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INC.

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|                 |          |                   |         |
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| SMALL ORCHESTRA | .75 net  | EXTRA PIANO PART  | .25 net |
| FULL ORCHESTRA  | 1.00 net | OTHER PARTS, each | .15 net |

ROBBINS-ENGEL Inc

### Filmusic

REG. U.S. PAT. OFF.

NEW YORK

*Screening Preludes #2*

*Children at play - Amateur Musician*

*High & Low Jinks*

*E. Rapee - W. Axt*



CAPITOL PHOTOPLAY SERIES

# SCREENING PRELUDES No 2

1<sup>st</sup> Violin

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and  
William Axt  
Scored by W.C. Polla

(A) CHILDREN AT PLAY

*All<sup>to</sup>*

P 11 *mf*

*dir*

*Fine*

*mf*

*p*

*D.S. al Fine*



## 1st Violin

Alto

## (B) THE AMATEUR MUSICIAN

Musical score for 1st Violin, (B) THE AMATEUR MUSICIAN. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Alto' and the dynamics are marked 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first staff. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals.

Alto

Fl.  
Clar.

## (C) HIGH AND LOW JINKS

Musical score for Alto Fl. Clar., (C) HIGH AND LOW JINKS. The score consists of two systems, each with two staves. The first staff of each system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Alto' and the dynamics are marked 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first staff of each system. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals.



## 1st Violin

The musical score for the 1st Violin part of "Screening Preludes No. 2" is written on ten staves. The key signature is B-flat major (two flats). The score is divided into two systems of five staves each. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *sua* (sustained), *loco* (loco), *pizz* (pizzicato), and *arco* (arco). The score concludes with a double bar line and repeat dots.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and  
William Axt  
Scored by W. C. Polla

## 2nd Violin

### (A) CHILDREN AT PLAY

Alto

P 11

*mf*

Brass

*mf*

*p*

pizz

arco

*Fine*

*D.S.al Fine*

### (B) THE AMATEUR MUSICIAN

Alto

*mf*



## 2nd Violin

### (C) HIGH AND LOW JINKS

Allto

*mf*

*f*

*p*

*mf*

*p*

*pizz*

*arco*

Viola

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The first staff is marked 'Allto' and 'mf'. The second staff continues the melody. The third staff features a dynamic change to 'f' and then 'p'. The fourth staff is marked 'mf' and includes a double bar line. The fifth staff continues the melody. The sixth staff features a dynamic change to 'p'. The seventh staff continues the melody. The eighth staff is marked 'pizz' and 'arco'. The ninth staff continues the melody and ends with a double bar line. The word 'Viola' is written below the eighth staff.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt  
Scored by W. C. Polla

Viola

## (A) CHILDREN AT PLAY

Alto

P11

*mf*

*mf*

*p*

pizz

arco

*Fine*

*D. S. al Fine*

## (B) THE AMATEUR MUSICIAN

Alto

*mf*

2 3 4 5 6 7 8



# Viola

(C) HIGH AND LOW JINKS

All<sup>to</sup>to

The musical score is written for Viola in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The notation is spread across ten staves. The first staff begins with a dynamic marking of *mf* and an accent (>). The second staff continues the melodic line. The third staff introduces a strong dynamic *f* for a triplet of eighth notes, followed by a piano *p* section. The fourth staff starts with *mf* and features a complex rhythmic pattern. The fifth staff continues the melodic development. The sixth staff shows a melodic phrase with a slur. The seventh staff begins with a piano *p* dynamic. The eighth staff continues the melodic line. The ninth staff features a *pizz* (pizzicato) marking. The final staff concludes with an *arco* (arco) marking.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and  
William Axt  
Scored by W. C. Polla

Cello

## (A) CHILDREN AT PLAY

Alto

P 11

*mf*

*Fine* *mf*

*p*

*pizz* *arco*

*D.S. al Fine*

## (B) THE AMATEUR MUSICIAN

Alto

*mf*



## Cello

### (C) HIGH AND LOW JINKS

# Auto

*mf*

*f*

*p*

*inf*

*p*

pizz

arCo



CAPITOL PHOTOPLAY SERIES

# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt  
Scored by W.C. Polla

Bass

## (A) CHILDREN AT PLAY

Alto

P11

*mf*

Viola

*Fine*

*mf*

*pizz*

*p*

3

*arco*

*D.S. al Fine*

## (B) THE AMATEUR MUSICIAN

Alto

*mf*



# Bass

## (C) HIGH AND LOW JINKS

Allto

The musical score is written for a Bass instrument in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allto' (Allegretto). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The second staff continues the melodic line. The third staff introduces a dynamic change to *p* (piano) and includes a *mf* marking later. The fourth staff continues the melodic development. The fifth staff features a key signature change to one flat (B-flat only). The sixth staff continues the melodic line. The seventh staff includes a dynamic marking of *p*. The eighth staff is marked 'Cello' and includes a key signature change to one sharp (F-sharp only). The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence and a double bar line.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt  
Scored by W. C. Polla

Flute

(A) CHILDREN AT PLAY

Solo

Sheet music for Flute, titled "SCREENING PRELUDES No 2" (Part A: CHILDREN AT PLAY). The music is in 2/4 time, key of D major (one sharp), and starts with a piano (P) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics like *mf* (mezzo-forte), *p* (piano), and *loco*. The piece concludes with a "Fine" marking. An Oboe part is indicated at the end of the score.

8va

*loco*

*Fine*

Oboe

*D.S. al Fine*



# Flute

All<sup>to</sup>

## (B) THE AMATEUR MUSICIAN

Musical score for Flute, (B) THE AMATEUR MUSICIAN. The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'All<sup>to</sup>'. The music features a variety of notes, rests, and trills, with a dynamic marking of 'mf' (mezzo-forte) appearing on the second staff. The piece concludes with a double bar line.

## (C) HIGH AND LOW JINKS

Musical score for Flute, (C) HIGH AND LOW JINKS. The score is written in 6/8 time and consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of 'All<sup>to</sup>'. The music features a variety of notes, rests, and trills, with dynamic markings of 'mf' (mezzo-forte) and 'p' (piano) appearing on the second and third staves. The piece concludes with a double bar line.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Art

Scored by W.C. Fella

1st Clarinet in A

(A) CHILDREN AT PLAY

Allegro

P11

*mf*

*8va*

*3*

*3*

*8va*

*3*

*b*

*mf*

*p*

*8va*

*D.S. al Fine*

*Fine*

in B $\flat$

(B) THE AMATEUR MUSICIAN

Allegro

*mf*

*3*



## A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody. The third staff features a change in rhythm, with some notes beamed together. The fourth staff concludes the piece with a final cadence. The handwriting is clear and legible, typical of a personal manuscript.

### (C) HIGH AND LOW JINKS

The image shows a page of a musical score for "The Swan Song" by John G. Paine. The score is written for a variety of instruments, including Clarinets and Cello. The tempo is marked "Allegretto" and the time signature is 6/8. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated. The instrumentation includes 2d Clar. (Second Clarinet) and Cello. The score is written in a standard musical notation with notes, rests, and other musical symbols.



CAPITOL PHOTOPLAY SERIES

# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt  
1st Trumpet in A Scored by W.C. Polla

(A) CHILDREN AT PLAY

Allto

*mf* *p* *Fine* *mf* *p* *Oboe* *D. S. al Fine*

in B $\flat$

(B) THE AMATEUR MUSICIAN

Allto

*mf* *Oboe* *mf* *Oboe* *Oboe*



# 1st Trumpet in B $\flat$

in B $\flat$

(c) HIGH AND LOW JINKS

All $\text{to}$

The musical score for the 1st Trumpet in B $\flat$  is written in 8/8 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a *f* dynamic. The third staff features a *p* dynamic and a triplet of eighth notes. The fourth staff has a *mf* dynamic and a triplet of eighth notes. The fifth staff includes a *p* dynamic and a triplet of eighth notes. The sixth staff has a *p* dynamic and a triplet of eighth notes. The seventh staff is labeled "Horn" and has a *p* dynamic. The eighth staff is also labeled "Horn" and has a *p* dynamic. The score concludes with a double bar line.



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt  
 2nd Trumpet in A Scored by W. C. Polla

All<sup>to</sup> (A) CHILDREN AT PLAY

P11

*p*

*mf*

*p*

Horn 8 *Fine*

*D.S. al Fine*

in B $\flat$

All<sup>to</sup> (B) THE AMATEUR MUSICIAN

2d Clar

*mf*

*mf*

2d Clar

2d Clar

in B $\flat$

All<sup>to</sup> (C) HIGH AND LOW JINKS

*mf*

*p*

*mf*

2d Horn

*p*

1

1

2

1



# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt

Scored by W. C. Polla

## Trombone

### (A) CHILDREN AT PLAY

111 All<sup>to</sup> 7 7

P11

2<sup>d</sup> Trpt 1

*p*

*Fine*

8

*D.S.al Fine*

### (B) THE AMATEUR MUSICIAN

All<sup>to</sup>

B's's'n

*mf*

*f*

B's's'n

B's's'n

### (C) HIGH AND LOW JINKS

All<sup>to</sup>

*mf*

*p*

2<sup>d</sup> Horn

*mf*

2<sup>d</sup> Trpt 1

*p*

Horns 1



CAPITOL PHOTOPLAY SERIES

# SCREENING PRELUDES No 2

(A) Children at play (B) Amateur Musician (C) High and low Jinks Erno Rapee and William Axt

*Scored by W. C. Polla*

**Drums &  
Tympani in D & G**

(A) CHILDREN AT PLAY

Alto

P11

Bell

3

Bell

3

Bell

3

Bell

3

Tymp D - G

12

Tria

2

Fine

D. S. al Fine

(B) THE AMATEUR MUSICIAN

Alto

mf

**Timpani in Eb - Bb**

(C) HIGH AND LOW JINKS

Alto

mf

8

12