

ROEHR'S FILM ILLUSTRATION



CAPITOL-SERIE

SPÉZIALE SCENENMUSIK JEDER GATTUNG
AUSSCHLIESSLICH VERWENDBAR
FÜR FILMILLUSTRATION

Nº 4

STURMMUSIK

VON

JOSÉ ARMÁNDOLA



ROEHR A.G. BERLIN · W. 66
MAUERSTRASSE 76

HERZIG

Capitol-Serie
No 4

Spieldauer: 2 Min.
Durata:

Spezielle Szenenmusik jeder
Gattung ausschließlich ver-
wendbar für Filmillustration



Sturmmusik

Für Gewitter, Feuer- und Seesturmszenen | For lightning and thunder, fire, storm at sea, shipwreck scenes etc.

Violino I^o
(Direction)

Pour les scènes d'orage, d'incendie
et de tempête sur mer

JOSÉ ARMÁNDOLA

Allegro.

f *dim.* *f* *dim.* *p* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.* *ff*

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Violino I^o

3

A

f *p cresc.* *f* *f* *cresc.* *ff* *ff* *mf* *perdendosi* *pizz.* *arco* *p*

Basso



Sturmmusik

Violino IIº (obligato)

JOSÉ ARMÁNDOLA

Allegro

f *dim.* *p cresc.*

f *dim.* *p cresc.*

f

dim.

cresc. *f* *dim.* *p cresc.*

f *dim.* *p cresc.*

f

cresc. *ff*

Violino II^o

3

A

f *p cresc.* *f* *f* *cresc.* *ff* *ff* *dim.* *mf* *p* *pizz.* *arco*

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Sturmmusik

Viola

(Bratsche)

JOSÉ ARMÁNDOLA

Allegro.

The musical score is written for Viola (Bratsche) in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also articulation marks such as accents (^) and slurs. A section marked 'A' begins on the sixth staff. The score concludes with a final cadence on the twelfth staff.

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Sturmmusik

Violoncello

JOSÉ ARMÁNDOLA

Allegro

f *dim.* *p cresc.* *f*
dim. *p cresc.* *f*
f *dim.* *p cresc.*
f *dim.* *p cresc.* **A** *f*
cresc. *ff* *p cresc.*
f *f* *p cresc.*
f *f* *f*
f *cresc.* *ff*
f *dim.* *mf dim.*
p *perdendosi* *pizz.* *arco* *mf* *p*



Sturmmusik

Basso

JOSÉ ARMÁNDOLA

Allegro



Sturmmusik

Flauto

JOSÉ ARMÁNDOLA

Allegro

Fl. picc.

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *cresc.* *f*

dim. *p* *cresc.* *f* *dim.* *p* *cresc.*

ff *f*

f *f*

f *cresc.*

ff *dim.* *Fl. gr.* *mf dim.* *mf*

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Sturmmusik

Oboe

JOSÉ ARMÁNDOLA

Allegro

f *dim.* *p cresc.* *f* *dim.* *p cresc.* *f* *dim.* *p cresc.* *f* *cresc.* *ff* *f* *p cresc.* *f* *p cresc.* *f* *f* *cresc.* *ff* *f dim.* *f dim.* *mf* *p*

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Sturmmusik

Clarinetto Iº in Sib

JOSÉ ARMÁNDOLA

Allegro

f *dim.* *p cresc.*
f *dim.* *p cresc.*
f
dim.
f *dim.*
f *dim.*
p cresc. *f*
cresc. *ff*
ff

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Clarinetto I^o in Si $\flat$

3

A

f

p cresc.

f

f

f

cresc.

ff

ff

dim.

mf dim.

perdendosi

p

mf

p

Trombe in Si $\flat$
(Trompeten in B $\flat$)

Allegro

à 2

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

f *cresc.* *f*

dim. *p* *cresc.* *dim.* *p* *cresc.*

f *cresc.* *ff* *A* *f*

p *cresc.* *f* *p* *cresc.*

f *cresc.*

ff *dim.*

Ob. *4* *p* *Ob.*

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Sturmmusik

Trombone

JOSÉ ARMÁNDOLA

Allegro

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *cresc.* *ff*

f *f* *f*

f *f*

cresc. *ff*

Corni *f* *dim.* *mf* *dim.*

perdendosi *Fag.* *p* *Cor. IIº*

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Sturmmusik

Batteria (Schlagzeug)
Timpani in G D, Tamburo, Piatti e Cassa grande,
Sirena, Campanelli, Triangolo.

JOSÉ ARMÁNDOLA

Allegro Timp.

Tamburo

Cassa gr. e Piatti

Sirena

Timp.

Tamburo

Cassa gr. e Piatti

Piatti Soló

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Batteria (Schlagzeug)

3

Tamburo

A

Cassa gr. e Piatti

Piatti Solo

f

f

f

f

Piatti Solo

Trigl.

ff

Tamburo

Timpani in A D

ff

4

Cassa gr. e Piatti

mf dim.

mf

Camp.

Timp.

perdendosi

p

mf

tr

The musical score is written for a battery of percussion instruments. It begins with a bass clef staff. The first system includes a 'Tamburo' (snare drum) part with a 'Cassa gr. e Piatti' (large drum and cymbals) part. A section marked 'A' follows, featuring 'Piatti Solo' (cymbal solo) and a 'f' (forte) dynamic. The second system continues with 'f' dynamics and 'Cassa gr. e Piatti'. The third system features 'f' dynamics. The fourth system features 'f' dynamics. The fifth system features 'f' dynamics and 'Piatti Solo'. The sixth system features 'f' dynamics and 'Trigl.' (triglav). The seventh system features 'ff' (fortissimo) dynamics and 'Tamburo'. The eighth system features 'Timpani in A D' (timpani in A D) and 'ff' dynamics. The ninth system features '4' (four) and 'Cassa gr. e Piatti'. The tenth system features 'mf dim.' (mezzo-forte decrescendo) dynamics. The eleventh system features 'mf' (mezzo-forte) dynamics and 'Camp.' (campana). The twelfth system features 'Timp.' (timpani) and 'tr' (trill). The score concludes with 'perdendosi' (fading out) and 'p' (piano) dynamics.

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Sturmmusik

Organo
(Harmonium)

JOSÉ ARMÁNDOLA

Allegro

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R. 2931

Organo (Harmonium)

3

