

INCIDENTAL SYMPHONIES

Thrilling Moments

1st Violin

Small Orch. & Piano .75¢ | Full Orch. & Piano \$1.00

Piano Part .25¢ | Other Parts .15¢

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*

mf

div

mf

f *mf* *f* *p*

mf *mf 2nd Viol.*

f

1st Violin

The musical score for the 1st Violin part on page 3 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulation. The first staff begins with a *mf* dynamic. The second staff continues with similar dynamics. The third staff features a *mp* dynamic and includes a triplet marked 'W.W.'. The fourth staff has a *mf* dynamic. The fifth staff is marked *f* and includes accents. The sixth staff has a *mf* dynamic and another triplet marked 'W.W.'. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the piece with a double bar line and repeat dots.

INCIDENTAL SYMPHONIES

2nd Violin

Thrilling Moments

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*

mf

mf

f *p* *mf*

f *mf*

f *p* *mf*

mf *mf*

mf *mf*

f

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Thrilling Moments

Viola

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

All^o Mod^o

35

mf

mf

f *mf* *f* *p*

mf

f

mf

mf

mf

mf

f

INCIDENTAL SYMPHONIES

Cello

Thrilling Moments

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

A119 *Modto*

Viola

Viol

35

mf

f

p

mf

f

ff

mf

f

mf

f

INCIDENTAL SYMPHONIES

Thrilling Moments

Bass

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*
pizz. *arco.* *pizz.*
mf

arco. *mf*

mf *mf* *p* *pizz.*

mf *arco.* *f*

mf

pizz. *p* *1* *2* *4*

mf *f*

pizz. *arco.* *mf* *p* *3* *pizz.* *p*

arco. *p* *f*

INCIDENTAL SYMPHONIES

Thrilling Moments

Flute

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

All^o Mod^o

35

p

mf

f

mf

p

f

mf

f

p

mf

f

mf

f

mp

f

mp

12

mp

f

INCIDENTAL SYMPHONIES

Thrilling Moments

1st Clarinet in Bb

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

All^o Mod^{to}

35

mf

mf

f

f

mf

mf

f

f

f

INCIDENTAL SYMPHONIES

Thrilling Moments

2nd Clarinet in B \flat

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*

The musical score for the 2nd Clarinet in B \flat part, measures 35-44, is written in 2/4 time. It begins with a double bar line and a repeat sign. The tempo and mood are marked *All^o Mod^{to}*. The score includes various dynamics: *mf* (measures 35-36), *f* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42), *pp* (measure 43), *p* (measure 44), *mf* (measures 45-46), *mf* (measures 47-48), *f* (measures 49-50), *f* (measures 51-52), *mf* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58), *f* (measures 59-60), *mp* (measures 61-62), and *f* (measures 63-64). Fingering numbers are indicated above notes: 2 (measure 35), 1 (measures 37, 39, 41), 2 (measures 41, 43), 5 (measures 43, 45), 8 (measure 51), 5 (measure 61), and 4 (measure 63). The key signature has one flat (B \flat).

INCIDENTAL SYMPHONIES

Thrilling Moments

Oboe

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*

The musical score is written for Oboe and consists of 35 measures. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as *All^o Mod^{to}*. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulations like slurs, accents, and breath marks. Fingerings (1, 2, 4) and breath marks (1, 2, 8) are clearly marked. The piece concludes with a double bar line and repeat signs.

INCIDENTAL SYMPHONIES

Thrilling Moments

Bassoons

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*
mf

1
mf

2 8

2 2 *f* *f*

1 *p* 4 *p* 6 *mf*

f

mf 11 *mf*

2 *mf* 3 *mf*

3 *p* 2 *p*

f

INCIDENTAL SYMPHONIES

Thrilling Moments

Horns in F

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to}*
6

3

p

II 2 I 4 2 II

p *p* *p* *p*

I I *Bsn.* I

f *p* *f* *pp*

1 *Bsn.* 1

p

I 1 1

mf *f* *mf*

7 I 6

p *mf*

f

7 II 1 *p* 4 *f*

INCIDENTAL SYMPHONIES

Thrilling Moments

1st Cornet in Bb

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

All^o Mod^{to}

35

6 4 3

2nd Cl. 3 2nd Cl. 2 1st Hn. 2 2

mp p p

2 1st Hn. 1

p mf

1st Hn. 1 1st Hn. 1

mf f

1st Hn. 7 1st Hn.

1 2nd Cl. 3 2nd Cl. mf

1st Hn. mf

3 Ob. 11 f

INCIDENTAL SYMPHONIES

Thrilling Moments

2nd Cornet in B \flat

Composed and arr.by
LEO A.KEMPINSKI, Op.50

35 *All^o Mod^{to}* 34

20 *mf* 1 *f*

mf 15 *mf*

3 *f*

18 *f*

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INCIDENTAL SYMPHONIES

Thrilling Moments

Trombone

Composed and arr. by
LEO A. KEMPINSKI, Op. 50

35 *All^o Mod^{to} 6*

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff is labeled '35' and includes the tempo marking 'All^o Mod^{to} 6'. It features a '2nd Horn' part with dynamics *p* and *f*, and articulations like accents and slurs. The second staff continues the '2nd Horn' part with dynamics *p* and *f*. The third staff features a '1st Horn' part with dynamics *f* and *p*. The fourth staff continues the '1st Horn' part with dynamics *f* and *mf*. The fifth staff continues the '1st Horn' part with dynamics *mf*. The sixth staff features a '1st Horn' part with dynamics *p* and *mf*. The seventh staff features a 'Cello' part with dynamics *mf* and *f*. The eighth staff features a 'Viola' part with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.