

ROBBINS-ENGEL INC.

CAPITOL PHOTOPLAY SERIES

No. 32

re-c

5 songs
musical material

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ROBBINS-ENGEL Inc

Filmusic
REG. U.S. PAT. OFF.

NEW YORK

CAPITOL PHOTOPLAY SERIES.

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Berge

1st Violin

Orch. Scored by James C. McCabe

P 32

Lento

p 2^d Viol Bass Cello & B's's'n

Sul G

p

p

2^d Viol Cello & B's's'n

poco cresc.

div

p Vla

1st Violin

The musical score is written for a 1st Violin and includes piano and cello parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems:

- System 1:** The violin part begins with a melodic line. The piano part has a bass line. A *cresc* (crescendo) marking is present in the piano part.
- System 2:** The violin part features a series of trills (tr) and triplets (3). The piano part continues with a bass line.
- System 3:** The violin part continues with trills and triplets. The piano part has a *dim* (diminuendo) marking.
- System 4:** The violin part has a *div* (divisi) marking. The piano part has a *p 2d Viol.* marking.
- System 5:** The violin part has a *mf* (mezzo-forte) marking. The piano part has a *2d Viol.* marking. The cello part has a *Bass Cello & B's's'n* marking.
- System 6:** The violin part ends with a *long* (longa) marking. The piano part has a *mf* marking.

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Berge

2nd Violin

Orch. Scored by James C. McCabe

Lento

P 32

p *mf* *p* *poco cresc.* *cresc.* *f* *dim.* *p* *long* *mf*

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

Viola

By Irénée Bergé

Orch. Scored by James C. McCabe

Lento

P 32

p *mf* *p* *p* *poco cresc.* *cresc.* *f* *dim.* *p* *mf* *long*

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

Cello

To Suggest Danger in the Dark and Scenes of Sombre Character

Lento

By Irénée Bergé

Orch. Scored by James C. McCabe

P 32

Vla

p

mf

Vla

p

poco cresc.

p

cresc.

f

dim.

p

Vla

mf

long

Can't

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Berge

Orch. Scored by James C. McCabe

Bass

Lento

P 32

p Violin

mf Cello

p

pizz.
p

poco cresc.

arco
p

f

dim.

pizz.
p

mf

long

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

Flute

By Irénée Bergé

Orch. Scored by James C. McCabe

Lento

P 32

12/8

Hn. or Trpt.

Ob.

mf

p

poco cresc.

f

dim.

p

2

5

3

4

2

4

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Berge

1st Clarinet in B $\flat$

Orch. Scored by James C. McCabe

Lento

P 32

p *mf*

Hn. or Trb. *p*

p *poco cresa.* *cresa.* *cresa.*

f *tr* *3* *dim.*

p

mf *long*

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Bergé

1st Trumpet in B $\flat$

Orch. Scored by James C. McCabe

P 32 *Lento* S. Ob. *mf* Hn

Ob. or Fl. *p*

Hn. *p*

2 Ob. *p* *poco cresc.* Muted Horn *p*

cresc.

f

dim.

Trb Hn.

Horn *mf* *long*

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music. The first staff is marked 'P 32' and 'Lento'. The key signature has one flat (B-flat). The first staff includes parts for Oboe (Ob.), Horn (Hn.), and Horn (Hn.). The second staff is for Oboe or Flute (Ob. or Fl.). The third staff is for Horn (Hn.). The fourth staff is for Oboe (Ob.) and Muted Horn. The fifth staff is for Oboe (Ob.). The sixth staff is for Oboe (Ob.). The seventh staff is for Oboe (Ob.). The eighth staff is for Trumpet (Trb) and Horn (Hn.). The ninth staff is for Horn (Hn.). The tenth staff is for Horn (Hn.). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). There are also performance instructions like *Lento* and *long*.

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SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

By Irénée Bergé

Orch. Scored by James C. McCabe

2nd Trumpet in Bb

Lento

P 32

8

2d Clar.

2

2

2d Clar.

p

poco cresc.

Hu.

f

dim.

2

Hn.

mf

long

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 12/8. The tempo is marked 'Lento'. The score consists of six staves of music. The first staff has a 'P 32' marking and a measure with a rest of 8. The second staff has a '2' marking and a measure with a rest of 4. The third staff has a '2' marking and a measure with a rest of 4. The fourth staff has a '2' marking and a measure with a rest of 4. The fifth staff has a '2' marking and a measure with a rest of 4. The sixth staff has a '2' marking and a measure with a rest of 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'poco cresc.', 'f', and 'dim.'. The score ends with a double bar line.

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

Trombone

By Irénée Bergé

Orch. Scored by James C. McCabe

Lento

P 32

2d Cl.

p

mf

B's'n

Hn.

p

2d Cl.

p

1

Hn.

Muted Horn

p

cresc.

f

p

Hn.

long

The musical score is written for Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Lento'. The score consists of nine staves. The first staff is labeled 'P 32' and '2d Cl.'. It starts with a dynamic of 'p' and ends with 'mf'. The second staff is labeled 'B's'n' and has a '2' below it. The third staff is labeled 'Hn.' and has a 'p' below it. The fourth staff is labeled '2d Cl.' and has a 'p' below it. The fifth staff is labeled 'Hn.' and has a '1' below it. The sixth staff is labeled 'Muted Horn' and has a 'p' below it. The seventh staff has a 'cresc.' marking. The eighth staff starts with a 'f' dynamic. The ninth staff has a 'p' dynamic and ends with a 'long' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

CAPITOL PHOTOPLAY SERIES

SINISTER MISTERIOSO

To Suggest Danger in the Dark and Scenes of Sombre Character

Tympani F (low) & C
Drums

By Irénée Berge

Orch. Scored by James C. McCabe

P 32

Tymp.

B.D. in absence of Tympani only

2

3

2

2

2

pp

poco cresc

B.D.

2

Gong

p

f

Cym.

tog.

Cym.

tog.

Cym.

tog.

Cym.

tog.

B.D.

dim.

Cym.

B.D.

pp

B.D. or Tymp.

2

B.D. in absence of Tympani only

long

long