

CAPITOL PHOTOPLAY SERIES

THE SMUGGLERS

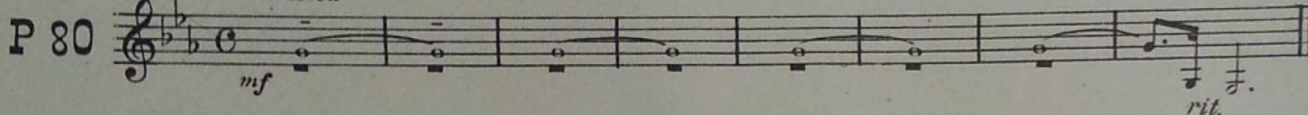
For Scenes In Dark Mountain Passes - Rendezvous for Thieves

WILLIAM AXT

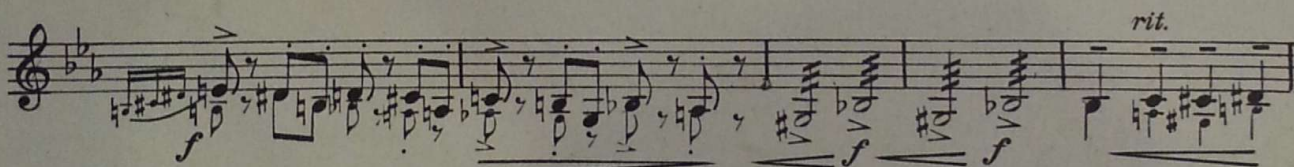
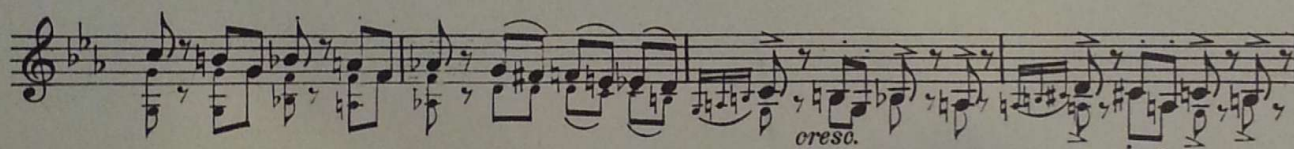
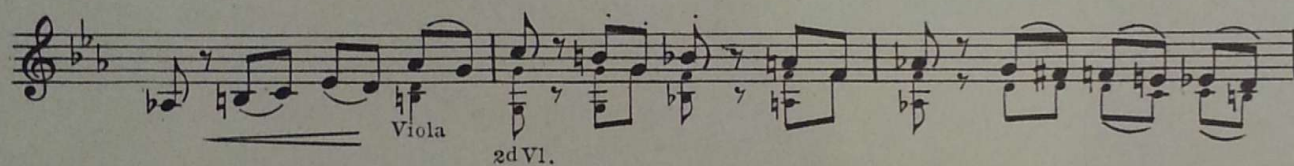
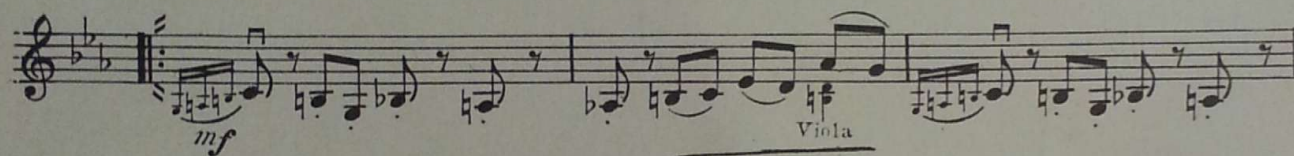
1st Violin

Andante misterioso

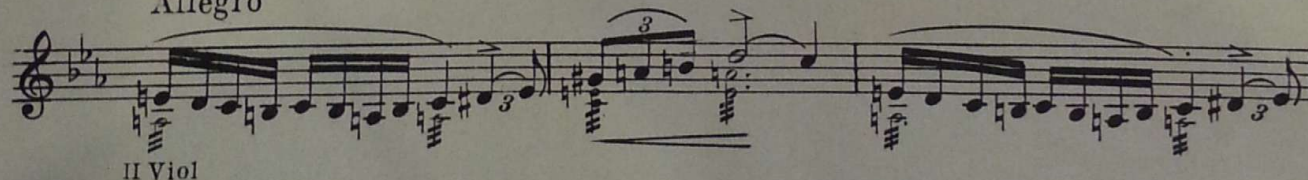
I Horn



Moderato



Allegro



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1st Violin

The musical score for the 1st Violin part is written on eight staves. The first four staves contain the main melodic line, which includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), time signature of 3/4, and dynamic markings including *f*, *ff*, *mf*, *div.*, and *pp*. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff. The seventh staff is a repeat of the third staff. The eighth staff is a repeat of the fourth staff. The score concludes with a double bar line and a *pp* marking.

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For Scenes In Dark Mountain Passes - Rendezvous for Thieves

2nd Violin

WILLIAM AXT

Andante misterioso

P 80

II Horn

Modto

rit.

mf

II Horn

resc.

rit.

Allegro

f

ff

mf

p

pizz.

3 (pizz)

arco

dim.

1

2

pp

THE SMUGGLERS

Viola

For Scenes In Dark Mountain Passes - Rendezvous for Thieves

WILLIAM AXT

Andante misterioso

P 80

The musical score for Viola is written on 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz*) instruction. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a Moderato tempo change and includes an arco instruction. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff is marked with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The seventh staff is marked with an Allegro tempo change and a piano (*p*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff includes a fortissimo (*ff*) marking. The tenth staff continues the melody with a mezzo-forte (*mf*) dynamic. The eleventh staff includes a pizzicato (*pizz.*) instruction. The twelfth staff includes an arco instruction and a piano (*p*) dynamic. The thirteenth staff includes a diminuendo (*dim.*) marking and a piano (*pp*) dynamic. The score concludes with a double bar line and a repeat sign.

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Cello

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Andante maestoso

pizz. *mf* arco

pizz. *mf* Moderato arco rit.

Viola *mf* *cresc.* *div.* *rit.*

Allegro *p* *f* *ff* *pizz.* *mf* *arco pizz.* *arco pizz.*

Viola *dim.* *pp*

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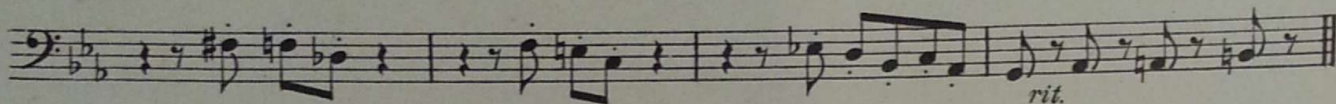
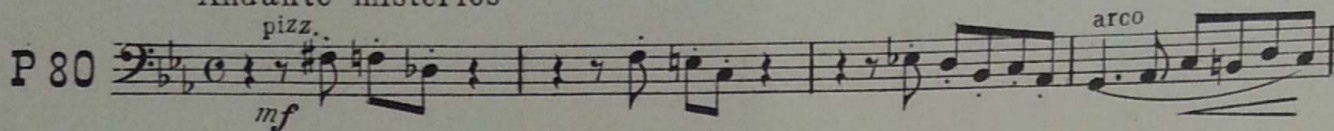
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Bass

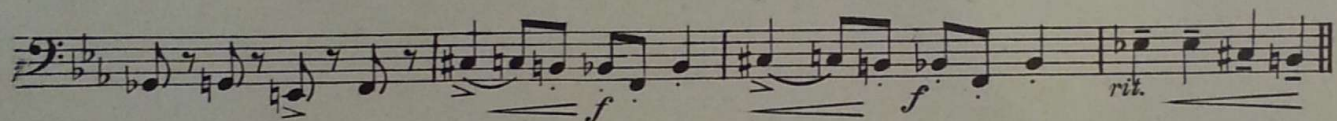
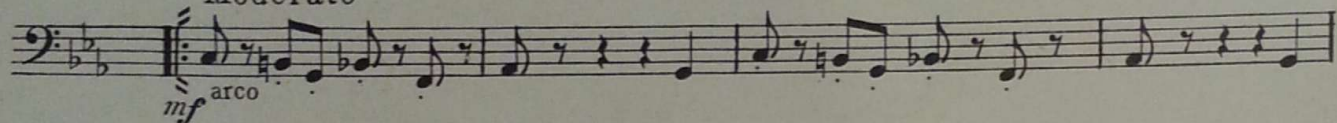
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WILLIAM AXT

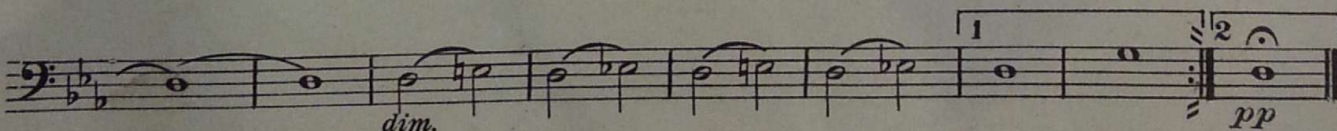
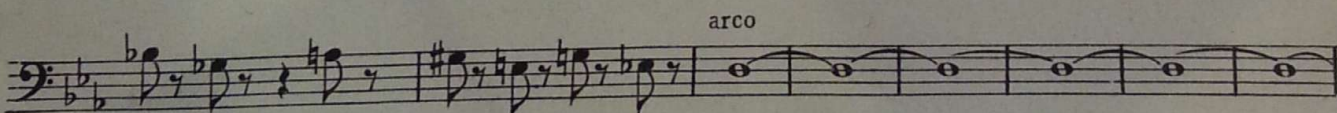
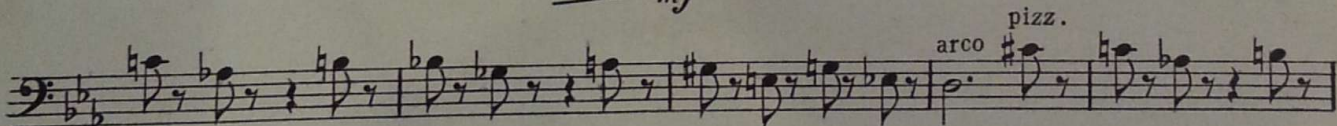
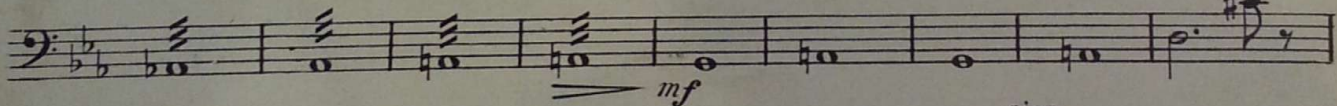
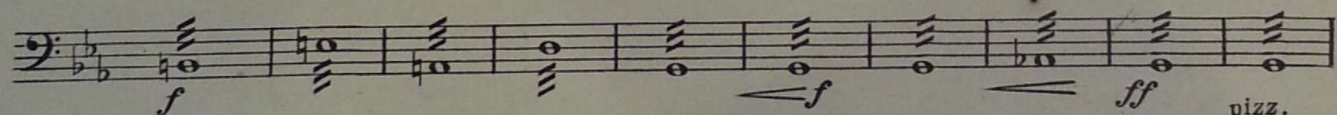
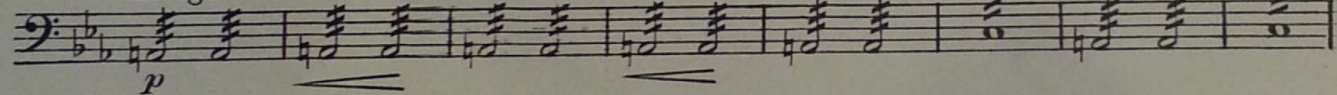
Andante misterios



Moderato



Allegro



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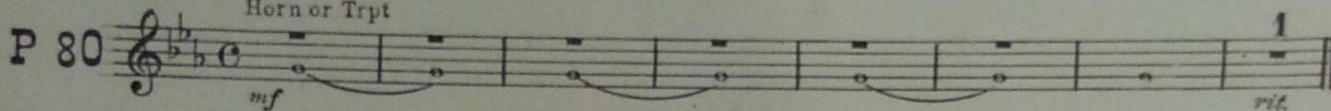
Flute

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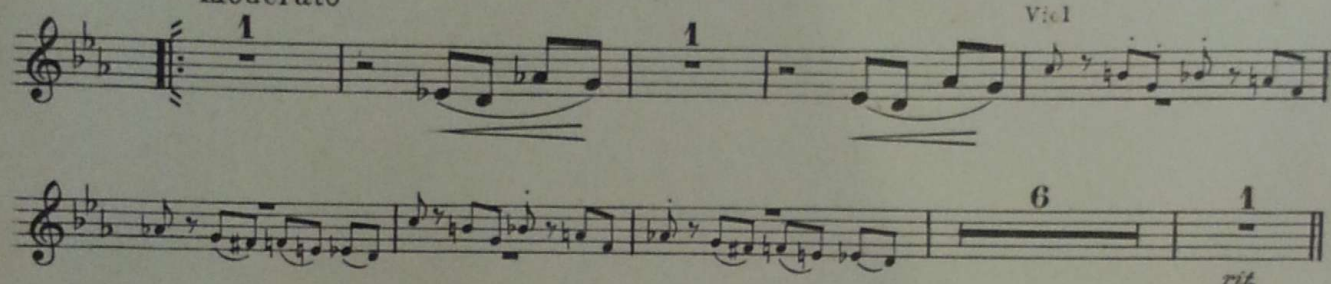
Andante misterioso

Horn or Trpt



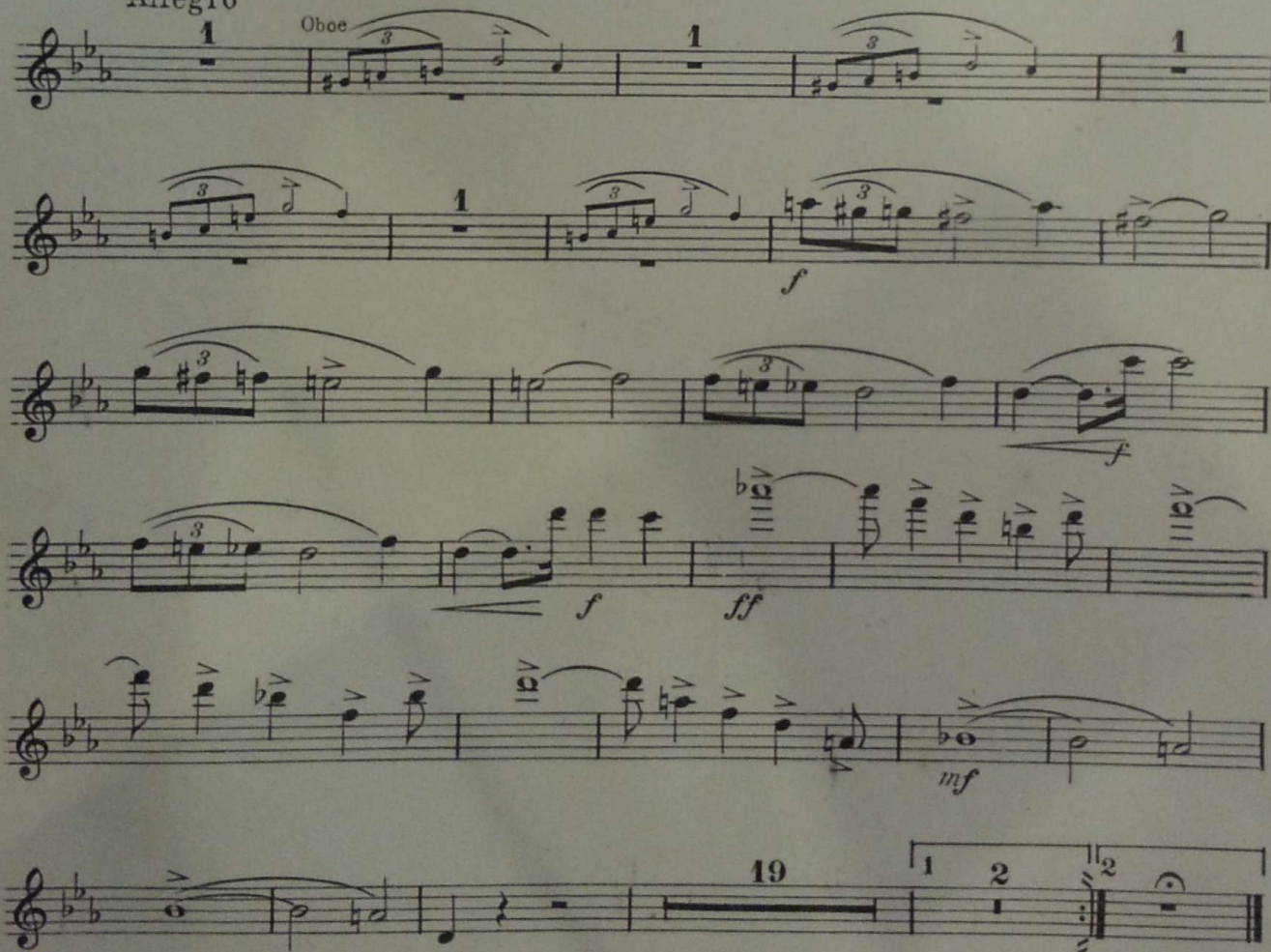
Moderato

Viol



Allegro

Oboe



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THE SMUGGLERS

For Scenes In Dark Mountain Passes - Rendezvous for Thieves

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1st B $\flat$ Clarinet

Andante misterioso

Horn or Trb.

P 80

mf

Moderato

Viola

cresc.

Allegro

p

f

ff

mf

dim.

1

2

pp

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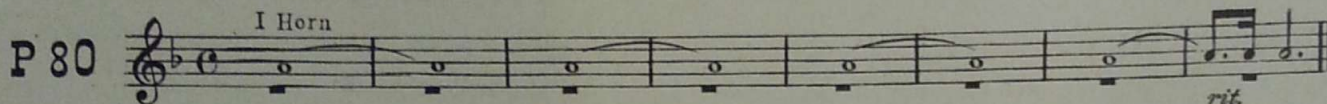
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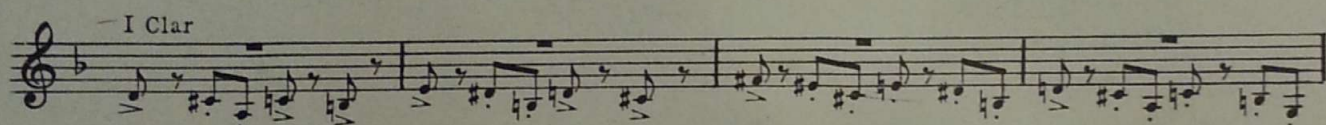
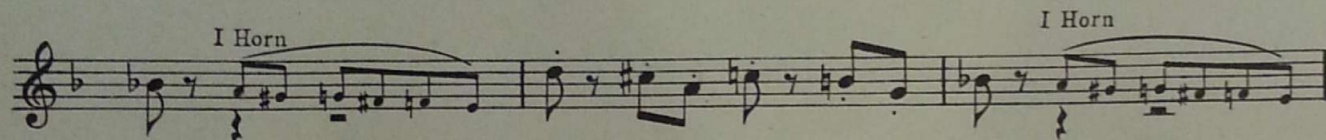
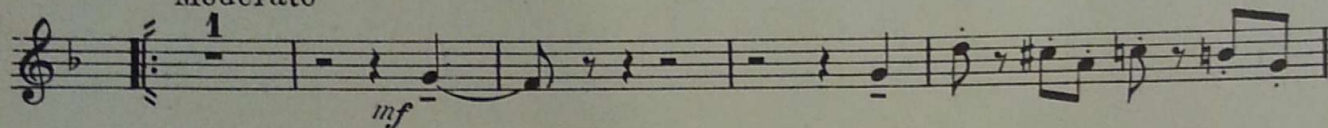
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1st Trumpet in B $\flat$

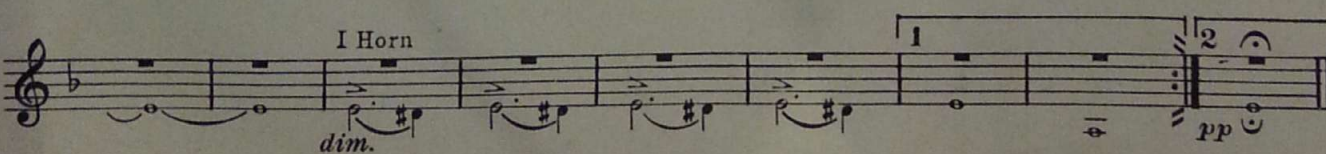
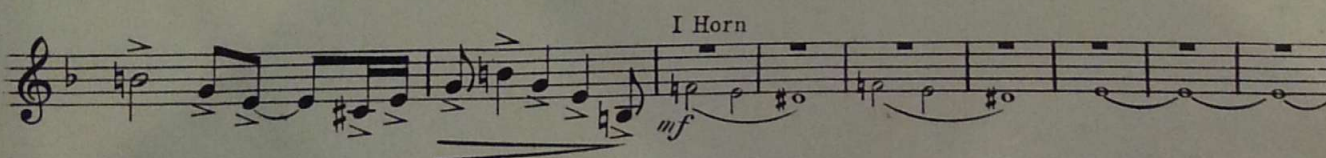
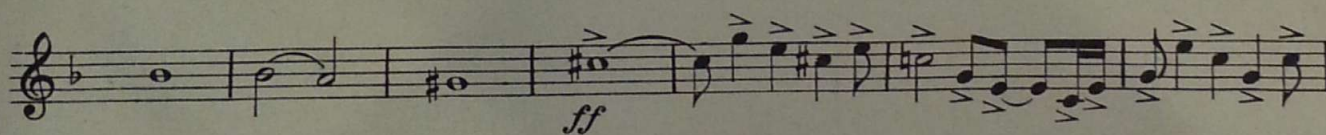
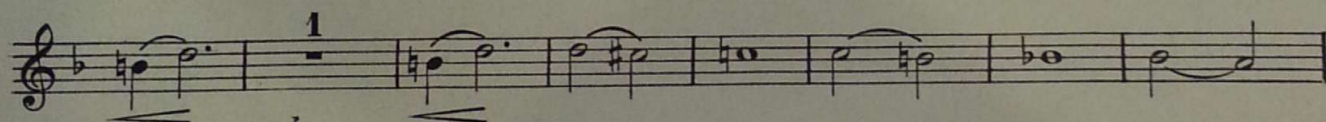
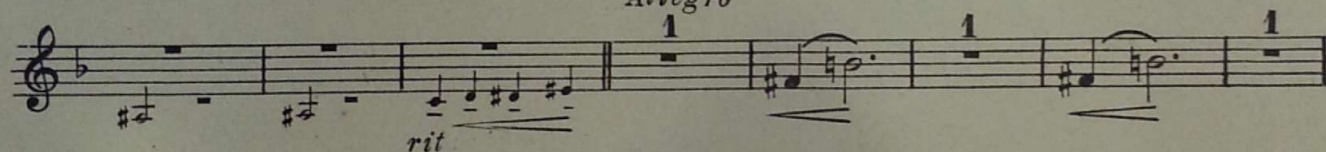
Andante misterioso



Moderato



Allegro



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For Scenes In Dark Mountain Passes - Rendezvous for Thieves

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2nd Trumpet in B $\flat$

Andante misterioso Moderato

P 80 *mf*

6 1

ritard

[illegible]

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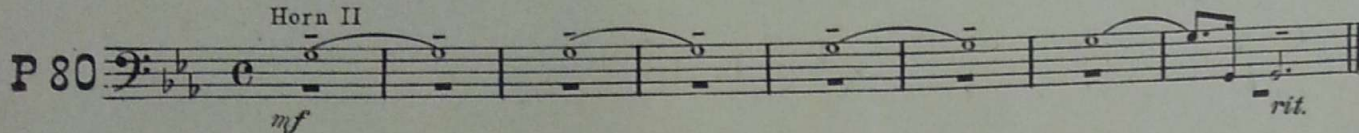
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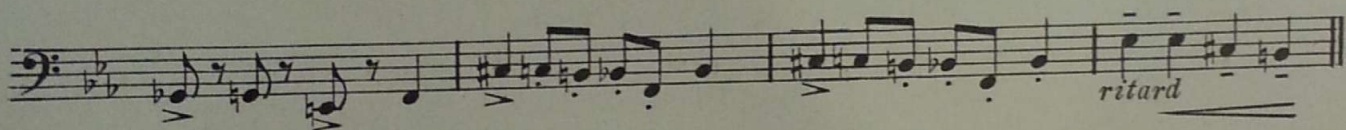
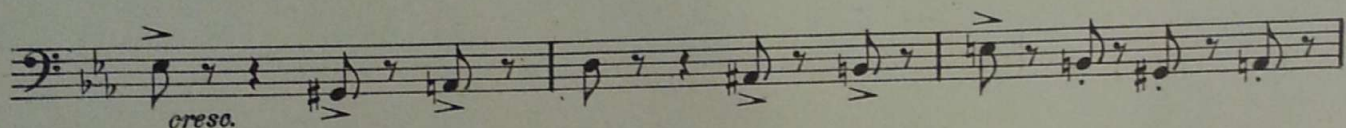
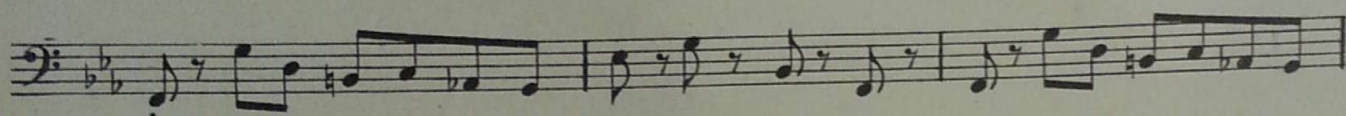
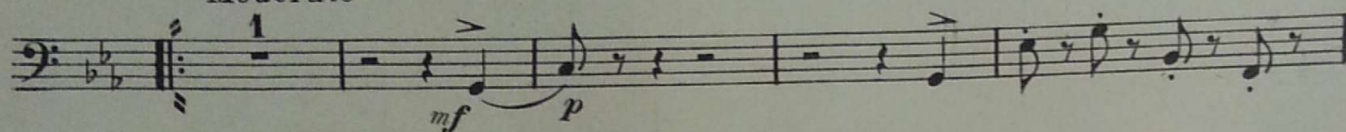
Trombone

Andante misterioso

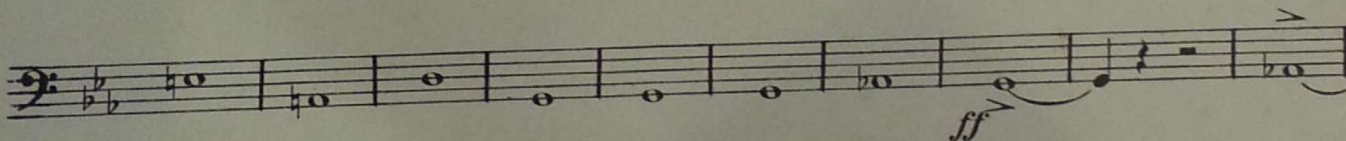
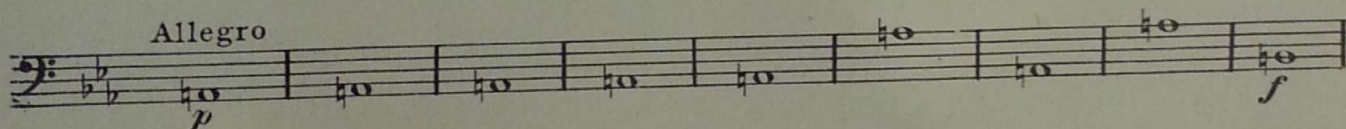
Horn II



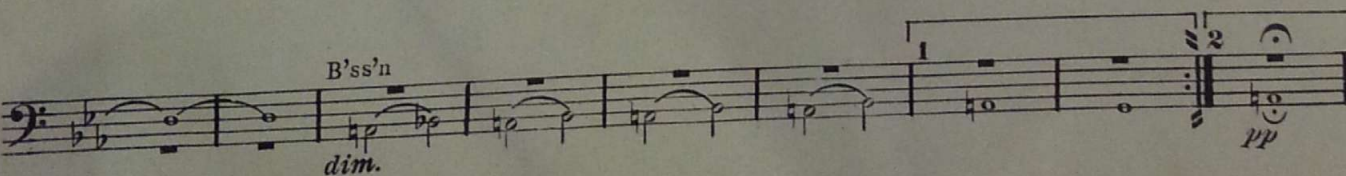
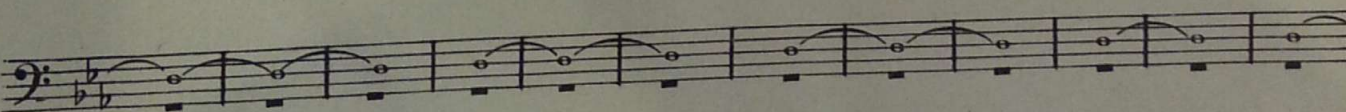
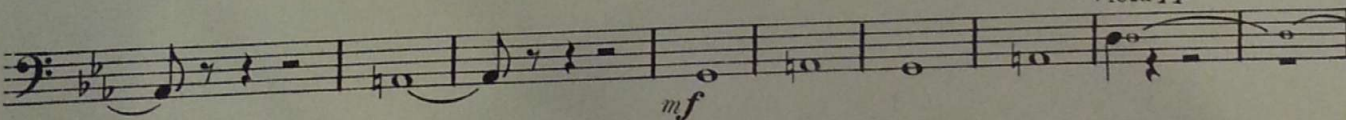
Moderato



Allegro



Viola *pp*



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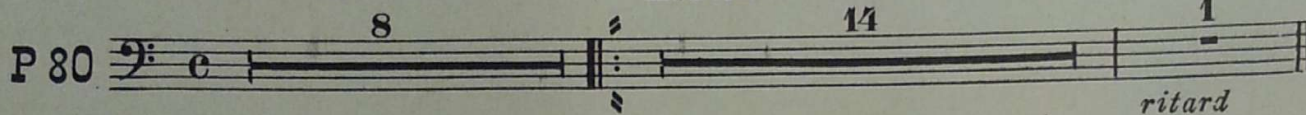
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WILLIAM AXT

Timpani G - D - A

Andante misterioso

Moderato



Allegro

Tymp.

