Repentance ♪ Repentir

Tromba II in B

Karl Neinass

Lento

Langsame Halbe (*recht zart*)



Nº 15.

Reue

Repentance ♫ Repentir

3¼ Minuten

Trombone basso

Lento

Karl Neinass

Langsame Halbe (*recht zart*)

12

1

pp

2

f

2

7

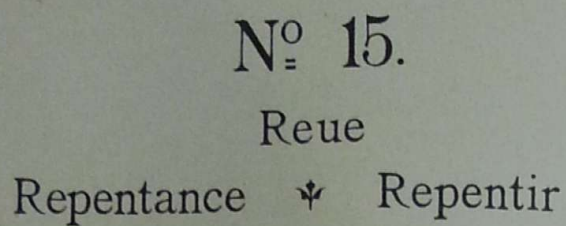
3

9

mp

f

pp



Tambours

Lento
Langsame Halbe

Viol.

Pauken in A u. E

②

mf

Pauken in F u. C

③

8

p

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