

Rustic allegro

(Carefree and happy; woodland scenes)

Piano accompaniment

Domenico Savino

Allegro moderato

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic. The second system continues the melody. The third system includes a *poco cresc.* marking. The fourth system features a first ending marked '1' and a second ending marked '2', with dynamics of mezzo-forte (*mf*), *poco rall.*, *a tempo*, and piano (*pp*).

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Piano accompaniment

①

f a tempo *pp*

f

pp *f*

rall.

②

pp a tempo

The first system of the piano accompaniment consists of two staves, treble and bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

The second system continues the piano accompaniment. It includes dynamic markings: *poco cresc.* (poco crescendo), *rall.* (rallentando), and *pp* (pianissimo) leading to *Fine*. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support.

③ Andantino

The third system begins the *Andantino* section, marked with *mf* (mezzo-forte). The tempo is slower than the previous section. The right hand features a more complex, arpeggiated accompaniment, and the left hand has a steady bass line.

The fourth system continues the *Andantino* section. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with a steady bass line.

The fifth system concludes the piano accompaniment. It features two endings: *1* and *2*. Both endings are marked *dim.* (diminuendo) and lead to *pp* (pianissimo). The first ending leads back to the beginning of the section, while the second ending leads to the *Fine*. The notation includes *D.C. al Fine* (Da Capo al Fine).

Rustic allegro

Violin I

(Carefree and happy, woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco cresc. a tempo*

pp *f* Wind Brass Wind Brass *pp*

pp

f Oboe *rall.*

a tempo *pp*

poco cresc. mf *poco rall.* *pp Fine*

3 Andantino *mf*

cresc. *f* *dim.* *pp*

dim. D.C. al Fine *pp Fine*

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Rustic allegro

Violin II

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco rall.*

1 2 ① *pp* *f* Wind Brass Wind Brass

pp *f* *pp*

1 2 ② *f* *rall.* *pp* *a tempo*

poco rall. mf *poco rall. pp Fine*

③ *mf* *Andantino*

cresc. f dim. pp

D.C. al Fine

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Rustic allegro

(Carefree and happy; woodland scenes)

Viola

Domenico Savino

Allegro moderato

pp

poco cresc. *mf* *poco rall.*

1 2 *a tempo* *f* Wind Brass Wind Brass

pp

1 2 *f* *rall.* *pp*

poco cresc. *mf* *poco rall.* *pp* Fine

3 Andantino *mf*

cresc. *f* *dim.* *pp*

dim. *pp*

D. C. al Fine

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Rustic allegro

(Carefree and happy; woodland scenes)

Violoncello

Domenico Savino

Allegro moderato
pizz.

The musical score is written for a single cello. It begins with a treble clef (though the instrument is cello, the notation is in bass clef on the page), a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' and the playing style is 'pizz.' (pizzicato). The dynamics start at *pp* (pianissimo) and progress through *f* (forte), *poco rall.* (a little slower), *a tempo* (return to tempo), and *pp* again. There are first and second endings marked with '1' and '2'. A section marked 'arco' (arco) begins with a *f* dynamic, with a 'Brass' marking below it. This section includes a *pp* dynamic and a *f* dynamic. The tempo changes to *a tempo* and then *rall.* (rallentando). The score concludes with *poco cresc. mf* (poco crescendo mezzo-forte), *poco rall.*, and *pp Fine*. A section marked '3 Andantino' begins with a *mf* dynamic. This section includes a *cresc.* (crescendo) marking, a *f* dynamic, and a *dim.* (diminuendo) marking leading to *pp D.C. al Fine* (Da Capo al Fine).

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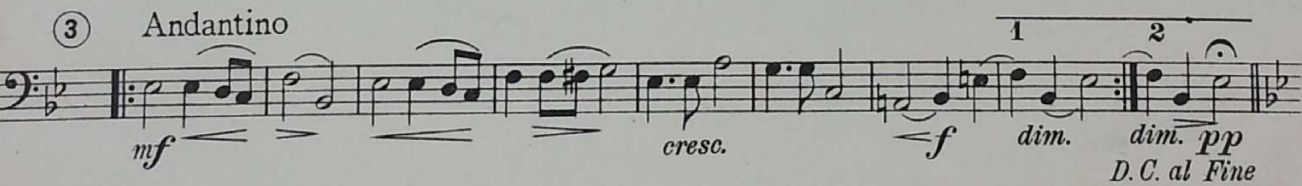
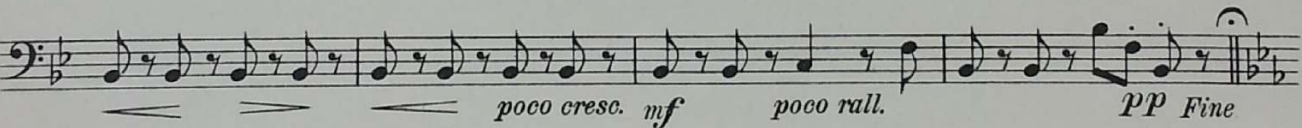
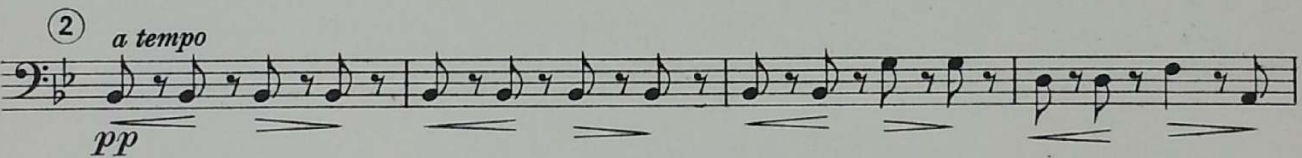
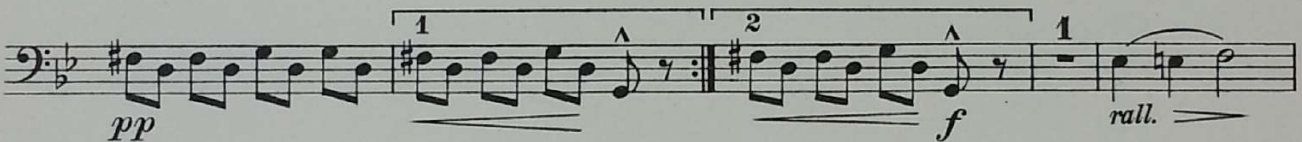
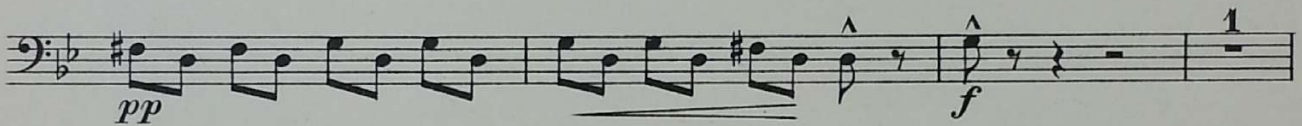
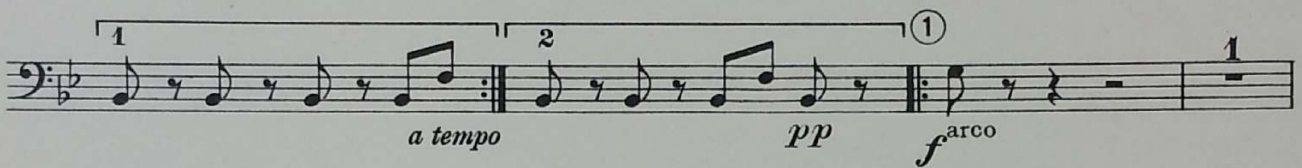
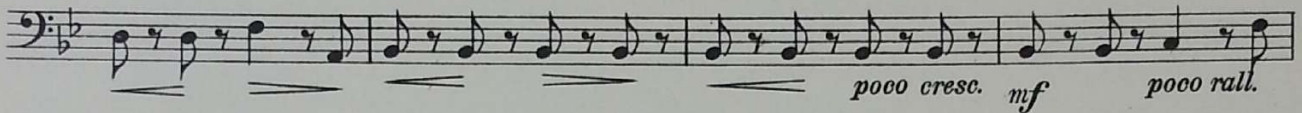
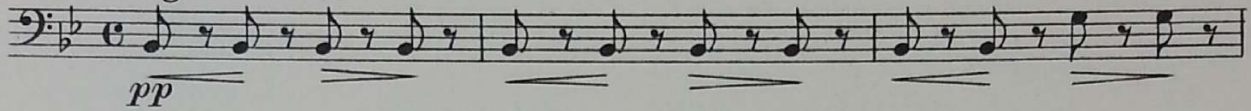
Rustic allegro

Bass

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato



Rustic allegro

Flute

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco rall.* *a tempo* *pp*

a tempo *f* *p*

f *p*

f *rall.* *pp* *a tempo*

poco cresc. mf *poco cresc.* *pp* *Fine*

③ *Andantino*
Oboe *mf*

Oboe *cresc.* Clar. II *f* *dim.* *dim.* *pp* *D.C. al Fine*

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Rustic allegro

(Carefree and happy; woodland scenes)

Oboe

Domenico Savino

Allegro moderato

6

1 1 1 2 1

poco rall.

a tempo

f

2

f

1 1 1 2 1

② *a tempo*

f *rall.* *p*

poco cresc. *mf* *poco rall.* *Fine*

③ Andantino

mf

1 2

cresc. *f* *dim.* *pp*

dim. *D.C. al Fine*

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Rustic allegro

Clarinet I in B \flat

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf *poco rall.* *a tempo*

pp *f* *pp*

f *pp*

f *rall.*

a tempo *pp* *pp*

poco cresc. mf *poco rall.* *pp* *Fine*

③ Andantino

mf

cresc. *f* *dim.* *dim.* *pp* *D.C. al Fine*

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Rustic allegro

(Carefree and happy; woodland scenes)

Clarinet II in B \flat

Domenico Savino

Allegro moderato

pp

mf poco rall.

a tempo pp f

p f

p f rall. pp

poco cresc. poco rall. pp Fine

Andantino mf

cresc. f dim. pp D.C. al Fine

Rustic allegro

BASSOON

(Carefree and happy; woodland scenes)

Domenico Savino

Allegro moderato

pp

poco cresc. mf poco rall.

1 2 1 a tempo pp f pp

f pp

2 1 2 a tempo rall. pp

poco cresc. poco rall. Fine pp

3 Andantino mf

cresc. f dim. dim. pp D.C. al Fine

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Rustic allegro

(Carefree and happy; woodland scenes)

Horns I & II in F

Domenico Savino

Allegro moderato

5

poco rit.

1 1 1

fa tempo

1

pp

f

pp

1

2

2 a tempo

rall.

4

pp

poco cresc. mf

poco rall.

pp Fine

3 Andantino

mf

1

1

2

f

dim.

pp

D.C. al Fine

Rustic allegro

(Carefree and happy; woodland scenes)

Trumpets I & II in B \flat

Domenico Savino

Allegro moderato

The score is divided into several systems. The first system shows the piano accompaniment with a 6-measure rest followed by first endings. The second system features Horn I and Horn II parts. The third system includes Oboe and Cello parts. The fourth system is marked 'Andantino' and features Horn I and Horn II parts. The fifth system continues the piano accompaniment with dynamic markings and first/second endings.

1 2 ① *a tempo*

6 1 *poco rall.* 1 1 Horn *mf* *mf*

Horn I *pp* Horn *mf*

1 2 Ob. ② *a tempo*

rall. *pp* 'Cello *poco cresc.* *Fine* 1

③ Andantino

Horn I *mf* 1 Oboe (muted) *cresc.*

Horn II 7

1 2

p *f* *dim.* *pp* *dim.* *D.C. al Fine*

Rustic allegro

(Carefree and happy; woodland scenes)

Trombone

Domenico Savino

Allegro moderato

6 1 1 1 2 1

poco rall.

① *a tempo*

f mf

Horn II

pp

f mf

pp

1 2 1 1

Horn or Cello

Bssn.

rall.

② *a tempo*

4

Horn

ppp Play only in absence of Horns and Cello *poco cresc.* *poco rall.* *pp*

Fine

③ *Andantino*

1 1

Bssn.

mf *cresc.* *f* *dim.* *dim.* *pp*

D.C. al Fine

Rustic allegro

(Carefree and happy; woodland scenes)

Drums

Domenico Savino

Allegro moderato
6

1 1 1 2 1

① *a tempo*
poco rall. *mf* Trgl.

mf *rall.*

② *a tempo*
Bells *pp*

poco cresc. *poco rall.* *pp* *Fine*

③ Andantino
6

S.D. 1 Timp. 2

p *f* *p* *pp*
D. C. al Fine