

Scherzando

(Light Allegro, Perpetual, Continual)

Piano - Conductor

Max Bergunker
Arranged by William Strasser

Allegretto moderato

Viol. I, Oboe, Clar, Bassoon.

p

Brass

p staccato sempre

add Flute

Brass

p sempre

①

cresc.

cresc.

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.

Piano - Conductor

& Flute & Oboe

f *p* *Brass*

②

mf *Brass*

mf *p* *mf* *p*

f *f stacc.*

③

System 3, measures 1-6. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Measure 6 ends with a double bar line.

System 3, measures 7-12. Measures 7-10 continue the previous system. Measure 11 begins a new section marked *mf staccato* in the upper treble staff. The grand staff continues with a rhythmic accompaniment. Measure 12 ends with a double bar line.

System 3, measures 13-18. Measures 13-18 continue the previous system. The upper treble staff has a melodic line, and the grand staff has a rhythmic accompaniment. Measure 18 ends with a double bar line.

④

System 3, measures 19-24. Measures 19-24 continue the previous system. The upper treble staff has a melodic line, and the grand staff has a rhythmic accompaniment. Measure 24 ends with a double bar line.

Piano - Conductor

First system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and accidentals. The lower staff (bass clef) contains a rhythmic accompaniment with chords and eighth notes. The word *cresc.* appears at the end of the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The word *cresc.* appears at the end of the lower staff.

Third system of musical notation. The upper staff begins with a circled number 5 above it. The word *f* appears below the first measure of the upper staff. The lower staff continues the rhythmic accompaniment. The word *f* appears below the first measure of the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The word *cresc.* appears below the first measure of the upper staff. The word *cresc.* appears below the first measure of the lower staff.

⑥ Flute Viol. I

ff *mf sempre stacc.*

ff *mf*

Clar.
Trpt.
Ve.

f

f *mf*

mf

⑦

f

f

Piano - Conductor

First system of the musical score. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system includes the markings *molto dim.* and *p*.

Second system of the musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats. The second system includes the markings *molto dim.* and *p stacc.*

Third system of the musical score, starting with a circled number 8. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats. The third system includes the marking *cresc.*.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats. The fourth system includes the markings *f* and *ff*.

Scherzando

(Light Allegro, Perpetual, Continual)

Violin I

Max Bergunker

Arranged by William Strasser

Allegro moderato

Viol. II

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte) and *stacc.* (staccato). There are four numbered first endings: (1) on the fourth staff, (2) on the sixth staff, (3) on the eighth staff, and (4) on the tenth staff. The score concludes with a final *mf* marking.

Violin I

3

This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), and dynamic markings. The score is divided into measures by vertical bar lines. Circled numbers 5, 6, 7, and 8 are placed above specific measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *molto dim.* to *ff*.

5

cresc.

f

cresc.

6

mf stacc.

f

f

f

mf

7

f

molto dim.

p

8

cresc.

f

ff

Scherzando

(Light Allegro, Perpetual, Continual)

Violin II

Max Bergunker

Arranged by William Strasser

Allegro moderato *sempre staccato*

p *p sempre* *cresc.* *stacc.* *p* *mf* *p* *f* *mf* *mf stacc.*

① ② ③

Violin II

3

④ *mf*

cresc.

⑤ *f*

cresc. *ff*

⑥ *stacc.* *mp*

mf

⑦ *f*

molto dim. *stacc.* *p*

⑧ *cresc.*

f *ff*

Scherzando

(Light Allegro, Perpetual, Continual)

Viola

Max Bergunker

Arranged by William Strasser

Allegro moderato

p *sempre stacc.*

p sempre

cresc.

f *p stacc.*

mf

f stacc.

f

Viola

3

④

mf

cresc.

⑤

f

cresc.

ff

⑥

mp stacc.

molto dim.

p stacc.

⑦

p cresc.

f

ff

⑧

Scherzando

(Light Allegro, Perpetual, Continual)

Violoncello

Max Bergunker

Arranged by William Strasser

Allegro moderato
Viola

① *cresc.*

f *p stacc.*

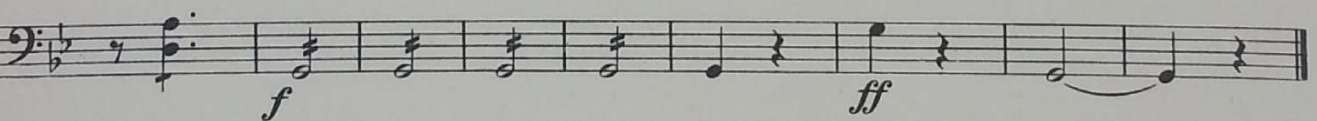
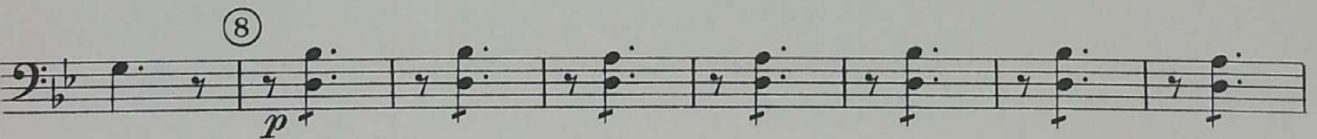
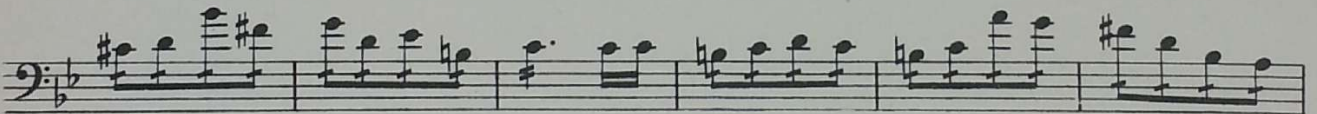
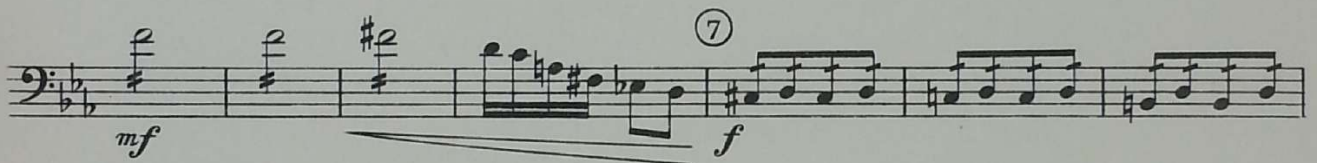
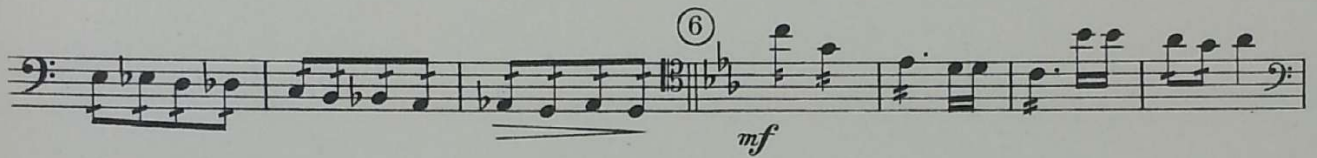
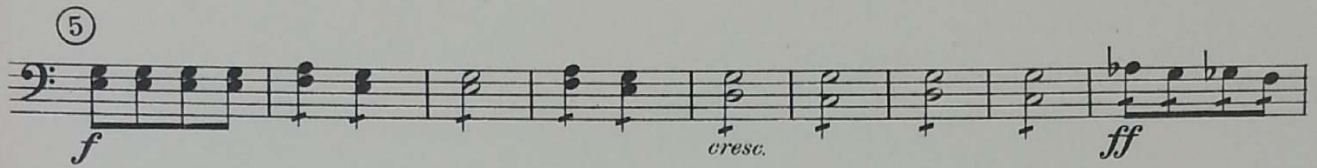
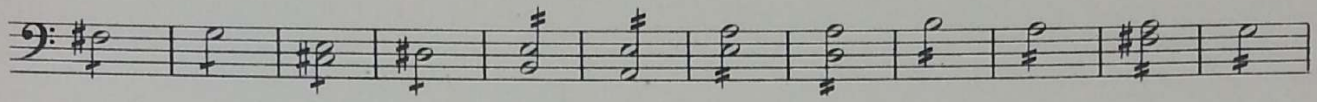
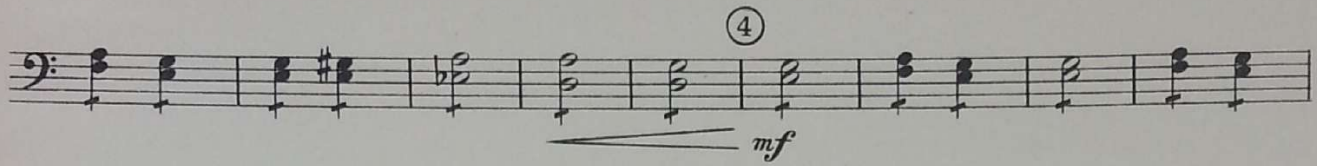
② *p* *mf* *p* *f stacc.*

③ *f* *mf*

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.

Violoncello

3



Scherzando

(Light Allegro, Perpetual, Continual)

Bass

Max Bergunker

Arranged by William Strasser

Allegro moderato

p *sempre stacc.*

p sempre

① *mp* *mf* *f* *f*

p stacc.

② *mf* *p*

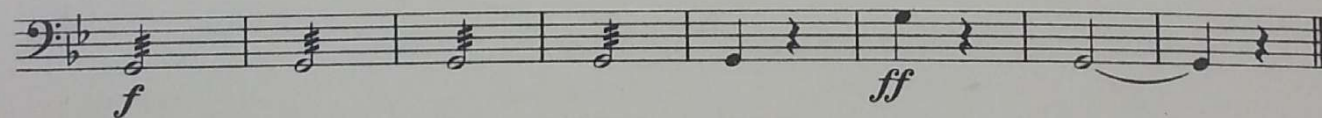
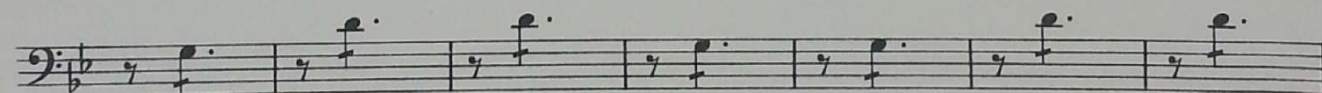
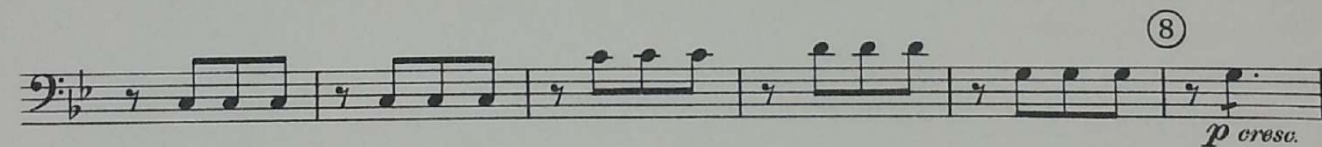
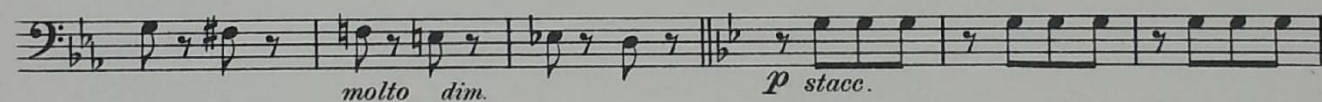
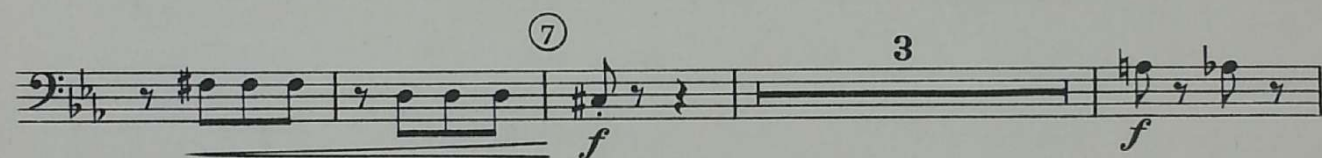
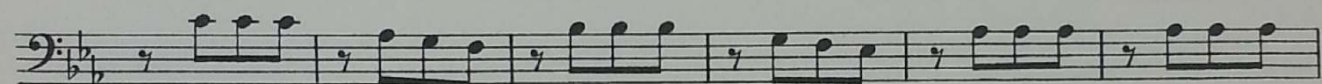
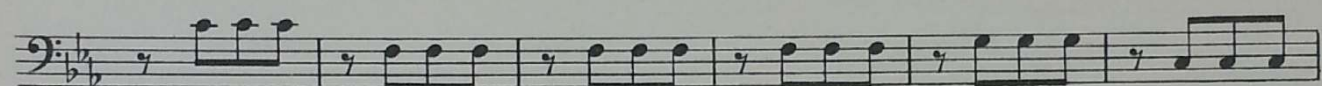
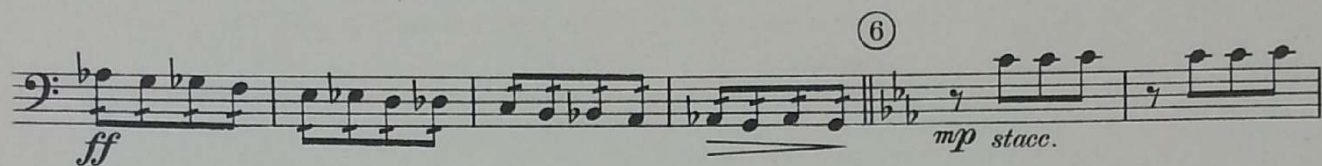
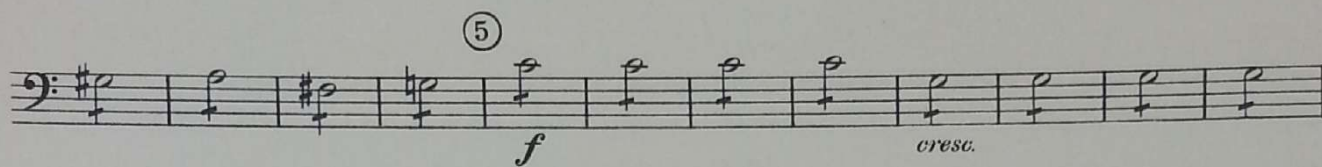
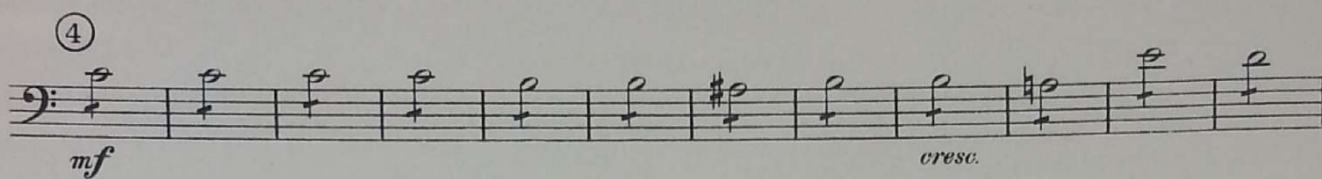
mf *p*

③ *f* *stacc.* *mf*

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.

Bass

3



Scherzando

(Light Allegro, Perpetual, Continual)

Flute

Max Bergunker

Arranged by William Strasser

Allegro moderato

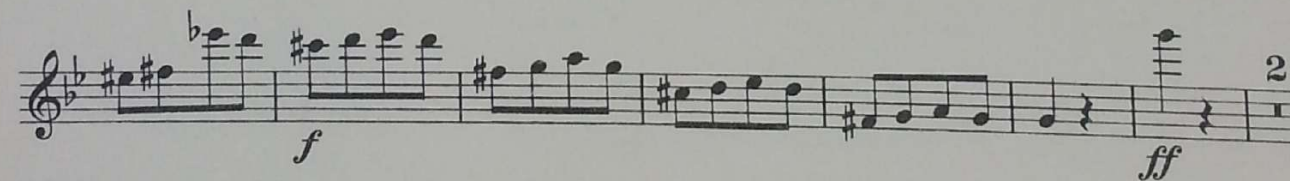
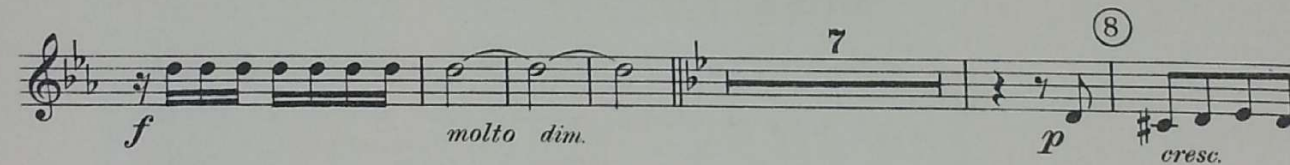
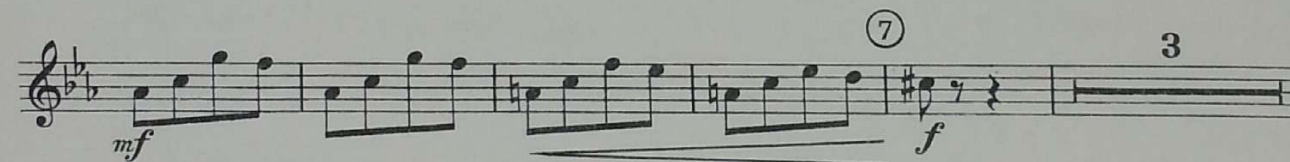
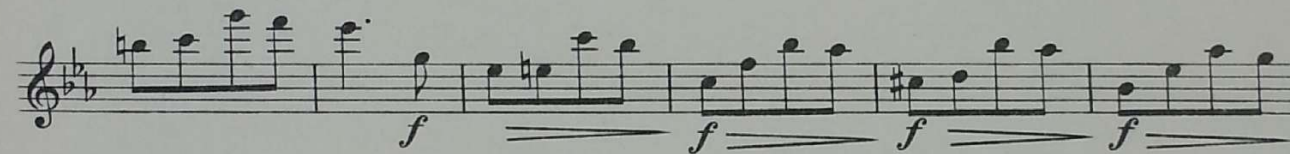
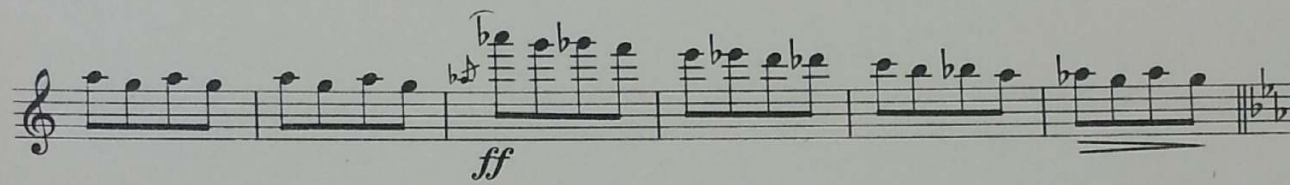
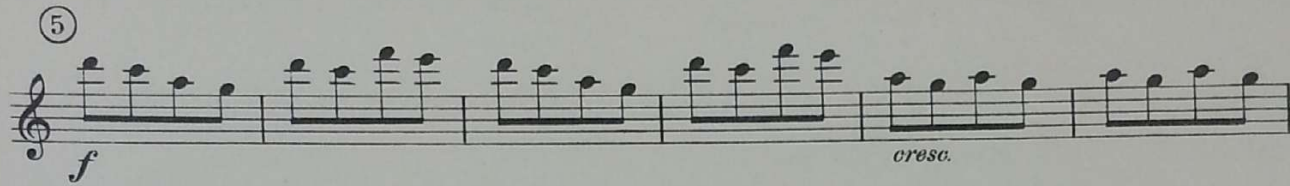
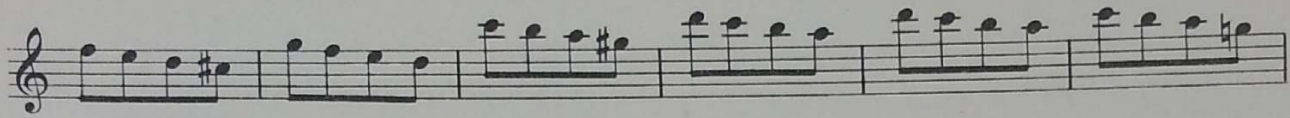
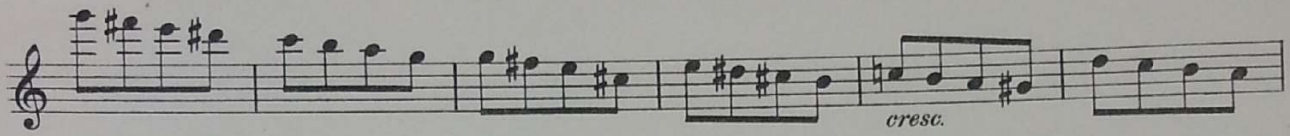
The musical score for the Flute part of "Scherzando" consists of 9 measures. The tempo is marked "Allegro moderato". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *stacc.* (staccato).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).

The score also includes several slurs and accents, as well as a "stacc." marking in measure 1. The measures are numbered 1 through 9, with measure 9 being the final measure of the piece.

Flute

3



Scherzando

(Light Allegro, Perpetual, Continual)

Clarinet I in B $\flat$

Max Bergunker

Arranged by William Strasser

Allegro moderato

1

p

sempre stacc.

① *sempre stacc.*

Clar. II

p stacc.

②

mf

p

mf

p

f

③

f

Clarinet I in B $\flat$

3

mf

mf

cresc.

f

cresc.

ff

mf

f

f

f

mf

f

7

f

Oboe

molto dim.

p stacc.

8

p cresc.

f

ff

Scherzando

(Light Allegro, Perpetual, Continual)

Max Bergunker

Arranged by William Strasser

Trumpets I & II in B $\flat$

Allegro moderato

Oboe

1

p

p

Oboe

p sempre

p

① *sempre stacc.*

cresc. sempre stacc.

f

2

p

2

② Hn. I

p

Hn. II

mf

p

mf

3
Trumpets I & II in B $\flat$

Measures 1-6 of the Trumpets I & II in B $\flat$ part. The music is in 2/4 time. Measures 1-2 are marked *p*. Measures 3-6 are marked *p* with a crescendo hairpin. The key signature has one flat (B $\flat$).

Measures 7-12 of the Trumpets I & II in B $\flat$ part. Measures 7-10 are marked *f*. Measure 11 is marked *f stacc.* and has a circled 3 above it. Measure 12 is marked *f*. The key signature has one flat (B $\flat$).

Measures 1-6 of the Oboe part. The music is in 2/4 time. Measures 1-2 have a whole rest. Measures 3-6 are marked *f* with a crescendo hairpin. The key signature has one flat (B $\flat$).

Measures 13-18 of the Trumpets I & II in B $\flat$ part. Measure 13 has a circled 4 above it and a whole rest. Measures 14-18 are marked *mf*. The key signature has one flat (B $\flat$).

Measures 19-24 of the Trumpets I & II in B $\flat$ part. Measures 19-23 are marked *cresc.*. Measure 24 is marked *f* and has a circled 5 above it. The key signature has one flat (B $\flat$).

Measures 25-30 of the Trumpets I & II in B $\flat$ part. Measures 25-29 are marked *cresc.*. Measure 30 is marked *ff* and has a circled 1 above it. The key signature has one flat (B $\flat$).

Trumpets I & II in B $\flat$

4

⑥ Clar. I

mf

Hn. II

mp

Hn. I

mf

stacc.

mf

mf

mf

mf

⑦

f

7

2

p

2

p

⑧

p

cresc.

Hn. I

f

ff

2

Scherzando

Light Allegro, Perpetual, Continual

Trombone

Max Bergunker
Arranged by William Strasser

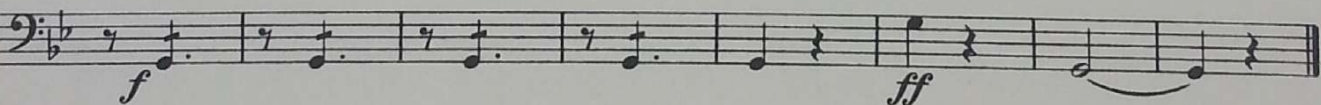
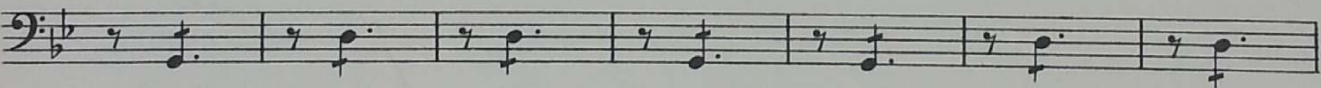
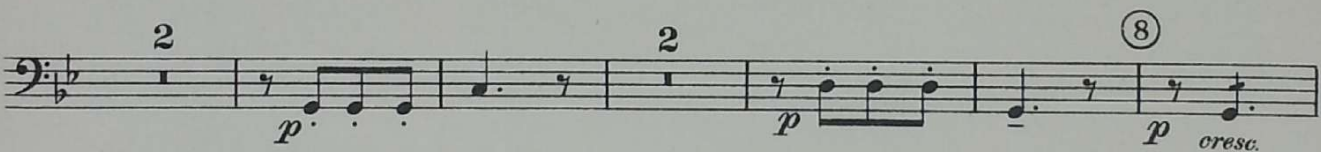
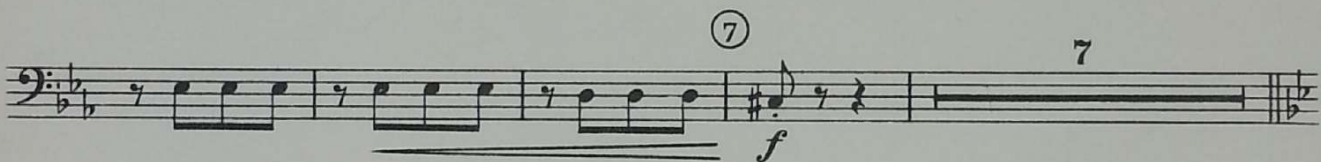
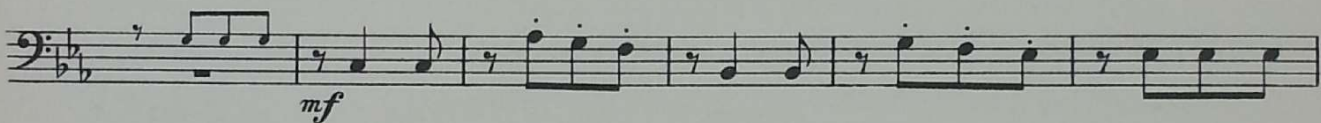
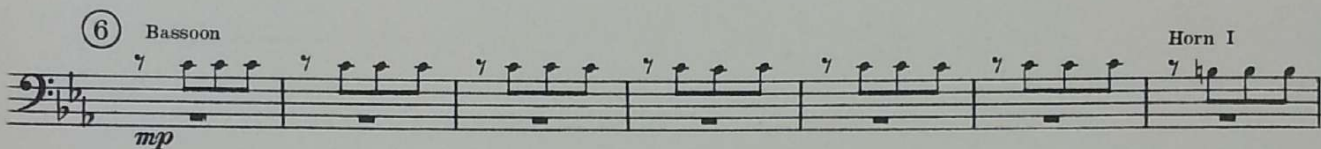
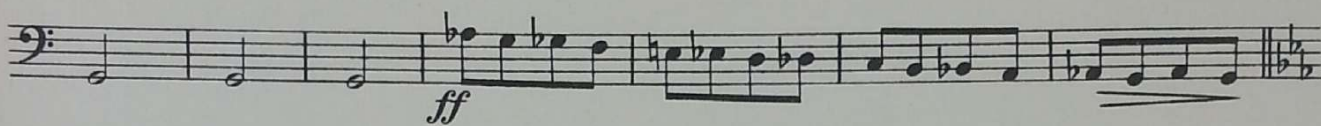
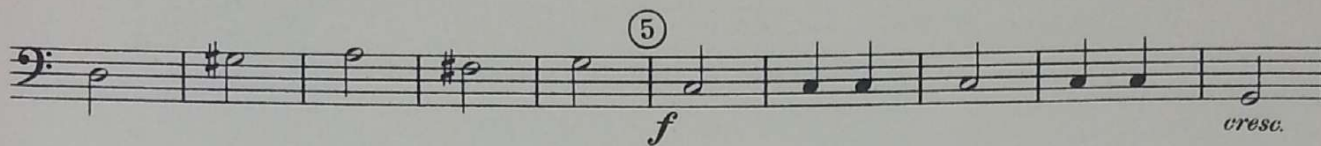
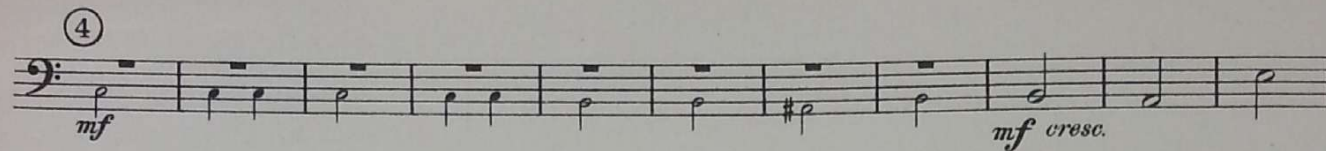
Allegro moderato

The musical score is written for Trombone, Bass, and Bassoon. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of nine staves. The first staff is for the Trombone, featuring a 4-measure rest followed by a 2-measure rest, then a series of eighth and sixteenth notes with dynamics *p* and *p*. The second staff continues the Trombone part with a *p sempre* marking. The third staff introduces a first ending (1) with a *sempre stacc.* marking and a *cresc.* dynamic. The fourth staff continues the Trombone part with a *f* dynamic and a 2-measure rest. The fifth staff is for the Bassoon, starting with a 2-measure rest, then a *p* dynamic, followed by a *mf* dynamic and a 2-measure rest. The sixth staff continues the Bassoon part with a *p* dynamic, a *mf* dynamic, and a *p* dynamic. The seventh staff continues the Bassoon part with a *p* dynamic, a *f* dynamic, and a *stacc.* marking. The eighth staff is for the Horn I, starting with a 3-measure rest, then a *f* dynamic, followed by a 2-measure rest. The ninth staff is for the Bass, starting with a *mf* dynamic and a 2-measure rest.

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.

Trombone

3



Scherzando

(Light Allegro, Perpetual, Continual)

Drums

Triangle

Bells

Max Bergunker

Arranged by William Strasser

Allegro moderato

18

① S.D. *p* *mf*

B.D. & Cym.

8

② S.D. *p* *mf*

Triangle

mf *f* *p*

S.D. *f*

B.D. & Cym.

③ Cym. *f*

1

5 8 ④ 16

f

⑤ Bells *f* *cresc.* Cym. S.D. *f*

⑥ 16 ⑦ S.D.

8 ⑧ 8

mf B.D. & Cym. B.D. & Cym. *mp*

S.D.

B.D. Solo *f* *f* B.D. & Cym.

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U.S.A.