

Ripples

Solo and Obligato Violin

An Intermezzo

To replace First Violin part in
very small combinations only.

W. W. Lowitz

Allegretto

The first system of musical notation is for a piano accompaniment. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The time signature is 2/4. The right staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The left staff begins with a half note chord. A bracket labeled 'Cello' spans the right staff from the second measure to the fourth. The system ends with a double bar line and a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation is for a violin part. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The time signature is 2/4. The right staff begins with a circled number 1 and contains a series of eighth and sixteenth notes. The left staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The system ends with a double bar line and a piano (*p*) dynamic marking.

The third system of musical notation is for a piano accompaniment. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The time signature is 2/4. The right staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The left staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. A bracket labeled 'cresc.' spans the right staff from the second measure to the fourth. The system ends with a double bar line and a mezzo-forte (*mf*) dynamic marking.

The fourth system of musical notation is for a violin part. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The time signature is 2/4. The right staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The left staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The system ends with a double bar line and a piano (*p*) dynamic marking.

Solo and Obligato Violin

3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a continuous eighth-note pattern in the upper staff, which begins with a *cresc.* (crescendo) marking. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The system begins with a circled number 2, indicating a second ending or a specific measure. The upper staff features a *f* (forte) dynamic marking, while the lower staff features a *p* (piano) dynamic marking. The music continues with eighth-note patterns and some melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a continuous eighth-note pattern in the upper staff, which begins with a *f* (forte) dynamic marking. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a continuous eighth-note pattern in the upper staff, which begins with a *f* (forte) dynamic marking. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The system includes first and second endings, marked with "1." and "2." respectively. The music features a continuous eighth-note pattern in the upper staff, which begins with a *f* (forte) dynamic marking. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern.

Solo and Obligato Violin

3

The first system of musical notation consists of two staves. The upper staff features a series of eighth-note runs, while the lower staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the lower staff in the second measure.

The second system is marked with a circled '2' at the beginning. It continues the musical themes from the first system. The lower staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic, indicated by a hairpin.

The third system of musical notation shows further development of the themes. The lower staff features a forte (*f*) dynamic marking in the final measure.

The fourth system continues the musical composition with intricate melodic and harmonic lines in both staves.

The fifth system concludes the page with two endings. The first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') provides a final resolution. The lower staff has a fermata over the final note.

Solo and Obligato Violin

③

p *pp*

cresc.

p *pp*

cresc. *f*

Trio

f *p*

f *mf* *f*

Solo and Obligato Violin

5

④

First system of music, measures 1-6. The violin part (top staff) features a melodic line with slurs and accents. The piano accompaniment (bottom staff) consists of chords and arpeggiated figures. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Second system of music, measures 7-12. The violin part continues with a melodic line. The piano accompaniment features a more active role with arpeggiated chords. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Third system of music, measures 13-18. The violin part has a melodic line with some rests. The piano accompaniment is active with arpeggiated chords. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte).

⑤

Fourth system of music, measures 19-24. The violin part features a rapid sixteenth-note passage. The piano accompaniment is active with arpeggiated chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fifth system of music, measures 25-30. The violin part features a rapid sixteenth-note passage. The piano accompaniment is active with arpeggiated chords. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Sixth system of music, measures 31-36. The violin part features a rapid sixteenth-note passage. The piano accompaniment is active with arpeggiated chords. Dynamics include *p* (piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo).

Ripples

An Intermezzo

Violin I

W. W. Lowitz

Allegretto

Viol. II Viola

f *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *f* *pp*

①

②

③

1. 2.

Violin I

3

Violin I musical score page 3. The page contains ten staves of music, primarily for Violin I, with some staves also serving as parts for other instruments like Flute, Viola, and Brass. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and performance markings.

Staff 1: *cresc.* *p*

Staff 2: *pp* *cresc.* *f*

Staff 3: *Trio* *mf* *p* *f* *Brass*

Staff 4: *mf* *f* *p*

Staff 5: (4) *f* *Flute* *p* *f* *p* *mf* *Viola*

Staff 6: *f* *p* *f* *Flute* *p* *Viola*

Staff 7: *f* *p* *f* *mf*

Staff 8: (5) *p*

Staff 9: *cresc.* *mf*

Staff 10: *p* *cresc. molto* *ff*

Ripples

An Intermezzo

Violin II

W. W. Lowitz

Allegretto

Ob. *mf*

mf

mf

p

cresc.

mf

p

cresc.

f

p

pp

cresc.

p

pp

f

Trio

mf

f

p

f

Clar. I

f

f

mf

f

f

f

f

cresc.

mf

p

cresc. molto

f

Ripples

An Intermezzo

Viola

W. W. Lowitz

Allegretto

Clar. I Oboe

mf *mf* *mf* *p*

cresc. *mf* *p*

cresc. *f* *p*

f

1. 2. 3. *p* *pp* *cresc.*

mf *cresc.* *f*

Trio *mf* *p* *mf* Brass

f *p* *f* *f* *f*

mf *f* *f*

f *mf* *p*

1. 5. *mf* *p*

cresc. *mf* *p* *cresc. molto* *ff*

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Ripples

An Intermezzo

Violoncello

W. W. Lowitz

Allegretto

1. Clar. II Viola pizz. 1 1 pizz. mf p mf

p cresc. mf p

cresc. arco 2 f

p f

1. 2. 3. p cresc.

p cresc. f

Trio mf f mf

f p f f

2 Viola f f f f

1 5 pizz. mf cresc.

mf p cresc. molto ff arco

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Ripples

An Intermezzo

Bass

W. W. Lowitz

Allegretto

3 pizz. 1 arco

p *mf* *p* *cresc.*

mf *p*

2 *f* *p* *f*

3 1. 2. *p* *pp*

cresc. *p* *pp* *cresc.* *f*

Trio

mf *f*

mf *f* *p*

4 'Cello *f* 1

5 *mf* *p* *cresc.*

mf *p* *cresc. molto* *ff*

Ripples

An Intermezzo

Flute

W. W. Lowitz

Allegretto

mf *mf* *p* *cresc.* *mf* *cresc.* *f* *p* *f* *1.* *2.* *3* *p* *pp* *cresc.*

p *pp* *cresc.* *f*

Trio *mf*

p *f* *mf*

f *p*

p *p* *mf*

p *p* *f*

mf

p *cresc.* *mf*

p *cresc.* *ff*

Ripples

An Intermezzo

Oboe

W. W. Lowitz

Allegretto

Allegretto

2/4

mf

mf

p

mf

p

f

f

p

pp

p

pp

cresc.

f

Trio

mf

p

f

p

f

p

Clar. II

p

p

f

p

f

Brass

f

ff

Ripples

An Intermezzo

Bassoon

W. W. Lowitz

Allegretto

Clar. II

1

mf *mf* *p* *mf* *p*

cresc. *mf* *p* *cresc.*

2

f *p* *f*

3

1. 2. *p* *pp*

cresc. *p* *pp* *cresc.* *f*

Trio

mf *p*

f *mf* *f*

4

p *f* *f*

mf *f* *f*

1 5

mf *p* *cresc.*

mf *p* *cresc. molto* *ff*

Ripples

An Intermezzo

Clarinet I in B $\flat$

W. W. Lowitz

Allegretto

Oboe

mf *mf* *Bssn.* 1 1

① Oboe *mf* *p* *cresc.*

Oboe *mf* *p*

cresc.

② *f* *p*

f

1. 2.

③ Oboe *mf* *p*

Clarinet I in B $\flat$

3

Oboe

cresc. *mf* *p*

cresc. *f*

Trio

Clar. II *mf* *p* *f* Brass

Clar. II *mf* *f* *p*

④ *f* *p* *f* *p* *mf*

f *p* *f* *p* *f*

⑤ Oboe *mf* *p*

Oboe *mf* *p*

cresc. *mf* *p*

cresc. molto *ff*

Ripples

An Intermezzo

Clarinet II in B $\flat$

W. W. Lowitz

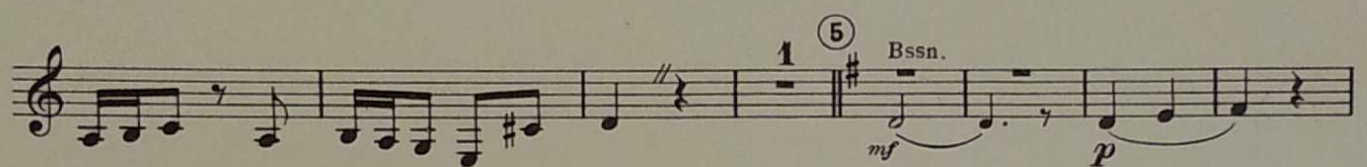
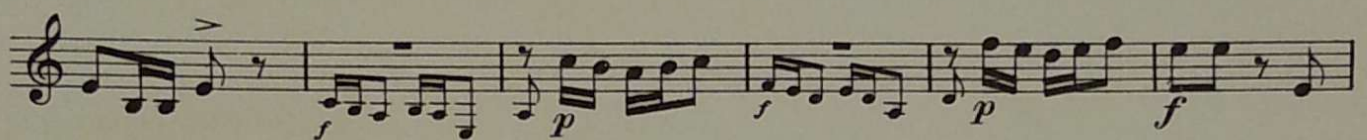
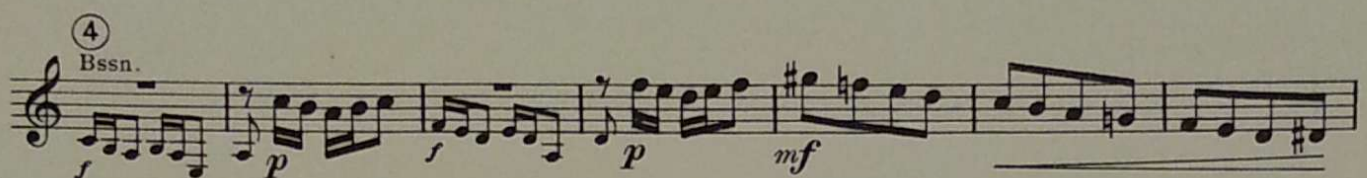
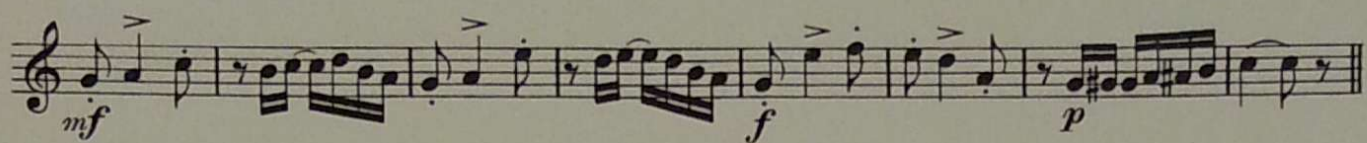
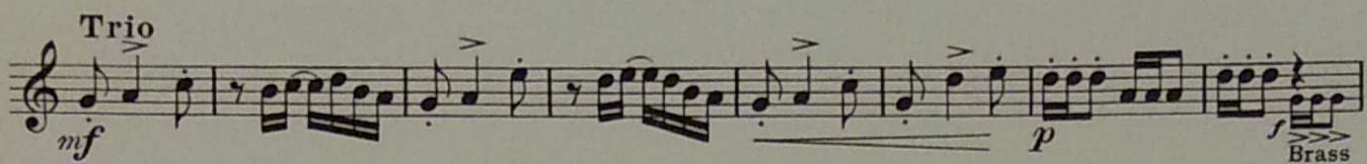
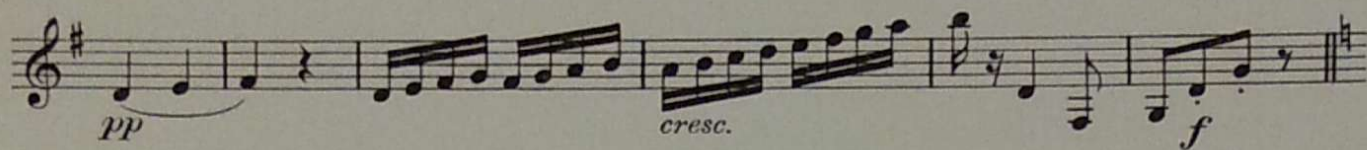
Allegretto

Horn I 1 1 ① Bssn.

mf *p* *cresc.* *mf* *p* *cresc.* *f* *p* *f* *p* *cresc.* *pp* *p* *cresc.* *p* *Bssn.*

Clarinet II in B $\flat$

3



Ripples

An Intermezzo

E♭ Alto Saxophone (*ad lib.*)

W. W. Lowitz

Allegretto

1 *mf* 1 *mf* ① *cresc.*

p *mf* *p*

② *f* *p* *f*

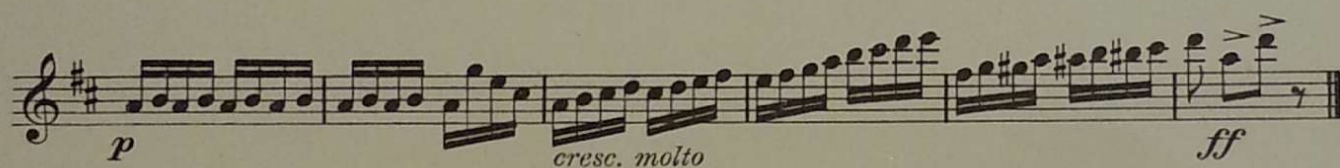
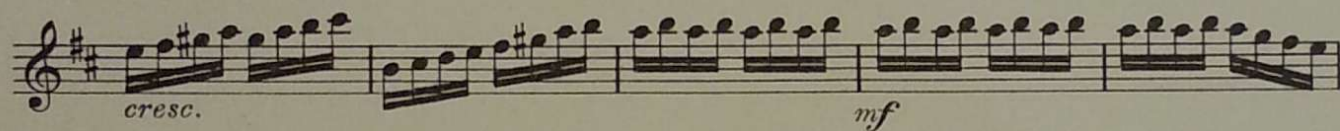
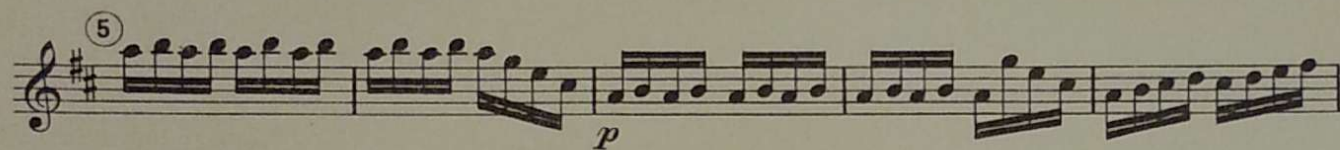
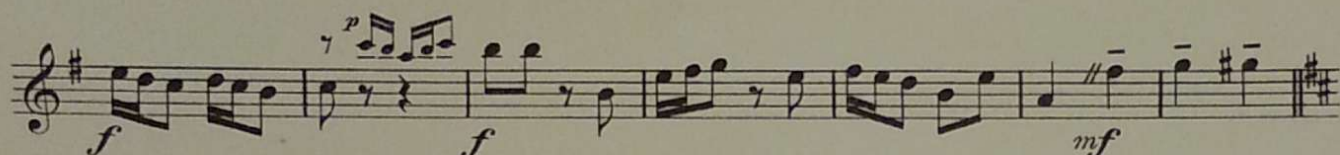
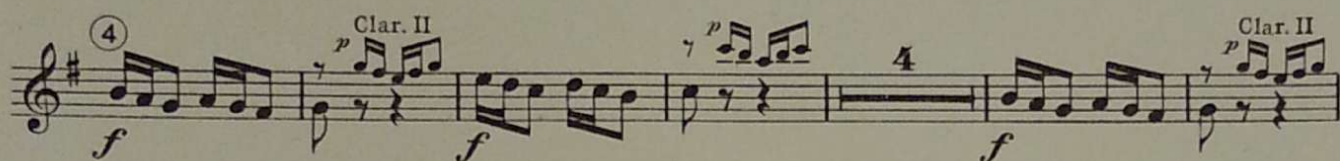
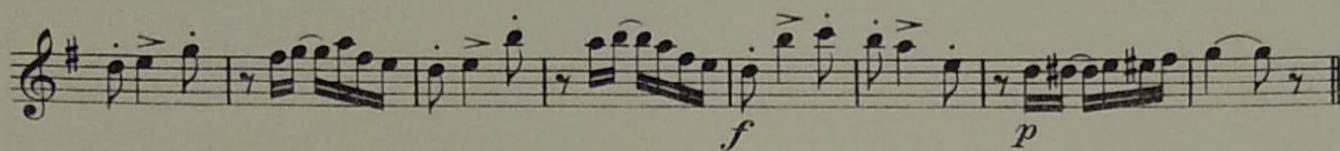
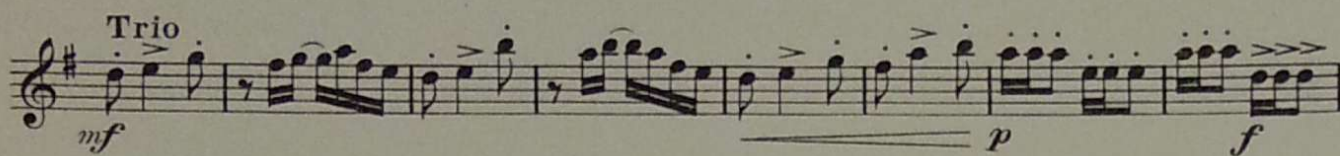
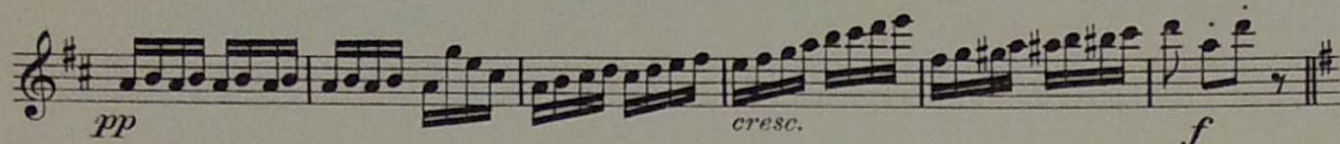
1. 2.

③ *p* *pp*

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E♭ Alto Saxophone

3



Ripples

An Intermezzo

B $\flat$ Tenor Saxophone (*ad lib.*)

W. W. Lowitz

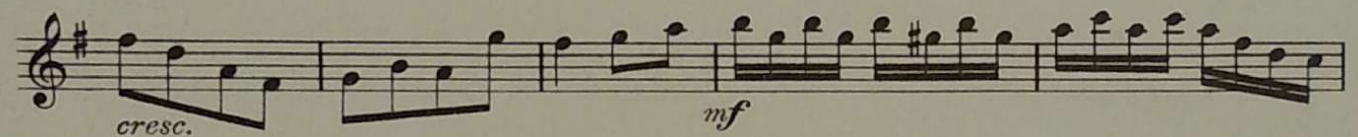
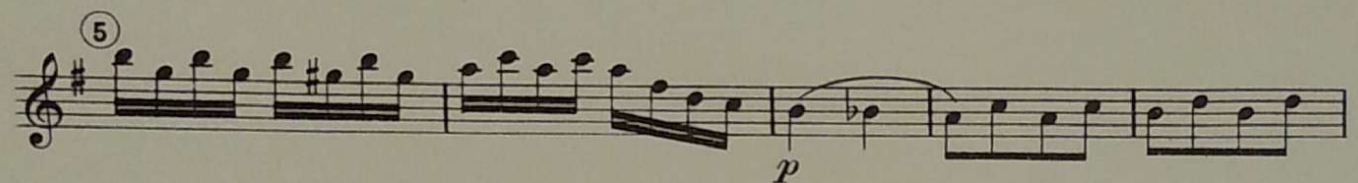
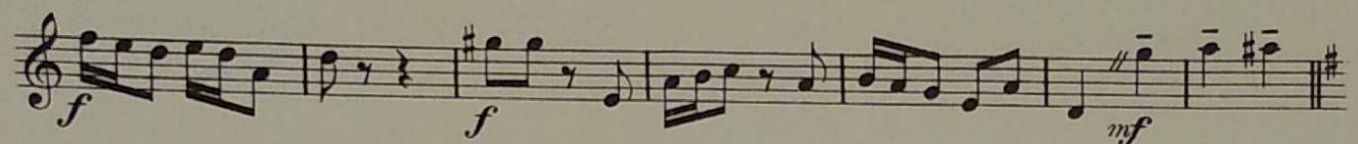
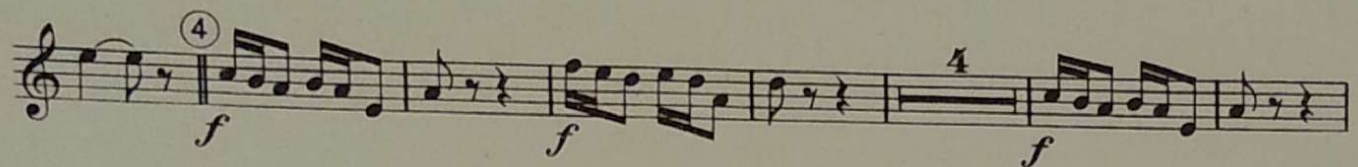
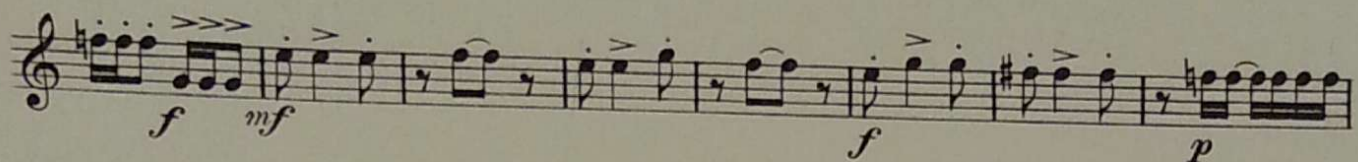
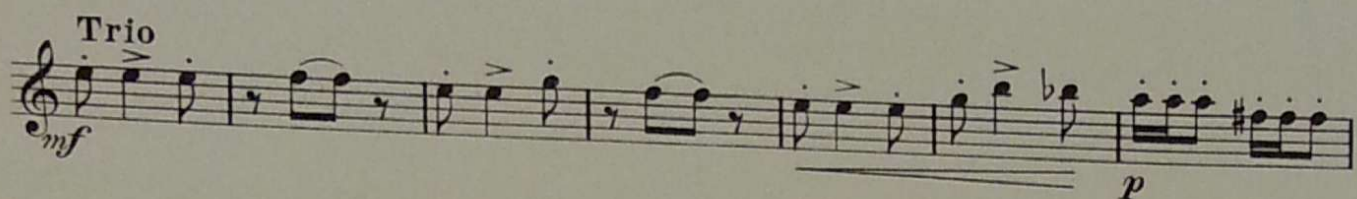
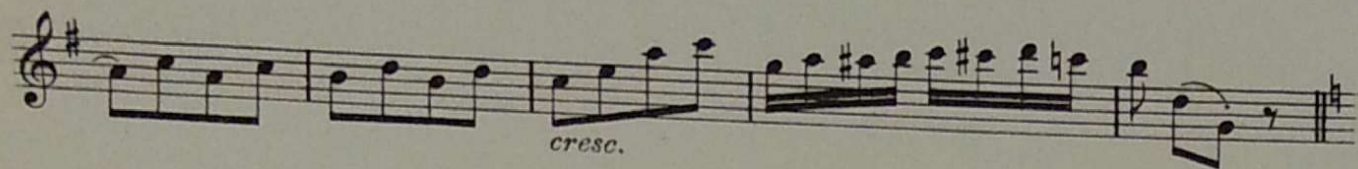
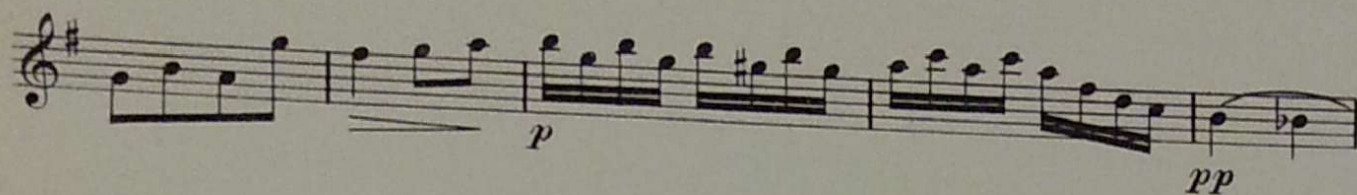
Allegretto

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time, marked 'Allegretto'. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also first and second endings marked with '1.' and '2.'. The piece begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a *mf* dynamic and a second ending bracket. The second staff begins with a first ending bracket and a *p* dynamic, followed by a *cresc.* marking. The third staff continues with *mf* and *p* dynamics. The fourth staff features a *cresc.* marking, a first ending bracket, and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes first and second endings. The eighth staff starts with a *p* dynamic, followed by another *p* dynamic and a *cresc.* marking.

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B♭ Tenor Saxophone

3



Ripples

An Intermezzo

Trumpet I in B $\flat$

W. W. Lowitz

Allegretto

The musical score for "Ripples" is written for Trumpet I in B $\flat$ and includes parts for Clarinet I, Clarinet II, Horn I, and Horn II. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score consists of 11 staves of music. Dynamics include *mf*, *p*, *f*, *pp*, *cresc.*, and *ff*. There are several articulation marks, including accents and slurs. Rehearsal marks 1 through 5 are indicated at various points in the score.

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Ripples

An Intermezzo

Trumpet II in B $\flat$

W. W. Lowitz

Allegretto

The musical score consists of nine staves. The first staff is for Trumpet II in B $\flat$, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It includes dynamic markings *mf*, *p*, and *cresc.*, and first and second endings. The second staff continues the Trumpet II part. The third staff is for Horn I, starting with a treble clef, key signature of one sharp, and 2/4 time signature. It includes dynamic markings *p* and *f*. The fourth staff continues the Horn I part. The fifth staff continues the Horn I part. The sixth staff is for the Trio section, starting with a treble clef, key signature of one sharp, and 2/4 time signature. It includes dynamic markings *mf*, *p*, *f*, and *mf*. The seventh staff continues the Trio section. The eighth staff is for Clarinet II, starting with a treble clef, key signature of one sharp, and 2/4 time signature. It includes dynamic markings *f* and *p*. The ninth staff continues the Clarinet II part, including dynamic markings *cresc. molto* and *ff*.

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Ripples

An Intermezzo

Horns I & II in F

W. W. Lowitz

Allegretto

Tpt. II

The musical score is written for Horns I & II in F. It begins with a Tpt. II part in the first system, marked *mf*. The Horn part enters in the second system, marked *mf*, with a first ending (1.) and a second ending (2.). The third system features a first ending (1.) and a second ending (2.). The fourth system includes a third ending (3.) and dynamics like *p* and *f*. The fifth system concludes the piece with a final crescendo and forte (*f*) dynamic.

Horns I & II in F

3

Trio

mf *p* *f*

mf *f* *p*

f *f* *f* 1

f *f* *f* 1

mf *p* *cresc.*

mf *p* *cresc. molto* *ff*

Ripples

An Intermezzo

Trombone

W. W. Lowitz

Allegretto

1 Tpt. II Horn II 1 1 1

mf *mf* *p*

cresc. *mf* *p* *cresc.*

2 *f* *f*

3 Cello & Horn 1. 2. *p* *pp* *cresc.*

p *pp* *cresc.* *f*

Trio

Horn I *mf* *p* *f*

Horn I *f* *p*

4 Horn II *f* *f* *f*

1 5 *mf* *p*

1 *mf* *p* *cresc. molto* *ff*

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Ripples

An Intermezzo

Drums & Timpani

W. W. Lowitz

Allegretto
3

Timp. *p* *mf* *p*

Drums

cresc. *mf*

p *cresc.*

2

f Change G to F Timp. 2

f 1

1. 2. 3. *p* *pp*

cresc. *p*

Drums & Timpani

3

pp cresc. f

Trio 6 p f Cymb. 6 pp B. Dr. 1

Triangle p 1 p 3 f Trgl. 1 1

Wood block Drs. Change F to G 1 f 1 mf p

cresc. mf

p cresc. molto ff