

Kinothek

40

Scherzo - Presto

2 Min.

Paul Juon

arr. Alfr. Pagel

Prestissimo

Viol. I

Fl.

Ob.

archi

p Legni stacc.

Viol. II

Fl. Cl.

Harm.

cresc.

8 Picc.

7

8 Viol. I

Legni

8

m. s.

Picc. Ob.

archi

8

Fl. Cl.

Harm.

Legni *f* Otoni Timp. Cl. *dim.* Va. *cresc.* *poco* *a*

Cl. *poco* Cor. *f* Ob. *ff*

cresc. Otoni

Piano introduction with chords and arpeggios in the right and left hands.

Viol. I and Piano accompaniment. The piano part features a *ff* dynamic and triplets. The violin part has a *p* dynamic and triplets.

Fl. *m. s.* and Ob. parts. The flute part has a *m. s.* marking. The oboe part has an *archi* marking.

Viol. II and Piano accompaniment. The piano part features a *cresc.* marking. The violin part has a *8* marking.

Piano and Ob. parts. The piano part features a *8* marking. The oboe part has a *Picc. Ob.* marking.

Fl. Cl. and Piano parts. The piano part features a *8* marking. The flute part has a *Fl. Cl.* marking.

This piano score is written for a grand piano, featuring a treble and bass staff. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The score is divided into six systems, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a triplet of eighth notes. The second system features a *dim.* marking and a triplet of eighth notes. The third system includes a *cresc.* marking. The fourth system includes a *Trbe.* marking and a *mf* dynamic. The fifth system includes an *accel.* marking and a triplet of eighth notes. The sixth system includes a *gliss.* marking and a triplet of eighth notes. The score concludes with a final chord in the bass staff.

8-
f
dim.
p
cresc.
Trbe.
mf
cresc.
e
accel.
gliss.
f

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Scherzo - Presto

Paul Juon

arr. Alfr. Pagel

Fl. 7 7 7 7 Ob. 7 7 7 7

p Legni

cresc.

f *dim.*

p *crescendo*

poco *a* *poco*

f *cresc.* *ff* *f*

Harmonium

3

The musical score is written for a Harmonium and consists of seven systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a vocal line with lyrics 'cre - scen - do' and a piano accompaniment. The second system shows a piano introduction with a 'p' dynamic marking. The third system includes a 'cresc.' marking and a 'p' dynamic. The fourth system features a 'dim.' marking and a 'f' dynamic. The fifth system includes a 'p' dynamic marking. The sixth system includes a 'mf' dynamic marking and a 'cresc.' marking. The seventh system includes a 'ff' dynamic marking and a 'f' dynamic marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Scherzo - Presto

2 Min.

Paul Juon
arr. Alfr. Pagel

Prestissimo

div.
p Legni

Ob.

Picc. 8va

p cresc.

Picc. 8va

p

Fl. 8va
Cl.

Cl. II
Va. *dimin.* Va.

f

p Viol. II *cresc.* - - - *poco* - - - *a* - - -

Cl. *poco*

Ottoni *f* *cresc.* *ff*

Violino I

3

f *cresc.*

Fl. 8va
Cl. *ff*

Va. Viol. II

p *div.* Ob.

Picc. 8va *p* *cresc.* *p*

Picc. 8va

Fl. 8va
Cl. *f*

Cl. *dim.* Va. *p* Viol. II

cresc. *mf*

cresc. *e* *accel.* *ff*

Legni *f* Ottoni *f*

Scherzo - Presto

arr. Alfr. Pagel

Prestissimo arr. Alfr. Paganini

Holz 1 div.

Legni p p p cresc.

Cl. f dim. p cresc.

Fag. poco a poco f cresc. ff

Cori f cresc. ff

Trombe ff p 1

Tromboni p cresc. p

Tuba p f Va.

Legni p cresc. p

Cl. div. p p cresc.

Fag. p f Va.

Cori p cresc.

Trombe mf cresc. e acceler. ff

Tromboni f f

Tuba f

Viola

Kinothek

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Scherzo - Presto

Paul Juon

arr. Alfr. Pagel

Prestissimo

Holz

The musical score is written for Viola in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Prestissimo. The score is divided into three sections: Holz (woodwinds), Legni (reeds), and Ottoni (brass). The first section (Holz) spans the first five staves, the second section (Legni) spans the next four staves, and the third section (Ottoni) spans the final two staves. The score includes various musical notations such as dynamics (p, f, ff, cresc., dim., poco, accel.), articulation (accents), and performance instructions (Holz, Legni, Ottoni). The score is written in a single system with 11 staves.

Violoncello

Kinothek

40

Scherzo - Presto

Prestissimo

Cl. II

Paul Juon

arr. Alfr. Pagel

Musical score for Violoncello, Scherzo - Presto by Paul Juon, arranged by Alfr. Pagel. The score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music. The first staff is marked "Prestissimo" and "Cl. II". The second staff is marked "Va." and "1". The third staff is marked *f*, *dim.*, *p*, *cresc.*, and *poco*. The fourth staff is marked *a*, *poco*, *f*, and *cresc.*. The fifth staff is marked *cresc.*, *ff*, *f*, and *cresc.*. The sixth staff is marked *Va.*, *2*, *p*, and *cresc.*. The seventh staff is marked *Fag.*, *Viol. II*, *1*, *p*, and *cresc.*. The eighth staff is marked *f*, *dim.*, *p*, and *cresc.*. The ninth staff is marked *mf*, *cresc.*, *e*, and *accel.*. The tenth staff is marked *ff*, *Trbne.*, *f*, and *f*.

Basso

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Scherzo - Presto

Paul Juon
arr. Alfr. Pagel

Prestissimo

5 6 12

Vel. Trbne. Va.

p cresc. f f dim.

p cresc. poco a

poco f

cresc. f cresc.

ff f

dim. p cresc.

mf cresc. e accel.

ff f

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Scherzo - Presto

Paul Juon

arr. Alfr. Pagel

Prestissimo Solo Ob.

Ob. *p* *p* *p*

cresc. *p*

Picc. 8va

Picc. *p*

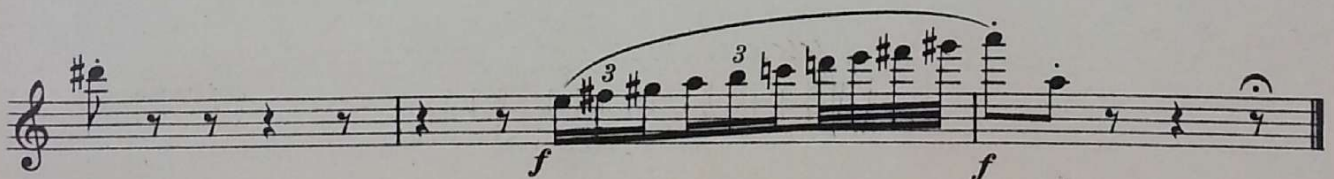
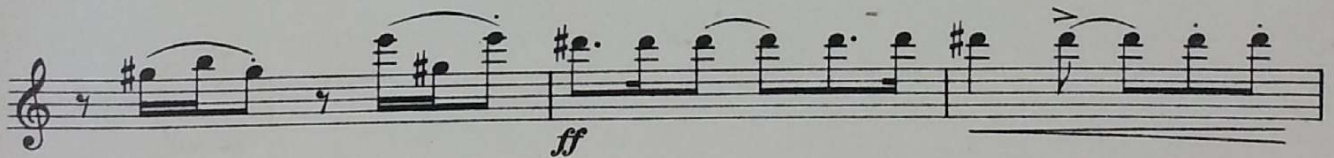
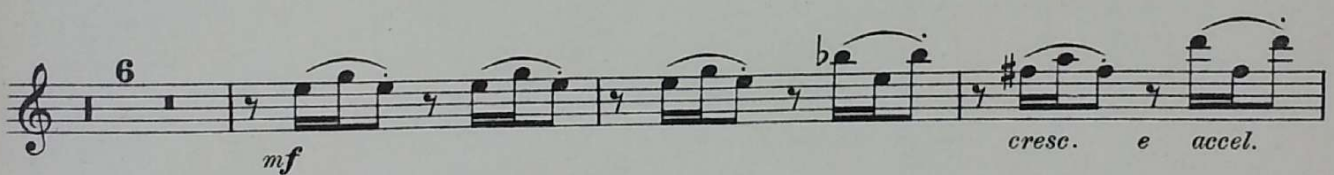
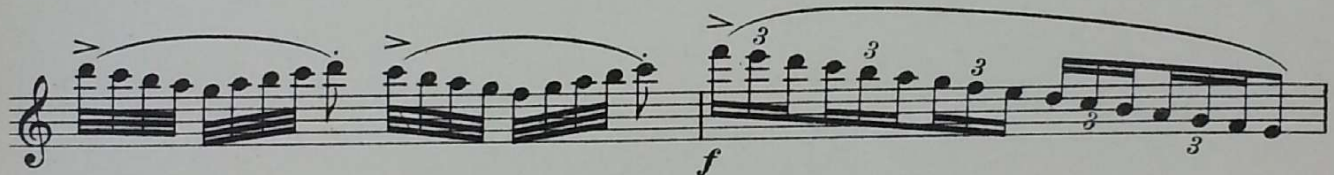
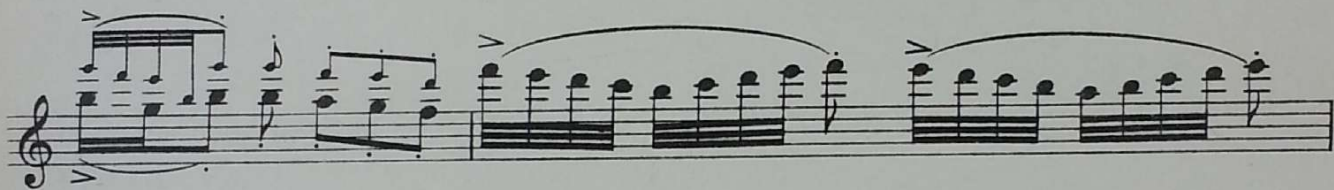
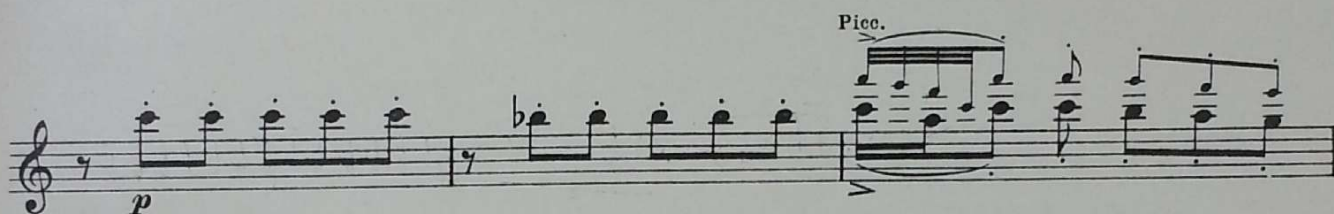
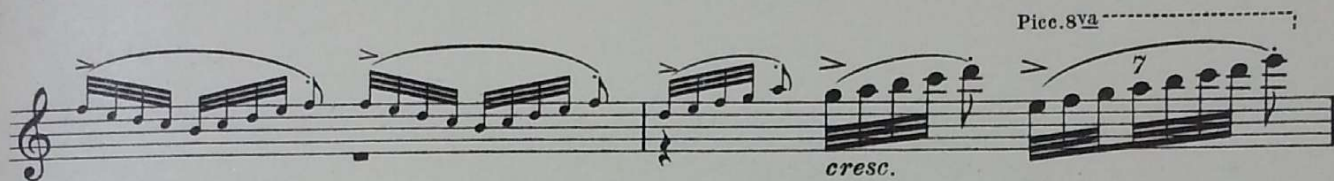
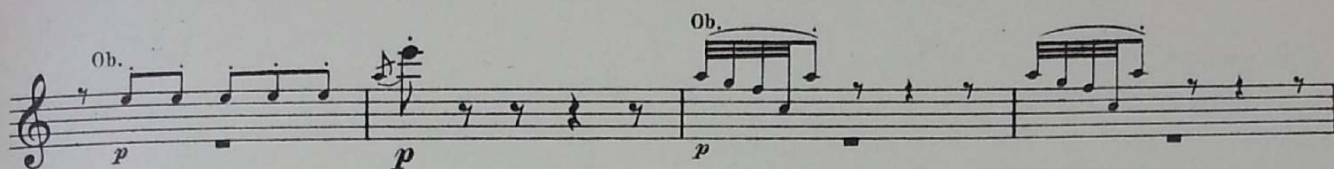
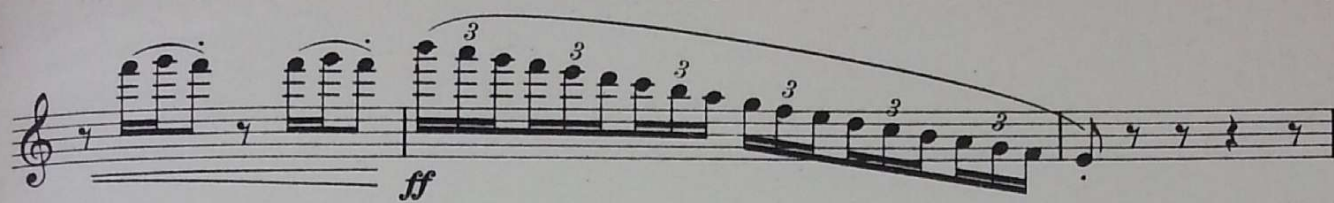
f *cresc.*

ff *f* *cresc.*

9

Flauto I

3



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Scherzo - Presto

Paul Juon
arr. Alfr. Pagel

Prestissimo

1

Ob.

Fl.

cresc.

Qb.

dim.

Va.

Cl. II

Viol. II

p

cresc.

poco

a

poco

p

cresc.

poco

a

poco

f

cresc.

ff

f *cresc.*

p *p* *5*

Ob.

f *3* *1*

p *cresc.*

mf *cresc. e accel.*

ff *f*

Tromba I in Si $\flat$ (B)

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Scherzo - Presto

Paul Juon

arr. Alfr. Pagel

Prestissimo

2 *pp* *p* *cresc.*

2 *p*

9 *f* *f* *cresc.*

ff *f* *cresc.*

12 *ff* *f*

5 *mf* *cresc. e accel.*

ff *f*

Tromba II in Si $\flat$ (B)

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arr. Alfr. Pagel

Prestissimo

2
pp
p
f
cresc.

9
f
cresc.

ff
f
cresc.

Cor. 12
ff
f

5
mf
cresc. e accel.
ff

f
f

Trombone basso

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Scherzo - Presto

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Prestissimo

2 *pp* *p* *cresc.*

p *p* *f*

Cor. *dim.* *p* *cresc.* *poco* *a*

poco *f* *cresc.*

ff *f* *cresc.* Cor. II

ff Cor. 12 *f*

1 Cor. *p* *cresc.*

mf *cresc.* *e accel.*

ff *f*

Scherzo - Presto

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Prestissimo

Triangolo

p

1

Timpani in Si - Mi

tr

f *dim.*

8

f *cresc.*

1

2

tr *cresc.* *ff*

Timpani muta in Mi - La

Triangolo

1

Timp. *tr*

f

4

1

cresc. e accel.

tr *ff* *f*