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Piano - Harmonium

Kinothek  
30

# Sinister Agitato

144 Min.

G. Becce

*Agitato misterioso*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a *mf* dynamic and features a series of chords and moving lines. A *sfz* dynamic is marked in the second measure of the upper staff.

The second system continues the piece. It features a *ff* dynamic in the upper staff and a *mf* dynamic in the lower staff. The music is characterized by complex chordal textures and rhythmic patterns.

The third system shows the continuation of the musical piece. It includes *sfz* dynamics in both the upper and lower staves, indicating moments of increased intensity.

The fourth system continues with complex harmonic structures. A *sfz* dynamic is present in the lower staff.

The fifth system features a *sfz* dynamic in the upper staff and a *mf* dynamic in the lower staff. The music maintains its agitated and mysterious character.

1

The sixth system concludes the piece. It begins with a *mf* dynamic and ends with a *sfz* dynamic. The notation includes various musical symbols such as accents and slurs.



Piano - Harmonium

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *sf* (sforzando) and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) appears in the middle of the system.

The second system continues the piece. The treble staff has a dynamic marking of *R.H. (ff)* (Right Hand fortissimo) and features a more active melodic line. The bass staff is marked *L.H.* (Left Hand) and contains a steady accompaniment. The system concludes with a *ff* dynamic marking.

The third system features a dynamic marking of *R.H.* (Right Hand) in the treble staff and *L.H.* (Left Hand) in the bass staff. A boxed number '2' is placed above the treble staff, indicating a second ending or a specific measure. The music continues with complex harmonic textures.

The fourth system shows a dynamic marking of *sf* (sforzando) in the treble staff and *sfz* (sforzando) in the bass staff. The piece continues with intricate harmonic patterns and melodic lines.

The fifth system includes dynamic markings of *ff* (fortissimo) in the treble staff and *sffz* (sforzando fortissimo) in the bass staff. The music reaches a point of high intensity.

The sixth system begins with a *rit.* (ritardando) marking, indicating a gradual deceleration of the tempo. The piece concludes with a final cadence in the treble staff.



Violino I

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# Sinister Agitato

144 Min.

G. Becce

Agitato misterioso

The musical score is written for Violino I in G minor (one flat) and 4/4 time. The tempo/mood is 'Agitato misterioso'. The score contains ten staves of music. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and sforzando (sfz). Performance instructions include accents (>), slurs, and specific techniques like 'sul Sol - Bassi', 'pizz.' (pizzicato), and 'arco' (arco). There are two first endings marked with [1] and [2]. The piece concludes with a 'rit.' (ritardando) marking and a final sforzando (sffz) dynamic.



# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz*

*sfz* *cresc.* *ff* *ff* *mf* *sfz*

*sfz*

sul Sol - - -

*sfz* *ff*

1

*sfz* *mf*

*sfz* *sfz* *ff*

*pizz.* *arco* *ff*

*pizz.* *arco* 2

*sfz*

*ff* *rit.*



# Sinister Agitato

G. Becce

*Agitato misterioso*

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as *Agitato misterioso*. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a *mf* dynamic and includes accents and slurs. The second staff features a *ff* dynamic and includes accents and slurs. The third staff continues with *ff* dynamics and includes accents and slurs. The fourth staff features a *ff* dynamic and includes accents and slurs. The fifth staff includes a first ending bracket labeled '1' and features a *ff* dynamic and includes accents and slurs. The sixth staff features a *sfz* dynamic and includes accents and slurs. The seventh staff features a *sfz* dynamic and includes accents and slurs. The eighth staff features a *sfz* dynamic and includes accents and slurs. The ninth staff features a *sfz* dynamic and includes accents and slurs. The tenth staff features a *sfz* dynamic and includes accents and slurs, ending with a *rit.* marking.

Violoncello

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# Sinister Agitato

Agitato misterioso

G. Becce

*mf* *sfz* *sfz*  
*ff* *mf*  
*sfz*  
*ff*  
*ff*  
*ff* *sfz* *mf*  
*pizz.*  
*arco* *pizz.* *arco*  
*sfz*  
*sfz* *ffz*  
*rit.*



# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz* *ff* *mf* *sfz* *sfz* *ffz* *sfz* *mf* *sfz* *ffz* *rit.*





Oboe

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# Sinister Agitato

G. Becce

*Agitato misterioso*

*mf* *sfz* *3*

*ff* *mf* *f* *sfz* *6*

*f* *sfz* *fff* *sfz*

*1* *4* *f* *sfz* *ff*

*1* *ff*

*ff* *2*

*5* *ff* *sfz*

*rit.* *1*







# Sinister Agitato

G. Becce

Agitato misterioso

mf sfz sfz sfz cresc. ff ff mf sfz f ff mf sfz sfz ff sfz ff sfz ff rit. sfz



# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz* *ff* *mf* *sfz* *f* *sfz* *ffz* *ffz* *sfz* *mf* *ff* *rit.* *ffz*



# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
*mf sfz*

*ff sfz*

*ff*

*fff*

**1**

*f*

*sfz ff*

**2**

*f*

*ff sfz*

*rit.*



# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
*mf sfz*  
*ff*  
*sfz*  
*ff*  
*ff*  
*ff*  
*mf*  
*f*  
*sfz*  
*ff*  
*f*  
*ff*  
*ffz*  
*rit.*



Tromba I in Si<sup>b</sup> (B)

# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
*mf sfz*  
*f*

*ff*  
*sfz*

*ff*  
*mf f f*

*sfz ff ff*

*f*

*ffz*

*rit.*

Tromba II in Si<sup>b</sup>(B)

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# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
mf sfz  
f  
ff sfz  
ff f sfz  
ff  
f  
f  
sffz rit.



Trombone III

# Sinister Agitato

G. Becce

**Agitato misterioso**

1  
con sordino  
*mf* *sfz*

*ff* *ff* *mf* *sfz*

*f* *sfz*

1  
*sfz* *mf*

2  
*mf*

*sfz*

*rit.*

# Sinister Agitato

Timpani in Sol-Re (G-D)

G. Becce

Agitato misterioso

1

Timp. *p*

Gr. Cassa *pp* *mf* *ff* *p* Timpani

Tam - Tam *mf* Tamburo piccolo *f* Timpani *mf* Piatti *f*

Gr. Cassa *f* Tam - Tam *mf* *f*

1 4 Tamburo piccolo *mf* *f* *p* *f* Timpani

1 *pp* *f*

Piatti *f* 1 2 Gr. Cassa *pp* *f* Timpani

Piatti *ff* Timpani

*rit.* 3