K.C.#2

KINO CLASSICS

The Modern Screen Library

1. Rejoicing — Public Festival — Carnival
2. Temptation
3. Humoresque
4. Hopeless
5. Battle Scene
6. Ghost Scene
*7. Elegy
8. Storm-Tempest
9. Prelude to a Drama
10. Spirit of the Night
11. Exotic
12. Pastoral Play
13. Lament
14. Uproar
15. Repentance
16. Ardent Longing
17. Forsaken
18. Love-Passion
19. Despair
*20. Storm — Tempest
21. Prolog
22. Banquet—Fire—Rescue
23. Storm and Rain
24. Finale—Pathetic
25. Storm—Tempest
26. Spring
27. Sorrow
28. Short Storm Scene
29. Farewell
30. Bacchanal
31. Merry Chase—Tarantelle
32. Allegro Furioso (fr. "Hans Heiling")
33. Ballet Scene
*34. Grand Dramatic Scene — Symphonic Fantasy
35. Melancholy (fr. "Hans Heiling")
36. Oriental Style
37. Love's Longing
*38. Grand Dramatic Scene
39. In the Night—Death Speaketh
*40. Grotesque
41. Melancholy
42. Racing Galop—Qui Vive!
*43. Dramatic Scenes (fr. "Freischutz")
*44. Elements Unbound (fr. "Rienzi")
45. Feroce ed Agitato (fr. Flying Dutchman)
*46. Storm (fr. Flying Dutchman)
*47. Anguish of the Soul (Mendelssohn Op. 80)
48. Finale Tragico—G. Becce
49. Finale Maestoso—G. Becce
50. Misterioso Agitato—G. Becce

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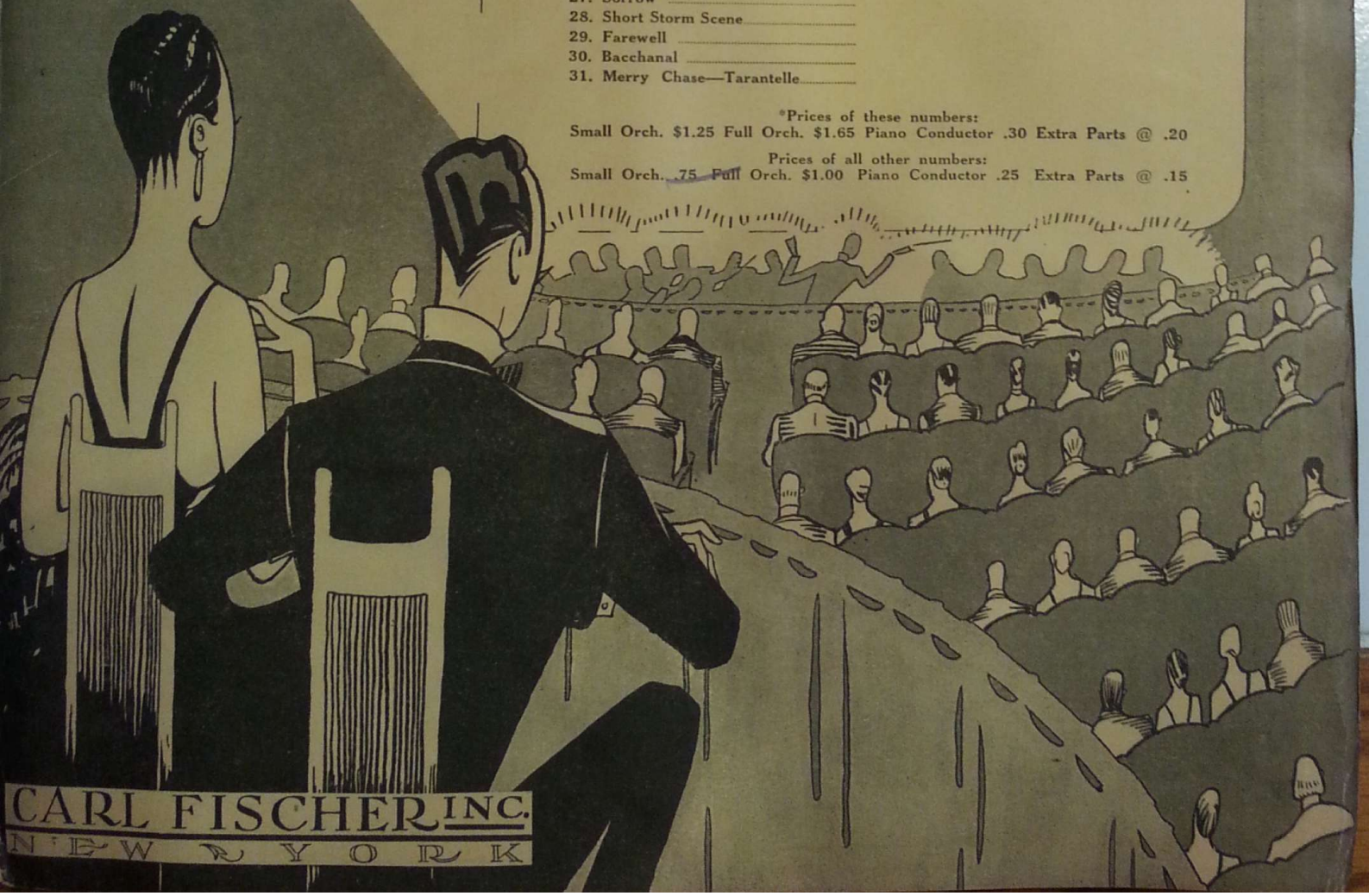


CARL FISCHER INC.
NEW YORK

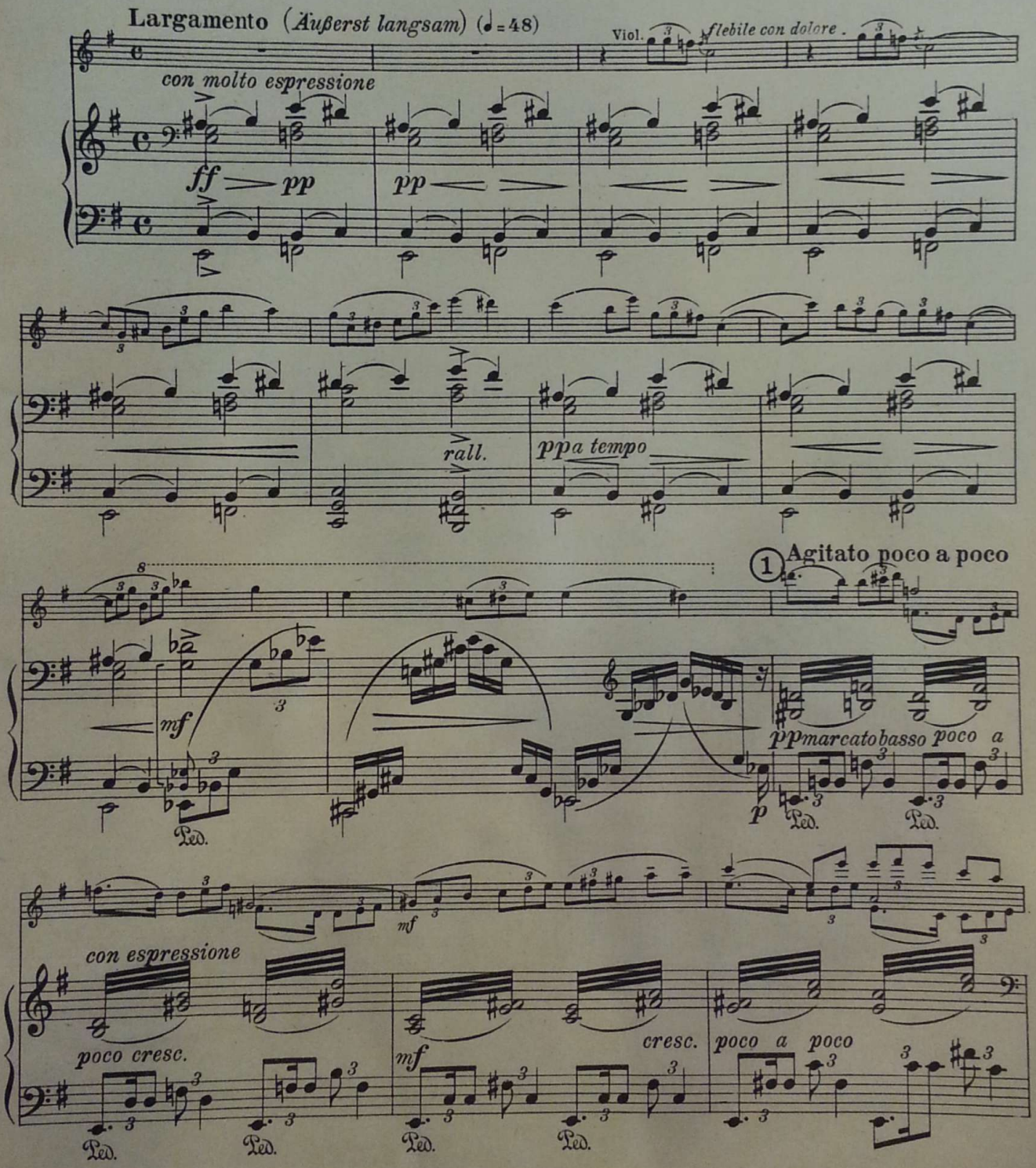
7 Minuten

No. 2.

Versuchung
Temptation ✦ Tentation

Piano

Franz A. Sommer



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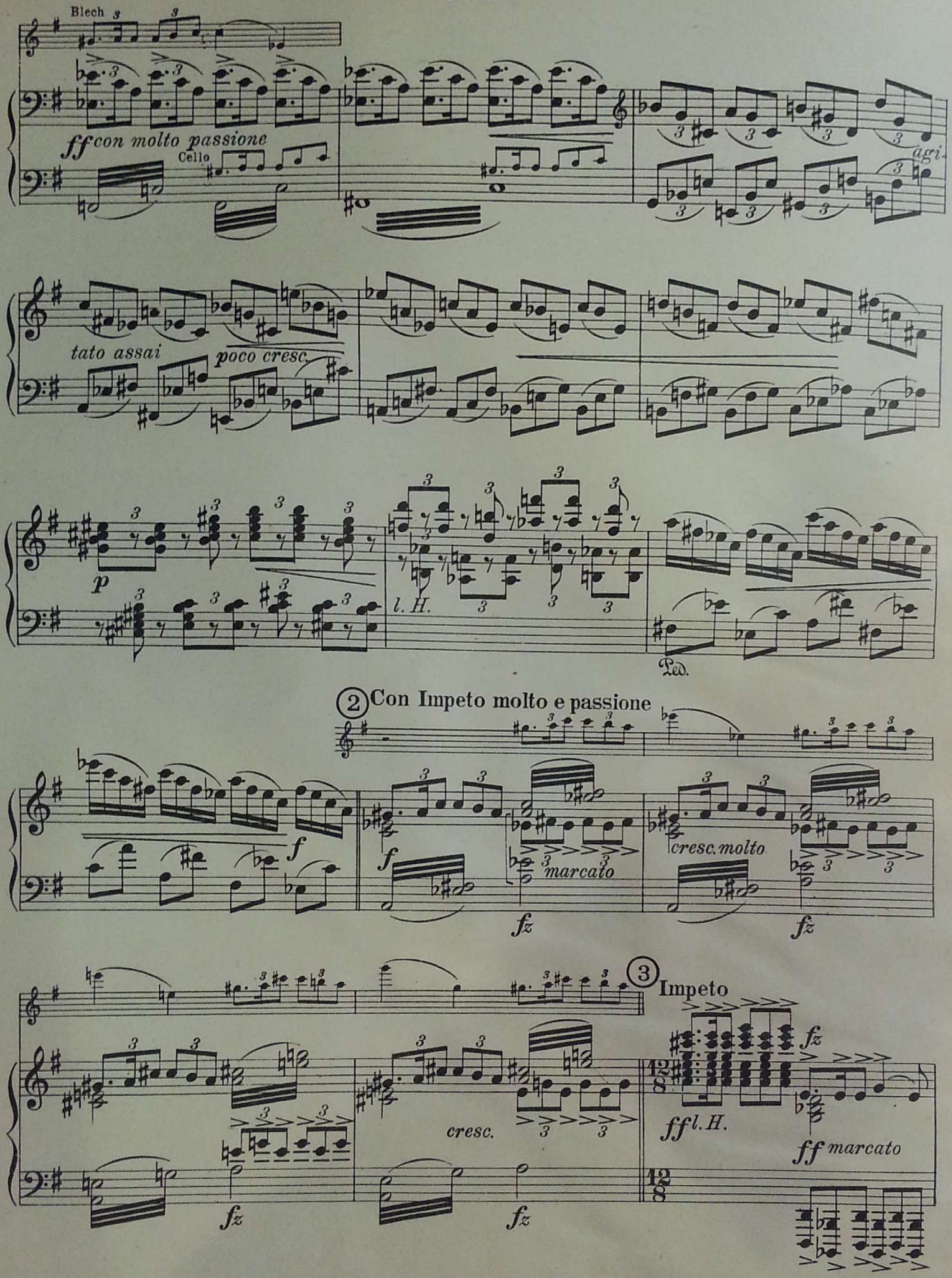
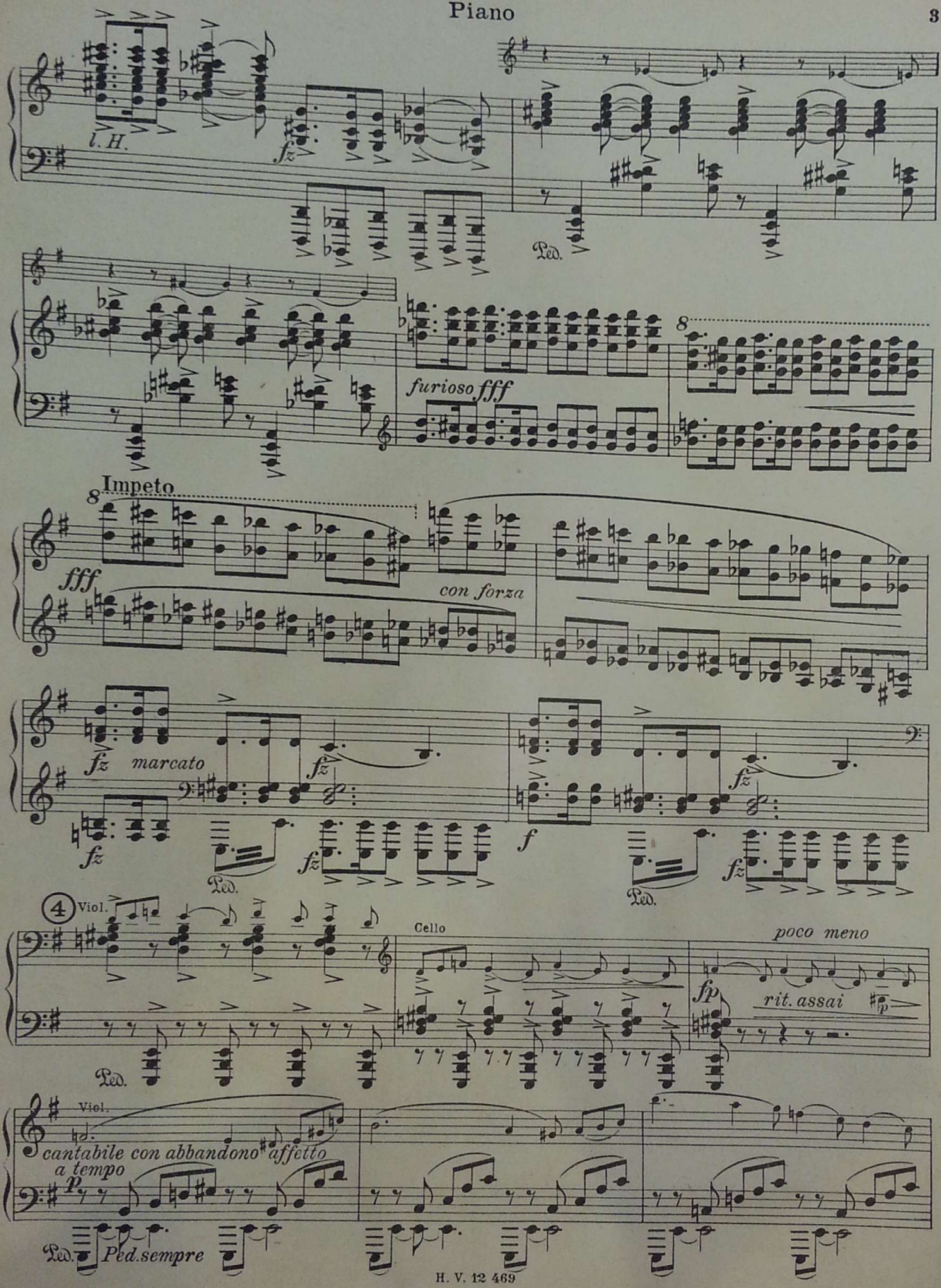
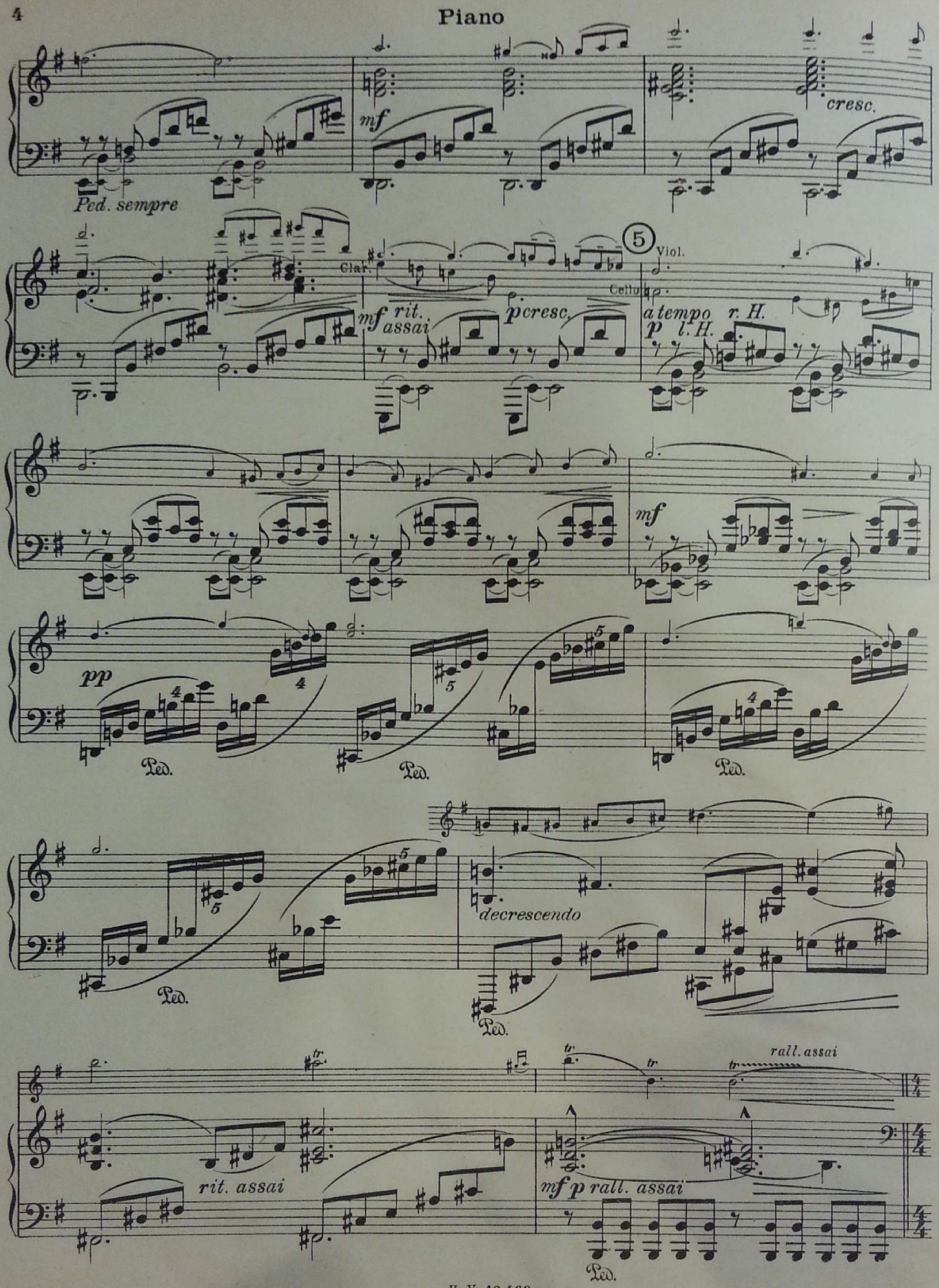
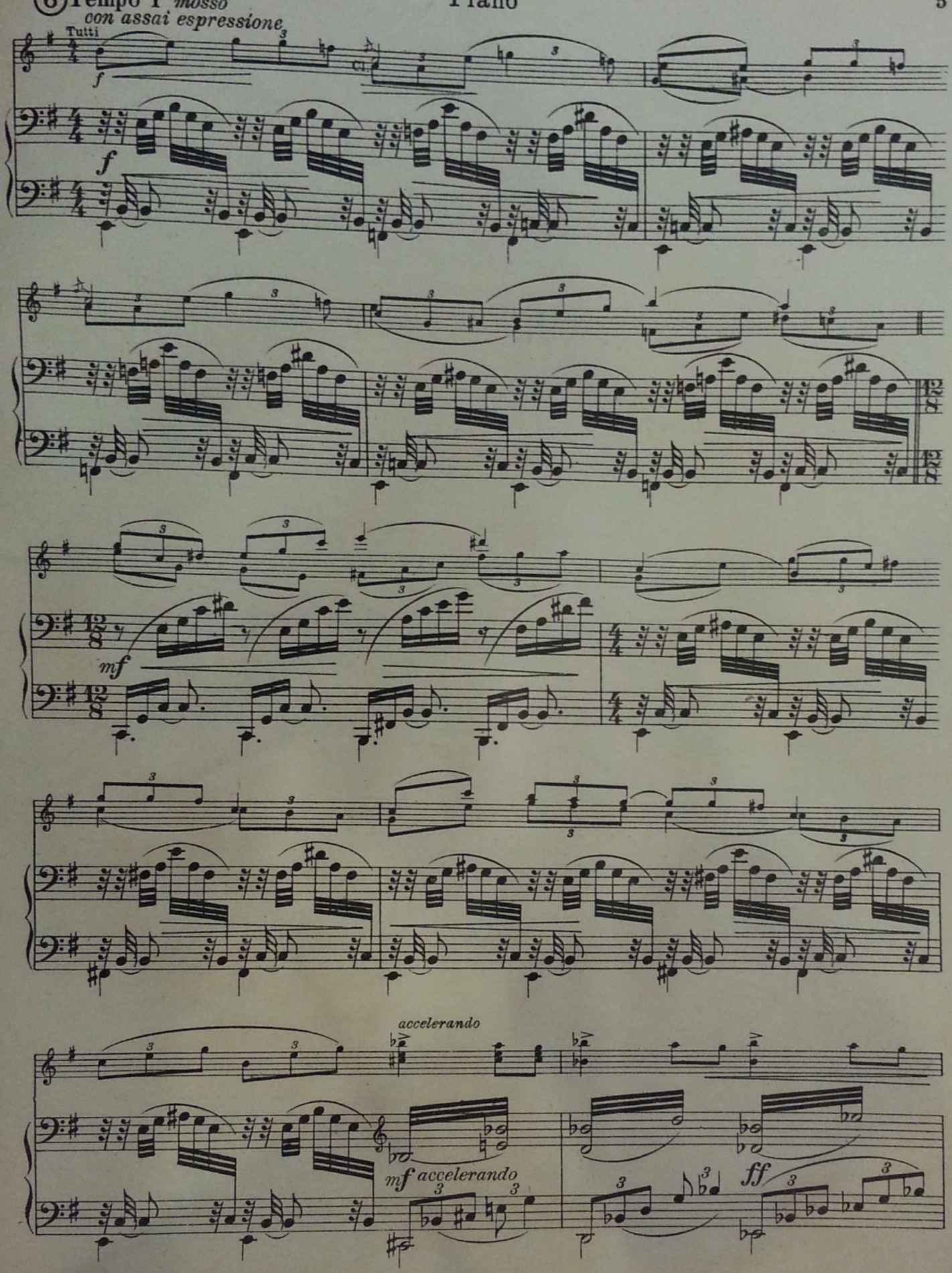
Piano


Blech
ff con molto passione
Cello
agi-
tato assai
poco cresc.
p
l. H.
Ped.
2 Con Impeto molto e passione
f
fz
marcato
cresc. molto
3 Impeto
cresc.
ff l. H.
ff marcato


l. H.
fz
Ped.
furioso fff
8
Impeto
fff
con forza
fz marcato
fz
f
4 Viol.
Cello
poco meno
fp
rit. assai
p
Viol.
cantabile con abbandono affetto
a tempo
P
Ped. Ped. sempre


Piano
Ped. sempre
mf
cresc.
Clar.
mf rit. assai
p cresc.
5
Viol.
Cello
a tempo
p r. H.
l. H.
mf
pp
Ped.
decrescendo
rit. assai
mf p rall. assai
rall. assai


6 Tempo I mosso
con assai espressione
Tutti
f
Cl.
f
mf
accelerando
mf accelerando
ff

Piano

Maestoso agitato

largo

largo

fff

7 stringendo

accel.

accel. assai

pp

p accel. e string.

mf

accel. assai

accel. assai

f

Largo poco a poco rallentando

ff

rall.

molto largo

8 Largo assai

Viol.

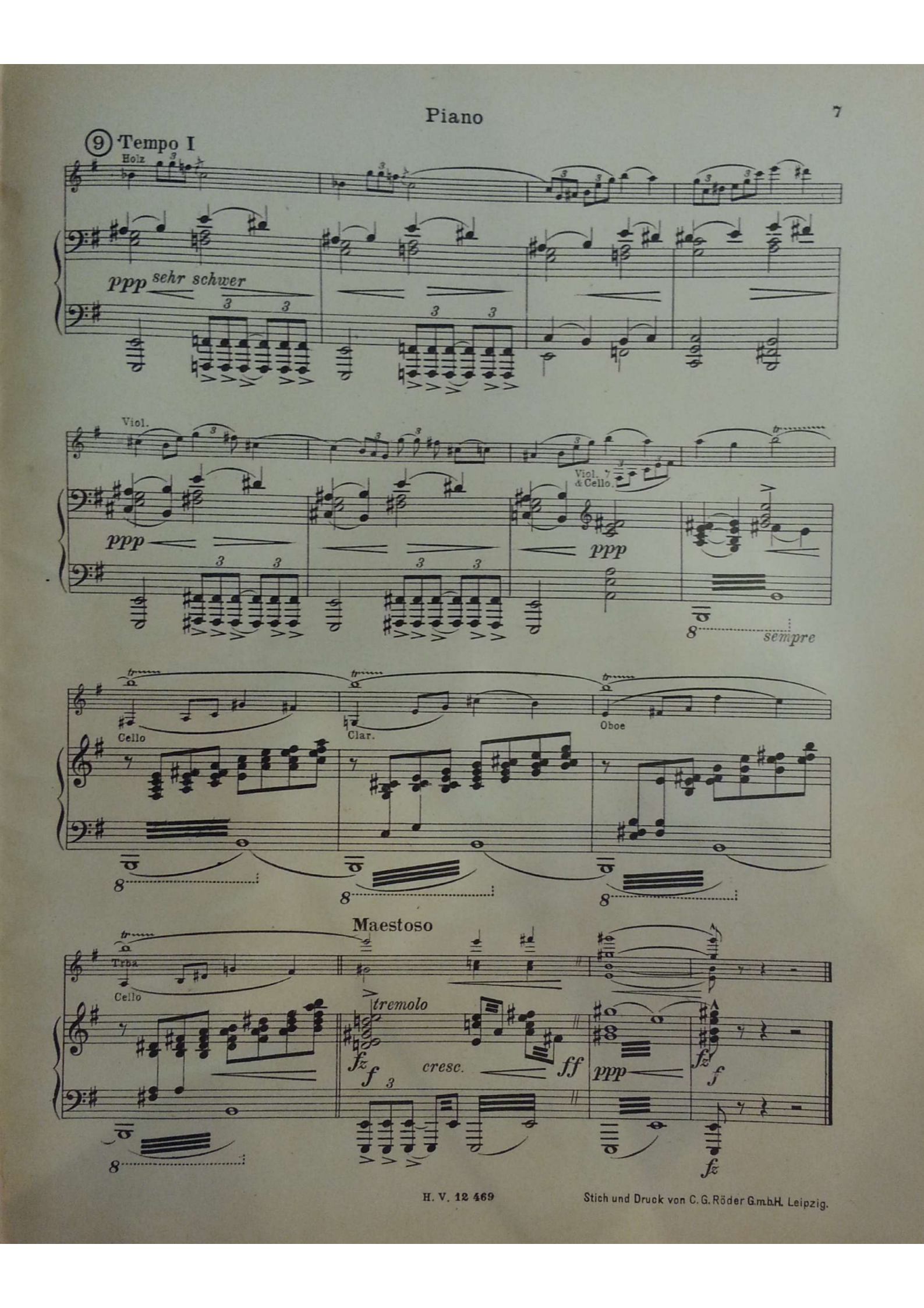
pp

fp con dolore

Cello

ppp sehr schwer

rall.



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7 Minuten

No 2.

Versuchung
Temptation ⚜ Tentation

Harmonium

Largamento *(Äußerst langsam)* (♩=48)

Franz A. Sommer

con molto espressione

(I) *sf* — *p* *pp* < >

rall. *mf* *a tempo* *pp* *con passione* *mf*

Clar.

(1) **Agitato con espressione**

Fl. Clar. *p* *f* *poco crescendo* (G.J.) *ff con molto passione*

Viol. *pp* *cresc.* *agitato assai* *poco a poco* *mf*

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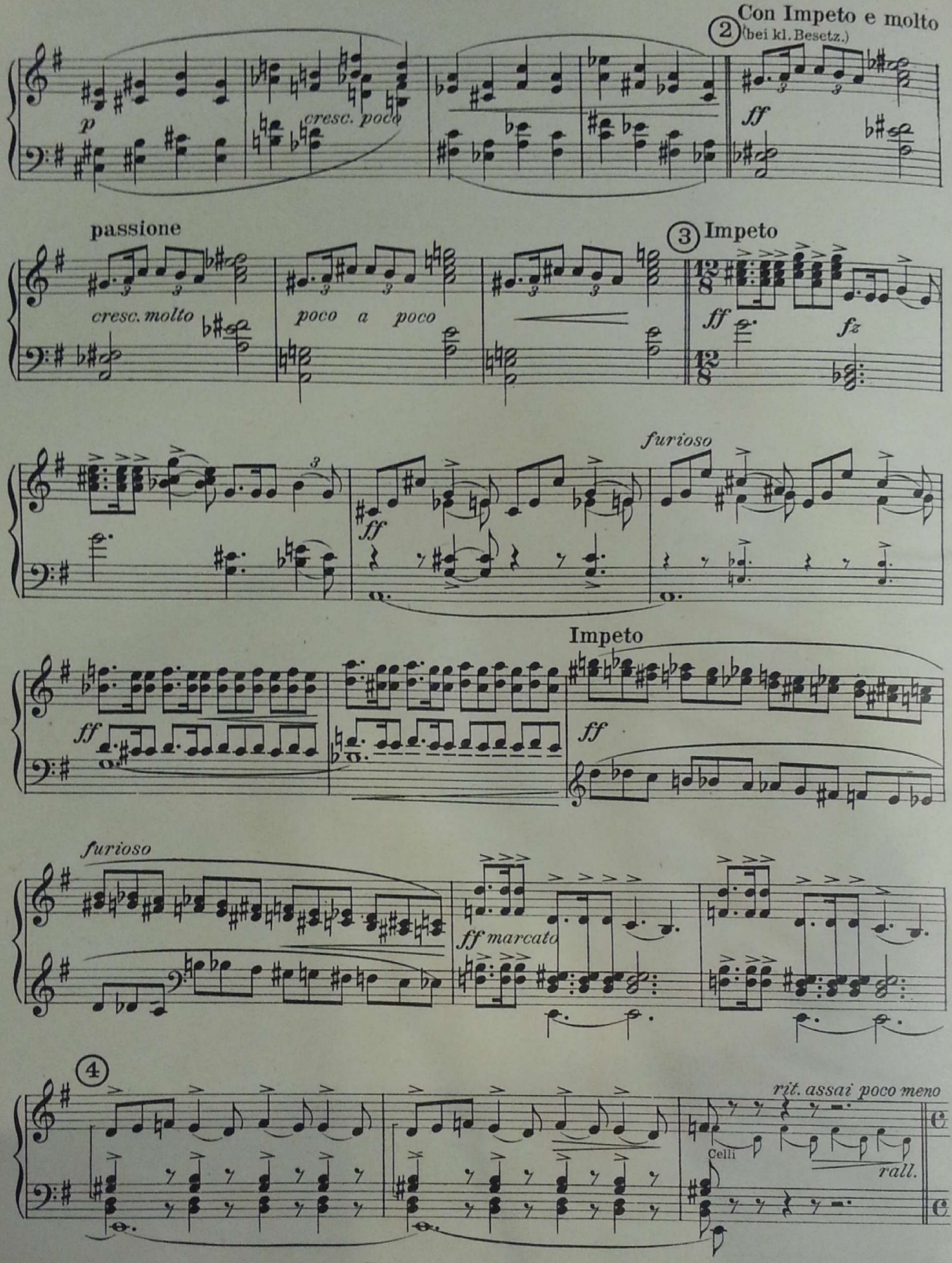
Con Impeto e molto
(bei kl. Besetz.)
p
cresc. poco
ff
passione
cresc. molto
poco a poco
Impeto
ff
fz
furioso
ff
Impeto
ff
furioso
ff marcato
rit. assai poco meno
Celli
rall.

Cantabile con abbandono affetto

Harmonium

a tempo

Cello

Clar.

Cello

I *pp*

mf

mf

cresc.

rit. assai

Clar.

p

5 *a tempo*

Cello u. Clar.

mf

pp

Cello

Cl.

Cello

p

Clar.

decresc.

Tutti

mf

p

rit. assai

rall. assai

I

6 **Tempo I** *mosso*

Clar.

GJ *mf* *con assai espressione*

Oboe

f

accelerando

GJ *mf*

f

string.

Harmonium

Maestoso
agitato largo

7 *stringendo*
Streicher
pp

accel. e string.

accel. assai
f

poco meno
fff

rit.

rall. assai
sehr breit

8 **Largo assai**
Viol.
ff
1 *ff pp*
pp
Cello
Viol. Cello
rall.

9 **Tempo I** *Largo assai*
Fl.
Cl.
pp
Viol.
pp
Clar.
pp

Cello
Clar.
Ob.
Cello u. Tromba
Maestoso
GJ *fz*
pp
fz

Aufführungsrecht vorbehalten

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№ 2.

7 Minuten

Versuchung
Temptation ⚜ Tentation

Violino I Direktion

Franz A. Sommer

Largamento. *(Äußerst langsam)* ♩ = 48.
con molto espressione
con sord.
Solo.
ff p>p
p
flebile con dolore
rall. *a tempo*
con passione

Agitato con espressione ♩ = 76.
1 Tutti.
senza sord.
p *poco a poco string.* *mf* *poco a*
p
poco cresc. *mf*
poco
♩ = 84.
ff con molto passione *ff*
♩ = 92. **Agitato**
mf
ff div.
div.
mf *pp*
cresc. *mf*

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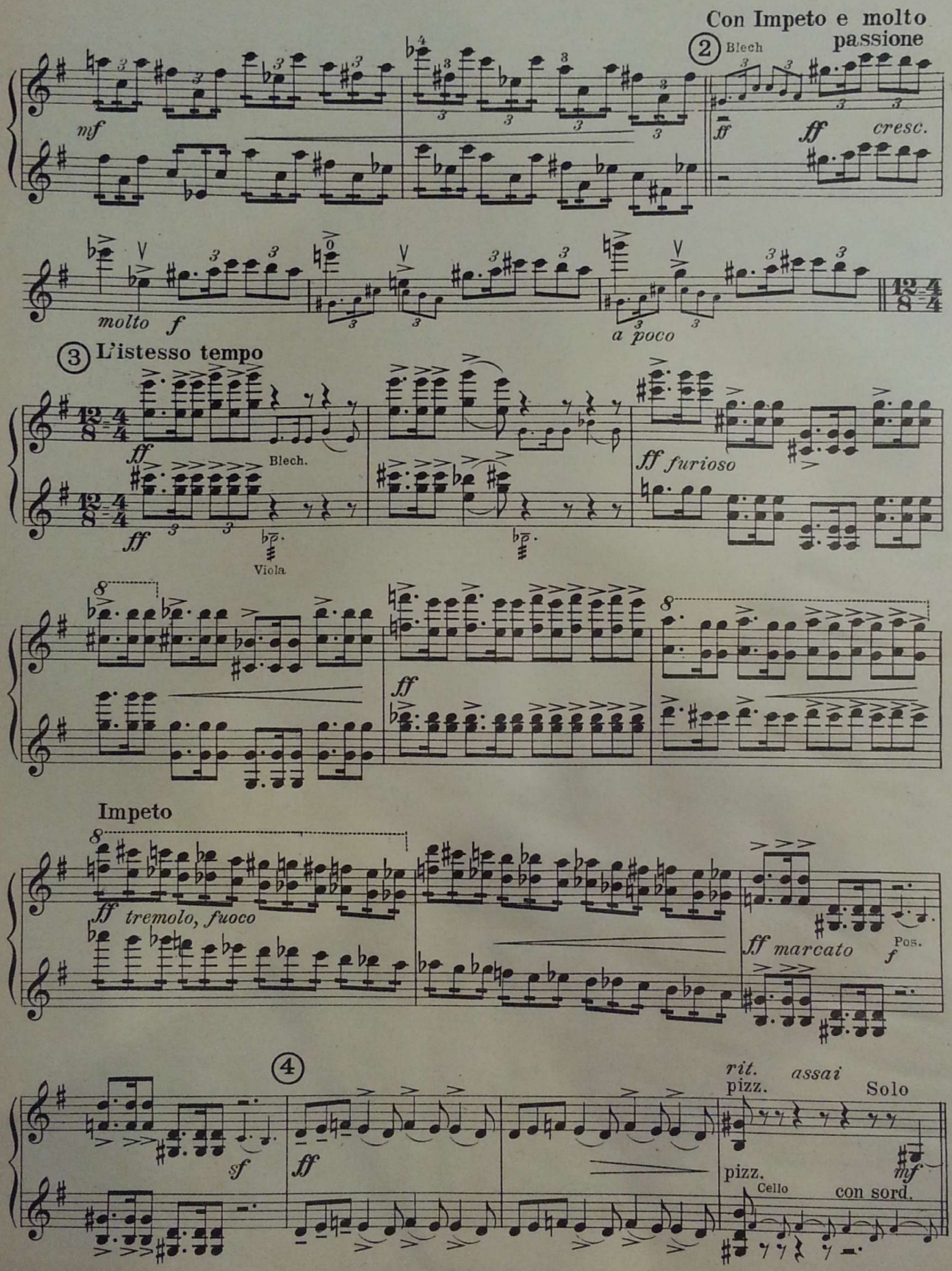
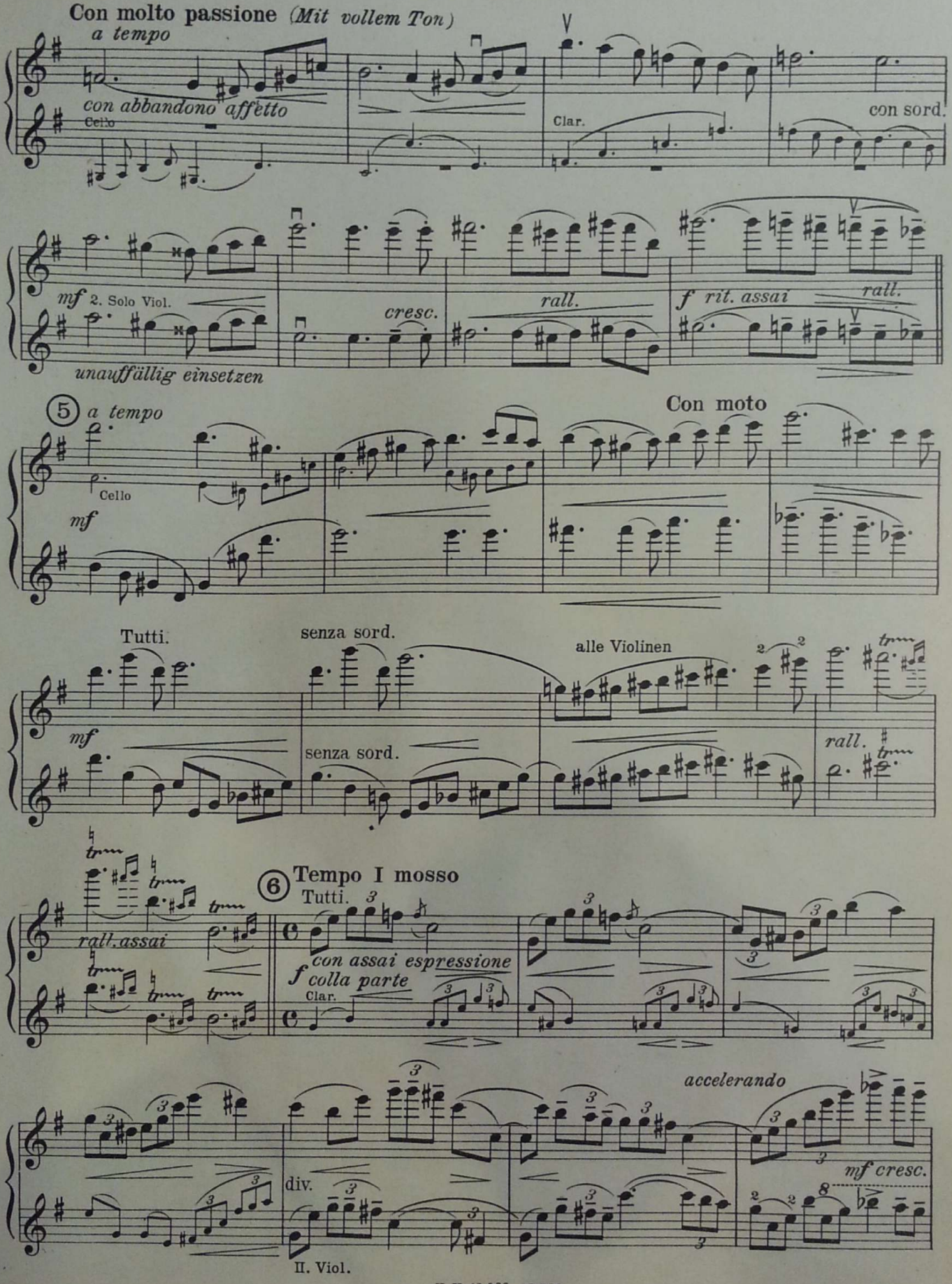
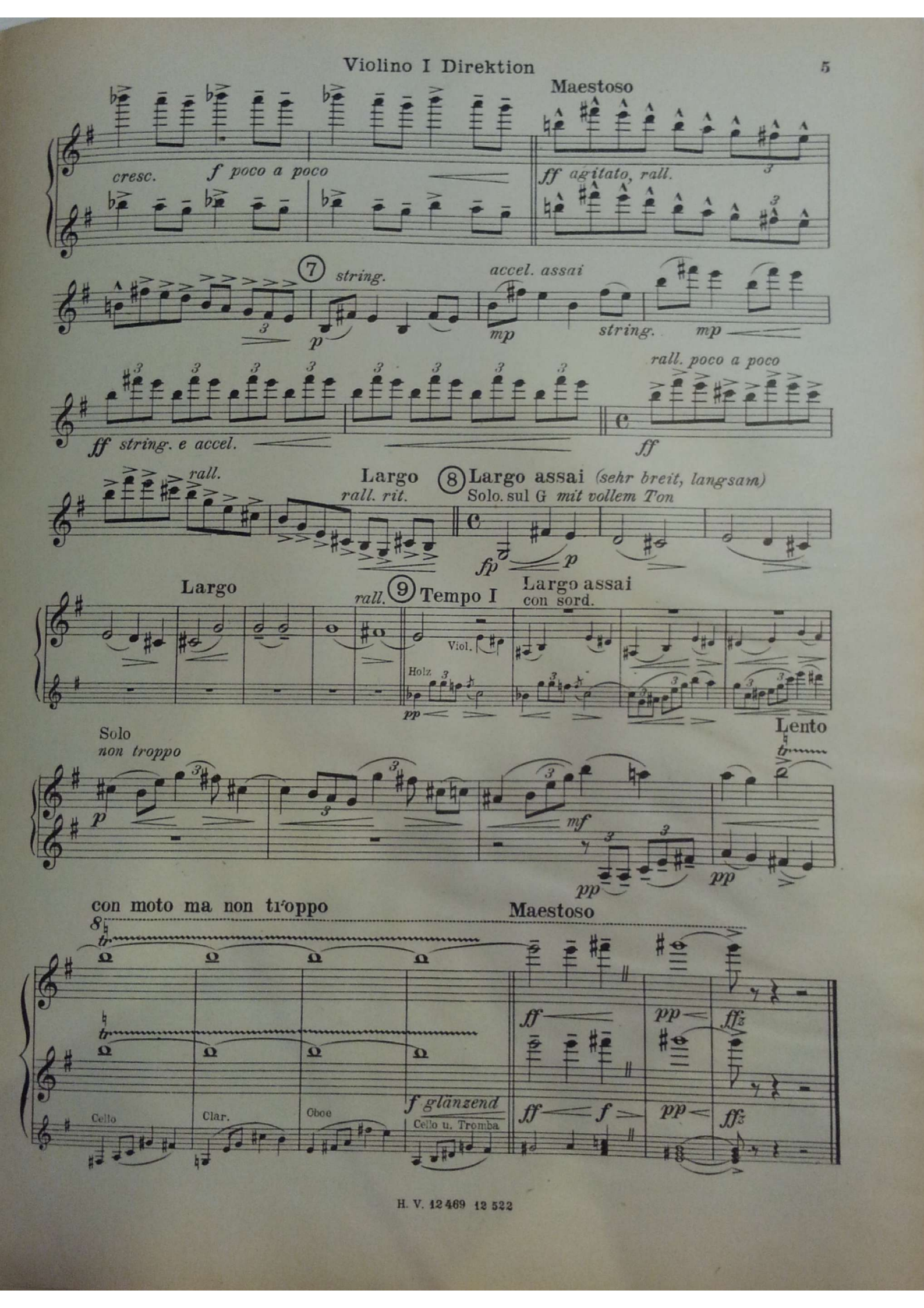

Con Impeto e molto passione
2
Blech
mf
ff
ff
cresc.
molto f
a poco
3
L'istesso tempo
ff
Blech.
ff
Viola
ff furioso
ff
Impeto
ff tremolo, fuoco
ff marcato
Pos.
f
4
sf
ff
rit.
assai
pizz.
Solo
pizz.
Cello
mf
con sord.

Violino I Direktion




Maestoso
cresc.
f poco a poco
ff agitato, rall.
7
string.
accel. assai
p
mp
string.
mp
ff string. e accel.
rall. poco a poco
ff
rall.
Largo
rall. rit.
8
Largo assai (sehr breit, langsam)
Solo. sul G mit vollem Ton
fp
p
Largo
rall.
9
Tempo I
Largo assai
con sord.
Viol.
Holz
pp
Solo
non troppo
p
mf
pp
pp
Lento
con moto ma non troppo
Maestoso
ff
pp
ff
Cello
Clar.
Oboe
f glänzend
Cello u. Tromba
ff
f
pp
ff

No 2.

7 Minuten

Versuchung
Temptation ✦ Tentation

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Violino II u. obligato

Violino II spielt die kleinen, obligato die großen Noten.

Largamento *(Äußerst langsam)* ♩ = 48

Franz A. Sommer

con molto espressione

ff *p* *p*

① Agitato poco a poco con espressione

mf *poco cresc.*

con molto passione

ff *marc.*

Viol. obl. *agitato assai*

pp

Viol. II.

colla part.

mf *cresc.* *cresc.*

② Con Impeto e molto passione

ff *ff* *cresc.*

espr.

③ Impeto

fff

furioso

Impeto

ff ff

④

ff marc. *ff* pizz. *rall. assai*

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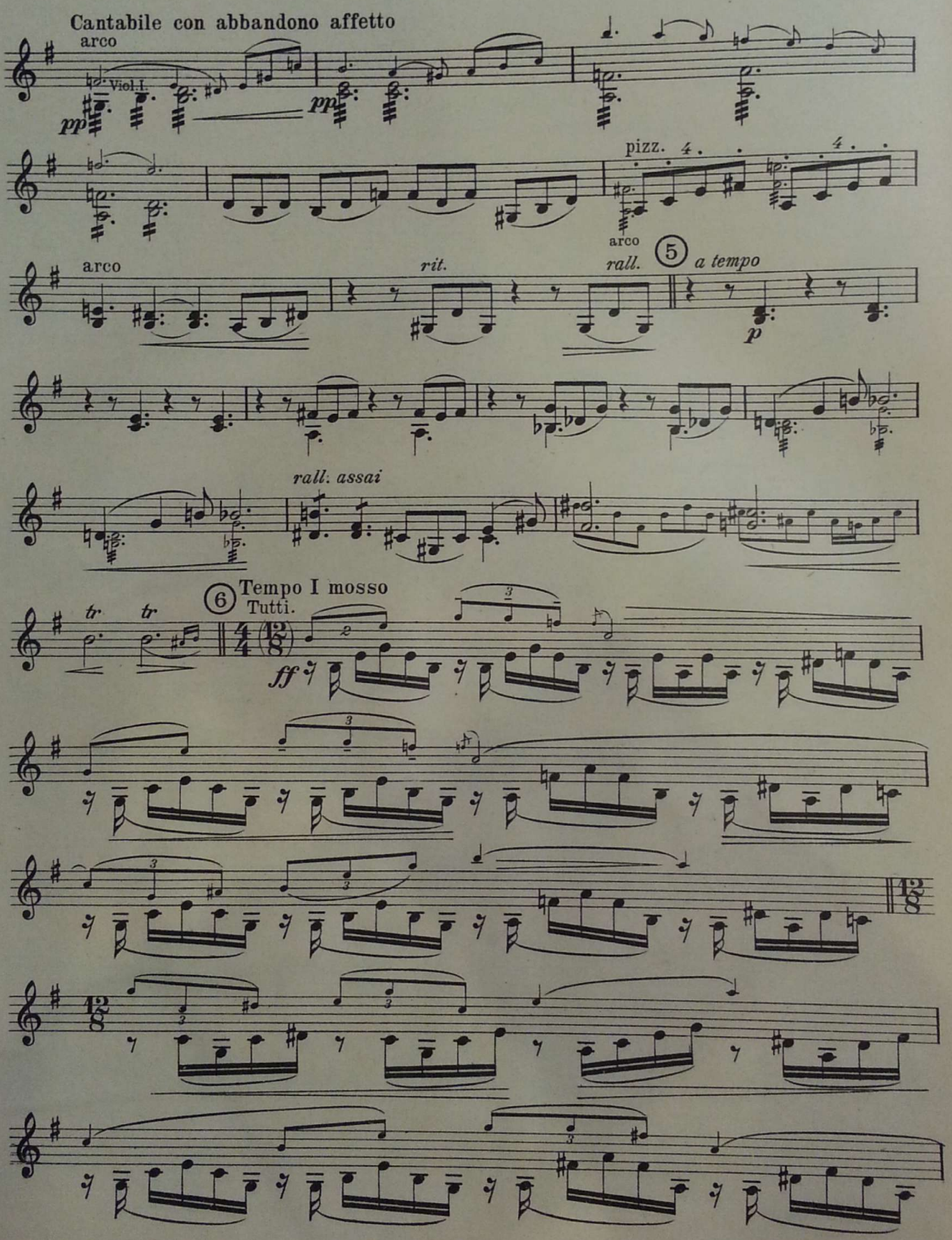
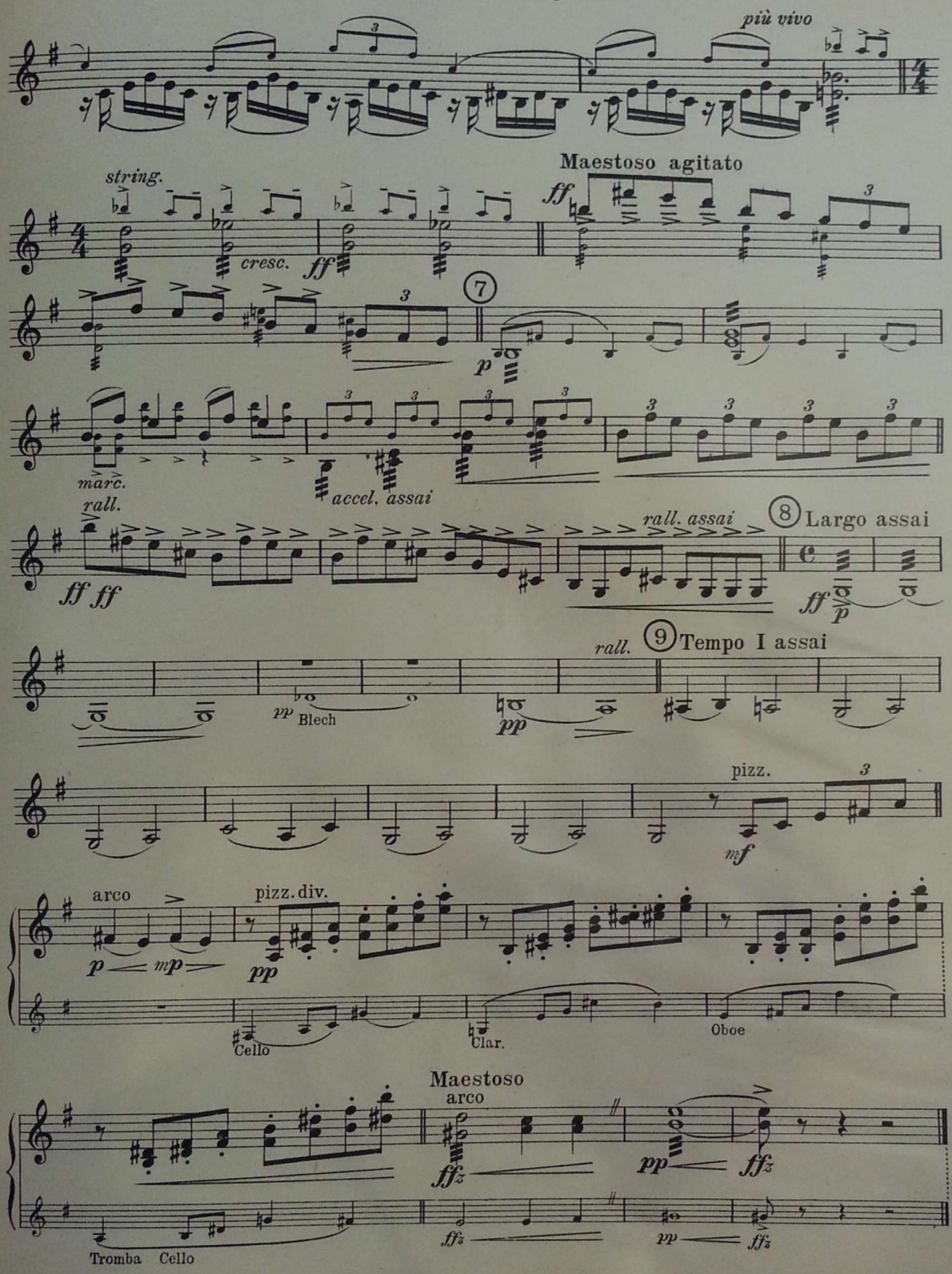
Violino II u. obligato




più vivo
string.
cresc.
Maestoso agitato
marc.
rall.
accel. assai
rall. assai
Largo assai
rall.
Tempo I assai
Blech
pizz.
arco
pizz. div.
Cello
Clar.
Oboe
Maestoso
arco
Tromba
Cello

No 2.

7 Minuten

Versuchung
Temptation ✻ Tentation

Viola

Franz A. Sommer

Largamento *(Äußerst langsam)* ♩ = 48
con molto espressione
ff *p* *mf*

① Agitato poco a poco con espressione *con molto passione* *agitato assai*
mf *poco cresc.* *ff* *p* *mf* *p* *mf* *cresc.*

② Con Impeto e molto passione
ff *cresc.* *espr.*

③ Impeto
fff *furioso*

Impeto
fff

marcato
ff

④
ff

Cantabile con abbandono affetto
pizz. *rall. assai* arco
p

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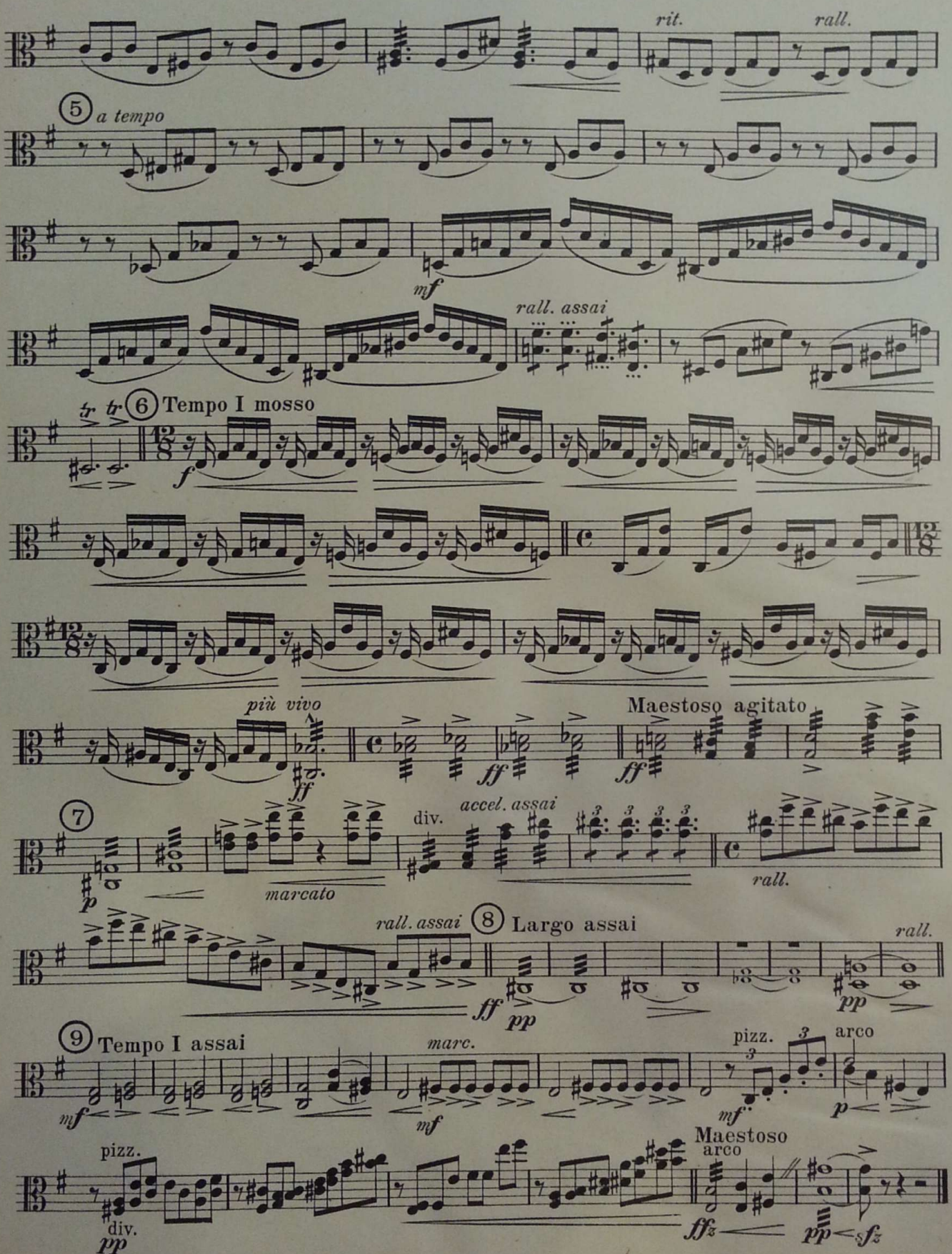
rit.
rall.
5
a tempo
mf
rall. assai
6
Tempo I mosso
f
più vivo
ff
Maestoso agitato
7
p
marcato
div.
accel. assai
rall.
rall. assai
8
Largo assai
ff
pp
rall.
9
Tempo I assai
mf
marc.
pizz.
arco
p
pizz.
div.
pp
Maestoso
arco
ffz
pp
sfz

№ 2.

7 Minuten

Versuchung
Temptation ⚜ Tentation

Violoncello

Franz A. Sommer

Largamento (*Äußerst langsam*) ♩ = 48
con molto espressione
con sord.
rall.
a tempo
senza sord.
pizz.
① Agitato poco a poco
arco
marcato
con espressione
cresc.
poco a poco
con molto passione
p agitato assai
marc.
pizz.
arco
② Con Impeto e molto passione
③ Impeto
Blech
ff marc.
colla parte
Impeto

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Violoncello

Impeto

marcato *f* *colla parte*

4

f *ff* Solo *f mf rit. assai* *p*

Cantabile con abbandono affetto

pp *mf* *cresc.*

rall. 5 Solo

mf *rit. assai* *f* *p* *rall. assai*

6 Tempo I mosso

senza sord.

f *con assai espress.* *mf* *mf*

pizz. *agitato* *cresc.* *f*

Maestoso agitato

arco *f* *ff* 7 *pp accel. string.* *mp*

accel. *assai* *f* *f* *f* *rall.* *rit.* *rall.*

rall. 8 Largo assai Solo *f p* *pp dolce* *pp*

rall. 9 Tempo I assai

marcato *pp* *p* *pp*

pp pizz. arco Solo

Maestoso

f *f* *pp* *f*

7 Minuten

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Versuchung
Temptation ✦ Tentation

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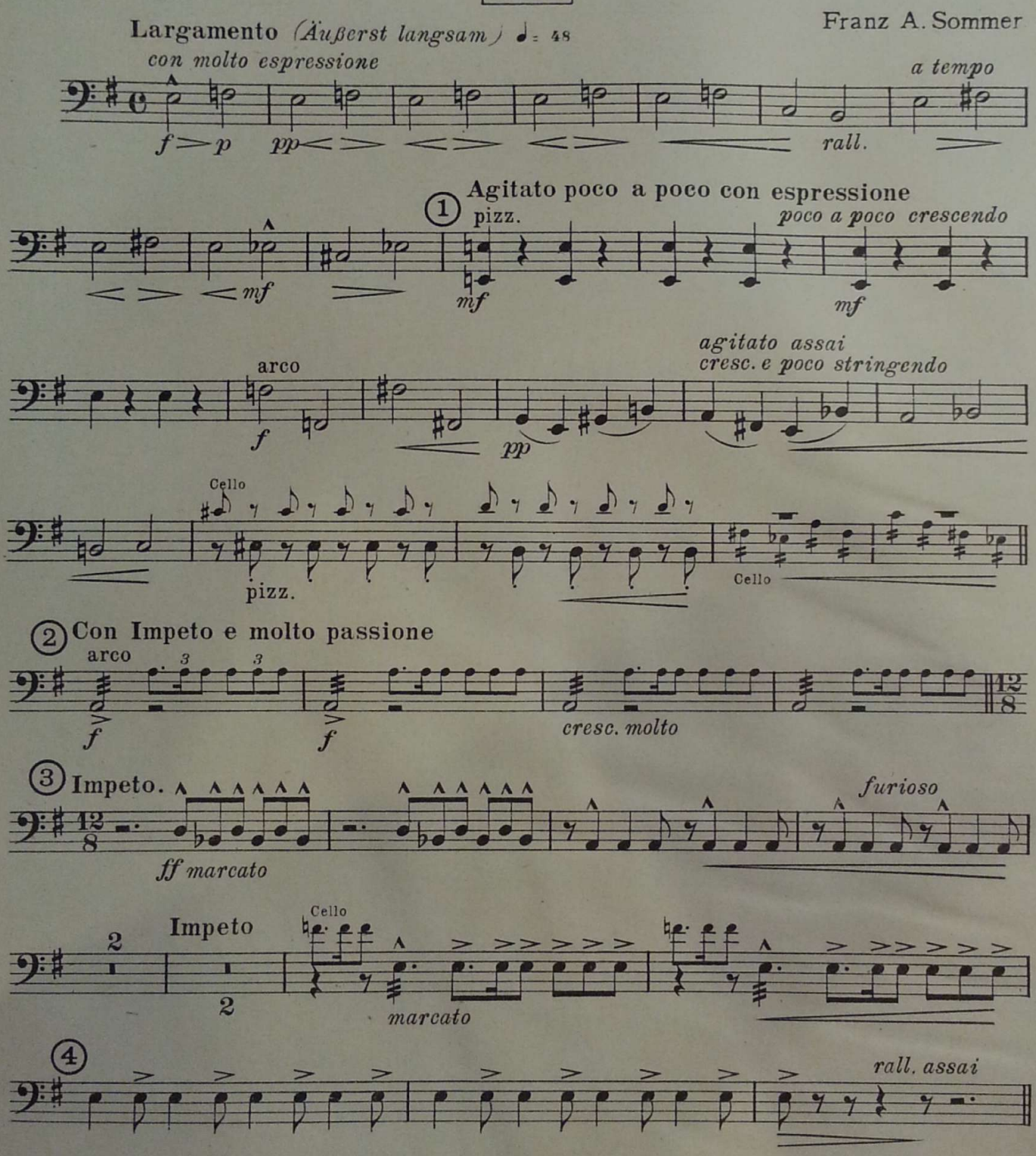
Basso

Franz A. Sommer



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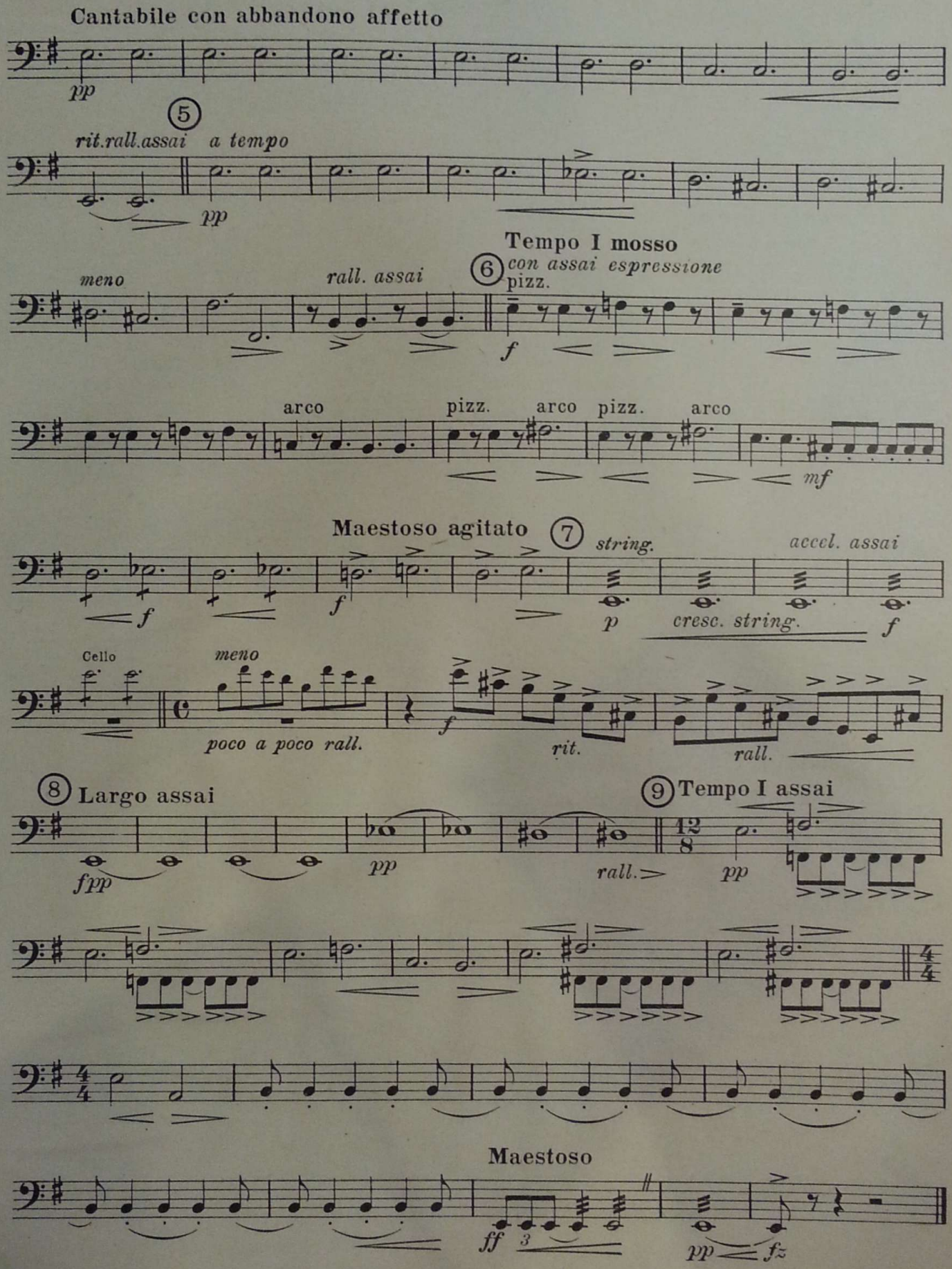
Basso


Cantabile con abbandono affetto
pp
5
rit.rall.assai
a tempo
pp
meno
rall. assai
Tempo I mosso
6
con assai espressione
pizz.
f
arco
pizz.
arco
pizz.
arco
mf
Maestoso agitato
7
string.
accel. assai
f
f
p
cresc. string.
f
Cello
meno
poco a poco rall.
f
rit.
rall.
8
Largo assai
fpp
pp
rall.
9
Tempo I assai
pp
Maestoso
ff
3
pp
fz

№ 2.

7 Minuten

Versuchung
Temptation ✦ Tentation

Flauto I

Franz A. Sommer

Largamento (Äußerst langsam) ♩ = 48
con molto espressione

Viol. Oboe Clar.

p

① Agitato poco a poco con espressione

p con espressione

cresc. poco a poco

f con molto passione

pp

agitato assai

mf

mf

② Con Impeto e molto passione

Picc. Blech

mf

cresc.

③ Impeto

con molto a poco

f

Grand. *furioso*

f

ff

Grand. Impeto

f Flatterzunge *ff*

Picc.

marcato

f

④

rit. assai

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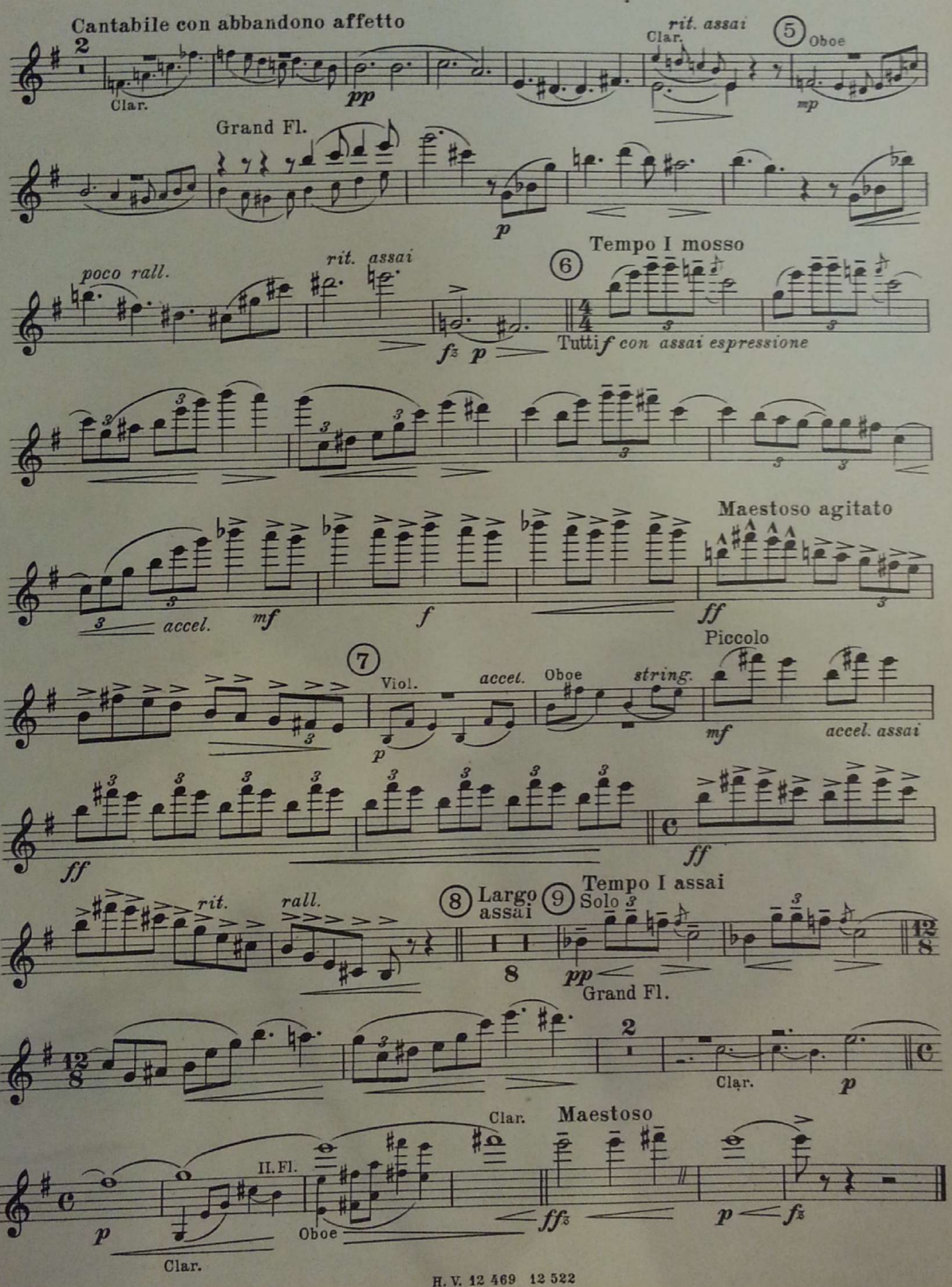
Cantabile con abbandono affetto
Clar.
pp
rit. assai
Clar.
5
Oboe
mp
Grand Fl.
p
poco rall.
rit. assai
fz p
6
Tempo I mosso
Tutti f con assai espressione
accel.
mf
f
Maestoso agitato
ff
7
Viol.
p
accel.
Oboe
string.
Piccolo
mf
accel. assai
ff
ff
rit.
rall.
8
Largo assai
9
Tempo I assai
Solo
pp
Grand Fl.
Clar.
p
Clar.
Maestoso
II. Fl.
Oboe
p
Clar.
ffz
p
fz

No. 2.

7 Minuten

Heinrichshofen's Verlag Magdeburg

Versuchung
Temptation ✦ Tentation

Clarinetto I in A

Franz A. Sommer

Largamento (Äußerst langsam) ♩ = 48
con molto espressione
1 rall.
Solo
① Agitato poco a poco con espressione
con molto passione
agitato assai
cresc. poco a poco
cresc.
② Con Impeto e molto passione
③ Impeto
Tromba
string.
Wenn keine Trompete besetzt, kleine Noten blasen
Tromba
furioso
Impeto
marcato
④
Viol. Cello
rall.
assai

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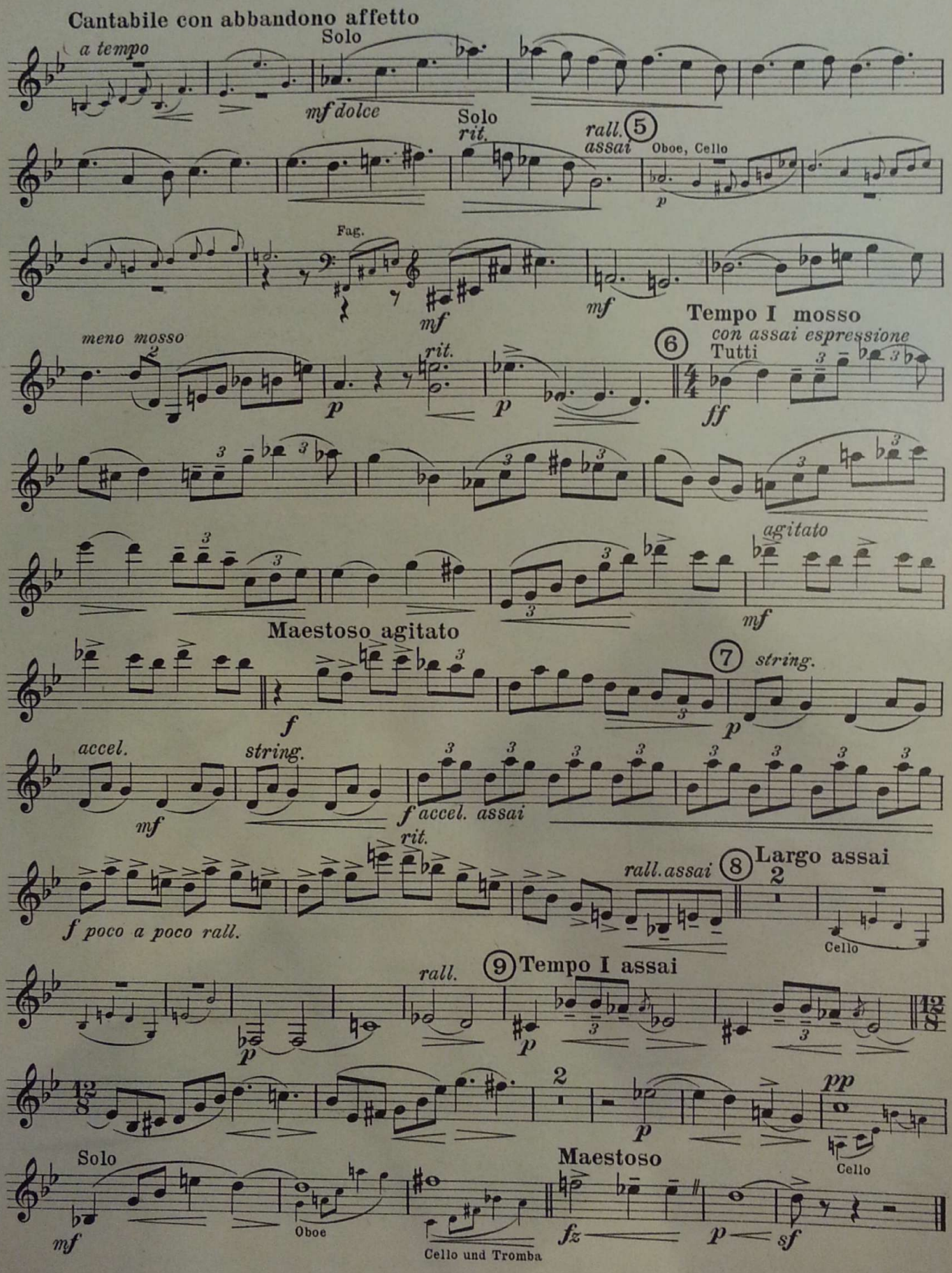

Cantabile con abbandono affetto
a tempo
Solo
mf dolce
Solo
rit.
rall. assai
5
Oboe, Cello
p
Fag.
mf
mf
meno mosso
p
rit.
p
6
Tempo I mosso
con assai espressione
Tutti
ff
agitato
mf
Maestoso agitato
f
7
string.
p
accel.
mf
string.
f accel. assai
rit.
f poco a poco rall.
rall. assai
8
Largo assai
Cello
rall.
9
Tempo I assai
p
p
pp
p
Cello
Solo
mf
Oboe
Cello und Tromba
Maestoso
fz
p
sf

Nº 2.

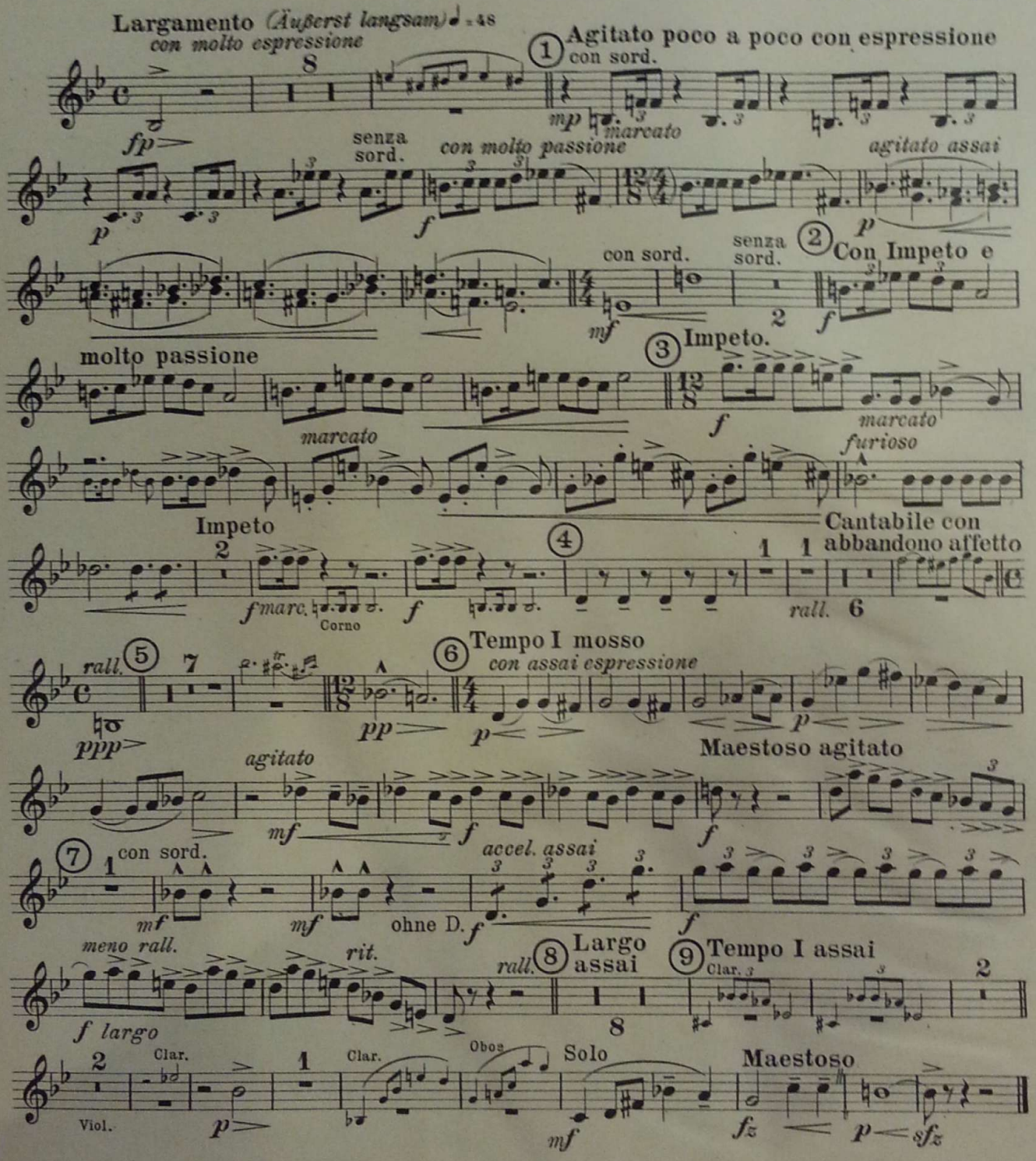
7 Minuten

Heinrichshofen's Verlag Magdeburg

Versuchung
Temptation ✝ Tentation

Tromba I in A

Franz A. Sommer



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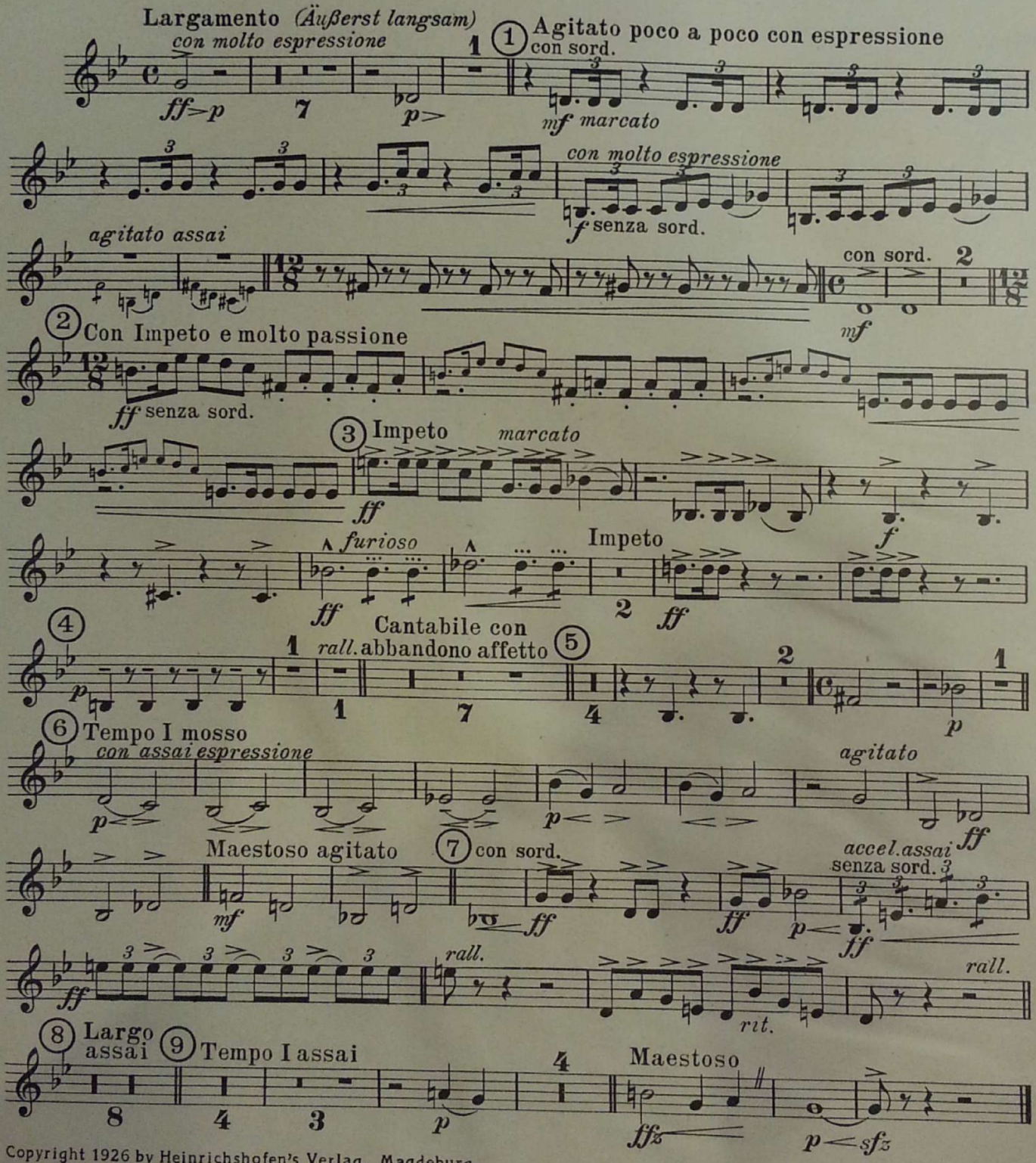
Tromba II in A

Franz A. Sommer



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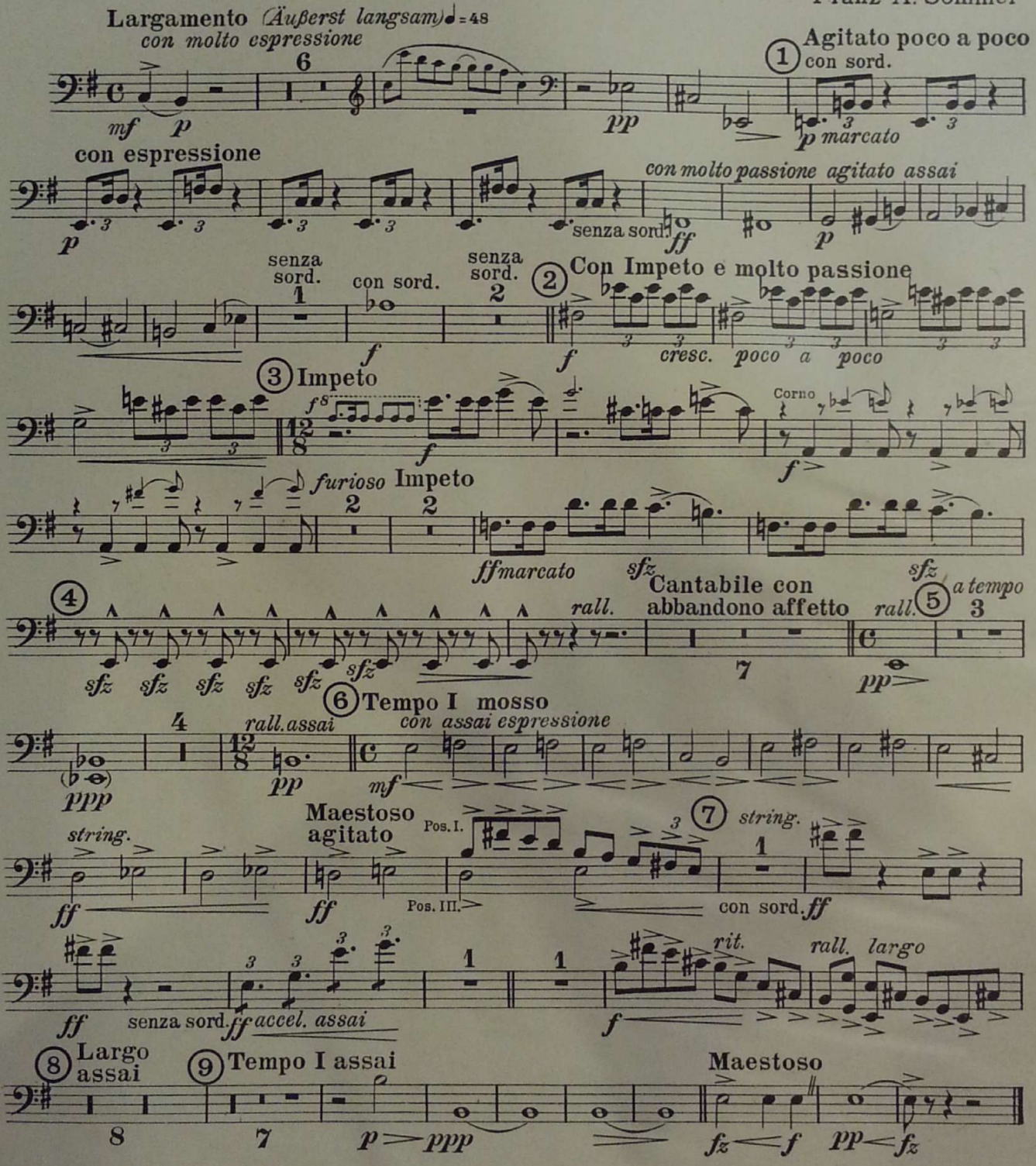
Trombone basso

Franz A. Sommer



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Tambours

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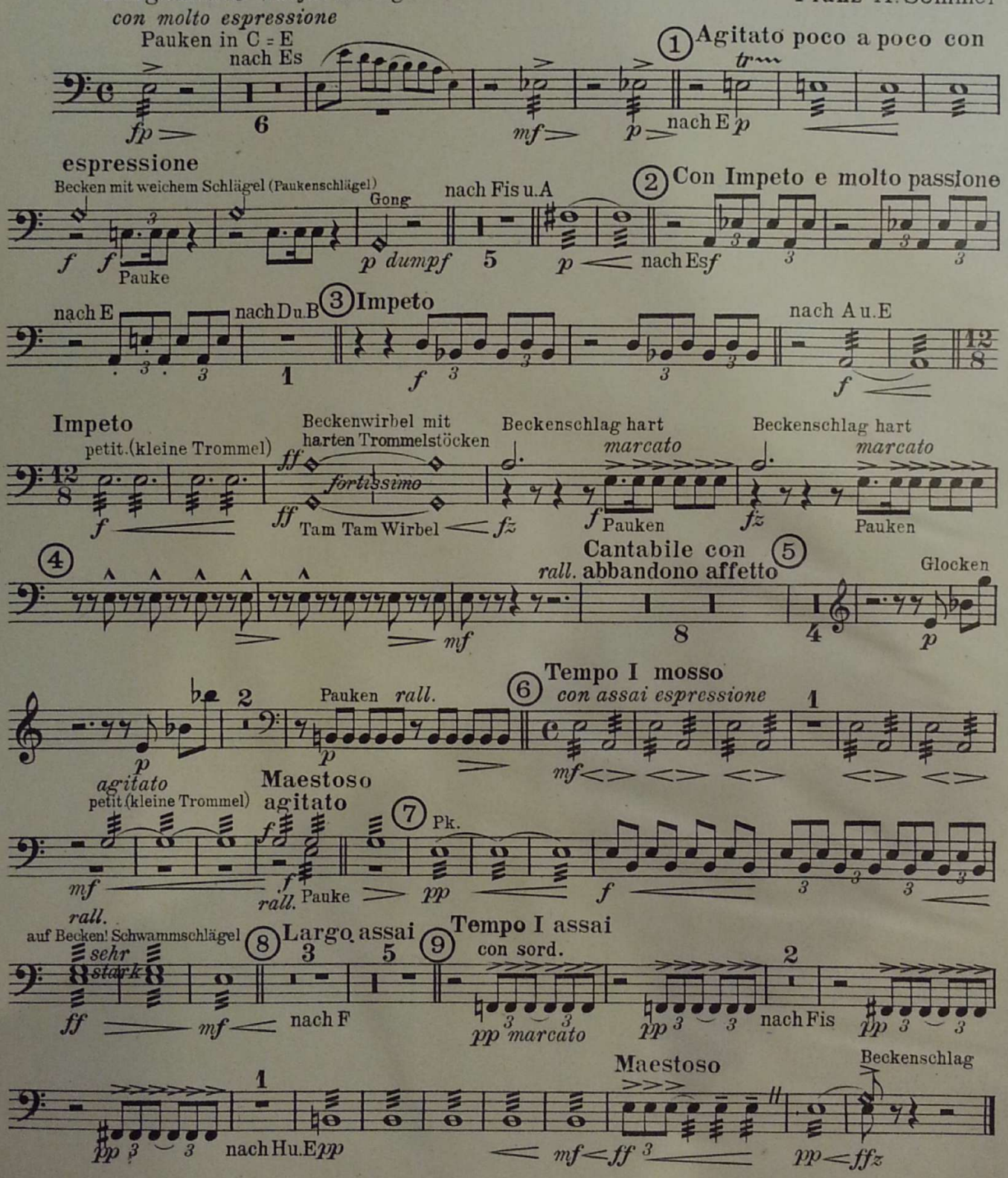

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