

SUSPICIONS

Violin I
Conductor

MAURICE BARON

Allo Modto e rubato
Fl. Ob

D.O.S. 21

mf *p*

espressivo *fz*

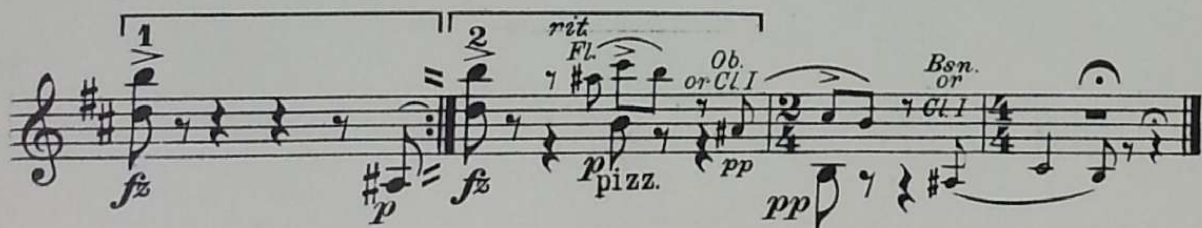
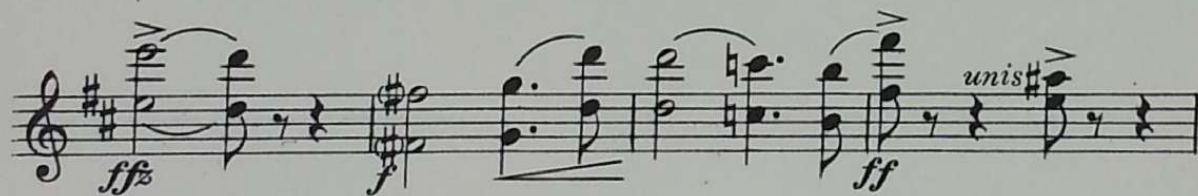
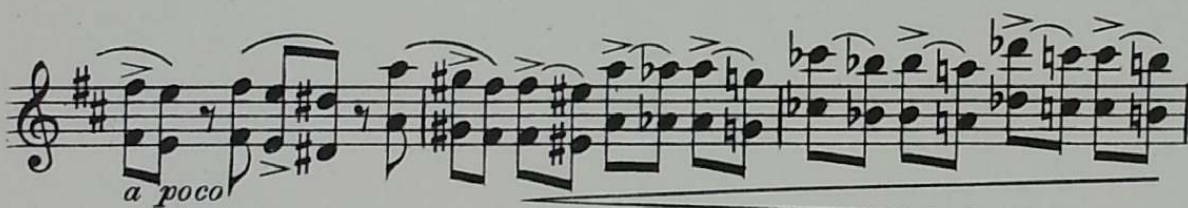
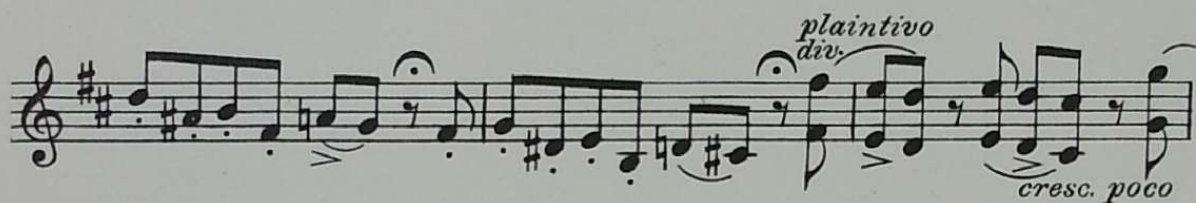
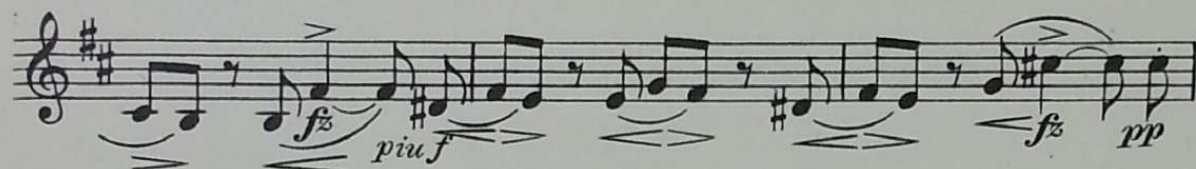
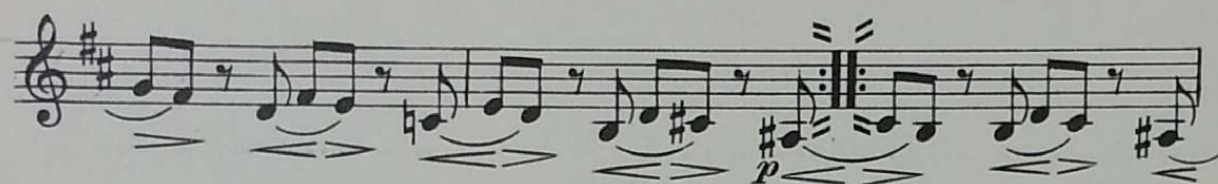
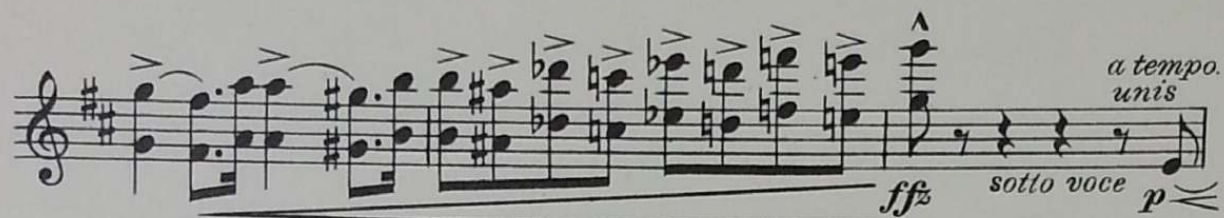
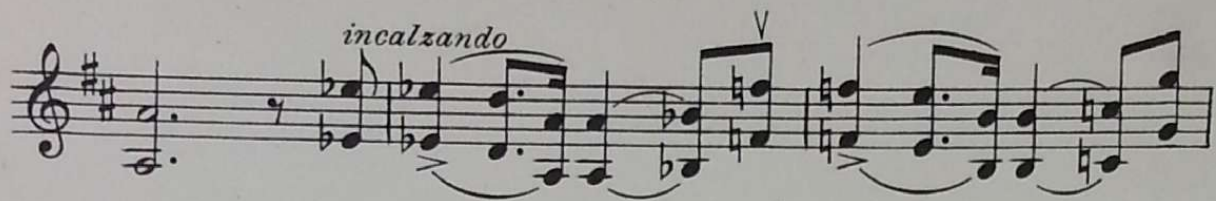
espress. *fz*

affrettando *p* *cresc. molto*

a tempo. *div.* *fz* *f*

dim. *unis* *con angoscia* *p* *div.*

f



SUSPICIONS

Violin II

MAURICE BARON

A11^o Mod^{to} e rubato

D.O.S.

21

D.O.S.
 21

Musical score for D.O.S. 21, featuring multiple staves with various musical notations including dynamics (p, mf, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (affrettando, a tempo, incalzando, div., unis, pizz.). The score includes a key signature of one sharp (F#) and a 4/4 time signature.

21-9½
 M. Baron

SUSPICIONS

Viola

MAURICE BARON

Allo Modto e rubato

D.O.S. 21

Cl. II or Trpt.

p *mf* *p* *espress.* *fz* *p* *espress.* *a tempo* *fz* *p* *cresc. molto* *ffz* *f* *dim.* *p* *f*

incalzando *a tempo.* *ff* *p.* *p.* *fz* *piu f.* *fz* *pp*

div. cresc. poco a poco *unis* *ffz*

1 *2* *rit.* *Cl. II* *Trpt. II* *Hn. I* *ppp* *pizz.* *fz* *ff* *fz* *ff*

M. Baron

SUSPICIONS

Cello

MAURICE BARON

Allo Modto e rubato

D.O.S. 21

mf *div* *p*

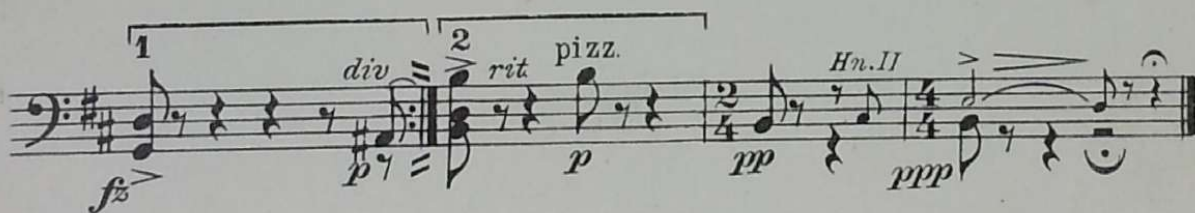
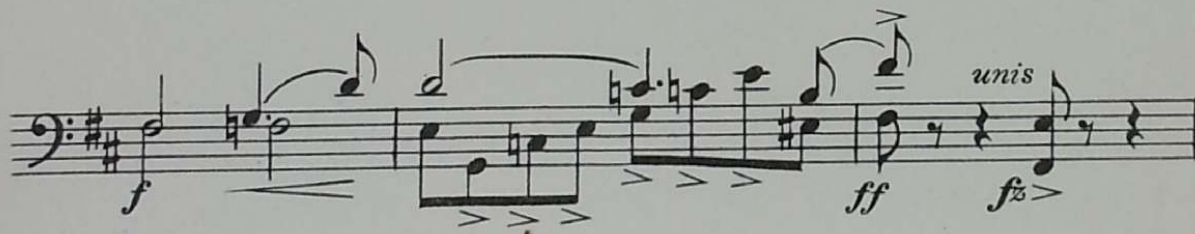
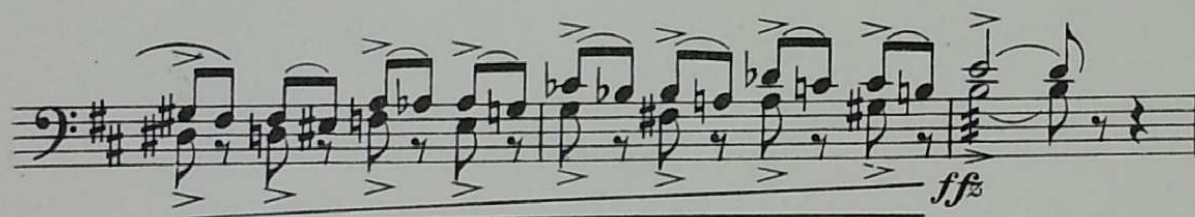
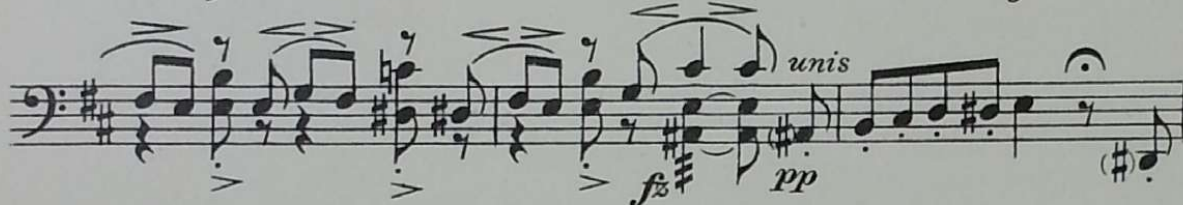
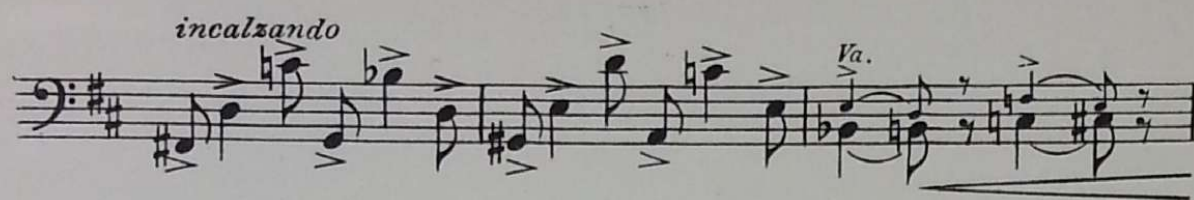
unis *fz*

div *p*

unis *fz* *div* *p* *affrettando* *cresc. molto*

unis *ff*

a tempo. *f* *p*



SUSPICIONS

Bass

MAURICE BARON

All^o Mod^{to} e rubato

D.O.S.
21

mf

p

fz

p

fz

affrettando

cresc. molto

a tempo. 1

p

f

incalzando

a tempo.

ffz

p

p

fz

piu f

pp

ff

fz

fz

fz

rit.

fz

1

pizz.

PPP Timp.

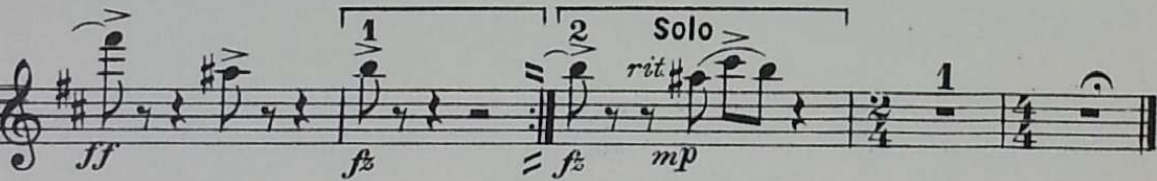
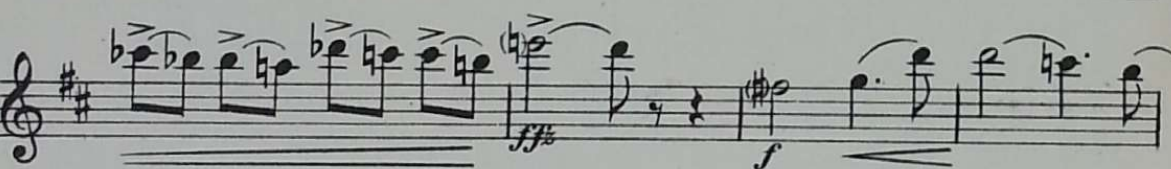
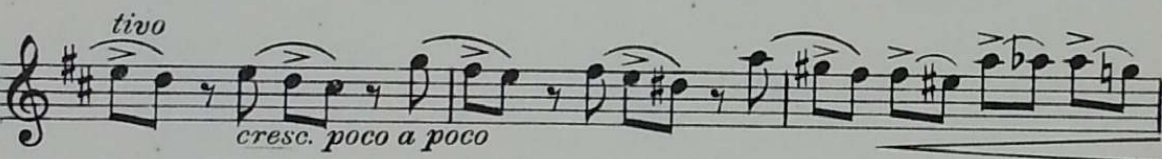
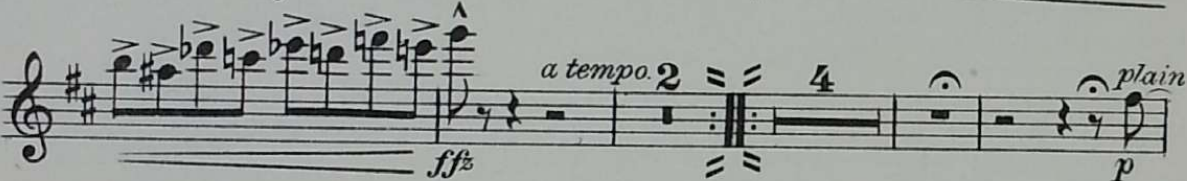
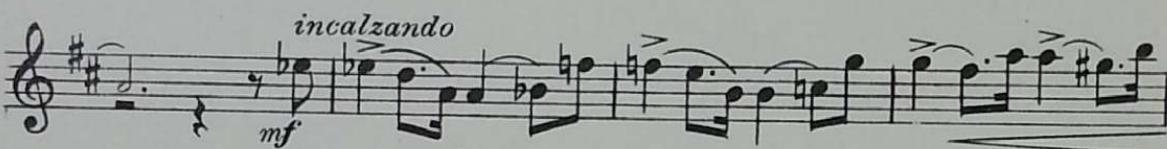
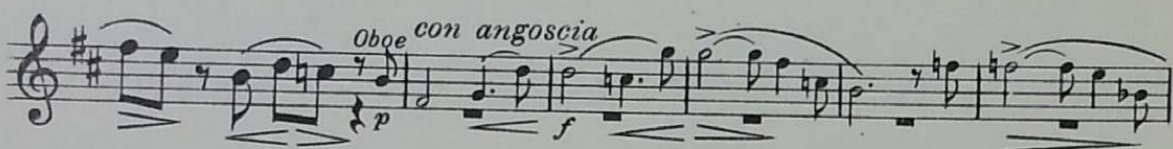
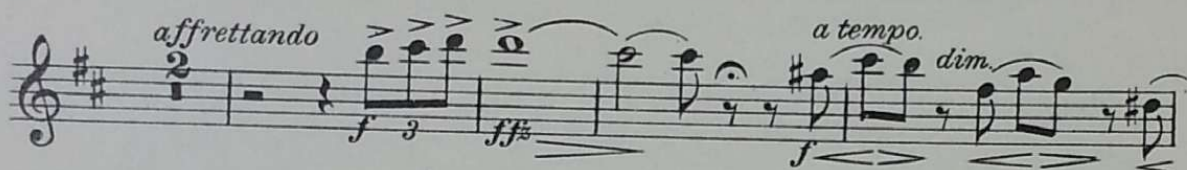
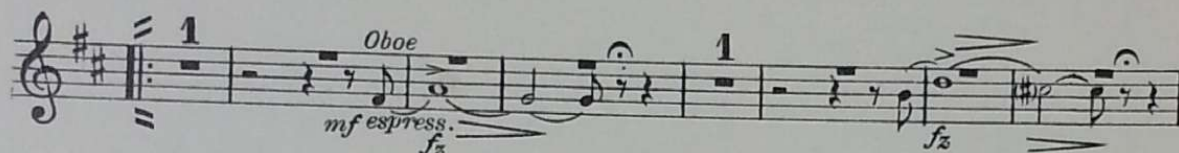
M. Baron

SUSPICIONS

Flute

MAURICE BARON

All^o Mod^{to} e rubato
W.W. Solo



SUSPICIONS

Clarinet I in B $\flat$

MAURICE BARON

A11º Mod^{to} e rubato

D. O. S.
21

[illegible]

SUSPICIONS

Clarinet II in Bb

MAURICE BARON

Allegro Modto e rubato
W.W. Solo

D.O.S. 21

p *cresc.* *mf*

ffz *2* *ffz* *2*

affrettando *3* *a tempo.* *dim* *f*

con angoscia *p* *f*

incalzando *3* *3* *3* *3*

a tempo. 2 *ffz*

1 *ffz* *pp*

p *cresc. poco a poco*

ffz *1* *2* *W.W. Solo* *rit.* *1*

ffz *fz* *fz* *ffz* *p*

SUSPICIONS

Oboe

MAURICE BARON

All^o Mod^{to} e rubato

W.W. Solo

D.O.S. 21

p *cresc.* *mf*

mf *espress*

affrettando *fz* *f* *ffz*

a tempo. *dim* *f* *p*

con angoscia *f* *incalzando*

f *ffz* *a tempo* *2*

1 *piu f* *fz* *pp*

fz *plaintivo* *p* *cresc. poco a poco*

ffz *f*

1 *2* *rit* *Solo* *pp*

SUSPICIONS

Bassoon

MAURICE BARON

Allo Modto e rubato

D.O.S. 21

mf *p* *fz* *p* *fz* *p* *affrettando* *cresc. molto* *a tempo.* *dim.* *ff* *f* *p* *fz* *incalzando* *a tempo.* *ffz* *p* *sotto voce* *fz* *plaintivo* *p* *cresc. poco a poco* *ffz* *f* *Solo* *ppp* *1* *2 rit.* *p* *fz*

M. Baron

SUSPICIONS

Horns in F

MAURICE BARON

All^o Mod^{to} e rubato
muted throughout

D.O.S.
21

mf

p

fz

espress.

p

fz

affrettando
cresc. molto

3

ffz

a tempo

dim.

con angoscia

p

f

incalzando

a tempo

ffz

p

piu f

fz

cresc. poco a poco

pp

p

ffz

f

ppp

1

2

rit

Soli

ppp

SUSPICIONS

Trumpets in B $\flat$

MAURICE BARON

All^o Mod^{to} e rubato
 Cl. II muted throughout
 D.O.S. 21
p *mf*
fz *fz* *p* Hn. II
affrettando *cresc. molto* *ffz* *a tempo.* *f* *dim*
 Hn. I *p* *pp*
incalzando *p* *pp* *mf*
a tempo. 2 *ffz*
fz *pp*
mp
mf *ffz* *f*
ffz *fz* *fz* *rit* *Solo* *pp*
 21-9 $\frac{1}{2}$

M. Baron

SUSPICIONS

Trombone

MAURICE BARON.

A11^o Mod^{to} e rubato
muted throughout

D.O.S.
21

D.O.S.
21

muted throughout

mf

p

ffz

*affrettando
cresc. molto*

ffz

a tempo.

dim

incalzando

a tempo.

ffz

p

piu f

ffz

pp

p

ffz

f

1

2

ret.

1

M. Baron

SUSPICIONS

Cymbals & Timpani in F#-B

MAURICE BARON

Allo Modto e rubato

D.O.S. 21

affrettando 3 *a tempo.* 8 *incalzando* 4

Cymbs. *a tempo.* 2 1 1

rit. 2 1 *Solo* *pppp*

M. Baron