

1002

FORSTER MOTION PICTURE INCIDENTAL SERIES

1

STEALTHY VISITORS

ECCENTRIC MISTERIOSO

PIANO Conductor

ARTHUR KAY

Arranged from original score

by Edmund Roth

Moderato

Flute
Violin

Clar.

Bassoon
Sax.

Viola
Cello

2d Violin
Viola

Violins

Stgs
pizz

W.W.
Horns

Muted Cornets

Clars

B'on

Sax

Violin

Viola Sax

gliss.

Cello

gliss.

Clars

Cl

B's'n
Horn

Fl Violin

Clar

Bass Clar

Viola

Cello

Cello

Cello

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PIANO

The musical score is written for Piano and includes the following instruments and parts:

- 2 Clar's**: Two Clarinets, playing in the upper right section.
- Muted Horns**: Horns playing in the upper left section.
- Tymp**: Tympani, playing in the lower left section.
- 2d Violin Viola**: Second Violin and Viola, playing in the upper middle section.
- Oboe**: Oboe, playing in the upper middle section.
- F1**: First Flute, playing in the upper middle section.
- Ob**: Oboe, playing in the upper right section.
- Cl**: Clarinet, playing in the upper right section.
- 2d Clar. Viola**: Second Clarinet and Viola, playing in the lower middle section.
- Cl**: Clarinet, playing in the lower middle section.
- Horn**: Horn, playing in the lower right section.
- B'on**: Bassoon, playing in the lower right section.
- Cello**: Cello, playing in the lower right section.
- 2 Fl**: Two Flutes, playing in the upper left section.
- Cl**: Clarinet, playing in the upper left section.
- Violins**: Violins, playing in the upper left section.
- Bass Cl. Sax 2 Cl Viola**: Bass Clarinet, Saxophone, two Clarinets, and Viola, playing in the lower left section.
- Ob.**: Oboe, playing in the upper right section.
- B's'n**: Bassoon, playing in the upper right section.

PIANO

3

2d Violin 1st Violin Xyl.

Clar Cor. Horn

Bass Cl Sax 2d B Clar 2 Clar Bass'n

1 2

1st Cl Bass

Viola Cello

p Harp Xyl

p

Bass Cl or Cl

2 Flutes

pp

1 2

Bass Cl or Cl

2 Flutes

pp

D. S. al Coda ☼

PIANO

CODA

The musical score for the Coda section is arranged in four systems, each with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 4/4.

- System 1:**
 - Flute Violin: Treble clef, starting with a *p* (piano) dynamic.
 - Clarinet: Treble clef, playing a melodic line.
 - Bassoon Sax: Bass clef, playing a rhythmic accompaniment.
 - Viola Cl Cello: Bass clef, playing a melodic line.
- System 2:**
 - 2d Violin Viola: Treble clef, playing a melodic line.
 - Violins: Treble clef, playing a melodic line.
 - Cornets muted: Treble clef, playing a melodic line.
 - Bassoon: Bass clef, playing a melodic line.
 - Violin: Treble clef, playing a melodic line.
- System 3:**
 - W.W. Horns: Treble clef, playing a melodic line.
 - Viola: Treble clef, playing a melodic line.
 - Cello: Treble clef, playing a melodic line.
 - Stgs: Treble clef, playing a melodic line.
- System 4:**
 - Horn: Treble clef, playing a melodic line.
 - Cl: Treble clef, playing a melodic line.
 - Horns B's'n: Bass clef, playing a melodic line.
 - tr: Bass clef, playing a melodic line.

Additional markings include *pizz.* (pizzicato), *gliss.* (glissando), and *tr* (trill).

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

1st VIOLIN

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

The musical score is written for 1st Violin and includes parts for various orchestral instruments. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a piano (p) dynamic. The 1st Violin part features a series of eighth and sixteenth notes, often beamed together. Other instruments include Cello-Cl. (Cello and Clarinet), 8va. (8va.), muted Cornets, Cl. (Clarinet), Violin, 2d Violin, Viola, Cello, gliss. (glissando), mf (mezzo-forte), Ob. (Oboe), Xyl. (Xylophone), p pizz. (piano pizzicato), pp (pianissimo), arco (arco), CODA, D. S. al Coda (Da Segno al Coda), p (piano), 2d Violin, Cello-Cl., 8va., Viola, Cello, muted Cornets, Cello, Clar B's'n (Clarinet Bassoon), Violin, pizz. (pizzicato), gliss. (glissando), and 2 Fl's (2 Flutes). The score concludes with a Coda section.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

2d VIOLIN

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

2 Cor. 2 Cl. p pizz. arco trum trum

1 2 1 1 arco

pizz. 1 arco

1 2 p pizz.

pp

arco pizz. §

CODA 1 pizz. arco tr D. S. al Coda §

2 Cornet B's's'n

pizz. pizz. pizz. 3

gliss. gliss. gliss.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

VIOLA

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

The musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *Sul C* (sul ponticello), *gliss.* (glissando), *p* (piano), *pp* (pianissimo), and *D. S. al Coda*. The score also features first and second endings, a Coda section, and a repeat sign. The music is characterized by its rhythmic complexity and use of extended techniques.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

VIOLONCELLO

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

Viola

pizz.

Sul G

gliss.

arco

tr

gliss.

pizz.

Viola

pizz.

arco

pizz.

Viola

Clar. Solo

mp

pizz.

pizz.

CODA

arco

pizz.

arco

tr

D. S. al Coda

Viola

Sul G

gliss.

tr

Cl

Viola

B's'n

Viola

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

BASS

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

The musical score is written for Bass, Cello, and Coda sections. It begins with a Bass line in 2/4 time, marked 'Moderato' and 'p' (piano). The first staff features a repeat sign, a first ending bracket, and a 'pizz.' (pizzicato) instruction. The second staff continues the Bass line with an 'arco' (arco) instruction. The third staff shows a first ending bracket and a 'pizz.' instruction. The fourth staff continues the Bass line with a first ending bracket. The fifth staff introduces the Cello part, marked 'Cello' and 'arco'. The sixth staff continues the Cello part with a first ending bracket and a 'pizz.' instruction. The seventh staff shows the Bass line with a 'pp' (pianissimo) instruction and a 'D. S. al Coda' instruction. The eighth staff is the Coda section, marked 'CODA' and 'Cello', featuring a first ending bracket and a 'pizz.' instruction. The final staff continues the Cello part with an 'arco' instruction.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

HARP

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

Violin

10 1 15

1 2

1 p

CODA

14 14 14

D. S. al Coda C

STEALTHY VISITORS

1st & 2d FLUTES

Arranged from original score
by Edmund Roth

Musical score for "Lullaby" by Schubert, Op. 94, No. 4. The score is in 3/4 time, key of B-flat major, and consists of 8 measures. It features a piano (p) dynamic and includes a Coda section. The score is written for a single melodic line with a treble clef. The first measure starts with a piano (p) dynamic. The second measure has a repeat sign. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The score ends with a Coda symbol.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

1st CLARINET in B $\flat$

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

The musical score is written for the 1st Clarinet in B $\flat$ and includes parts for several other instruments. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a 'B's's'n or Sax' part, followed by a 'Viola' part. The 'II Cornet' part enters with a melody. The 'Viola' part continues with a rhythmic pattern. The '2d Cl. Sax on B'on' part enters with a melody. The 'Bassoon, II Clar.' part enters with a melody. The 'Solo (Play in absence of Bass Cl. only)' part is marked with a 'Coda' symbol. The 'B's's'n or Sax' part continues with a melody. The 'Viola' part continues with a rhythmic pattern. The '2 Cor.' part enters with a melody. The score ends with a 'Coda' section marked with a 'Coda' symbol.

B's's'n or Sax

Viola

II Cornet

Viola

B's's'n

B's's'n

2d Cl. Sax on B'on

B'on

Bassoon, II Clar.

Solo (Play in absence of Bass Cl. only)

CODA

B's's'n or Sax

Viola

2 Cor.

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STEALTHY VISITORS

BASS CLARINET B $\flat$ ECCENTRIC MISTERIOSO

B $\flat$ TENOR SAXOPHONE (Optional)

Moderato

ARTHUR KAY

Arranged from original score

by Edmund Roth

The musical score is written for Bass Clarinet B $\flat$ and B $\flat$ Tenor Saxophone (Optional). It is in 2/4 time, key of D major, and marked Moderato. The score consists of several systems of staves. The first system shows the beginning of the piece with a key signature change to D major and a common time signature. The second system includes a first ending marked with a circle containing '1' and a second ending marked with a circle containing '2'. The third system features a measure marked with a '4' and a measure marked with a '4'. The fourth system includes a measure marked with a 'p' and a measure marked with a 'p B'ssn'. The fifth system includes a measure marked with a '1' and a measure marked with a '2', followed by a measure marked with a '3' and a measure marked with a 'mp'. The sixth system includes a measure marked with a '1' and a measure marked with a 'D. S. al Coda'. The seventh system includes a measure marked with a '1' and a measure marked with a 'B'ssn'. The eighth system includes a measure marked with a '3' and a measure marked with a 'p'. The ninth system includes a measure marked with a 'Cl.' and a measure marked with a 'p'. The score ends with a measure marked with a 'p' and a measure marked with a 'p'.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

1st CORNET in B $\flat$

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

1st CORNET in B $\flat$ score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket labeled '2'. The first staff has a 'Muted' instruction above it. The second staff has a 'pp' (pianissimo) instruction above it and a 'Horn' instruction below it. The third staff has a 'Horn' instruction above it and an 'Ob' (Oboe) instruction below it. The fourth staff has a 'Horn' instruction above it and a '2d Clar' (2nd Clarinet) instruction below it. The score includes various musical notations such as notes, rests, and dynamic markings. It ends with a 'CODA' section and a 'D. S. al Coda' instruction.

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ECCENTRIC MISTERIOSO

2d CORNET in B $\flat$

ARTHUR KAY

Arranged from original score
by Edmund Roth

Moderato

2d CORNET in B $\flat$ score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket labeled '4'. The first staff has a 'Muted' instruction above it. The second staff has a 'Horn' instruction above it and a 'B'ssn or Trom.' (Bassoon or Trombone) instruction below it. The third staff has a 'Horn' instruction above it. The score includes various musical notations such as notes, rests, and dynamic markings. It ends with a 'CODA' section and a 'D. S. al Coda' instruction.

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ARTHUR KAY

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TROMBONE

Moderato

The musical score for the Trombone part is written on five staves. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). It features a repeat sign followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a 'Horn' part indicated above. The third staff includes a 'B'ssn' (Bassoon) part and a 'pp' (pianissimo) dynamic marking. The fourth staff is marked 'CODA' and includes a 'Cello' part. The fifth staff concludes the piece with a 'B'on' (Bassoon) part. Various musical notations such as slurs, ties, and dynamic markings (p, pp) are used throughout the score.

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STEALTHY VISITORS

ECCENTRIC MISTERIOSO

TYMPANI in A & D
XYLOPHONE

ARTHUR KAY
Arranged from original score
by Edmund Roth

Moderato

The musical score is written for Tympani (Tym) and Xylophone (Xyl). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into several measures, some of which are marked with repeat signs and first/second endings. The first measure is marked with a '10' and a '1'. The second measure is marked with a '1' and a 'p' (piano). The third measure is marked with a '5' and a 'p'. The fourth measure is marked with a '1' and a 'p'. The fifth measure is marked with a '2' and a 'Tym'. The sixth measure is marked with a 'gliss.' (glissando). The seventh measure is marked with a 'gliss.'. The eighth measure is marked with a 'gliss.'. The ninth measure is marked with a 'gliss.'. The tenth measure is marked with a 'gliss.'. The eleventh measure is marked with a '4' and a 'D. S. al Coda' (Dinero al Coda). The twelfth measure is marked with a '1' and a '7'. The thirteenth measure is marked with a '1' and a 'Tym'. The fourteenth measure is marked with a 'pp' (pianissimo). The score ends with a double bar line and a repeat sign.

10 1 Tym p

1

5 Xyl. p

1 2 Tym gliss. gliss. gliss.

gliss. gliss. gliss. gliss. gliss. 4 D. S. al Coda

CODA 1 7 Xyl.

1 1 Tym pp