

Originally introduced  
in the N.Y. presentation  
"BEN HUR"

CAPITOL PHOTOPLAY SERIES

# THE TOILERS

To Depict The Action of Heavy Workers, Toiling Laborers, Miners, etc.

WILLIAM AXT

Orch. by Edward Turkisher

## 1st Violin

Moderato Pesante

P 64

*ff*

*mf*

*dim.*

*div.*

*mf*

*dim.*

1st Violin

*p*

*mf*

*p dim.*

*pp*

*D.C.*

*Fine*

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2nd Violin

Moderato (Pesante)

P 64

*ff*

*mf*

*dim.*

*f*

*mf*

*dim.*

2nd Violin

*p dim.* *mf* *D.C.* *Fine* *pp*

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Viola

Moderato (Pesante)

P 64

*ff*

*mf* *dim.*

*f*

*mf* *dim.*

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a variety of note values and rests. The fourth staff includes a series of eighth notes with accents. The fifth staff shows a complex rhythmic pattern with many sixteenth notes. The sixth staff contains several triplet markings (*3*) over groups of notes. The seventh staff continues with triplet markings and slurs. The eighth staff features a series of chords with accents. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a piano (*p dim.*) dynamic, a double bar line, and a *Fine* instruction. The final measure of the tenth staff is marked *pp* and includes a *D.C.* (Da Capo) instruction.

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Cello

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Moderato (Pesante)

The musical score is written for Cello and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato (Pesante)'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *Fine*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *Fine* marking and a double bar line.

Robbins-Engel Inc., New York City

D.C. *pp*  
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Bass

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Moderato (Pesante)

The musical score consists of 14 staves of music in bass clef, 2/4 time. The first staff is marked 'P 64' and begins with a double bar line and a repeat sign. Dynamics include *ff*, *mf*, *f*, *mf*, *dim.*, *pizz*, *mf*, *dim.*, *mf*, *p*, *mf*, and *pp*. Articulations include accents and slurs. The piece concludes with a double bar line and the word 'Fine' above the staff.



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Flute

Moderato (Pesante)

P 64

Violin

Oboe

*ff*

*mf*

*dim.*

*f*

*mf*

*dim.*

*f*

Flute

The musical score for the Flute part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often grouped in beams. The second staff includes a dynamic marking of *f*. The third staff has a dynamic marking of *f* below it. The fourth staff includes a dynamic marking of *f* below it. The fifth staff includes a dynamic marking of *f* below it. The sixth staff includes a dynamic marking of *f* below it. The seventh staff includes a dynamic marking of *f* below it. The eighth staff includes a dynamic marking of *f* below it. The ninth staff includes a dynamic marking of *f* below it. The tenth staff includes a dynamic marking of *mf* below it, followed by a dynamic marking of *dim.* and a dynamic marking of *D.C. pp* at the end. The word "Oboe" is written above the staff, and the word "Fine" is written above the final measure. The score ends with a double bar line and a repeat sign.

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1st Clarinet in B $\flat$

Moderato (Pesante)

P 64

The musical score consists of eight staves of music for the 1st Clarinet in B $\flat$ . The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (Pesante). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). There are also markings for *trm* (trill) and *trm<sup>b</sup>* (trill with a flat). The piece concludes with a *dim.* marking.

1st Clarinet in Bb

The musical score for the 1st Clarinet in Bb consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a more complex rhythmic structure with slurs and accents. The fourth staff has a series of eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff has a series of eighth notes with slurs. The seventh staff features a series of eighth notes with slurs and accents. The eighth staff has a series of eighth notes with slurs and accents. The ninth staff features a series of eighth notes with slurs and accents. The tenth staff concludes the piece with a series of eighth notes and slurs, ending with a *Fine* marking and a *pp* (pianissimo) dynamic marking. The piece also includes dynamic markings of *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The piece ends with a *D.C.* (Da Capo) marking and a *pp* dynamic marking.

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1st Trumpet in B $\flat$

Moderato (Pesante)

P 64

*ff*

Oboe

I Horn

Horn (MUTED)

I Horn  $\wedge$

Oboe

Flute

Flute or Oboe

*dim.*

*f*

I Horn

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

I Horn (MUTED)

*p*

*pp*

*D.C. pp*

*Fine*

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2nd Trumpet in B $\flat$

WILLIAM AXT

Orch. by Edward Turkisher

Moderato (Pesante)

P 64

The musical score consists of 13 staves. The first staff begins with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff includes markings for *2d Clar.*, *2d Clar.*, and *2d Horn*, with a *dim.* marking. The fourth staff has a *mf* marking. The fifth staff has a *dim.* marking. The sixth staff has a *f* marking. The seventh staff has a *sfz* marking. The eighth staff has a *sfz* marking. The ninth staff has a *3* marking. The tenth staff has a *3* marking. The eleventh staff has a *3* marking. The twelfth staff has a *3* marking. The thirteenth staff ends with a *4* marking, a *(MUTED)* instruction, and a *Fine* marking.

D.C.

pp

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## Trombone

Moderato (Pesante)

P 64

The musical score for Trombone consists of 14 staves. The first staff begins with a dynamic marking of *ff*. The second staff is marked *mf*. The third staff includes a *dim.* marking. The fourth staff has *sfz* markings. The fifth staff has *dim.* markings. The sixth staff has *f* markings. The seventh staff has *Hn b $\flat$*  markings. The eighth staff has *3* markings. The ninth staff has *3* markings. The tenth staff has *3* markings. The eleventh staff has *3* markings. The twelfth staff has *3* markings. The thirteenth staff has *3* markings. The fourteenth staff has *2d Horn (MUTED)* and *Fine* markings. The score concludes with a *p* dynamic marking, followed by *pp* and *D.C. pp* markings.

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Tympani C - G

WILLIAM AXT

Orch. by Edward Turkisher

Moderato (Pesante)

P 64

*ff*

*mf*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*p*

*dim.*

*Fine*

*D.C. pp*