

SOLACE

PIANO (Conductor)

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

Flute or Violin

Clar. or Sax.

R.H. *p*

sempre legato pp

B's's'n *pp*

Horn

Cello

add Oboe

II Clar. Sax.

Cello B's's'n.

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Piano

This page of a musical score is written for a symphony orchestra. It features several staves with musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

The staves are labeled as follows:

- Clar. Sax.** (Clarinet/Saxophone): This staff is located in the upper middle section. It contains a melodic line with various notes and rests, including a triplet of eighth notes.
- Cello and Horn(or Sax.)**: This staff is located below the Clarinet/Saxophone staff. It contains a melodic line with various notes and rests, including a triplet of eighth notes.
- Harp**: This staff is located below the Cello and Horn staff. It contains a melodic line with various notes and rests, including a triplet of eighth notes.

The score includes various musical notations and dynamics, such as:

- Dynamic markings**: *p* (piano), *poco più mosso*, *poco rall*, *Sva bassa* (diminuendo), and *poco rall*.
- Articulation**: *acc.* (accent), *stacc.* (staccato), and *leg.* (legato).
- Tempo/Character**: *poco più mosso* (a little more motion).
- Performance instructions**: *poco rall* (a little slower) and *Sva bassa* (diminuendo).

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

Oboe

Sua-bassa

Meno mosso
Horns *pp*

Clars.

p

B'ss'n.

W. W.

Horns *pp*

Flute

mf

col Corno

R.H.

Solace . 6

Trumpets

Cello - Horn - Sax.

8va

8va

ff

dim.

8va

dim.

Violins

Flute Oboe

Violin

mf

Cello

add Oboe

rall

rall

a Tempo Primo

p

a Tempo Primo

p

Horn R.H.

Clar. #2

mp

B's's'n.

Bass

Cello

3

3

3

p.

This musical score is for a piano piece, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: The top staff is for the Piano. The second staff is for Horns. The third staff is for Saxs, marked *pp* 3. The bottom staff is for the Piano, marked *p*.

System 2: The top staff is for Horns. The second staff is for Saxs, marked *pp* 3. The third staff is for Viola or Sax. The bottom staff is for the Piano, marked *p*.

System 3: The top staff is for Clar. The second staff is for Viola. The third staff is for Oboe, marked *p*. The bottom staff is for the Piano, marked *p*.

System 4: The top staff is for Flute. The second staff is for Stgs. The third staff is for Chime. The bottom staff is for the Piano, marked *pp* and *p*.

System 5: The top staff is for Flute. The second staff is for Stgs. The third staff is for Chime. The bottom staff is for the Piano, marked *p*.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*pp*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *g va*, *Chime*).

FORSTER MOTION PICTURE INCIDENTAL SERIES

SOLACE

1st VIOLIN

(*ANDANTE*)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

Low stgs. *p* Flute

Horn or Cornet *mp* Oboe

mp (A) Cello-Horn or Sax. 8va lower *mp*

loco

®

Solace 2

2nd VIOLIN

SOLACE

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

2 *pp*

p

(A) *Poco più mosso*

mp

Clar. (B) *Meno mosso* Clar.

Brass *p*

(C) *pp*

f

mf

ff *dim.* *f*

con sordino *p*

Clar. *div.* *pp*

rall 1 Horn *a tempo* *Primo*

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VIOLA

SOLACE

(*ANDANTE*)

ARTHUR KAY
Arranged from
original score by
Edmund Roth

Andante sostenuto

p *pp* *p*

① *Poco più mosso*
mp

② *Meno mosso*
poco rall

③ Horn
pizz. *arco* *mf* *f*

④ *mf* *dim.* *ff*

1 Clar *a Tempo Primo*
null *p*

1 2

FORSTER MOTION PICTURE INCIDENTAL SERIES

SOLACE

(*ANDANTE*)

CELLO

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

p *pp*

col corno *p*

Horn - Sax. Clar. *pizz.* *arco*

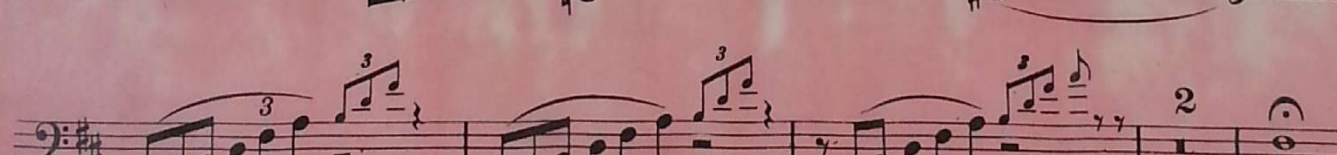
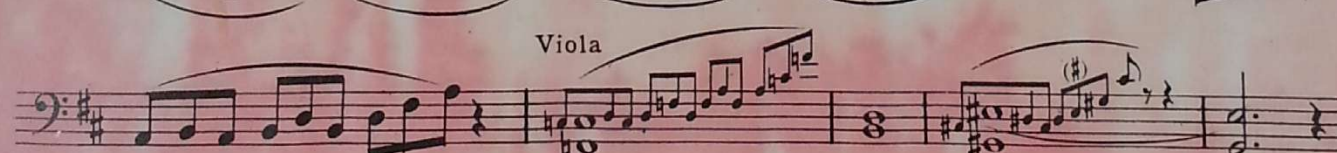
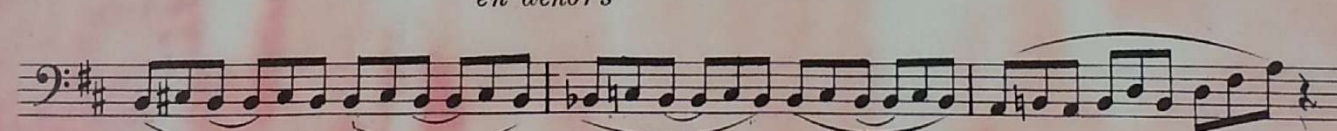
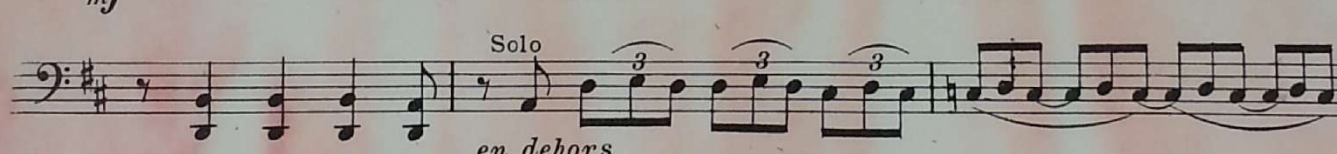
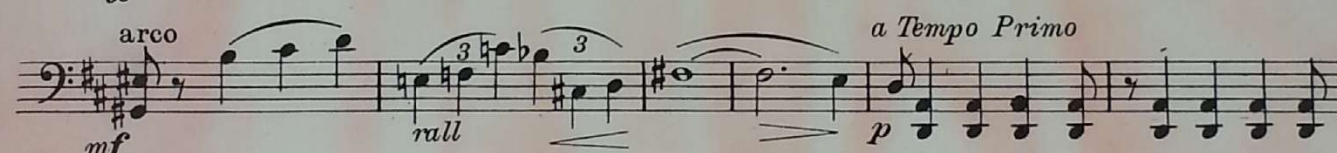
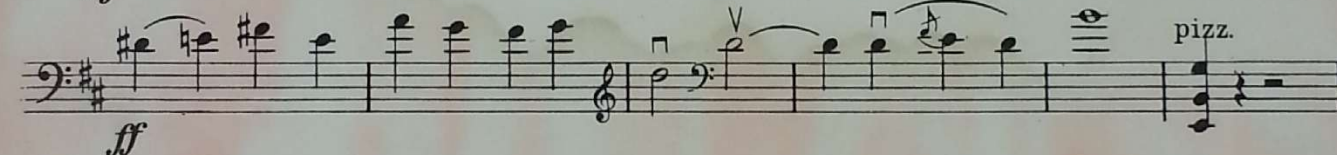
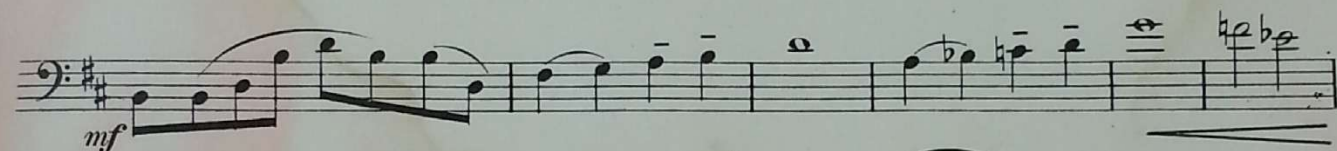
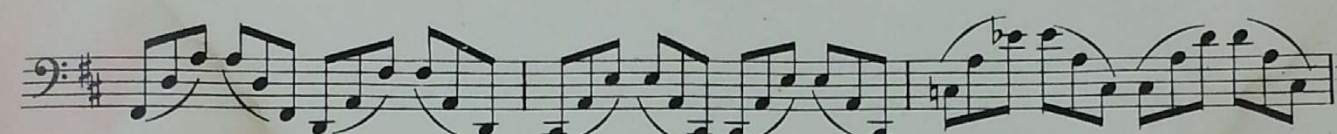
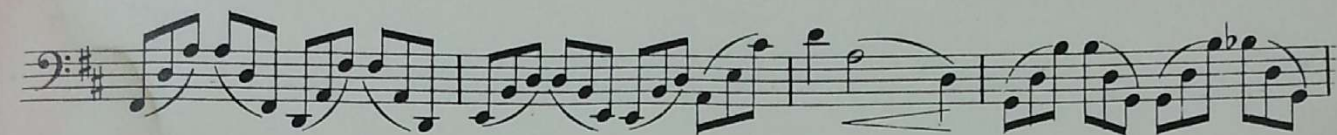
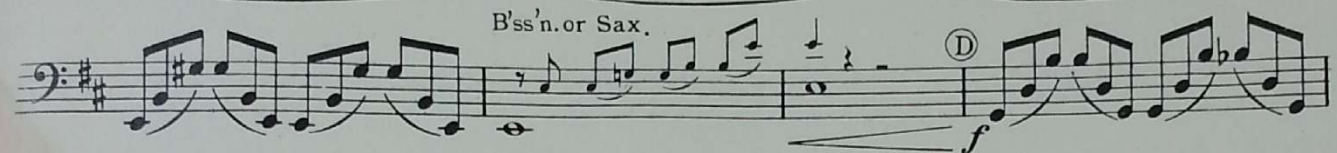
Poco più mosso *en dehors* *mf*

poco rall

Meno mosso *p*

3 3 3 3

Cello



SOLACE

BASS

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

pizz.

p *pp* *arco* *p* *pizz.* Cello *pizz.* Bassoon *arco* *pizz.* *mp* *pizz.* *arco* *mp* *B's's'n.* *poco rall* *p* *B* *Meno mosso* 2 3 4 5 6 7 8 *Bassoon* 9 10 *C* *pizz.* *arco* 2 3 4 5 6 *D* *f* *mf* *dim* *ff* *pizz.* *arco* 1 *Bassoon* *a Tempo Primo* *p* *pizz.* *arco* *pizz.* 2 *arco* *pp*

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SOLACE

(*ANDANTE*)

HARP

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

Prepare G#

7 7 *p* 2 *p* 1 *mf* 2

(F#) 1 (F# D#) 2

3 (A) *Poco più mosso*

p (D#) 3 *mp* 3

Prepare
D# - Eb
Cb - Ab

3 5 *p* 5 *poco rall* Bb F# - Bb

Harp

1 (B) *Meno mosso*

p F# A# E# C#

G# E#

(C)

1 D#-E# 1 C# D# A#-G# 3

1 3

Harp

3

①

3

1

B $\flat$

mf

3

mf

B $\flat$

1

2

Prepare B $\flat$

ff

B $\flat$

dim.

F $\sharp$ A $\flat$

3

13

mf

rull

B $\flat$ F $\sharp$

3

a Tempo Primo

13

3

1

1

SOLACE

FLUTE

ARTHUR KAY

Arranged from
original score by
Edmund Roth

(ANDANTE)

Andante sostenuto

The musical score is written for three parts: Flute, Oboe, and Violin. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'.

Flute Part: The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. It includes dynamic markings *p* and *mp*. A section marked 'Poco più mosso' begins with a measure rest and continues with eighth notes. A section marked 'Meno mosso' begins with a measure rest and continues with eighth notes. The part concludes with a series of sixteenth notes.

Oboe Part: The second staff begins with a measure rest followed by a series of eighth notes. It includes dynamic markings *p* and *mf*. A section marked 'Solo Oboe' begins with a measure rest and continues with eighth notes. A section marked 'Solo' begins with a measure rest and continues with eighth notes. The part concludes with a series of sixteenth notes.

Violin Part: The third staff begins with a measure rest followed by a series of eighth notes. It includes dynamic markings *f* and *mf*. A section marked 'rull' begins with a measure rest and continues with eighth notes. A section marked 'dim. a Tempo Primo' begins with a measure rest and continues with eighth notes. The part concludes with a series of sixteenth notes.

Rehearsal marks 1, 2, 3, 4, 6, and 7 are indicated throughout the score.

SOLACE

(*ANDANTE*)

Arranged from
original score by
Edmund Roth

1

[illegible]

SOLACE

1st CORNET in B $\flat$

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

11 Horn (hat) *p*

I Horn

(A) 4 II Clar. 1 II Sax. 4 *p*

poco più mosso *p*

2 (B) I Horn II Clar. *pp*

poco rall

I Horn II Clar. I Horn

(C) 3

(D) *p* *mf*

1

mf *ff*

dim. II Horn Strings *mp* *rall* 1 *mp*

a Tempo Primo 3 I Horn Sax, or Horn 2

ppp 3 3 3 3 3 3

Bassoon 1 *ppp*

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SOLACE

(ANDANTE)

2nd CORNET in B $\flat$

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

16 II Horn 6 ① 12 *poco più mosso*

p *poco rall* 2 ② *meno mosso*
p II Horn

2 2 *pp*

II Horn or Clar. ③ II Horn

④ *p* *mf*

1 1 *mf*

f *dim.*

2 String 3 *a tempo primo* 18
mp *rall*

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SOLACE

1st Eb ALTO
SAXOPHONE

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff has a measure rest of 8 measures, followed by a melodic line starting on a half note G#4. The second staff continues the melody with a measure rest of 1 measure. The third staff is marked 'Poco più mosso' and begins with a measure rest of 1 measure. The fourth staff continues the melody. The fifth staff has a measure rest of 3 measures, then a melodic line. The sixth staff has a measure rest of 3 measures, then a melodic line. The seventh staff has a measure rest of 3 measures, then a melodic line. The eighth staff has a measure rest of 3 measures, then a melodic line. The ninth staff has a measure rest of 5 measures, then a melodic line. The tenth staff has a measure rest of 4 measures, then a melodic line. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *rull* (rullando). It also includes articulation marks like accents and slurs. The score is arranged for various instruments: I Clar., II Clar., Flute, Viola or Clar., Oboe, and Horn. The score is marked with section letters A, B, C, and D. The tempo changes to 'A Tempo Primo' at the beginning of the ninth staff.

8 II Clar. 3

pp

1 II Clar. 3

p

① *Poco più mosso*

p I Clar.

p

poco rull

I Clar. *Meno mosso* ② 3 Flute 2

pp *pp*

3 ③ 3 Viola or Clar. 1

p *mf*

④ 3 3 3 3 3 3 3 3

f

mf

Oboe

Oboe

ff *dim.* *rull*

A Tempo Primo 5 *pp* 1

3 3 3 3

Clar. 3 3 3 3 3 3 3 3

pp *pp* 4 Horn

Oboe or Clar. *pp*

SOLACE

ARTHUR KAY

**2nd Eb ALTO
SAXOPHONE**

15

1

p

Poco più mosso

p Bassoon

P

poco rall

Meno mosso

II Clar.

I Clar.

pp

pp I Clar.

II Cornet

II Cornet

Clar or II Cor

15

pp

 f

dim

f

a Tempo Primo

roll 3

8

pp

1

5

pp

I Clar.
pp

FORSTER MOTION PICTURE INCIDENTAL SERIES

SOLACE

B $\flat$ TENOR
SAXOPHONE

(ANDANTE)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

1st Clar. *espressivo*

p

Clar.

(A) Cello-Horn

mf *Poco più mosso*

4

mf *poco rall*

(B) *Meno mosso* 6 Tromb.

(C) II Horn or Clar.

3

p

(D)

3

dim.

ff

Cello

rall

mf

3

a Tempo Primo 5 3 3

pp

II Sax.

Viola

pp

Viola

Clar.

II Clar.

pp

FORSTER MOTION PICTURE INCIDENTAL SERIES

SOLACE

(*ANDANTE*)

ARTHUR KAY

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Edmund Roth

TROMBONE

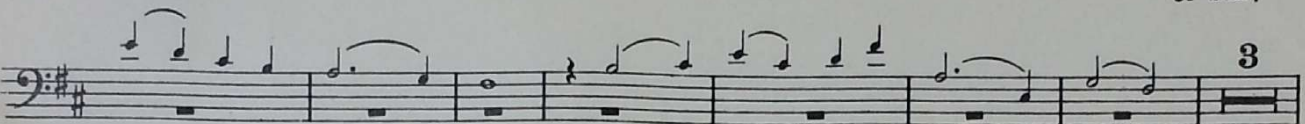
Andante sostenuto

16

II Horn

① *poco più mosso*

p Horn-Cello
or Sax.

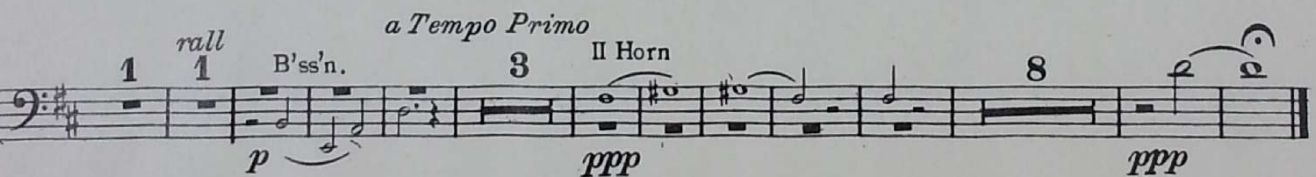
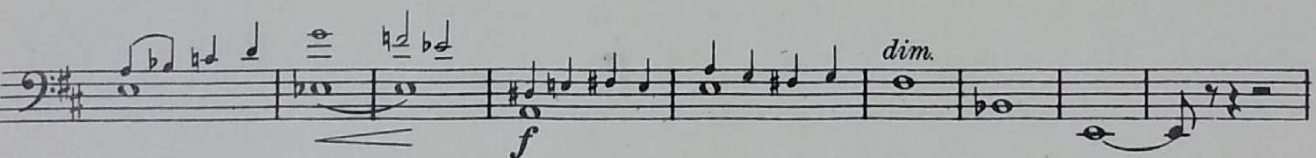
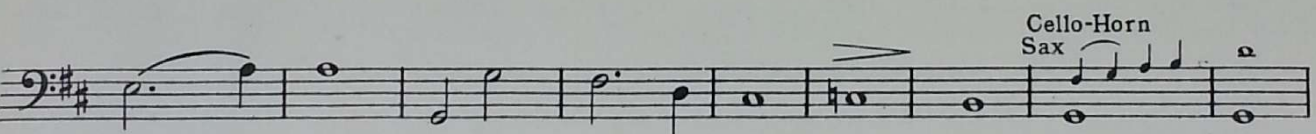
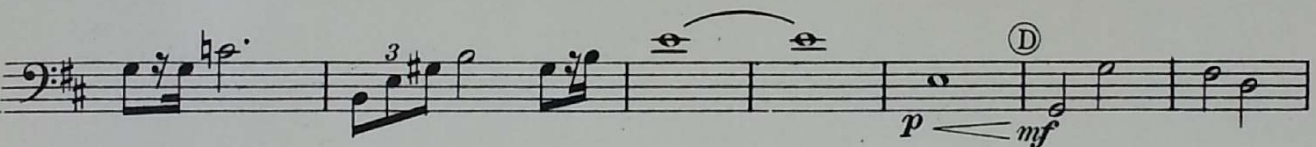
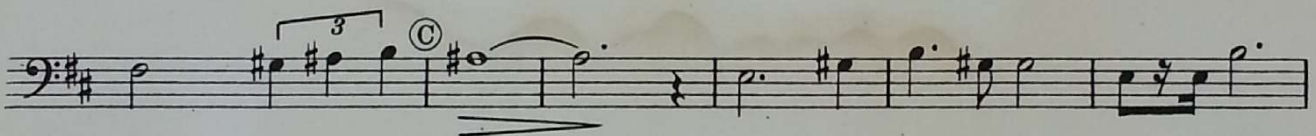
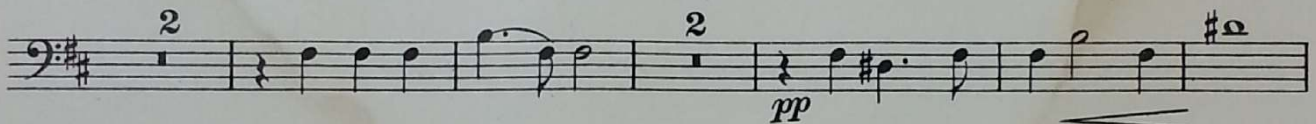
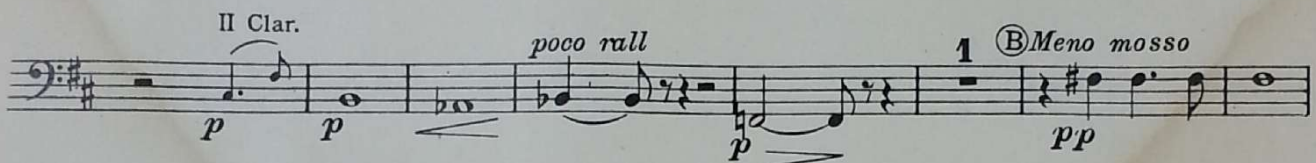


II Clar.

poco rall

1 ② *Meno mosso*

pp



SOLACE

(*ANDANTE*)

TYMPANI - CHIMES

(Tympani G-D)

ARTHUR KAY

Arranged from
original score by
Edmund Roth

Andante sostenuto

The musical score is arranged in several systems. The first system features a Tympani staff with a 16-measure rest, followed by a dynamic change from *p* to *ppp* and a 4-measure rest. The second system includes a Chime staff with a *p* dynamic, a 14-measure rest marked with a circled 'A' and *poco più mosso*, a 3-measure rest marked with a circled 'B' and *poco rull*, and a 10-measure rest marked with a circled 'B' and *Meno mosso*. The third system features an Oboe staff with a 3-measure rest marked with a circled 'C' and *pp*, followed by an 8-measure rest. The fourth system includes a Tympani staff with a 3-measure rest marked with a circled 'D' and *mf*, followed by a 9-measure rest marked with *f*. The fifth system features a Violin staff with a 4-measure rest, a 3-measure rest marked with *rull*, and a 1-measure rest marked with *a tempo primo*. The sixth system includes a Chime staff with a 4-measure rest, a 3-measure rest marked with *p*, and a final 3-measure rest marked with *ppp*.