

Storm Music

(Terrific storm on land or sea)

947-A

Piano accompaniment

Domenico Savino

Allegro assai agitato

ppp

pp come da lontano

a poco a poco cresc.

cresc. assai

Piano accompaniment

3

①

ff marc. assai

sfz

1. *2.*

p

Piano accompaniment

2

cresc. *p*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

poco dim. *p* *ff*

1. 2. 3.

1. 7.

poco dim.

4. 2. 3. 3. 3. 3.

1. 7.

3 3 3 3

3 3 3 3

3 3 3 3

Piano accompaniment

5

First system of piano accompaniment. The right hand features a descending eighth-note scale, marked *dim.* The left hand has a bass line with a half note and a triplet of eighth notes, followed by a *mf* dynamic marking.

Second system of piano accompaniment. Both hands continue with eighth-note patterns. The right hand has a descending scale, and the left hand has an ascending scale.

Third system of piano accompaniment. The right hand has a descending eighth-note scale, marked *sempre dim.* The left hand has a bass line with eighth notes.

Fourth system of piano accompaniment. The right hand has a descending eighth-note scale, marked *pp*. A circled number 5 is above the staff. The left hand has a bass line with eighth notes.

Fifth system of piano accompaniment. Both hands continue with eighth-note patterns. The right hand has a descending scale, and the left hand has an ascending scale.

Sixth system of piano accompaniment. The right hand has a descending eighth-note scale, marked *allontanandosi sempre più*. The left hand has a bass line with eighth notes. The system ends with a *ppp* dynamic marking and a *rall.* instruction.

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Violin I

Allegro assai agitato

Domenico Savino

Bass trem. *pp* Clar. & Viola
 Viol. II *a poco a poco cresc.*
cresc. assai
 ① Brass *ff*
 Viol. II
 Viol. II
 1. 2. *p*

Violin I

②

cresc. *p* *ff*

③ Tromb. & Bass

④ Brass

The musical score is written for Violin I, Trombone & Bass, and Brass sections. It is in G major (one sharp) and 2/4 time. The score consists of six systems of staves. The first system is for Violin I, the second for Trombone & Bass, and the third for Brass. The first system includes dynamics 'cresc.', 'p', and 'ff'. The second system includes 'ff' and 'p'. The third system includes 'ff' and 'p'. The fourth system includes 'ff' and 'p'. The fifth system includes 'ff' and 'p'. The sixth system includes 'ff' and 'p'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Violin I

3

Violin I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of a single staff with a treble clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-2: *dim.* (diminuendo)

Measures 3-4: *mf* (mezzo-forte)

Measures 5-6: *dim. sempre* (diminuendo sempre)

Measure 7: *pp* Clar. & Viola (pianissimo Clarinet and Viola)

Measure 8: *pizz.* (pizzicato) for Viol. II (Violin II)

Measure 9: *arco* (arco) for Viol. I (Violin I)

Measure 10: *allontanandosi sempre più* (allontanandosi sempre più) and *ppp* (pianissimo)

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Violin II

Allegro assai agitato

Domenico Savino

pp a poco a poco cresc.

cresc. assai

ff

sfz

sfz

p *cresc.* *p*

Violin II

3

Violin II musical score page 3. The score consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *ff* (fortissimo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4.

Staff 2: *p* (piano). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There are first and second endings marked with 1. and 2. respectively.

Staff 3: *ff* (fortissimo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There is a first ending marked with 1. and a second ending marked with 2. respectively.

Staff 4: *poco dim.* (poco diminuendo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There is a first ending marked with 1. and a second ending marked with 2. respectively.

Staff 5: *dim.* (diminuendo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4.

Staff 6: *mf* (mezzo-forte). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There is a first ending marked with 1. and a second ending marked with 2. respectively.

Staff 7: *pp* (pianissimo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There is a first ending marked with 1. and a second ending marked with 2. respectively.

Staff 8: *pp* (pianissimo). The music begins with a half note G#4, followed by a series of eighth notes and sixteenth notes, ending with a half note G#4. There is a first ending marked with 1. and a second ending marked with 2. respectively. The instruction *pizz.* (pizzicato) is written above the staff. The instruction *allontanandosi sempre più* (allontanandosi sempre più) is written below the staff.

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Viola

Domenico Savino

Allegro assai agitato

pp

a poco a poco cresc.

cresc. assai

ff

sfz

p

p *cresc.* *p* *ff*

p *ff*

poco dim.

mf *dim. sempre* *pp*

Storm Music

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Violoncello

Allegro assai agitato

Domenico Savino

Violoncello

pp 3 3 3 3 3 3 3 3

pp

a poco a poco cresc.

cresc. assai

① *ff* 3 3 3 3

sf

sf

Violoncello

tr

tr

tr

Violoncello

3

1. 2.

Viol. II obbl.

2. *p* *cresc.*

ff

1. 2. 3. *p* *ff*

4. *poco dim.*

dim. *mf*

5. Viola *pp* *3* *3* *3*

dim. sempre *pp*

allontanandosi sempre più

ppp

Storm Music

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Bass

Domenico Savino

Allegro assai agitato

1 2 3 4 5 6 7 8 9 10 11

pp

a poco a poco cresc.

12 13 14

cresc. assai **ff** *sfz*

sfz

1. 2.

2.

p *cresc.* *p* **ff**

'Cello

poco dim. **ff**

1. 2. 3.

poco dim.

1. 2. 3. 4. 5.

dim. *mf* *dim. sempre*

5. 1 2 3 4 5 6 7 8 9 10 11

pp *allontanandosi sempre più* *ppp*

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Flute

Allegro assai agitato

Domenico Savino

8

Clar.

cresc.

mf

cresc. assai

ff

1.

2.

1.

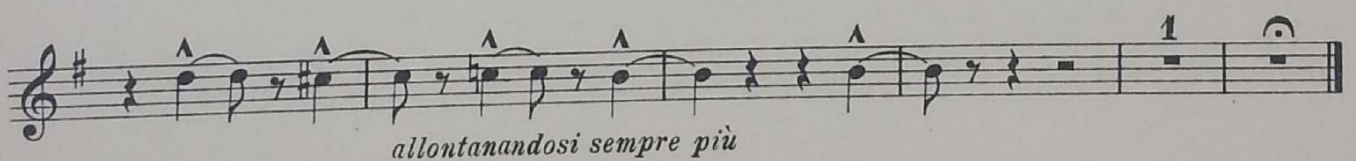
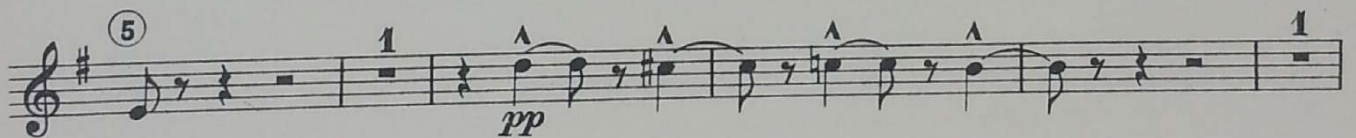
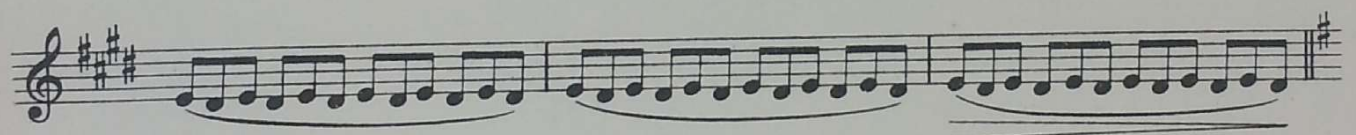
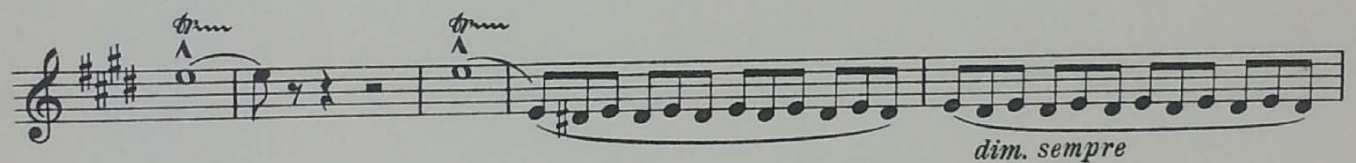
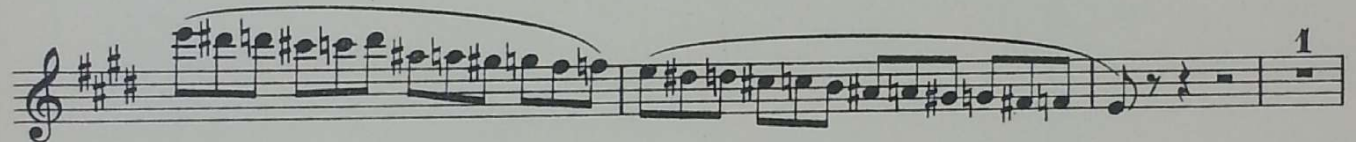
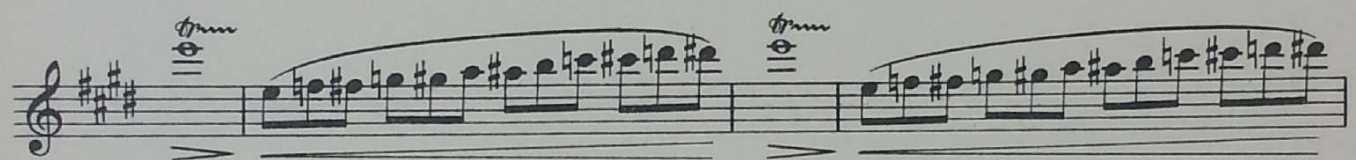
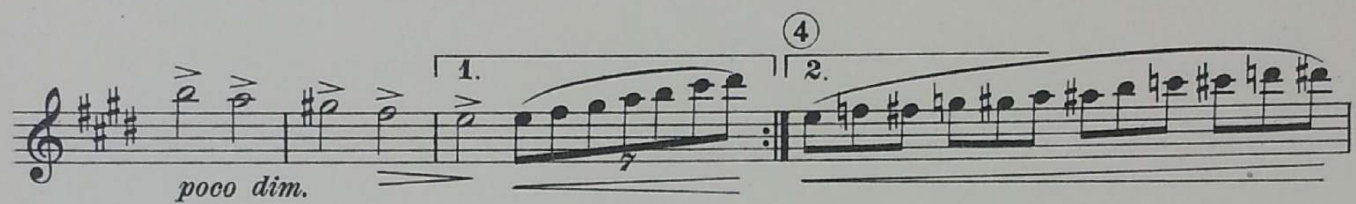
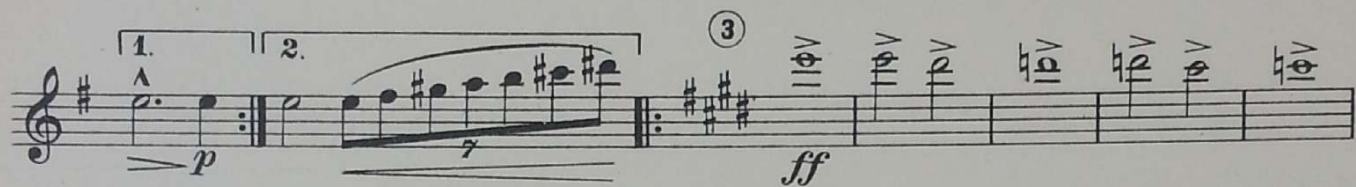
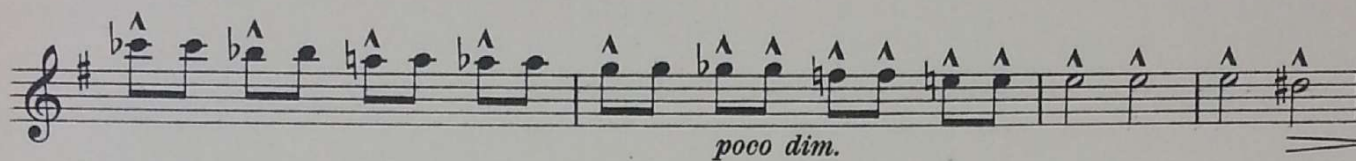
2.

p

ff

Flute

3



Storm Music

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Oboe

Allegro assai agitato

Domenico Savino

Allegro vivace agitato

8

p cresc.

3

3

1

mf

3

3

3

ff

1

2

p

2

cresc.

p

ff

poco dim.

1

2

p

3

ff

3

3

10

11

5

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Storm Music

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Bassoon

Allegro assai agitato

Domenico Savino

10

p cresc. *cresc. assai* *ff*

sfz

sfz

1. 2. ② *p*

p *ff* *poco dim.*

1. 2. ③ *ff*

④ 1. 2. 1 2 3 4 5 1 *poco dim.* *dim.*

2 3 4 5 6 7 8 9 ⑤ 10 *dim. sempre*

Storm Music

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Clarinet I in A

Allegro assai agitato

Domenico Savino

pp come da lontano

a poco a poco cresc.

cresc. assai

ff

Clar. II

Clar. II

p *cresc.* *p*

ff

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Clarinet I in A

3

poco dim.

p *ff*

poco dim. *dim.*

mf *Clar. II*

dim. sempre *Clar. II*

pp *Clar. II*

ppp *ppp*

allontanandosi sempre più

Storm Music

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Clarinet II in A

Allegro assai agitato

Domenico Savino

6

pp a poco a poco cresc.

cresc. assai

① *tr* *ff*

tr

tr

1. 2. ②

p

p *ff*

Clarinet II in A

3

poco dim.
 poco dim.
 ff
 poco dim.
 ff
 dim. sempre
 pp
 $\text{allontanandosi sempre più}$

Storm Music

(Terrific storm on land or sea)

Horns I & II in F

Domenico Savino

Allegro assai agitato

closed

open

The musical score is written for two horns in F major. It consists of four systems of music. The first system begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro assai agitato'. The first staff has a '6' written below it. The second staff has a 'closed' marking above it. The third staff has an 'open' marking above it. The second system begins with a first ending bracket marked '1'. The third system begins with a first ending bracket marked '1'. The fourth system begins with a first ending bracket marked '1' and a second ending bracket marked '2'. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). It also includes articulations like accents (^) and slurs. The music is characterized by rapid sixteenth-note passages and strong rhythmic patterns.

Horns I & II in F

3

②

cresc.

1 *ff*

1. 2.

poco dim.

p

③

ff

poco dim.

1. 2.

④

dim. sempre

⑤

closed

1 4

Storm Music

(Terrific storm on land or sea)

Trumpets I & II in A

Allegro assai agitato

Domenico Savino

Horn I (stopped)

8 1

①

ff *sfz*

sfz

1. 2. ②

p Horn I *cresc.* *mf* *p*

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Trumpets I & II in A

3

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Trombone

Allegro assai agitato

Domenico Savino

10 *p* *cresc. assai* *ff*

sfz *sfz*

1. 2. 2 Horn II

3 *p* *ff* *poco dim.*

1. 2. 3 *ff*

4 *poco dim.* 1. 2. 3 4 5

Bsn. 4 5 11

Storm Music

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Drums

Allegro assai agitato

Domenico Savino

B. D. (with Side Dr. sticks) 4 5 6 7 8 9 10 11

pp *poco a poco cresc.*

12 13 14 ① Cymb. crash S. D. Cymb.

cresc. assai *ff* B. D. *sfz* S. D.

S. D. B. D. *sfz*

1 2 ② 1 B. D. *p cresc.*

Wind Whistle * 1 Crash (Thunder effect) 2 3 4 5 6

p *ff* *poco dim.*

1 1 ③ Cymb. (trem. with Dr. stick) ④

S. D. *ff*

Wind Whistle * S. D. *ff* *dim.* *mp* 4

⑤ B. D. 2 3 4 5 6 7 8 2

pp *allontanandosi*