

Sombre Timbres

(Dramatico Misterioso)

Piano - Conductor

Walter C. Schad

Andante con dolore

Cello & Bass

mp molto sostenuto

Violins & Viola

mp molto sostenuto

The musical score is written for Piano-Conductor. It consists of four systems of staves. The first system has two staves: the top staff is for Cello & Bass, and the bottom staff is for Violins & Viola. The tempo is marked 'Andante con dolore'. The initial dynamic is 'mp molto sostenuto'. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'mp', 'mf', 'sfz', and 'cresc.'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is characterized by sustained, somber tones with a gradual increase in volume.

Violin

mf *cresc.* *poco a poco*

mf *cresc.* *poco a poco*

f

f

dim.

dim.

pp

pp

Clar. I

f > p

mp

R.H.

f > p

Clar. I

f > p

R.H.

cresc.

cresc.

sfz

sfz

sfz

sfz

cresc. poco a poco

sfz

cresc. poco a poco

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff Grandioso

sfz

dim.

sfz

D. C. ad lib.

For Ending

pp

dim.

pp

dim.

ppp

ppp

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(Dramatico Misterioso)

Violin I

Walter C. Schad

Andante con dolore

Cello & Bass

The musical score is written for Violin I, Cello & Bass, and Violoncello & Bass. It consists of five systems of music. The first system shows the Violoncello & Bass part (labeled 'Viol. II' in the original) with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment, with dynamics *cresc.* and *mf*. The third system shows the Violoncello & Bass part with dynamics *sf* and *mf*. The fourth system shows the Violoncello & Bass part with dynamics *cresc. poco a poco* and *f*. The fifth system shows the Violoncello & Bass part with dynamics *dim.* and *pp*. The score is written in 12/8 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Violin I

3

div.

Clar.

fp

Clar.

fp

cresc.

sffz *sffz* *sffz* *cresc.* *sffz* *poco a* *sffz* *poco* *sffz*

sffz *ff*

Trombone

For Ending

Cello

dim. *pp*

Cello & Bass

dim.

D. C. ad lib. *pp*

ppp

ppp

Sombre Timbres

Dramatico Misterioso

Violin II

Walter C. Schad

Andante con dolore

mp

cresc. *mf* *cresc.*

sfz

cresc. poco a poco

f *dim.*

pp

mp

cresc. poco a poco

ff

For Ending

dim. *D. C. ad lib.* *pp* *dim.*

ppp

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Sombre Timbres

Dramatico Misterioso

Viola

Walter C. Schad

Andante con dolore

mp

cresc.

mf

sfz

cresc. poco a poco

f

dim.

mp

cresc.

cresc. poco a poco

ff

For Ending

dim. *D.C. ad lib. pp* *dim.*

ppp

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Sombre Timbres

(Dramatico Misterioso)

Violoncello

Walter C. Schad

Andante con dolore

mp molto sostenuto

cresc. *mf* *cresc.* *sf*

mf *cresc. poco a*

poco *f*

dim. *pp*

mp *cresc.* *sffz* *sffz*

sffz *cresc.* *sffz* *sffz* *sffz* *ff* *sffz*

sffz *cresc. poco a poco* *sffz* *sffz* *dim.* *D.C. ad lib.*

For Ending

pp *dim.* *ppp*

Sombre Timbres

Bass

(Dramatico Misterioso)

Walter C. Schad

Andante con dolore

mp molto sostenuto

cresc. *mf*

sf *mf* *cresc. poco a*

poco *f*

dim. *pp*

mp

cresc. *ffz* *ffz* *ffz* *cresc.* *ffz* *poco*

a poco *ffz* *ffz* *ffz*

ffz *dim.* *D.C. pp*
ad lib.

dim. *ppp*

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Sombre Timbres

(Dramatico Misterioso)

Flute

Walter C. Schad

Andante con dolore

8

Oboe

mf

mf *cresc. poco a poco* *f*

dim.

cresc.

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

cresc. poco a poco

sffz *ff*

For Ending

dim.

D. C.
ad lib.

5

Sombre Timbres

(Dramatico Misterioso)

Clarinet I in B $\flat$

Walter C. Schad

Andante con dolore

8

mf *cresc. poco a*

poco *f* *dim.*

Viola Solo

f > p

Oboe

f > p *cresc.*

sffz *sffz* *cresc. poco a poco* *ff*

dim. D.C. *ad lib.*

For Ending

pp *dim.* *ppp*

Clar. II

Sombre Timbres

(Dramatico Misterioso)

Trumpets I & II in B $\flat$

Walter C. Schad

Andante con dolore

The musical score is written for Horn I and Trumpets I & II in B $\flat$. It consists of four systems of music. The first system shows the Horn I part in the upper staff and the Trumpets in the lower staff. The Horn I part begins with a *mp* dynamic and a *cresc.* marking. The Trumpets part has a first ending bracket. The second system continues the Horn I part with a *cresc.* marking and a *mf* dynamic. The Trumpets part has a first ending bracket. The third system shows the Horn I part with a *cresc. poco a poco* marking and a *f* dynamic. The Trumpets part has a first ending bracket. The fourth system shows the Horn I part with a *dim.* marking and a *f* dynamic. The Trumpets part has a second ending bracket.

1 1 1

mp Horn I muted *cresc.*

cresc. *mf*

Horn I

cresc. poco a poco *f*

mf *f*

Horn I *dim.*

2 2

Trumpets I & II in B $\flat$

3

f > p

2

2

f > p

cresc. poco sffz

poco sffz

poco sffz

sffz

ff sffz

sffz

For Ending

dim. D.C. ad lib.

pp

2

1

2

1

Sombre Timbres

(Dramatico Misterioso)

Trombone

Walter C. Schad

Andante con dolore

1
Horn II muted
cresc.

mf cresc.

mf cresc. poco a

Horn I
poco
f

Clar. II
Horn II
8

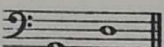
cresc.
Trpt. II

sfz dim.

For Ending
2 Horn II 1
sfz D.C. ad lib. pp

Sombre Timbres

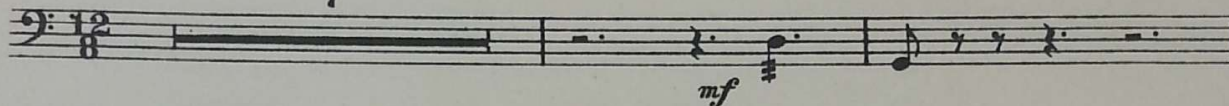
(Dramatico Misterioso)

Timpani 
Cymbal

Walter C. Schad

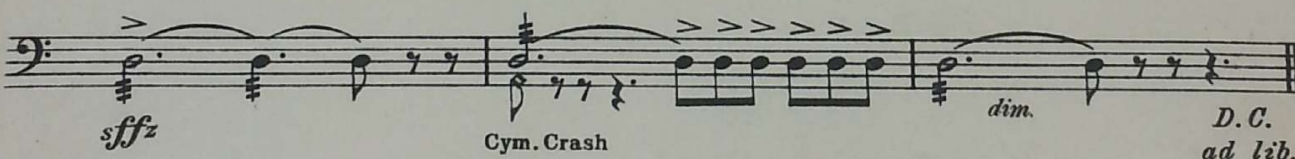
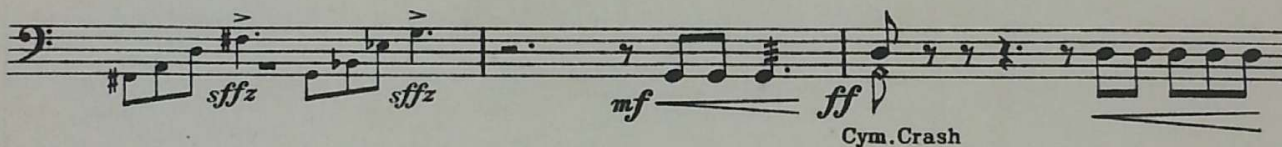
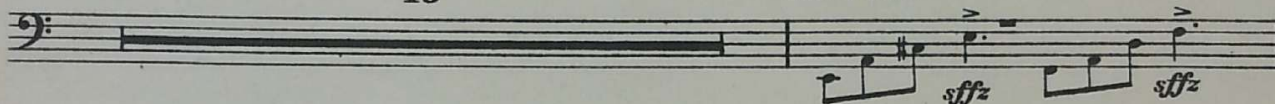
Andante con dolore

7



18

Cello & Bass



For Ending

2

