

Schirmer's Miniature Photoplay Suite, No. 2

Violin I

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato

p

mf

mf *cresc. molto* *allarg.*

f *ff* *Fine*

The first movement is in 2/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and a melodic line featuring slurs and ties. The dynamics progress to mezzo-forte (*mf*), then crescendo (*cresc. molto*) to fortissimo (*ff*), and finally *allarg.* (ritardando). The piece concludes with a *Fine* marking.

Agitato

mf

Bssn. & Horn
Villa & 'Cello

p *poco rit.* 1. 2. *D.C. al fine*

The second movement is in 2/4 time with a key signature of two sharps. It starts with a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment. The tempo is marked *Agitato*. The piece ends with a *poco rit.* (slightly ritardando) and a double bar line with first and second endings, followed by *D.C. al fine* (Da Capo al fine).

II. Celestial

Carl Demangate

Andante
dolce

p

p

più f

cresc. *f* *dim.* *p*

D. S. ad lib.

III. The Pipers

Carl Demangate

Allegro moderato

mf

D. C. ad lib.

Schirmer's Miniature Photoplay Suite, No. 2

Violin II

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato

p *mf*

mf

mf

allarg. *a tempo* *rit.*

f *ff* *p* *Fine*

Agitato

mf

poco rit. 1. 2. *D.C. al fine*

p

II. Celestial

Carl Demangate

Andante

Musical score for 'II. Celestial' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante'. The first staff contains a melodic line starting with a piano (*p*) dynamic and featuring several slurs. The second staff begins with a section symbol (§) and is marked 'poco pesante'. It contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third staff contains a melodic line with dynamics 'cresc.' leading to a forte (*f*) dynamic, followed by a 'dim.' (diminuendo) marking. The fourth staff begins with a piano (*p*) dynamic and ends with a section symbol (§) and the instruction 'D. S. ad lib.'.

III. The Pipers

Carl Demangate

Allegro moderato

Musical score for 'III. The Pipers' in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with various slurs and a triplet of eighth notes in the second staff. The fourth staff concludes the piece with a double bar line and the instruction 'D. C. ad lib.'.

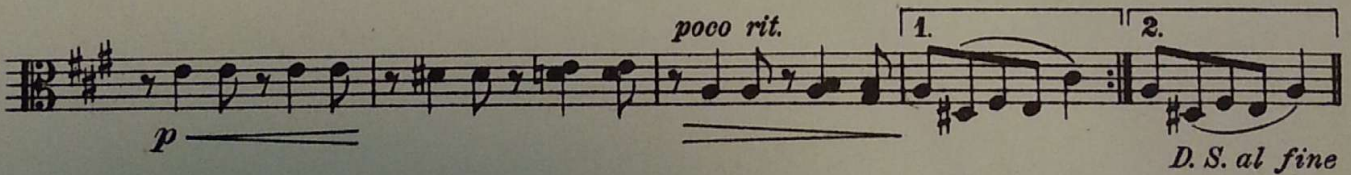
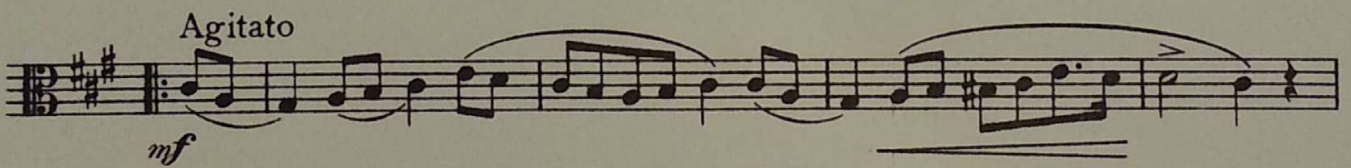
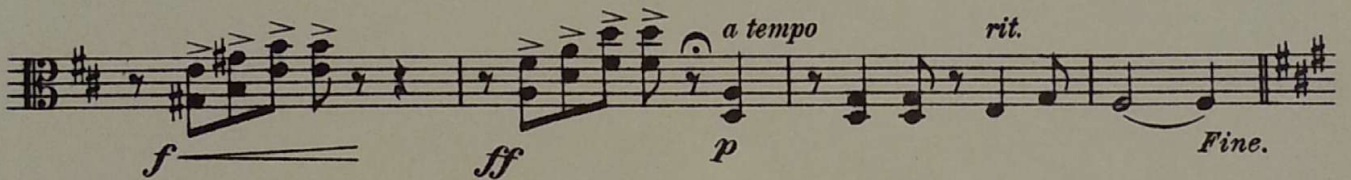
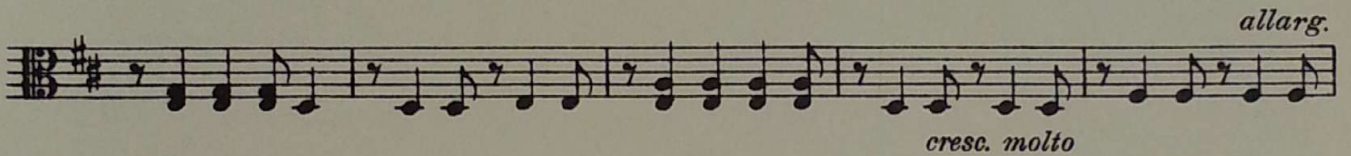
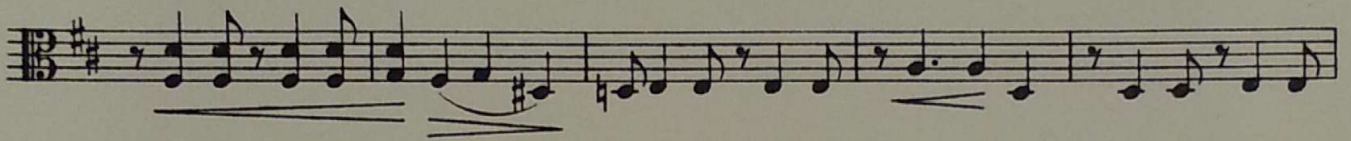
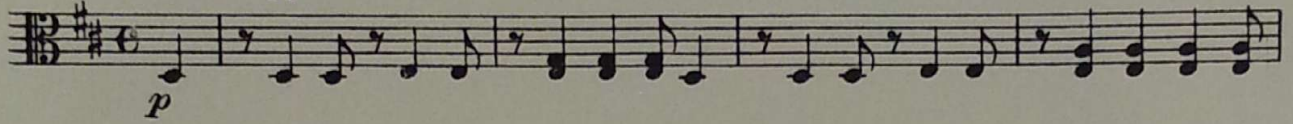
Schirmer's Miniature Photoplay Suite, No. 2

Viola

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato



II. Celestial

Carl Demangate

Andante

Musical notation for the first staff of 'II. Celestial'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with some rests. A dynamic marking of *p* is present at the beginning, followed by several hairpins indicating volume changes.

Musical notation for the second staff of 'II. Celestial'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter notes. A dynamic marking of *p* is at the start, and the tempo is marked *poco pesante*. There are hairpins and a fermata at the end of the staff.

Musical notation for the third staff of 'II. Celestial'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamic markings include *mf*, *cresc.*, and *dim.*

Musical notation for the fourth staff of 'II. Celestial'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. A dynamic marking of *p* is at the start, followed by hairpins. The piece concludes with a double bar line and a repeat sign, with the instruction *D.S. ad lib.*

III. The Pipers

Carl Demangate

Allegro moderato

Musical notation for the first staff of 'III. The Pipers'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is at the start.

Musical notation for the second staff of 'III. The Pipers'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody continues with eighth and quarter notes. The piece concludes with a double bar line and a repeat sign, with the instruction *D.C. ad lib.*

Schirmer's Miniature Photoplay Suite, No. 2

Violoncello

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato

The first section of the piece is marked "Andante appassionato". It consists of five staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at the end of the first staff, *f* (forte) at the start of the fourth staff, and *ff* (fortissimo) at the start of the fifth staff. The tempo markings include *a tempo* and *rit.* (ritardando). The section concludes with the word "Fine".

Agitato

The second section is marked "Agitato". It begins with a double bar line and a repeat sign. The music is in the same key and time signature as the first section. It starts with a dynamic marking of *mf* (mezzo-forte). The section concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to the instruction "D. C. al fine".

II. Celestial

Carl Demangate

Andante

Viola

The musical score for the Viola part of 'II. Celestial' is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante'. The first staff contains a melodic line with dynamic markings of *p* and *p*, and hairpins indicating crescendos and decrescendos. The second staff continues the melody with a dynamic marking of *p* and the instruction *poco pesante*. The third staff features a more active melodic line with dynamic markings of *più f* and *f*. The fourth staff shows a melodic line with dynamic markings of *cresc.*, *f*, and *dim.*. The fifth staff returns to a melodic line with dynamic markings of *p* and *p*, ending with a double bar line and the instruction *D. S. ad lib.*

p *p* *poco pesante* *più f* *f* *dim.* *p* *p* *D. S. ad lib.*

III. The Pipers

Carl Demangate

Allegro moderato

The musical score for the Viola part of 'III. The Pipers' is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato'. The score consists of two staves of music. The first staff starts with a dynamic marking of *mf*. The second staff concludes the piece with a double bar line and the instruction *D. C. ad lib.*

mf *D. C. ad lib.*

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Bass

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato

p *mf* *allarg.* *a tempo* *rit.* *Fine*

mf *cresc. molto* *f* *ff* *p*

Agitato *'Cello* *p* *poco rit.* *D. C. al fine*

II. Celestial

Andante

Carl Demangate

p *f* *cresc.* *f* *dim.*

p *D. S. ad lib.*

III. The Pipers

Allegro moderato

Carl Demangate

mf *D. C. ad lib.*

Schirmer's Miniature Photoplay Suite, No. 2

Flute

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

Andante appassionato Oboe

Musical score for 'Amoroso Appassionato' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The tempo is 'Andante appassionato'. Dynamics include *mf* and *p*. The second staff continues the melody with a *cresc. molto* marking. The third staff features a section marked 'Agitato' with dynamics *mf*, *f*, and *ff*, followed by a first ending and a *Fine* marking. A second staff for Oboe is shown at the end with dynamics *p* and *poco rit.*, and a *D. C. al fine* instruction.

II. Celestial

Andante Oboe

Carl Demangate

Musical score for 'Celestial' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The tempo is 'Andante'. Dynamics include *p*. The second staff continues the melody with a *p* dynamic and a *pizz.* marking. The third staff features a section marked 'Agitato' with dynamics *mf*, *f*, and *ff*, followed by a first ending and a *Fine* marking. A second staff for Oboe is shown at the end with dynamics *p* and *poco rit.*, and a *D. S. ad lib.* instruction.

III. The Pipers

Allegro moderato

Carl Demangate

Musical score for 'The Pipers' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The tempo is 'Allegro moderato'. Dynamics include *mf*. The second staff continues the melody with dynamics *f* and *ff*, followed by a first ending and a *Fine* marking. A second staff for Oboe is shown at the end with dynamics *p* and *poco rit.*, and a *D. C. ad lib.* instruction.

Schirmer's Miniature Photoplay Suite, No. 2

I. Amoroso Appassionato

Clarinet I

Francis Delille
Arranged by Tom Clark

Andante appassionato
in A

p

p

cresc. molto

allarg.
f *ff* *p* *rit.* *Fine*

Agitato
mf

poco rit. 1. 2. *D. C. al fine*

II. Celestial

Carl Demangate

in A Andante

Musical score for 'II. Celestial' in A major, Andante. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with dynamic markings *p* and *più f*, and includes first endings marked with a '1' and repeat signs. The second staff continues the melody with a *p* dynamic and a section marked with a double bar line and a repeat sign. The third staff features a melodic line with a *più f* dynamic. The fourth staff shows a crescendo leading to a *f* dynamic, followed by a decrescendo marked *dim.*. The fifth staff concludes with a *p* dynamic, first endings, and a section marked *D. S. ad lib.* with a repeat sign.

III. The Pipers

Carl Demangate

in Bb Allegro moderato

Musical score for 'III. The Pipers' in B-flat major, Allegro moderato. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melody with a *mf* dynamic. The second staff continues the melody with a triplet of eighth notes. The third staff concludes with another triplet of eighth notes and a section marked *D. C. ad lib.*

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I. Amoroso Appassionato

Cornet I

Francis Delille
Arranged by Tom Clark

in A Andante appassionato

Clar. II Horn I Oboe

pp *p* *p*

p cresc. molto *f allarg. < ff* *Horn I rit.* *Fine*

Agitato

mf *p* *poco rit. 1. 2.* *D. C. al fine*

II. Celestial

Carl Demangate

in A Andante

Clar. II Horn I Clar. II Horn I

p *p* *p* *p*

mf *cresc.* *f* *dim.*

p *p* *p* *p* *D. S. ad lib.*

III. The Pipers

Carl Demangate

in B \flat
Allegro moderato

1 *1*

D. C. ad lib.

Schirmer's Miniature Photoplay Suite, No. 2

Cornet II

I. Amoroso Appassionato

Francis Delille
Arranged by Tom Clark

in A Andante appassionato

Horn II

p *p cresc.*

allarg. *molto* *f* *ff* *p a tempo* *rit.* *Fine*

Agitato *mf* *poco rit.* *D.C. al fine*

II. Celestial

Carl Demangate

in A Andante

Horn II

p *p* *cresc.*

f *dim.* *p* *D.S. ad lib.*

III. The Pipers

Carl Demangate

in B \flat
Allegro moderato

Horn II

mf *f* *D.C. ad lib.*

Schirmer's Miniature Photoplay Suite, No. 2

I. Amoroso Appassionato

Trombone

Francis Delille

Arranged by Tom Clark

Andante appassionato

Horn II

Bssn.

p

p

p cresc. molto

allarg.

f

ff

p a tempo rit.

Fine

Agitato

Bssn.

mf

p

poco rit.

1. 2.

D. C. al fine

II. Celestial

Andante

Carl Demangate

Bssn.

1

p

p

Bssn.

Horn II

p

mf

Bssn.

1

cresc. f

dim.

p

p

D. S. ad lib.

III. The Pipers

Allegro moderato

Carl Demangate

5

mf

1

D. C. ad lib.

Schirmer's Miniature Photoplay Suite, No. 2

I. Amoroso Appassionato

Drums & Timpani

Francis Delille
Arranged by Tom Clark

Andante appassionato

14

S. Dr.

f

B. Dr. & Cymbs.

ff

a tempo

Fine

1

Agitato

6

1

1.

2.

poco rit.

D.C. al fine

II. Celestial

Carl Demangate

Andante

3

Timp.

3

pp

pp

7

Trgl.

4

p

Change G to A

cresc. f

dim.

3

Change A to G

pp

3

pp

D.S. ad lib.

III. The Pipers

Carl Demangate

Allegro moderato

S. Dr.

mf

B. Dr.

B. Dr.

D.C. ad lib.