

Sorrow

(Melancholy, Tribulation, Trouble)

Piano - Conductor

A. Dubensky

Arranged by Walter C. Schad

Moderato

The musical score is arranged in four systems. The first system includes parts for Flute and Clarinet (piano, *p*) and Strings (piano, *p*). The second system continues the piano and strings parts. The third system introduces Violin (forte, *f*) and Cello (forte, *f*). The fourth system continues the Violin and Cello parts. The score is written in G major (one sharp) and 4/4 time. Dynamics include piano (*p*) and forte (*f*). Performance markings include *Fl. & Clar.*, *Strings*, *Violin*, and *Cello*. There are also markings for *vallo* and *tr* in the first system.

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, marked with a fortissimo (*ff*) dynamic. The lower staff is a piano accompaniment in bass clef, also marked *ff*. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with many beamed eighth notes and some triplets.

The second system continues the vocal and piano parts. The vocal line includes a *dim.* (diminuendo) marking followed by a *p* (piano) dynamic. The piano accompaniment also features *dim.* and *p* markings. A new instrument, the Cello, is introduced in the middle of the system with a melodic line. The tempo instruction *Poco più mosso* is placed above the vocal staff. The piano part includes several triplet markings.

The third system is primarily piano accompaniment. It features a complex texture with many beamed eighth notes and triplets in both the treble and bass clefs. The key signature remains two sharps.

The fourth system continues the piano accompaniment. It features a dense texture of beamed eighth notes and triplets. A fortissimo (*f*) dynamic is marked, followed by the instruction *f broadly*. The system concludes with a series of chords in the bass clef.

Piano - Conductor

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many beamed notes.

Second system of musical notation. It features the same three-staff layout. The top staff has a melodic line with a fermata and a dynamic marking of *p*. The grand staff accompaniment includes a *poco rit.* marking and a *p* dynamic marking. The system concludes with a *poco a* marking.

Third system of musical notation. The top staff begins with a *poco cresc.* marking. The grand staff accompaniment also features a *poco cresc.* marking and includes several slurs and accents over the notes.

Fourth system of musical notation. The top staff has a *rit. poco a poco* marking. The grand staff accompaniment also features a *rit. poco a poco* marking. The system ends with a double bar line and a fermata.

Tempo I

Piano-Conductor

p Fl. & Clar.

Strings *p*

f Violin

f Cello

Violin

Cello

dim. *rit* *pp*

Cello *sf > p* *pp*

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Violin I

A. Dubensky

Arranged by Walter C. Schad

Moderato

The musical score is arranged in five systems. The first system features a Violin I staff and a piano accompaniment for Flute and Clarinet. The second system adds an Oboe part. The third system introduces the Cello part. The fourth and fifth systems continue the instrumental parts, with the piano accompaniment becoming more complex and dynamic.

Fl. & Clar. *p*

Play small notes if no Violin II

add Oboe *p*

Cello *f*

div. *f*

ff

Violin I

dim. Poco più mosso

p

div.

f broadly

Con moto

poco rit. *div. p* *poco a poco cresc.*

rit. poco a poco

Violin I

Tempo I

p Fl. & Clar.

p add Oboe

Cello

f

div.

f

dim.

rit

pp

Sorrow

Violin II

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A. Dubensky

Arranged by Walter C. Schad

Moderato

p *f* *ff* *dim.*

Poco più mosso

p *f* *broadly* *div.* *poco rit.*

Con moto

p *poco a poco cresc.* *rit. poco a poco*

Tempo I

p *f* *dim.* *sf* *p* *pp*

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Viola

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A. Dubensky

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Moderato

Poco più mosso

Con moto

Tempo I

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Violoncello

A. Dubensky
Arranged by Walter C. Schad

Moderato

p

f

ff

dim.

p

broadly

f

Viola

Con moto

poco rit.

p

poco a poco cresc.

Tempo I

rit. poco a poco

p

f

dim.

rit.

pp

Sorrow

(Melancholy, Tribulation, Trouble)

Bass

A. Dubensky
Arranged by Walter C. Schad

Moderato

Musical notation for the Moderato section, consisting of three staves. The first staff begins with a piano (*p*) dynamic and includes a 2/4 time signature change. The second staff features a forte (*f*) dynamic. The third staff concludes with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking.

Poco più mosso

Musical notation for the Poco più mosso section, consisting of two staves. The first staff starts with a piano (*p*) dynamic. The second staff is marked *broadly* and begins with a forte (*f*) dynamic, ending with a *poco rit.* (poco ritardando) marking.

Con moto

Musical notation for the Con moto section, consisting of one staff. It begins with a piano (*p*) dynamic and includes markings for *poco a poco cresc.* (poco a poco crescendo) and *poco a poco rit. e* (poco a poco ritardando e).

Tempo I

Musical notation for the Tempo I section, consisting of three staves. The first staff starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff concludes with a *dim.* marking and a *rit.* (ritardando) marking.

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Sorrow

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Flute

A. Dubensky

Arranged by Walter C. Schad

Moderato

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic. The fourth and fifth staves continue the piece, with the fifth staff reaching a fortissimo fortissimo (*ff*) dynamic. The music is characterized by melodic lines with slurs and ties, and some rests.

Poco più mosso

The Poco più mosso section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves feature triplets, indicated by a '3' under the notes. The music is characterized by melodic lines with slurs and ties, and some rests.

Flute

f broadly *p* 3 3 3 3

Con moto *p* poco rit. poco a

poco cresc.

rit. poco a poco

Tempo I

p

p

f

dim.

rit. *pp*

Sorrow

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Clarinet I in A

A. Dubensky

Arranged by Walter C. Schad

Moderato

p

p

Viola
f

ff

dim. *p*

Poco più mosso

3

3

3

3

Clarinet I in A

f broadly

poco rit.

Con moto

p poco a poco cresc.

rit. poco a poco

Tempo I

p

p

Viola

f

p

dim. *sf > p* *pp* *rit.*

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Trumpets I & II in A

A. Dubensky

Arranged by Walter C. Schad

Moderato

Horn I (or Trpt. with hat)

ff

Poco più mosso

dim.

Trpt. I

p

f broadly

Clar. II

Con moto

poco rit.

p Clar. II

poco a poco cresc.

Horn I

rit. poco a poco

Tempo I

Horn I

dim.

Oboe

Clar. II

sfz > p

pp

rit.

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Trombone

A. Dubensky

Arranged by Walter C. Schad

Moderato

Horn II

Clar. II

Clar. II

Horn II

Horn I

p

f

ff

dim.

Poco più mosso

Horn I

Bassoon

p

f broadly

Con moto

Bassoon

Clar. II

p

poco a poco cresc.

Tempo I

Horn II

Horn II

Bassoon

Clar. II

p

f

rit. poco a poco

dim.

sfz > p

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Drums

A. Dubensky
Arranged by Walter C. Schad

Moderato

Poco più mosso

broadly

Con moto

Tempo I