

The Town Clown

PIANO-ORGAN
(Conductor)

(Depicting the antics of the village Sheik and Belles
and introducing the Barber-shop Quartet)

Small Orch. 85¢ Full Orch. \$1.25
Extra Piano Part 25¢

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *mf* is placed between the staves. The key signature has one sharp (F#).

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. A *rall.* (rallentando) marking is present in the lower staff towards the end of the system. The key signature remains one sharp.

The third system of musical notation continues the piece. It features similar melodic and harmonic patterns. An *a tempo* marking is present in the lower staff at the beginning of the system. The key signature remains one sharp.

The fourth system of musical notation concludes the piece. It features similar melodic and harmonic patterns. An *accel.* (accelerando) marking is present in the lower staff at the beginning, followed by an *a tempo* marking. The key signature remains one sharp.

PIANO-ORGAN

2

f *gliss.* *rall.* *a tempo* *rall.* *a tempo*

3

This system contains the first two measures of the piece. The right hand begins with a triplet of eighth notes, followed by a glissando. The left hand has a triplet of eighth notes. The tempo markings are *f*, *rall.*, *a tempo*, *rall.*, and *a tempo*.

gliss. *rall.* *a tempo* *accel.*

This system contains measures 3 and 4. The right hand features a glissando in measure 3 and a series of chords in measure 4. The left hand continues with eighth-note patterns. Tempo markings include *gliss.*, *rall.*, *a tempo*, and *accel.*

gliss. *rall.* *a tempo* *rall.* *a tempo*

This system contains measures 5 and 6. The right hand has a glissando in measure 5 and continues with chords in measure 6. The left hand maintains its eighth-note accompaniment. Tempo markings are *gliss.*, *rall.*, *a tempo*, *rall.*, and *a tempo*.

accel. 1 *gliss.* 2 *a tempo* *sfz*

This system contains measures 7 and 8. Measure 7 features an *accel.* marking. Measure 8 has two first endings: the first ending is marked *a tempo* and the second ending is marked *sfz*. The right hand has a glissando in measure 8. The left hand continues with eighth-note accompaniment.

PIANO-ORGAN

Trio

f Brass

Brass

a tempo

gliss. Trb. *molto rall.* Brass Quartet

Brass

PIANO - ORGAN

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the harmonic accompaniment, featuring some chords with a flat sign (b) in the bass clef.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a slur over a group of notes and a fermata over the final note. The lower staff continues the harmonic accompaniment, ending with a dynamic marking of *sfz* (sforzando) and a fermata over the final chord.

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and introducing the Barber-shop Quartet)

Small Orch. 85¢ Full Orch. \$1.25

Extra Piano Part 25¢

1st VIOLIN

Grazioso e rubato

MAYHEW L. LAKE

P. H. S. 25 *mf div.*

a tempo

a tempo

a tempo *a tempo*

a tempo

a tempo *a tempo*

a tempo

a tempo

1st VIOLIN

Trio *f*

Brass

Brass

molto rall. *a tempo* div.

Trb.g liss. Brass Quartet

Brass Quartet

div.

div.

sf

The Town Clown

2nd VIOLIN

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

arco

mf pizz.

arco

pizz.

rall.

a tempo

arco

accel.

pizz.

a tempo

arco

1

2

3

Brass

f

rall.

a tempo

rall.

a tempo

a tempo

rall.

a tempo

rall.

a tempo

1

2

a tempo

sfz

Trio

f

a tempo

molto rall.

sfz

The Town Clown

VIOLA

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf pizz. arco

rall. *a tempo* pizz. arco *accel.* pizz.

a tempo arco 1 2 *a tempo* Brass *f* rall.

a tempo rall. *a tempo* rall. *accel.*

a tempo rall. *a tempo* rall.

accel. 1 *a tempo* 2

Trio *f* *sfz*

a tempo *molto rall.*

sfz

The Town Clown

VIOLONCELLO

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25 *f* pizz. arco pizz. arco

rall. *a tempo* arco pizz.

Horns or Trpt. *pizz. accel.* arco *a tempo* Horn 1 2 3 *f* rall. *a tempo*

a tempo rall. *a tempo* rall.

accel. *a tempo* rall. *a tempo* rall.

accel. *a tempo* *a tempo* *sfz*

Trio *f*

Trb. *a tempo* Trpt. Brass Quartet *molto rall.*

sfz

The Town Clown

BASS

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf pizz. *arco* *pizz.* *arco*

rall. *a tempo* *pizz.* *arco* *pizz.* *accel.*

a tempo *arco* 1 2 *Cello* *f* *f rall.* *a tempo* *rall.* *a tempo*

Cello *a tempo* *rall.* *accel.*

Cello *a tempo* *rall.* *a tempo*

accel. 1 *a tempo* *Cello* 2 *f* *sfz*

Trio *f* *f*

a tempo *molto rall.*

sfz

The Town Clown

FLUTE

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf

a tempo

rall.

accel.

a tempo

f

rall.

a tempo

rall.

8va.....

accel.

rall.

a tempo

8va.....

accel..

1 a tempo

2

sfz

FLUTE

Trio

f

a tempo

molto rall.

sfz

The Town Clown

1st CLARINET in Bb

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25 *mf*

a tempo

a tempo

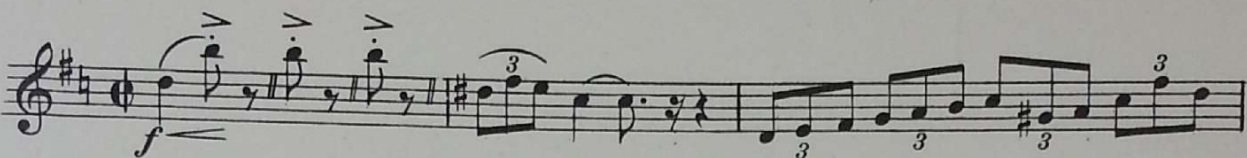
a tempo *rall.* *a tempo* *rall.*

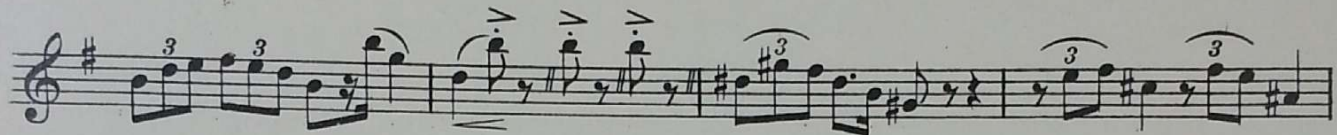
a tempo *rall.* *accel.*

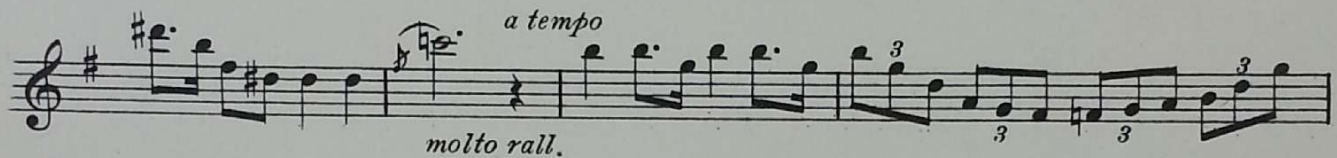
a tempo *rall.* *a tempo* *rall.*

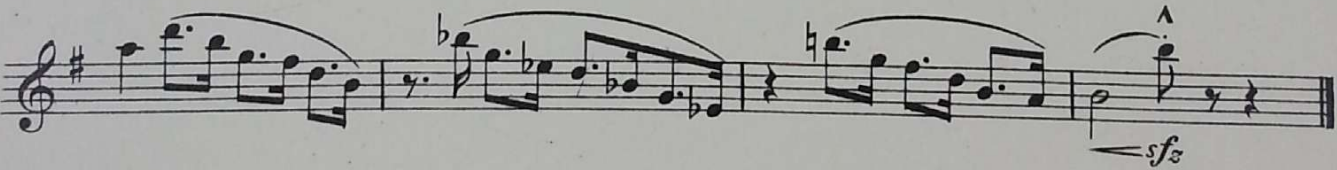
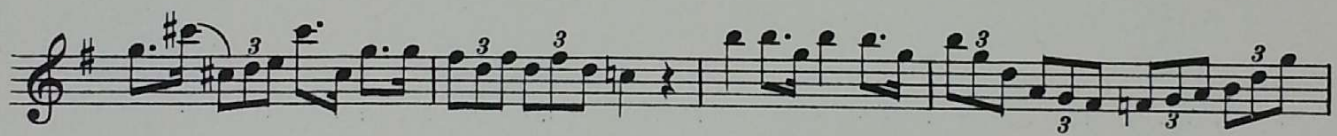
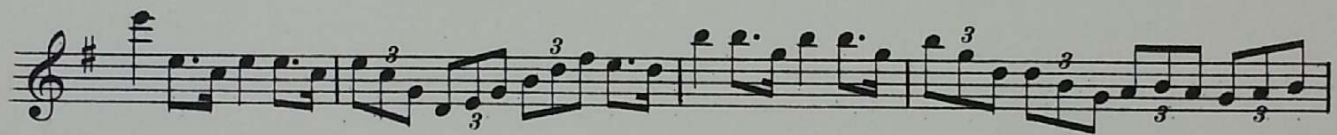
accel. *a tempo* *sfz*

1st CLARINET in B \flat

Trio *f* 



a tempo
molto rall. 



1st & 2nd TRUMPETS in B \flat
(Cornets)

The Town Clown

MAYHEWL. LAKE

Grazioso e rubato

Muted

P.H.S. 25

1 2nd Cl. (Muted) 1 Muted Ob.

mf *mf* Muted

rall. *a tempo* 1 2nd Cl. (Muted) 2nd Cl.

Muted Horn *accel.* *a tempo* 1 Solo Muted 2 Ob. *f*

a tempo *a tempo* Solo Muted *a tempo*

rall. *rall.* *rall.*

a tempo *accel.* *rall.* *a tempo*

rall. *accel.*

1 *a tempo* 2 *sfz*

Trio *f* *a2* *a2* *a2*

a tempo *Soli* *molto rall.*

sfz

The Town Clown

TROMBONE

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf (Muted) Cello Horn Cello

Bassoon *rall.* *a tempo* Cello Bassoon *a tempo* Horns 1 2 3 Horn

rall. *a tempo* *a tempo* *rall.*

accel. *a tempo* *rall.* *a tempo* *rall.*

accel. 1 *a tempo* 2 *sfz*

Trio *f*

Solo *a tempo* Horn Solo *molto rall.*

Horn Horn Solo

Horn *sfz*

The Town Clown

DRUMS

MAYHEW L. LAKE

Grazioso e rubato

a tempo

P.H.S. 25

Bells
mf

a tempo
accel.
f gliss. rall.

a tempo
rall.
gliss. rall.
accel.

a tempo
gliss. rall.
rall.

a tempo
accel.
gliss.
sf

Trio

Drs
f

a tempo On Wood
molto rall. B.D.

3

3

3

Cymb.