

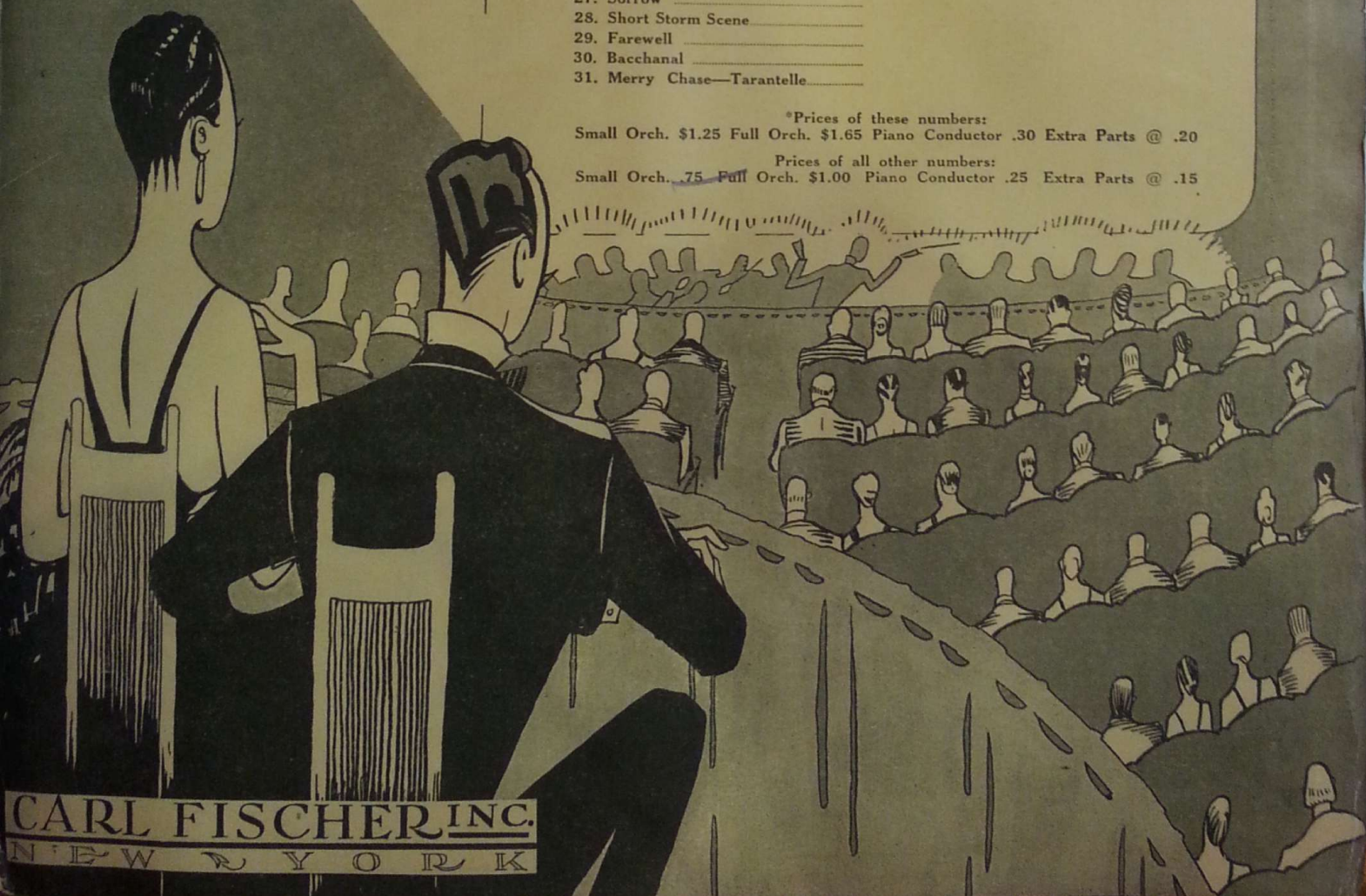
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CARL FISCHER INC.
NEW YORK

Nº 2.

Versuchung Temptation ♣ Tentation

Piano

Franz A. Sommer

1
7 Minuten

Largamento (Äußerst langsam) (♩ = 48)

con molto espressione

ff *pp* *pp*

rall. *pp a tempo*

1 Agitato poco a poco

mf *pp marcato* *basso poco a*

con espressione *poco cresc.* *cresc.* *poco a poco*

Red. *Red.* *Red.* *Red.*

Piano

[illegible]

A musical score for a piano piece, likely from a 19th-century repertoire. The score is written for two staves, Treble and Bass, in G major (one sharp). The tempo is marked 'tato assai' (very slow). The dynamics are marked 'poco cresc.' (slightly increasing). The music features a complex, flowing melody with many accidentals and a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

② Con Impeto molto e passione

2) con impeto molto e passione

p *f* *cresc. molto* *marcato* *fz*

③ Impeto

l. H.
fz
Ped.
furioso fff
8 Impeto
fff
con forza
fz marcato
fz
f
4 Viol.
Cello
poco meno
rit. assai
Viol.
cantabile con abbandono affetto
a tempo
Ped. sempre
H. V. 12 469

This musical score is for a piano, violin, and cello ensemble. The piano part is written in G major and 4/4 time. It begins with a piano introduction marked 'Piano' and 'l. H.' (left hand). The piano part features a series of chords and arpeggios, with a 'Ped.' (pedal) marking. The piano part then transitions into a 'furioso fff' (furious fortissimo) section, marked '8 Impeto' (8 Impeto). This section is characterized by rapid, repeated chords and arpeggios, with a 'con forza' (with force) marking. The piano part then transitions into a 'fz marcato' (fz marcato) section, marked 'fz' (fz). This section features a series of chords and arpeggios, with a 'fz' (fz) marking. The piano part then transitions into a 'f' (f) section, marked 'f' (f). This section features a series of chords and arpeggios, with a 'f' (f) marking. The violin part is written in G major and 4/4 time. It begins with a '4 Viol.' (4 Viol.) marking. The violin part features a series of chords and arpeggios, with a 'Cello' (Cello) marking. The violin part then transitions into a 'poco meno' (poco meno) section, marked 'poco meno' (poco meno). This section features a series of chords and arpeggios, with a 'rit. assai' (rit. assai) marking. The violin part then transitions into a 'cantabile con abbandono affetto' (cantabile con abbandono affetto) section, marked 'cantabile con abbandono affetto' (cantabile con abbandono affetto). This section features a series of chords and arpeggios, with a 'a tempo' (a tempo) marking. The cello part is written in G major and 4/4 time. It begins with a 'Cello' (Cello) marking. The cello part features a series of chords and arpeggios, with a 'Ped. sempre' (Ped. sempre) marking. The cello part then transitions into a 'poco meno' (poco meno) section, marked 'poco meno' (poco meno). This section features a series of chords and arpeggios, with a 'rit. assai' (rit. assai) marking. The cello part then transitions into a 'cantabile con abbandono affetto' (cantabile con abbandono affetto) section, marked 'cantabile con abbandono affetto' (cantabile con abbandono affetto). This section features a series of chords and arpeggios, with a 'a tempo' (a tempo) marking.

Piano

This page of a musical score is for a piano concerto, likely in D major, given the key signature. The score is written for piano and includes parts for several other instruments: Clarinet (Clar.), Violin (Viol.), Cello (Cello), and Double Bass (r. H. l. H.). The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *Ped. sempre*, *cresc.*, *mf*, *rit.*, *assai*, *pp*, *decrecendo*, *rall. assai*, and *mf p* are present. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 4, 5). The tempo and mood markings include *And.*, *And. moder.*, and *And. moder. e cresc.*. The score is written in a clear, professional style with a focus on musical notation and performance instructions.

⑥ Tempo I mosso
con assai espressione

Piano

5

Tutti
f

f

mf

accelerando

mf accelerando

ff

The musical score is written for piano and voice. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a complex, rhythmic pattern in the left hand, often with triplets and slurs. The right hand of the piano part is more melodic, with slurs and trills. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations such as *accelerando* and *con assai espressione*. The page number 5 is in the top right corner.

Piano
Maestoso agitato

⑦ *stringendo*

accel. assai

Largo poco a poco rallentando

⑧ *Largo assai*

⑨ Tempo I

Holz

ppp *sehr schwer*

Viol.

Viol. 7 & Cello.

ppp

8 *sempre*

Cello

Clar.

Oboe

8

Maestoso

Tuba

Cello

tremolo

f *cresc.* *ff* *ppp* *f* *f*

8

Nº 2.

Versuchung Temptation ♣ Tentation

7 Minuten

1

Harmonium

Largamento (*Äußerst langsam*) (♩ = 48)
con molto espressione

Franz A. Sommer

The musical score is written for Harmonium, Flute (Fl.), Clarinet (Clar.), and Violin (Viol.). It consists of four systems of staves. The first system is for the Harmonium, marked **Largamento** (Äußerst langsam) with a tempo of 48 beats per minute. It features a melody in the right hand and a bass line in the left hand, with dynamic markings *sf* and *pp*. The second system continues the Harmonium part, adding a *Clar.* part in the right hand. The third system introduces the *Fl.* and *Clar.* parts, marked **1 Agitato con espressione**. The fourth system features the *Viol.* part, marked **agitato assai**. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *pp*, *f*, *ff*, *poco crescendo*, and *cresc.*.

Con Impeto e molto
(bei kl. Besetz.)

p *cresc. poco* *ff*

passione *cresc. molto* *poco a poco* *ff* *fz*

furioso

Impeto *ff*

furioso *ff marcato*

④ *rit. assai poco meno* *rall.* *Celli*

Cantabile con abbandono affetto

Harmonium

3

a tempo
Cello

Clar.

Cello

mf

cresc.

pp

mf

rit. assai
Clar.

5 a tempo
Cello u. Clar.

Cello

Cl.

p

mf

pp

Cello

Clar.

decresc. Tutti

rit. assai

rall. assai

p

mf

p

I

6 Tempo I mosso
Clar.

Oboe

mf con assai espressione

f

accelerando

mf

f

string.

Harmonium

Maestoso
agitato largo

⑦ *stringendo*
Streicher

accel. e string.

pp

accel. assai

poco meno

rit.

fff

rall. assai

⑧ **Largo assai**

Viol.

Viol. Cello

rall.

sehr breit

① *ff pp*

pp

Cello

⑨ **Tempo I** *Largo assai*

Fl.

C1.

Viol.

Clar.

pp

222

mm

Cello

Clar.

Ob.

Cello u. Tromba

Maestoso

— G.

£

1999

1



Nº 2.

7 Minuten

Versuchung Temptation ♫ Tentation

Violino I Direktion

Franz A. Sommer

Largamento. (*Außerst langsam*) ♩ = 48.

con molto espressione

con sord.

Solo.

flebile con dolore

ff p>p

rall.

a tempo

con passione

Agitato con espressione ♩ = 76.

Tutti.

p poco a poco string.

mf

poco a

senza sord.

p

♩ = 84.

poco cresc.

poco

ff con molto passione

ff

♩ = 92.

Agitato

mf

ff div.

div. mf

pp

cresc.

mf

Con Impeto e molto passione

② Blech *ff* *cresc.*

molto f *a poco*

③ L'istesso tempo

ff *Blech.* *ff furioso*

ff

Impeto

ff tremolo, fuoco *ff marcato* *f* *Pos.*

④

sf *ff* *rit. assai* *pizz.* *Solo* *pizz. Cello* *con sord.* *mf*

Violino I Direktion

Con molto passione (*Mit vollem Ton*)
a tempo

con abbandono affetto
Cello
Clar.
con sord.

mf 2. Solo Viol.
unauffällig einsetzen
cresc.
rall.
f rit. assai
rall.

⑤ a tempo

Con moto

Cello
mf

Tutti.
mf
senza sord.
alle Violinen
2 2
rall. *trm*
p. *trm*

⑥ Tempo I mosso
Tutti. 3

rall. assai
con assai espressione
f colla parte
Clar.
3 3 3 3 3 3 3 3

accelerando
div. 3 3 3 3 3 3 3 3
II. Viol.
mf cresc.

Maestoso

cresc. f poco a poco

ff agitato, rall.

7 *string.* *accel. assai*

p *mp* *string.* *mp*

ff string. e accel. *ff*

rall. poco a poco

8 **Largo** *rall. rit.* **Largo assai** (*sehr breit, langsam*)
Solo. sul G mit vollem Ton

fp *p*

9 **Largo** *rall.* **Tempo I** **Largo assai** con sord.

Viol. *Holz* *pp*

Solo non troppo *p* *mf* *pp* *Lento*

con moto ma non troppo **Maestoso**

f glänzend *ff* *f* *pp* *ff*

Cello *Clar.* *Oboe* *Cello u. Tromba*

Violino II u. obligato

Cantabile con abbandono affetto

arco

pp

2. Violoncello

pp.

pizz. 4.

arco
rall.

⑤ *a tempo*

p

rall. assai

⑥ Tempo I mosso
Tutti.

ff

Violino II u. obbligato

3

più vivo

string.

cresc. ff

Maestoso agitato

ff

p

marc. rall.

accel. assai

rall. assai

⑧ Largo assai

ff

p

rall.

⑨ Tempo I assai

pp Blech

pp

pizz.

mf

arco

pizz. div.

p *mp* *pp*

Cello

Clar.

Oboe

Maestoso

arco

ff

pp

ff

ff

pp

ff

Tromba *Cello*



N^o 2.

7 Minuten

Versuchung
Temptation ♀ Tentation

Viola

Franz A. Sommer

Largamento (Äußerst langsam) $\bullet = 48$
con molto espressione

con molto espressione

ff *p*

mf *poco cresc.*

espressione con molto passione *agitato assai*

ff *p* *mf* *cresc.*

mf *mf* *cresc.*

2 Con Impeto e molto passione

ff *cresc.* *espr.*

3 Impeto

ff *furioso*

4

marcato **ff**

pizz. *rall. assai* *Cantabile con abbandono affetto*

areo *p*

Viola

3

The musical score for Viola, page 3, consists of nine numbered sections. The key signature is one sharp (F#).
 Section 5: *a tempo*. It begins with a treble clef and a 3/8 time signature. The music features eighth and sixteenth notes with slurs. It concludes with *rit.* and *rall.* markings.
 Section 6: *Tempo I mosso*. It starts with a treble clef and a 12/8 time signature. The music is marked *f* and includes *tr* (trills) and *mf* dynamics. It ends with *rall. assai*.
 Section 7: It begins with a treble clef and a 3/4 time signature. The music is marked *p* and includes *marcato*, *più vivo*, *div.*, *accel. assai*, and *rall.* markings. It concludes with *ff* and *Maestoso agitato*.
 Section 8: *Largo assai*. It starts with a treble clef and a 3/4 time signature. The music is marked *ff* and *pp*, with *rall. assai* and *rall.* markings.
 Section 9: *Tempo I assai*. It begins with a treble clef and a 3/4 time signature. The music is marked *mf* and includes *marc.*, *pizz.*, *arco*, *Maestoso arco*, *ff*, *pp*, and *sf* dynamics.

Violoncello

Impeto
f marcato
 (4) *colta parte*
f
Cantabile con abbandono affetto
pp
mf
rit. assai
cresc.
 (5) **Solo**
mf
rit. assai
f
rit. assai
Tempo I mosso
senza sord.
con assai espress.
f
mf
mf
pizz.
agitato
cresc.
f
Maestoso agitato
f
ff
 (7) *pp accel. string.*
mp
accel. assai
f
f
rall.
f
 (8) **Largo assai**
Solo
pp dolce
pp
 (9) **Tempo I assai**
marcato
pp
p
pp
pizz.
arco
Maestoso
pp
f
f
pp
f

Nº 2.

1
7 Minuten

Versuchung Temptation ♫ Tentation

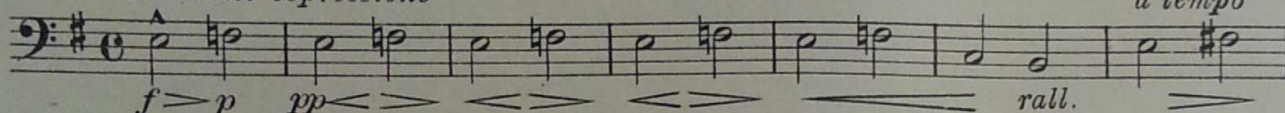
Basso

Largamento (Äußerst langsam) ♩ = 48

Franz A. Sommer

con molto espressione

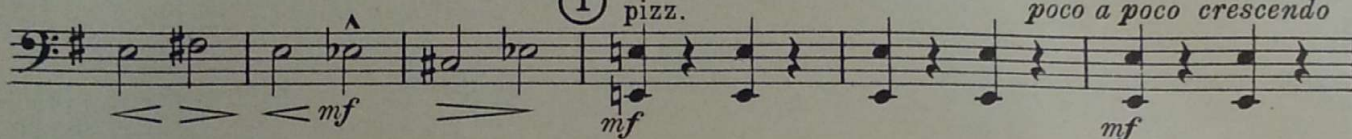
a tempo



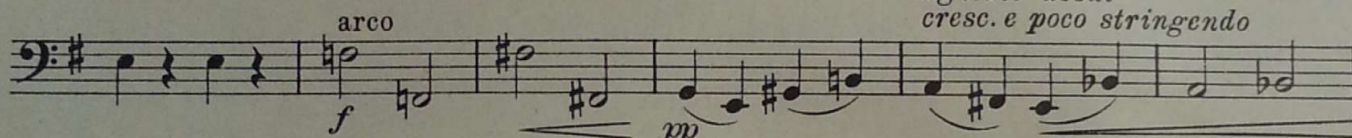
① Agitato poco a poco con espressione

pizz.

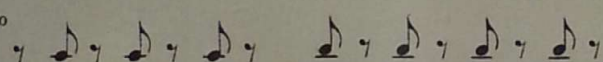
poco a poco crescendo



agitato assai
cresc. e poco stringendo



Cello

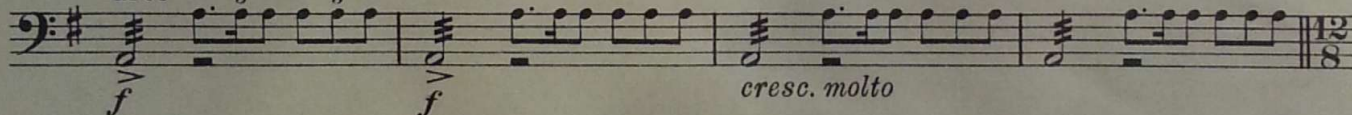


pizz.

Cello

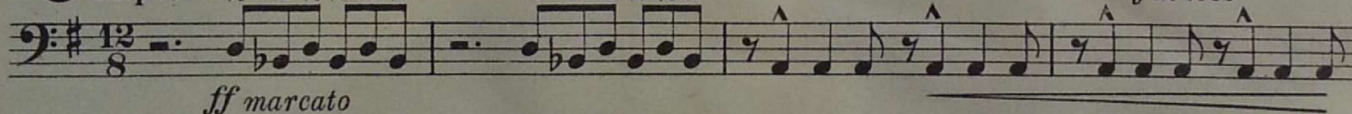
② Con Impeto e molto passione

arco



③ Impeto.

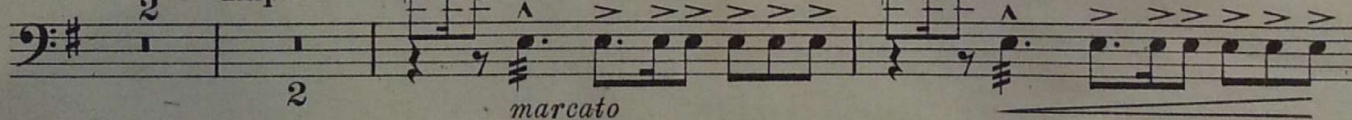
furioso



ff marcato

Impeto

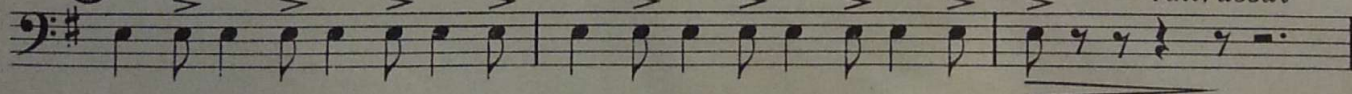
Cello



marcato

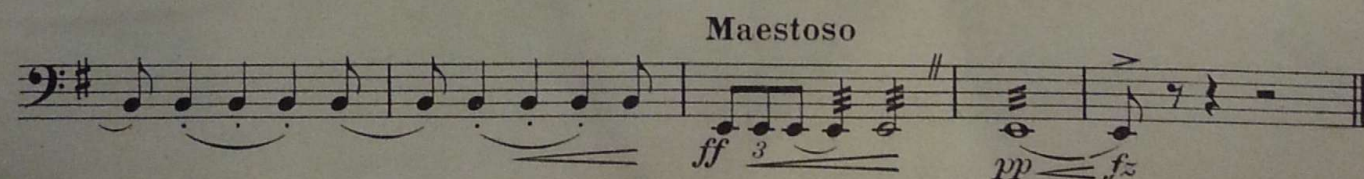
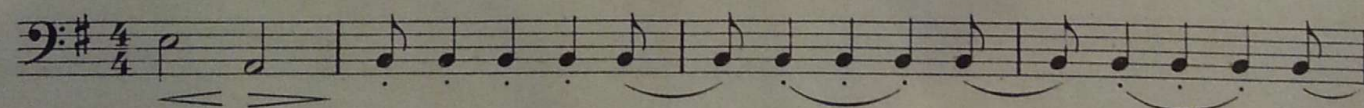
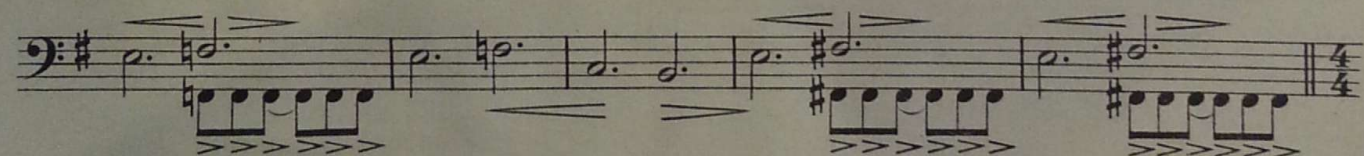
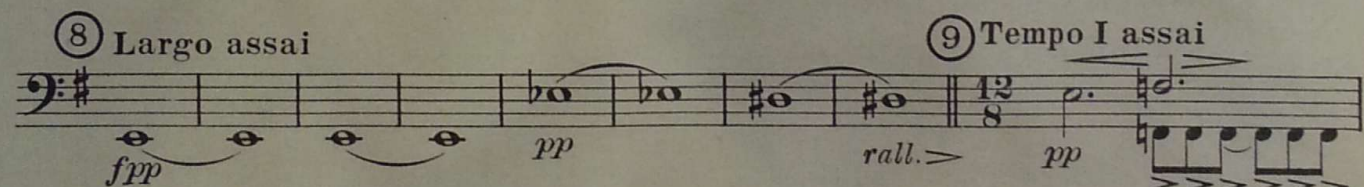
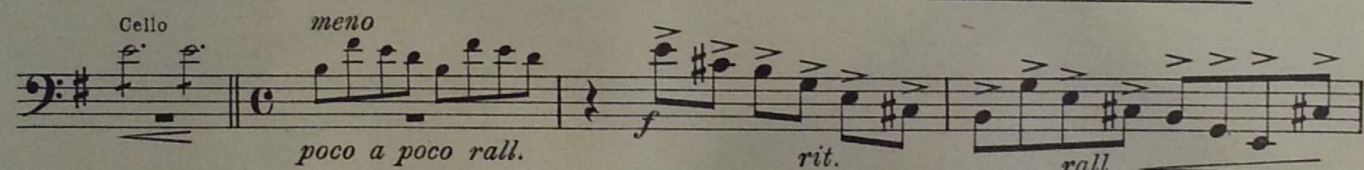
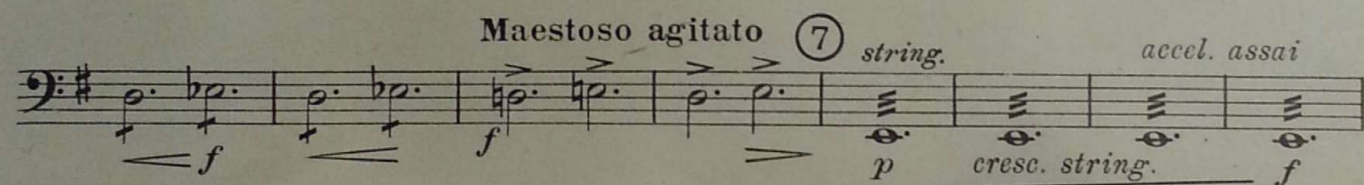
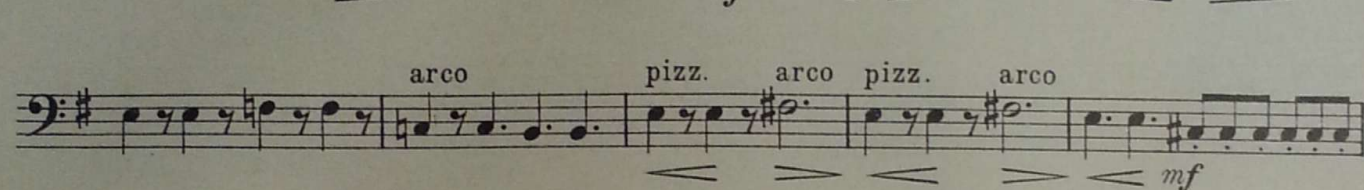
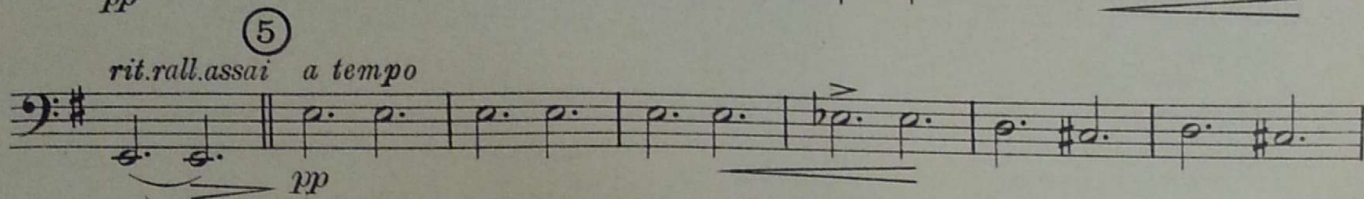
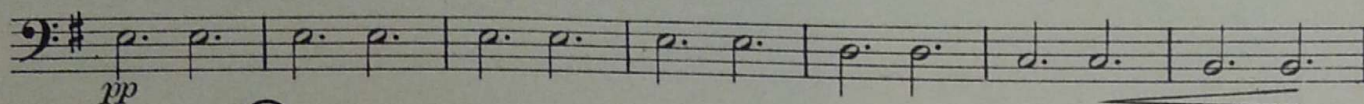
④

rall. assai



Basso

Cantabile con abbandono affetto



N^o 2.

Versuchung Temptation ♫ Tentation

7 Minuten

Flauto I

Franz A. Sommer

Largamento (Äußerst langsam) ♩ = 48
con molto espressione

① Agitato poco a poco con espressione

Viol. *p* Oboe *p* Clar. *p* *p con espressione*

cresc. poco a poco *f con molto passione* *pp* *agitato assai*

mf *mf*

② Con Impeto e molto passione

Picc. *mf* Blech *cresc.*

③ Impeto

con molto a poco *f*

Grand. 8. *f* *f* *f*

Grand. *f* *f* *f* *Impeto*

Picc. *f* *f* *f* *Flutterzunge* *ff*

④ *marcato* *f* *rit. assai*

Cantabile con abbandono affetto

Clar. *pp* *rit. assai* (5) Oboe *mp*

Grand Fl. *p*

poco rall. *rit. assai* (6) **Tempo I mosso**

fz *p* **Tutti *f* con assai espressione**

Maestoso agitato

3 *accel.* *mf* *f* *ff*

(7) Viol. *accel.* Oboe *string.* *mf* *accel. assai*

ff *ff*

(8) **Largo assai** (9) **Tempo I assai**

rit. *rall.* *pp* *Solo* *3*

8 *Grand Fl.*

2 *Clar.* *p*

Maestoso

II. Fl. *Oboe* *ffz* *p* *fz*

Clar.



Versuchung
Temptation ♫ Tentation

Clarinetto I in A

Franz A. Sommer

Largamento (*Äußerst langsam*) = 48
con molto espressione

1 *rall.* **Solo**

2 *Agitato poco a poco con espressione*

con molto passione *agitato assai*

3 *Con Impeto e molto passione*

4 *Impeto*

furioso *marcato* *rall. assai*

Wenn keine Trompete besetzt, kleine Noten blasen

Tromba *string.* *Viol. Cello*

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12 522 *Printed in Germany*

Nº 2.

Versuchung

Temptation ♫ Tentation

7 Minuten

Tromba II in A

Franz A. Sommer

Largamento (Äußerst langsam)
con molto espressione

1 **1** **Agitato poco a poco con espressione**
con sord.

ff *p* *mf marcato*

con molto espressione

agitato assai *f senza sord.*

2 **Con Impeto e molto passione**
ff senza sord.

3 **Impeto** *marcato*
ff

f **Impeto** *f*

4 **Cantabile con** **5**
1 rall. abbandono affetto

6 **Tempo I mosso**
con assai espressione

p *agitato*

7 **Maestoso agitato** *con sord.*
mf *ff* *accel. assai ff senza sord.*

8 **Largo** **9** **Tempo I assai**
assai

8 *4* *3* *p* *4* **Maestoso**
ff *p* *sfz*

Nº 2.

7 Minuten



Versuchung
Temptation ♫ Tentation

Trombone basso

Franz A. Sommer

Largamento (*Äußerst langsam*) $\text{♩} = 48$
con molto espressione

① Agitato poco a poco
con sord.

con molto espressione

6

1 con sord.

mf *p* *pp* *p marcato*

con espressione

con molto passione agitato assai

p *senza sord.* *con sord.* *senza sord.* *ff* *p*

1 senza sord. 2 senza sord. 2 Con Impeto e molto passione

f *cresc.* *poco a poco*

3 Impeto

f *f* *Corno* *f*

f *furioso Impeto*

ff marcato *sfz* *Cantabile con abbandono affetto* *sfz* *a tempo*

4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *rall.* *pp*

5 3

6 Tempo I mosso con assai espressione

ppp *pp* *mf*

string. *Maestoso agitato* *Pos. I.* *3* *7* *string.* *con sord. ff*

ff *ff* *Pos. III.*

ff *senza sord.* *ff accel. assai* *f* *rit.* *rall. largo*

8 Largo assai 9 Tempo I assai

p *ppp* *ff* *f* *pp* *fz*

Versuchung
Temptation ♪ Tentation

Tambours

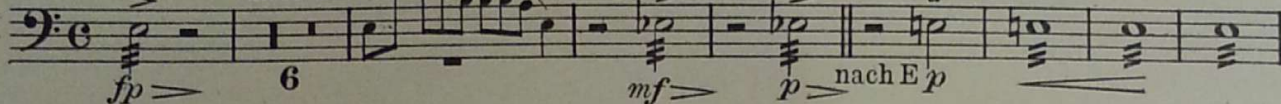
Largamento (Äußerst langsam) ♩ = 48

Franz A. Sommer

con molto espressione

Pauken in C = E
nach Es

① Agitato poco a poco con
tram

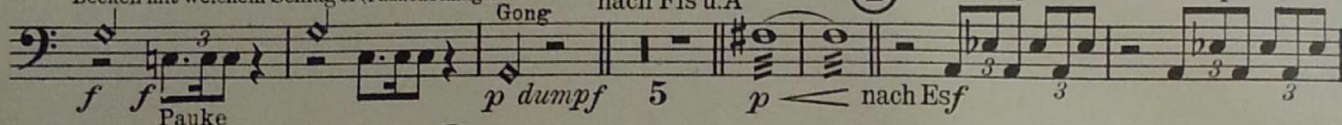


espressione

Becken mit weichem Schlägel (Paukenschlägel)

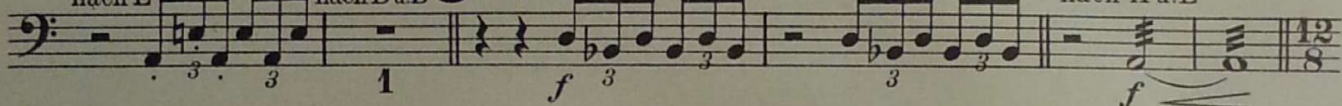
Gong nach Fis u. A.

② Con Impeto e molto passione



nach E nach Du B ③ Impeto

nach A u. E



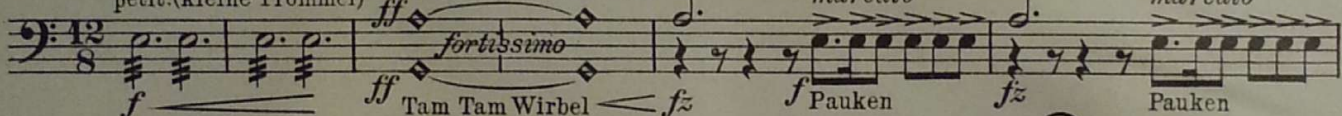
Impeto

petit. (kleine Trommel)

Beckenwirbel mit
harten Trommelstöcken

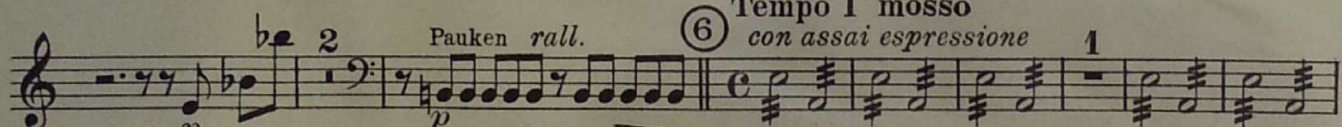
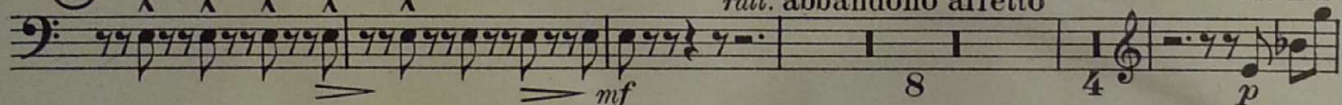
Beckenschlag hart
marcato

Beckenschlag hart
marcato



④ Cantabile con ⑤

Glocken



⑥ Tempo I mosso
con assai espressione

agitato
petit. (kleine Trommel)

Maestoso
agitato

⑦ Pk.



rall.
auf Becken! Schwammschlägel

⑧ Largo assai ⑨ Tempo I assai
con sord.



1 nach Hu. Epp

Maestoso

Beckenschlag

