

SONNEMANN SERIES

Symposium of Select Screen Music

No. 21

REVERIE D'AMOUR

A LOVE SCENE

By

GUSTAVE D'AQUIN

A - For Scenes of Passion or Jealousy

B - Amoroso - Love Theme

Piano-Conductor

Net Prices

85¢ Small Orchestra

\$ 1.25 Full Orchestra

Piano 30¢

Strings 20¢

Sonnemann Music Co. Inc.

New York

Reverie D'amour

Piano - Conductor

GUSTAVE D'AQUIN
Arr. by Alfred Roth

Andantino *Viol.*

A

p *string.* *marcato*

f a tempo *ff*

p *f* *ff*

p (Organ) *p* *p (Organ)* *rall. e rit.*

a tempo *p* *string.* *marcato*

The musical score is written for Piano-Conductor and includes parts for Violin, Organ, and Strings. It is in 3/4 time and B-flat major. The score is divided into five systems. The first system is marked 'Andantino' and 'Viol.' and begins with a section marked 'A'. The second system features a 'f a tempo' marking. The third system includes 'p', 'f', and 'ff' markings. The fourth system includes 'p (Organ)', 'p', 'p (Organ)', and 'rall. e rit.' markings. The fifth system includes 'a tempo', 'p', 'string.', and 'marcato' markings.

PIANO-CONDUCTOR

f a tempo *ff*

p *f* *string.* *e cresc.*

ff furioso *Cello rit.*

B *a tempo* *p*

string. e cresc. *rit.*

a tempo

PIANO-CONDUCTOR

piu lento

p (Organ)

p

ff

Tempo I

p

mf *f* *ff* *p*

rall. e dim. *pp*

Reverie D'amour

1st Violin-Conductor

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

p

div.

string

f a tempo

ff

p

Fl. & Ob.

ff

p

p dolce

Fl. 8^{va}

Cor.

p

rall. e rit.

a tempo

div.

string.

f a tempo

ff

p

f

string. e cresc.

ff furioso

3

3

3

3

Cello 8^{va} rit.

1st VIOLIN - CONDUCTOR

(B) *a tempo*
espress.

string. e cresc. *p* *rit.*

p a tempo *div.*

Clar. *p* *piu lento* *p*

Ob. or Cor. *p*

ff

Tempo I

p

mf *f* *ff* *p* *rall. e dim.*

pp Bass *8va*

The musical score is written for the 1st Violin and Conductor. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff is marked with a circled 'B' and 'a tempo', followed by 'espress.'. The second staff has 'string. e cresc.' and 'p' with a crescendo hairpin, ending with 'rit.'. The third staff starts with 'p a tempo' and 'div.' (divisi). The fourth staff is for Clarinet, marked 'p' and 'piu lento'. The fifth staff is for Oboe or Cor Anglais, marked 'p'. The sixth staff is marked 'ff'. The seventh staff is marked 'Tempo I' and 'p'. The eighth staff shows dynamics 'mf', 'f', 'ff', 'p', and 'rall. e dim.' with corresponding hairpins. The ninth staff ends with 'pp' and 'Bass 8va'.

Reverie D'amour

2nd Violin

GUSTAVE D'AQUIN

Arr by Alfred Roth

(A) Andantino

p *string.* *f*

ff *p*

Clar. *rall. e rit.* *Reed.* *Horn*

a tempo *p* *string.* *f* *ff*

p

string. e cresc. *ff furioso*

(B) a tempo

p *string. e cresc.* *p*

rit. *a tempo* *p* *Flute*

piu lento *p* *Viola*

Tempo I *ff*

p *mf* *f*

ff *p* *rall. e dim.* *pp*

Reverie D'amour

Viola

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

1 2 3

p *ff* *string.* *f a tempo*

ff *p* *Cbobe* *p*

rall. e rit. *a tempo* *p* *p* *string.*

f a tempo *ff* *p*

string. e cresc.

ff *3* *rit.* *Cello*

(B) *a tempo*

p *string. e cresc.* *p*

rit. *a tempo* *p* *Horn* *p*

piu lento *p* *p*

ff

Tempo I

p *rall. e dim.* *mf* *f* *ff* *p*

pp

Reverie D'amour

Cello

GUSTAVE D'AQUIN
Arr. by Alfred Roth

(A) Andantino

p *string.* *f* *ff*

ff *a tempo* *p* *p dolce* *p* *rall. e rit.* *ff*

string. *f* *ff*

string. e cresc. *ff furioso* *rit.*

(B) a tempo

p espress. *string. e cresc.*

p *rit.* *p a tempo* *piu lento*

Horn or Cor. *p*

Horn *ff*

Tempo I

p *mf* *f*

ff *p* *pp*

The musical score is written for Cello and includes parts for other instruments. The Cello part is the primary focus, with dynamics ranging from piano (p) to fortissimo (ff). The score is divided into two main sections, (A) and (B), with a tempo change to 'Tempo I' at the end. Section (A) is marked 'Andantino' and section (B) is marked 'a tempo'. The score includes various musical notations such as slurs, accents, and triplets. The instrumentation includes Cello, Bassoon, Trombone, and Horn/Cornet. The publisher is Sonnemann Music Co. Inc. N.Y.

Reverie D'amour

Bass

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

string. marcato

p *f* a tempo *ff*

p *ff*

p Cello Trb. *rall. e dim.* *p* a tempo

string. marcato *f* a tempo *ff*

p string. e cresc.

ff rit.

(B) a tempo
Bassoon or Trb.

p string. e cresc.

rit. a tempo

p piu lento

ff

Tempo I

p *mf* *f* *ff*

1 2 3 4 *pp*

Reverie D'amour

Flute

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

2nd Clar. *p* *string.* *f a tempo*

ff

mf *ff* *p* *SOLO* *1* *p* *rall. e rit.*

2nd Cl. *p* *string.* *f a tempo*

f *2nd Clar.* *f*

string. e cresc. *ff furioso* *3* *1* *rit.*

(B) a tempo

Oboe *p espress.* *3* *rit.* *p*

piu lento *mf* *p*

2 *ff*

Tempo I

2nd Clar. *p* *p* *mf* *ff*

p *rall. e dim.* *1*

Reverie D'amour

1st Clarinet in Bb

GUSTAVE D'AQUIN
Arr. by Alfred Roth

(A) Andantino

(B) a tempo

Tempo I

1

Reverie D'amour

1st Cornet in B $\flat$

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

2nd Clar. or Fl. *p* *string* *Horn* *f*

2nd Clar. *p* *mf* 2nd Cl. or Fl.

f *pp* *p* *rall. e rit.* *p* **SOLO**

a tempo 2nd Clar. or Fl. *p* *string.* *f*

2nd Clar. *p* 2nd Cl. or Fl.

2nd Clar. *mf* *e cresc.* *f* *rit.* **1**

(B) 2 a tempo *string.* *Horn* 2nd Clar. *p* *string. e cresc.* *Horn* *rit.* *a tempo* *p*

Horn *p*

piu lento *Oboe or Cor. Solo* *p*

f

Tempo I *p* *mf* *f*

ff *p* *pp* **1**

Reverie D'amour

2nd Cornet in B $\flat$

GUSTAVE D'AQUIN

Arr. by Alfred Roth

(A) Andantino

Horn

p *string.* *f*

1 2

p *f*

rall. e rit. *a tempo*

p 2nd Clar. or Horn *p* *string.* *f*

1

p *string. e*

cresc. *f* *rit.*

(B) a tempo

2nd Horn *string. e cresc.* *rit.* *a tempo*

p *p*

Horn or Cello 2nd Clar. Horn 1 *piu lento*

p *p*

2 2nd Clar. Horn or 2nd Clar.

f

Tempo I

6

Reverie D'amour

Trombone

GUSTAVE D'AQUIN

Arr. by Alfred Roth

Andantino

(A)

1 2 3 marcato

p Cello & Bassoon *mf* string.

Horn *mf* *f*

pp Bassoon or Horn 2nd Horn *rall. e rit.* *a tempo*

mf string.

Bassoon Horn *string. e cresc.*

Cello Solo *ff* *rit.*

(B) *a tempo* Bassoon *p* *string. e cresc.* *rit. 1* *a tempo* *p*

piu lento

Cello or Bassoon Bassoon 2nd Horn *ff*

Tempo I

p Cello & Bassoon *mf* *f*

ff *p*

Reverie D'amour

Timpany & Drums

GUSTAVE DAQUIN

Arr. by Alfred Roth

(A) Andantino

3

Timp. in F (high) & C

mf

B. Dr.

Dr.

2

3

1 *rall. e rit.* Timp. *a tempo* 2

mf

ff B. Dr.

2

1

1

mf cresc. *rit.*

(B) a tempo

4

3

1

a tempo 7

piu lento 7

string. *rit.* *f*

Tempo I

4

5

f *ff*