

KINO CLASSICS

The Modern Screen Library

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*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

Nº 8.
Sturm

Storm, Tempest ♣ Tempête

Piano

Ernst Wiedermann Op. 15

1
2 Minuten
ohne Wiederholung

Allegro ma non troppo

p

ff

ff

ff stringendo

molto stringendo

rall.

p

a tempo

The musical score is written for piano and consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The score is marked with circled numbers 4, 5, and 6 above specific measures. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The music features complex rhythmic patterns, including many triplets and sixteenth notes.

Da Capo ad libitum oder Coda

morendo

Nº 8.

Sturm

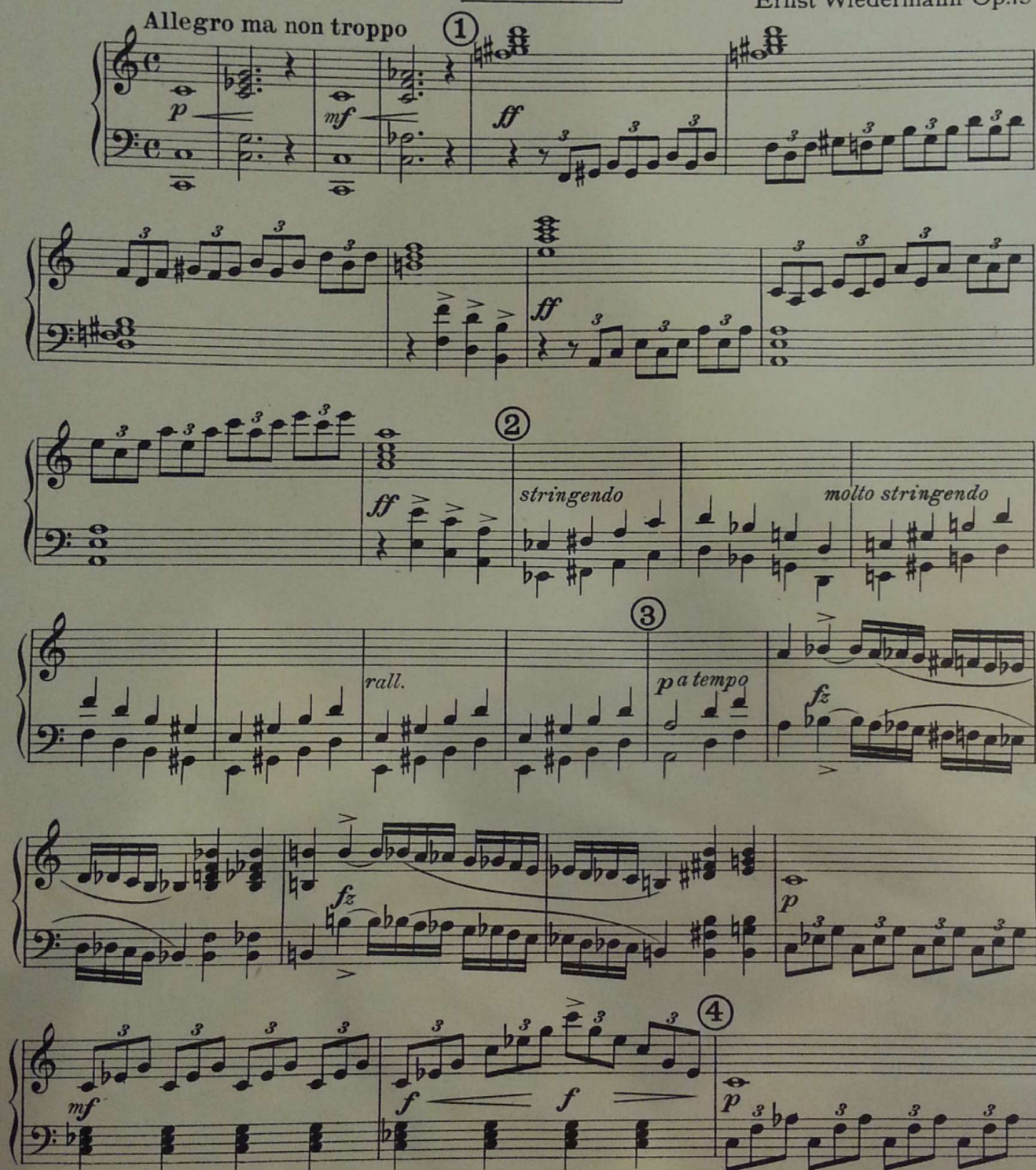
Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Harmonium

Ernst Wiedermann Op.15

Allegro ma non troppo ①



②

stringendo *molto stringendo*

③

rall. *p a tempo* *fz*

④

mf *f* *p*

The main musical score consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. It features numerous triplet figures in both hands. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers 5, 6, and 7 are circled in the right-hand staff of the second, third, and fourth systems respectively. The score concludes with a double bar line.

Da Capo oder Coda

Coda

The Coda section is located below the main score. It consists of two staves. The first staff begins with the word *morendo* and a decrescendo hairpin. The section concludes with a final chord in the right hand, marked with a *p* (piano) dynamic.



Aufführungsrecht
vorbehalten

Nº 8.

Sturm

Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Violino I Direktion

Ernst Wiedermann Op. 15

Allegro ma non troppo

p

mf

ff ①

ff

ff stringendo

molto strin-

gendo

rall.

③ *a tempo*

p

fz

f

fz

f

p

mf

f

④

p

mf

f

Violino I Direktion

3

Lied der Nachtigall
Op. 147, No. 1
G major, 3/4 time

12 measures

Dynamics: *p*, *mf*, *f*, *ff*

Articulations: accents, slurs, triplets, fermatas

Rehearsal marks: 5, 6, 7

Coda: *Da Capo ad libitum oder Coda morendo*

Nº 8.

Sturm

Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Violino II

Ernst Wiedermann Op. 15

Allegro ma non troppo

p

ff

ff *stringendo*

molto stringendo

rall.

a tempo

p *fz*

f *fz*

p *mf*

f *p* *mf* *f* *mf*

ff *ff* *mf* *f* *ff* *mf*

mf *f* *ff* *mf* *f* *ff*

ff *f* *ff* *mf* *f* *ff*

fff *morendo*

Da Capo oder Coda

Coda

mf *p*



Nº 8. Sturm

2 Minuten
ohne Wiederholung

Storm, Tempest ♪ Tempête

Violoncello

Ernst Wiedermann Op. 15

Allegro ma non troppo

p

mf

ff

ff

ff

ff *stringendo* *molto stringendo* *ff* *rall.*

p *a tempo* *fz* *f* *p*

mf *f* *p* *mf*

Violoncello

3

Musical score for the bass line of "The Merry Widow" waltz by Franz Lehár. The score is in bass clef and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The score is divided into sections, with measures 5, 6, and 7 circled. The piece concludes with a Coda section marked *morendo* and a final measure marked *p*.

Nº 8.

Sturm

Storm, Tempest ♫ Tempête

2 Minuten 1
ohne Wiederholung

Flauto I

Ernst Wiedermann Op.15

Allegro ma non troppo

1

mf *ff*

ff *ff*

Piccolo

ff

② *stringendo* *molto stringendo*

rall.

③ *a tempo*

1 *fz* *f*

fz *f*

2

Flauto I

Flauto grand

Musical score for Flauto I, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with a forte (*f*) dynamic. Measure 4 contains a circled number 4. Measures 5-6 are marked with a mezzo-forte (*mf*) dynamic. Measure 6 contains a circled number 5. Measures 7-8 are marked with a fortissimo (*ff*) dynamic. Measure 8 contains a circled number 6. Measures 9-10 are marked with a fortissimo (*ff*) dynamic. Measure 10 contains a circled number 7. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Coda section of the musical score. It begins with a fortissimo (*ff*) dynamic and a *Da Capo oder Coda* instruction. The section is marked with a *morendo* (diminuendo) instruction and ends with a piano (*p*) dynamic. The score includes a circled number 1 and various musical notations such as slurs and dynamic markings.

N^o 8.

Sturm

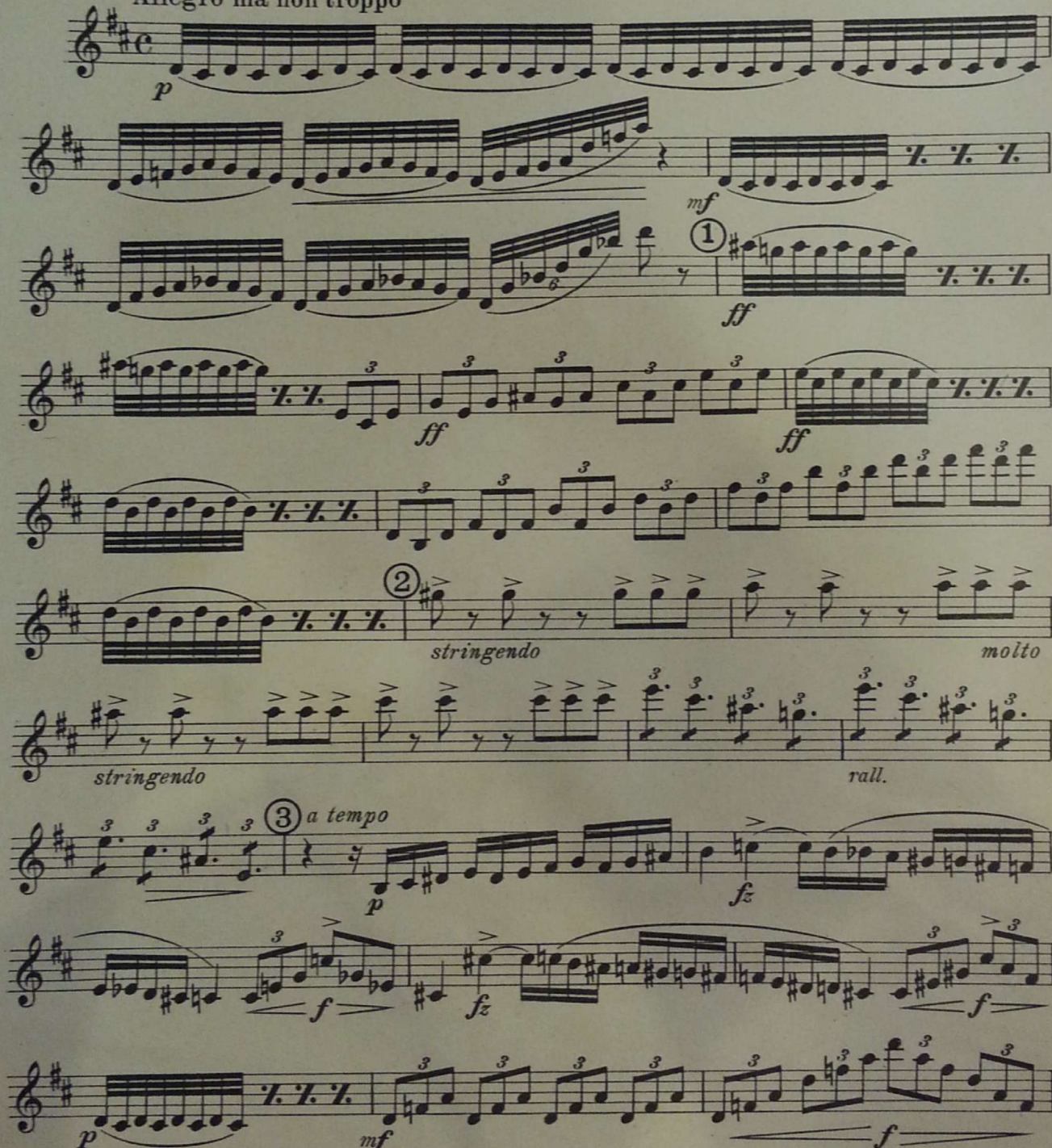
Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Clarinetto I in B

Ernst Wiedermann Op.15

Allegro ma non troppo



p *mf* *ff* *ff* *stringendo* *molto* *stringendo* *rall.* *a tempo* *p* *fz* *f* *fz* *f* *p* *mf* *f*

Clarinetto I in B

3

4

p *mf* *f*

5

mf *f* *ff* *mf*

6

f *ff* *f* *ff*

7

ff *ff* *ff* *ff*

Da Capo oder Coda

morendo

Coda *mf* *p*

Nº 8.

Sturm

Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Tromba II in B

Ernst Wiedermann Op.15

Allegro ma non troppo ①

p *mf* *ff* *ff*

② *ff* *stringendo* *molto stringendo* *rall.*

③ *a tempo* *p* *fz* *f* *fz*

④ *f* *p* *mf* *f* *p* *mf* *f* *p*

⑤ *mf* *f* *mf* *f* *ff* *mf*

⑥ *f* *ff* *mf* *f* *ff*

⑦ *f* *ff*

Da Capo oder Coda

Coda *morendo* *mf* *p*

Nº 8.

Sturm

Storm, Tempest ♫ Tempête

2 Minuten
ohne Wiederholung

Trombone basso

Ernst Wiedermann Op.15

Allegro ma non troppo

1 2

p *mf* *ff* *ff*

2 *stringendo* *molto stringendo*

ff *ff* *ff*

rall. 3 *a tempo*

ff *p* *fz* *f*

4

fz *f* *p* *mf* *f* *p* *mf*

5

f *p* *mf* *f* *mf* *f*

6

ff *mf* *f* *ff* *f*

7

ff *ff* *ff*

Da Capo oder Coda

Coda *morendo*

mf *p*

No 8.

2 Minuten
ohne Wiederholung

Sturm

Storm, Tempest ♫ Tempête

Tambours

Allegro ma non troppo

Ernst Wiedermann Op.15

kl. Trommel

①

Pauke C u. G

p *mf* *ff*

② kl. Trommel

ff *stringendo* *molto stringendo*

ff *rall.* *a tempo* *p* *f*

gr. Tr. u. Beck. *f* *p* *mf* *f* *p* *mf*

f *p* *mf* *f* *f* *kl. Trommel* *ff*

mf *f* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

Coda *morendo* *mf* *p*

Da Capo oder Coda