

PIANO (Conductor)

THRENODY

(Lamentation)

ARTHUR KAY

Arr. from original score by Edmund Roth

Adagio Lamentoso

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, *rall*, and *mesto*. Performance instructions include *add Oboe* and a circled letter *A* above a measure. The instruments listed are Violin, Horns W.W., Viola, W.W. Saxs, Tpts. Tromb., Stgs., Flute, B'ss'n., Violins-Cello-Clar., and Clars. The score concludes with a fermata over the final notes.

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PIANO

W.W.

Poco piu mosso
Stgs.

mf

fz muted Tpts.

fz pesante

f

Stgs. W.W.

mf
Meno mosso

mf

mf

Violins

mf

Clars or Saxes.

mf

mf

Cello Sax.

Stgs.

Poco piu mosso
W.W. Saxes

mf

fz

fz

Horns Tromb.

f

pesante

ff

PIANO

Vln. Clars. Tpt.

f *ff* *ff*
Tutti

Fl. Cl.

Oboe

Sax, B'ss'n. Horn

Brass

Sax. Cello

Cello

B'ss'n

Vln. Violin Solo

Clars. or Saxes.

p *p* *mf*

pp *rall*

Tempo Primo

Fl. Clar.

Solo Violin plays obbligato passage,
Theme. Horn, Tromb.

mp

PIANO

Musical score for the first system. The piano part is in the lower staves, and the brass parts are in the upper staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed eighth notes. The trumpet part has a melodic line with some rests, and the trombone part has a similar melodic line.

Musical score for the second system. The piano part continues with its intricate rhythmic texture. The trumpet and trombone parts have more melodic development, with some notes held across measures.

Musical score for the third system. This system introduces a violin part with a triplet figure and a clarinet or saxophone part with a melodic line. The piano accompaniment remains consistent.

Musical score for the fourth system. This system features an oboe part, a clarinet solo, and a stage part. The piano part includes dynamic markings such as *pp* and *p*. The clarinet solo is marked with a *p* dynamic.

THRENODY

1st VIOLIN

(Lamentation)

ARTHUR KAY

Arr. from original score by Edmund Roth

Adagio Lamentoso

The musical score for the 1st Violin part of 'Threnody' is written in G major and common time. It begins with a **Adagio Lamentoso** tempo. The first staff features a *Sul G* instruction and a dynamic of *p*. The second staff includes *Fl.* and *arco* markings, with dynamics *fpizz.*, *p*, and *rall*. The third staff is marked *Tymp.* and *a tempo*. The fourth staff is marked *Mesto*. The fifth staff, marked with a circled 'A', is *Sul G* and *Poco piu mosso*. The sixth staff includes *Fl. Cl.*, *Meno*, *mf*, and *Div.* markings. The seventh staff is marked *Poco piu mosso*, *W.W. Sax's*, and *ff*. The eighth staff is marked *Bassi*, *Solo*, and *a capriccio*. The final staff includes a *5-* marking and a *rall* instruction.

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Tempo Primo

1st VIOLIN

The musical score is written for a 1st Violin and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The score is divided into six systems, each with a violin staff and a piano staff. The first system is marked 'Solo Violin' and 'mf' (mezzo-forte). The piano part starts with a 'p' (piano) dynamic. The score features various musical notations including slurs, accents, and triplets. The second system includes a 'tr.' (trill) marking. The third system has a '3' marking above a triplet. The fourth system has a '3' marking above a triplet and a 'tr.' marking. The fifth system has a '3' marking above a triplet. The sixth system has a '3' marking above a triplet, a '5' marking above a quintuplet, and a 'pp' (pianissimo) dynamic marking. The piano part includes a 'Clar.-Horn' section and a 'Clar. Solo' section. The score ends with a double bar line and a fermata over the final note.

THRENODY

2nd VIOLIN

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for a 2nd Violin in G major, 2/4 time. It begins with a first ending bracket over the first measure. The tempo is Adagio Lamentoso. The score includes various dynamics such as *mf*, *p*, *f*, *fz*, *mf*, and *pp*. Performance instructions include *pizz.*, *arco*, *rall*, *a tempo*, *Mesto*, *Poco piu mosso*, *Meno*, *Poco piu mosso*, *Clar.*, and *Tempo Primo*. The score features several first ending brackets and a section marked with a circled 'A'. The piece concludes with a *pp* dynamic marking.

THRENODY

VIOLA

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

THRENODY

CELLO

(Lamentation)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for Cello and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *p* and includes performance instructions such as *pizz.*, *arco*, *B's's'n*, *rall*, *a tempo*, *Mesto*, *Poco piu mosso*, *pesante*, *Meno*, *mf*, *ff*, *Tempo Primo*, *Horn*, *Tromb.*, *Sax. Viola*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled letters, such as 'A' in the fifth staff. The score concludes with a *pp* dynamic marking.

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THRENODY

BASS

(Lamentation)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Adagio Lamentoso

p

pizz. *arco* *f* *p* *rall* *p* *pp* *Tymp.*

arco
p a tempo

Mesto **A** *Poco piu mosso* **1**

Pesante *f* *Meno* **3** **6** **12** **2**

Poco piu mosso **2** *ff* *ff*

Tempo Primo *pizz.* **1** *arco* **1** *rall* *pizz.*

arco

pp

THRENODY

HARP

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

8 *fz* 1 *p* 1 3
Prepare A#
prepare C#
rall

a tempo

(C#) (Eb) (Ch) (A#)

mf *Mesto* (A)

Poco più mosso 1 2 *p* 3 3

HARP

Meno *Poco più mosso*

prepare D \sharp B \flat G \sharp

4 2 *ff* *f*

fz *p* *Tempo Primo*

(G \flat) (A \sharp) 5 3 2 (C \flat) *rall* *mp*

mf (E \flat) (A \flat) (B \flat) 3

(G \sharp) (C \sharp G \sharp E \sharp) 1

2 1 *pp*

THRENODY

FLUTE

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

1 *mf* *mf* *f*

2 *a tempo* *p* *a tempo*

rall *Mesto*

Poco piu mosso *fz*

mf *Meno*

Poco piu mosso *f* *fz* *ff*

Tempo Primo *p* *rall p*

4 Oboe 1

THRENODY

1st CLARINET in A

(Lamentation)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for 1st Clarinet in A and includes parts for Viola, II Violin, II Clarinet or Saxophone, and Oboe Solo. The score is in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Adagio Lamentoso'. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *mp*, *pp*, and *ppp*. It also features tempo changes: *Mesto*, *Poco piu mosso*, *Meno*, and *Tempo Primo*. There are first and second endings marked with '1' and '2'. A section marked 'A' is circled. The score concludes with an 'Oboe Solo' section.

THRENODY

1st TRUMPET in B \flat

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for a 1st Trumpet in B \flat and includes parts for several other instruments. The score is divided into several systems, each with specific markings and dynamics:

- System 1:** Oboe muted (3), Oboe (1), Oboe muted. Dynamics: *mp*, *pp*, *f*.
- System 2:** I Horn (1), Flute (3). Dynamics: *p*, *rall*, *pp a tempo*.
- System 3:** Horn. Dynamics: *pp*, *Mesto*.
- System 4:** I Horn (A), I Horn. Dynamics: *p*, *p*, *Poco piu mosso*.
- System 5:** 2nd Clar. (muted), Horn. Dynamics: *fz*, *mp*, *mp*, *p*, *Meno*.
- System 6:** I Horn (2). Dynamics: *f*, *f*, *Poco piu mosso*.
- System 7:** II Tpt. (3), Cello (1), Cello (1). Dynamics: *p*, *rall*.
- System 8:** Horn. Dynamics: *mp*, *mp*, *Tempo Primo*.
- System 9:** Horn or Sax. Dynamics: *p*, *pp*.

THRENODY

(Lamentation)

2nd TRUMPET in B \flat

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

Musical staff 1: Adagio Lamentoso. Measures 1-7, muted, f, 3.

Musical staff 2: Measures 8-15, rall, a tempo, p, 3.

Musical staff 3: Poco piu mosso, muted, f, mp, mp, Meno Oboe.

Musical staff 4: Poco piu mosso, Horn, 1, 2, II Horn.

Musical staff 5: f, 6, 3, p, 3.

Musical staff 6: Tempo Primo, 4, rall, 22.

THRENODY

1st E♭ ALTO SAXOPHONE (Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for the 1st E♭ Alto Saxophone and includes parts for other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into several sections with specific tempo and dynamic markings:

- Section 1:** Clarinet part, starting with a first ending (1), dynamic *mp*, and ending with a first ending (1) and dynamic *f*.
- Section 2:** First Clarinet (I Clar.) part, starting with a first ending (1), dynamic *mp*, followed by a *rall* section with a first ending (1) and a *pp a tempo* section with a first ending (3) and dynamic *p*.
- Section 3:** Continuation of the first Clarinet part, marked *mesto*, with dynamics *mf* and *p*, and a circled section labeled (A) with a first ending (1).
- Section 4:** Flute and Second Trumpet (II Tpt.) parts, marked *Poco piu mosso* and *Meno*, with dynamics *pp*, *ff*, and *mf*.
- Section 5:** Second Clarinet (II Clar.) part, marked *Poco piu mosso*, with dynamics *mf* and *ff*.
- Section 6:** Clarinet part, marked *p* and *p espressivo*.
- Section 7:** Second Clarinet (II Clar.) part, marked *Tempo Primo*, with dynamics *rall* and *pp*.
- Section 8:** Oboe part, with dynamics *pp* and *p*.
- Section 9:** Horn part, with dynamics *p* and *pp*.

THRENODY

2nd B \flat TENOR SAXOPHONE (Lamentation)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Adagio Lamentoso

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Adagio Lamentoso". The score is divided into several sections with different dynamics and articulations:

- Section 1:** Starts with a Cello part (p), followed by B's's'n (mf) and Viola. Dynamics include p, mf, and a 3-measure rest.
- Section 2:** Features II Horn (f), II Clar. (p), and a 3-measure rest. Dynamics include f, p, mp, and a "rall" section. Ends with II Clar. (p) and a 3-measure rest.
- Section 3:** A single staff with a "Mesto" tempo marking and a 2-measure rest. Includes a circled "A" above a note.
- Section 4:** Features a 1-measure rest, "pesante" articulation, and a 3-measure rest. Dynamics include mf and "Meno".
- Section 5:** Features Cello (mf) and "Poco piu mosso" tempo. Dynamics include mf.
- Section 6:** A single staff with a 3-measure rest and "fz" dynamic.
- Section 7:** A single staff with a 1-measure rest, "p" dynamic, and "rall" marking.
- Section 8:** Features II Clar. (pp), Cello (pp), II Clar. (pp), and II Horn (pp). Dynamics include pp.
- Section 9:** A single staff with a 2-measure rest and "p" dynamic.

THRENODY

3rd E♭ ALTO SAXOPHONE (Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

II Clar. 1

f 1 II Clar. 1 3 15
mp *rall* *a tempo*

(A) 4 1 3 *Meno*
mf *mf*

I Clar. *Poco piu mosso*
f 3

ff 1

II Clar. *espressivo*
p 1 *rall*

Tempo Primo
9 II Clar. 1 8
pp

THRENODY

TROMBONE

(Lamentation)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Adagio Lamentoso

6
II Horn
pp *f* *mf*

1 3 12
rall *a tempo* *p* *p* *p* (A)

II Horn *Poco piu mosso* 3 *Meno* Cello-Sax.
mp

B'ssn *Poco piu mosso* 2 *p* *f* *f*

Horn 3 *p*

B'ssn 1 *Tempo Primo* *ppp* *rall* *mf* *mp*

6

THRENODY

TYMPANI B-F#

(Lamentation)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Adagio Lamentoso

6 4

1 15 3

rall a tempo

(A)

Poco piu mosso

3 3 6 12

pp mf

Meno

Poco piu mosso

2 4

f

3

p rall

Tempo Primo

18 2

pp