

893

PIANO

2 1/2 Min.

Kinothek
34

Semi-Oriental Maestoso

G. Becce

Andante largo

VI. *pp* < *f*

Trbe. con sord.

Bassi

Clar.

pp *poco cresc.*

mf *p* *f*

ff *ff*

Clar.

PIANO

Vi. e Legni I. VI. Fl. Ob. Viol.

allarg. un poco

Corno

pp *f*
a tempo

Clar. Trba. Bassi

pp

3

mf

pp

pp

sfz

HARMONIUM

Kinothek
34

Semi - Oriental Maestoso

Andante largo

G. Becce

VI. *pp* < *f* >

p Corni

Trbe. *pp poco cresc.* Fag. *mf* Corni *p* *f* *ff* Clar.

allarg. un poco Ob. *pp* < *f* > Viol. *a tempo*

p *pp*

pp *sf*

VIOLINO I

2 1/2 Min.

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

con sord.

pp < f > 8
Bassi
Clar.
cresc.
div. b
Ob.

senza sord. poco cresc.

pp
Viol. II
div.
mf

Tutti unis.

f ff
Clar.
VI.
p allarg. un poco

Fl.
Ob.
a tempo
con sord.
p pp < f >
Bassi

div.
Ob.

pizz. arco
p pp
Arpa o piano
con sord.
pp
Basso Clar. Trba.

VIOLINO II

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

con sord.

senza sord.

poco cresc.

allarg. un poco

a tempo
con sord.

pizz.

arco

con sord.

VIOLA

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo
con sordino

pp < *f* > *pp*

senza sord.

pp *poco cresc.* *pizz.* *mf* *arco* *p* *f*

ff *ff* *allarg. un poco*

p *con sord.* *a tempo* *pp* < *f* > *p*

pp *p*

pizz. *arco* *pp* *sfz*

pp *sfz*

VIOLONCELLO

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

First staff of music in bass clef, common time. It begins with a first finger fingering (1) and dynamic markings *p* and *f*. The melody features a triplet of eighth notes and a dotted quarter note.

Second staff of music in bass clef, common time. It starts with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The texture is more complex with multiple voices.

Third staff of music in bass clef, common time. It features dynamic markings *pp*, *f*, *ff*, and *fff*. The melody includes a triplet of eighth notes.

Fourth staff of music in bass clef, common time. It includes tempo markings *allarg. un poco* and *a tempo*. The staff is marked *Vla.* (Violoncello). It starts with a piano (*p*) dynamic and includes *pp* and *f* markings.

Fifth staff of music in bass clef, common time. It includes a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The melody is characterized by a dotted quarter note.

Sixth staff of music in bass clef, common time. It is marked *arco* (arco) and includes dynamic markings *p espr.* and *sfz*. The texture is more complex with multiple voices.

Seventh staff of music in bass clef, common time. It includes dynamic markings *sfz*. The melody features a dotted quarter note.

BASSO

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

1
p < *f* >

pp *pp* < *p* *f*

ff *fff* > *p* *allarg. un poco*

a tempo

1
pp < *f* > *f*

pizz. *p* *arco*

p *sfz* *sfz*

sfz *sfz*

FLAUTO I & II

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

I
pp

a 2
I
II
pp
poco crescendo

mf
a 2
tr
f

ff
fff
allarg. un poco

a tempo
5
a 2

I
I II
2
6
mf
p
p

OBOE

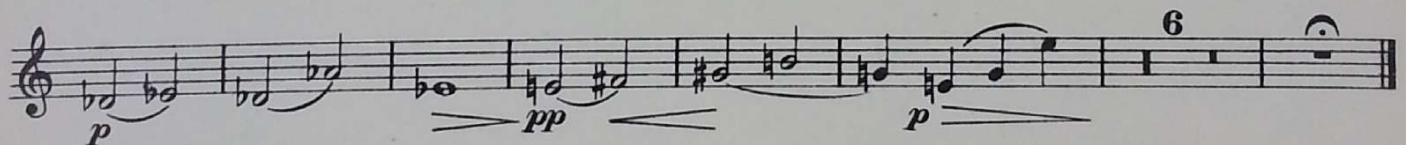
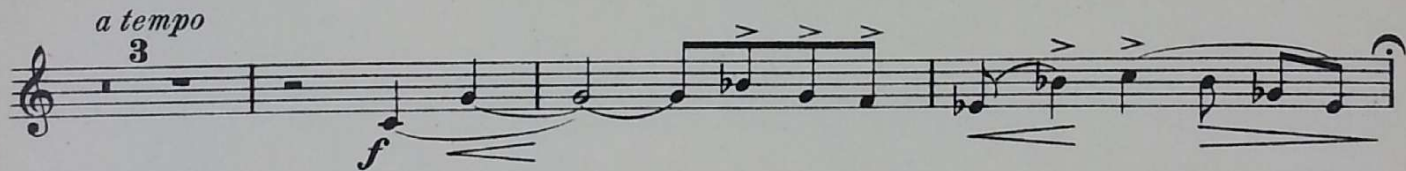
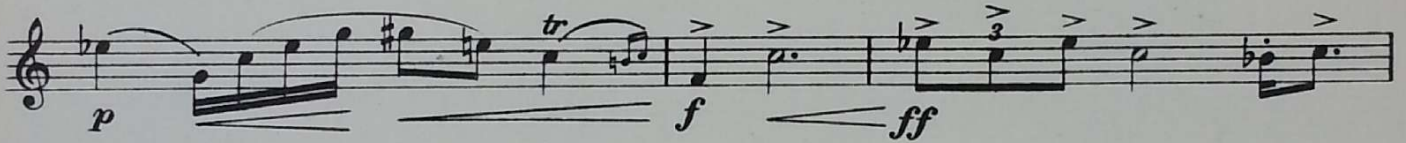
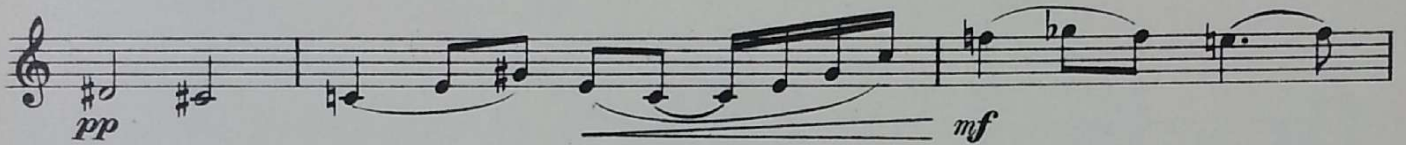
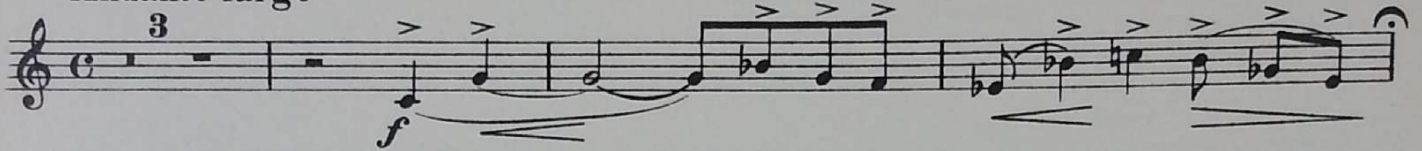
Kinothek

34

Semi - Oriental Maestoso

G. Becce

Andante largo



CLARINETTO I & II in Si^b(B)

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

1
mf *f*

I.II. *pp* I.II. *poco cresc.*

mf *f* *ff*

ff *allarg. un poco Ob.* *a tempo*

I *pp* *f* I II

I II 2 a 2 *p* *p* *sfz*

FAGOTTO (BASSOON)

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

vi. 1

Solo

First staff of music, bass clef, common time. Starts with a rest, then a series of notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p*.

Second staff of music, bass clef, common time. Continues the melodic line with various accidentals and slurs. Dynamics include *p* and *cresc.*

Third staff of music, bass clef, common time. Features a *mf* dynamic, followed by *pp* and *f*.

Fourth staff of music, bass clef, common time. Includes a triplet of eighth notes and a *ff* dynamic. The tempo marking *allarg. un poco* appears above the staff. Dynamics also include *fff* and *p*.

a tempo

vi. 1

Fifth staff of music, bass clef, common time. Starts with a rest, then a series of notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p*.

Sixth staff of music, bass clef, common time. Continues the melodic line with various accidentals and slurs. Dynamics include *pp*.

Seventh staff of music, bass clef, common time. Features a *fff* dynamic.

Eighth staff of music, bass clef, common time. Continues the melodic line with various accidentals and slurs.

CORNO I & II in Fa (F)

Kinothek
34

Semi-Oriental Maestoso

G. Becce

Andante largo con sord. I I. II. con sord.

pp < > < > < >

pp poco cresc. senza sord.

pp f ff < fff > p

allarg. un poco I con sord. I. II. con sord. a tempo 1 I pp < >

I. II. espr. pp

senza sord. 4 I pp < > < >

TROMBA I & II in Si^b(B)

Kinothek
34

Semi-Oriental Maestoso

G. Becce

Andante largo

1 con sord. I

mf f

3

con sord. I. II.

pp

mf cresc. f

allargando un poco

3

fff > p

a tempo con sord.

1 pp

3

I II con sord.

ppp pp

sfz

I II

TROMBONE III

Kinothek
34

Semi-Oriental Maestoso

G. Becce

Andante largo

con sord.

6 1 *p*

Musical staff 1: Bass clef, common time signature. The staff contains a whole note with a fermata, followed by a quarter rest, then a quarter note with a fermata. The number '6' is written above the first note, and '1' above the second. The dynamic marking *p* is below the staff.

senza sord.

cresc. *mf* *f*

Musical staff 2: Bass clef, common time signature. The staff contains a quarter note with a fermata, followed by a quarter note with a fermata, then a quarter note with a fermata, and finally a quarter note with a fermata. The dynamic markings *cresc.*, *mf*, and *f* are below the staff.

allarg. un poco

Corno

con sord.

a tempo

fff *p* *pp* *pp*

Musical staff 3: Bass clef, common time signature. The staff contains a quarter note with a fermata, followed by a quarter note with a fermata, then a quarter note with a fermata, and finally a quarter note with a fermata. The dynamic markings *fff*, *p*, *pp*, and *pp* are below the staff.

Musical staff 4: Bass clef, common time signature. The staff contains a quarter note with a fermata, followed by a quarter note with a fermata, then a quarter note with a fermata, and finally a quarter note with a fermata.

pp *pp* *sf*

Musical staff 5: Bass clef, common time signature. The staff contains a quarter note with a fermata, followed by a quarter note with a fermata, then a quarter note with a fermata, and finally a quarter note with a fermata. The dynamic markings *pp*, *pp*, and *sf* are below the staff.

Musical staff 6: Bass clef, common time signature. The staff contains a quarter note with a fermata, followed by a quarter note with a fermata, then a quarter note with a fermata, and finally a quarter note with a fermata.

BATTERIA

Kinothek
34

Semi - Oriental Maestoso

G. Becce

Andante largo

1 Tam - Tam 1 1

pp *pp*

1 Piatti Campanelle Gr. Cassa

ppp *mf* *pp* *ppp* *f*

Tam - Tam Gr. Cassa Campanelle Tam - Tam

pp *ff* *pp* *pp*

a tempo 1 Tam - Tam 1 2 6

pp *pp* *pp*

2 Campanelle 2

pp