

Tragic andante

(Shipwreck, destruction, terror)

Piano accompaniment

Domenico Savino

Andante tragico

Piano accompaniment

The first system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a key signature of three flats and a 3/4 time signature. It contains a series of chords and some melodic fragments. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The bottom staff features a rhythmic accompaniment of eighth notes and chords.

The second system begins with a treble clef staff containing a melodic line for Violins, marked with a circled '3' and the tempo instruction 'Poco mosso'. Below this, the piano accompaniment continues on the grand staff. A dynamic marking of 'mf con espress.' is placed above the piano part. The piano part features a mix of chords and moving lines in both hands.

The third system continues the piano accompaniment on the grand staff. The right hand has a more active melodic line with some slurs and accents. A 'cresc.' marking is visible in the right hand. The left hand provides a steady accompaniment with chords and eighth notes.

The fourth system concludes the piano accompaniment on the grand staff. It features a 'f' dynamic marking in the right hand and a 'dim.' marking in the left hand. The tempo is marked 'rall.' (rallentando). The music ends with sustained chords in both hands.

Piano accompaniment

④ Largamente

ff a tempo

cresc. assai
fff
poco dim. e rall.

a tempo
Fl. & Clar.
f-p
f-p dim.
allarg.

⑤ Andantino mosso

pp
cresc.

dim.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff features a melodic line with a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes a *poco rit.* (poco ritardando) marking in the first measure. The first ending is marked with a '1.' and a *f a tempo* (forte at tempo) marking. The second ending is marked with a '2.' and a *dim.* (diminuendo) marking. The lower staff has a *f* (forte) dynamic marking.

The third system features a *poco rall.* (poco rallentando) marking. The first ending is marked with a '1.' and a *pp a tempo* (pianissimo at tempo) marking. The second ending is marked with a '2.' and contains sixteenth-note passages with '6' (sixteenth notes) and '7' (seventh notes) markings. The lower staff has a *pp* (pianissimo) dynamic marking.

The fourth system begins with the tempo marking *Tempo I^o maestoso*. It features a *ffz* (fortissimo con sordina) marking in the first measure and a *fff* (fortissimissimo) marking in the second measure. The lower staff has a *fff* dynamic marking.

The fifth system concludes the piece. It includes a *dim.* (diminuendo) marking, a *mf* (mezzo-forte) dynamic marking, and a *dim. e rall.* (diminuendo e rallentando) marking. The lower staff has a *pp* (pianissimo) dynamic marking.

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Violin I

Domenico Savino

Andante tragico

① Tpt. I con sord. (or Clar. I in absence of Tpt.)

Tromb. & Horns IV^a corda

ff pesante *ff* *dim.* *pp* *pp*

mf

②

mf

③ **Poco mosso**
Clar. & Cello

mf con espr. *cresc.*

mf *cresc.*

④ **Largamente**

f *dim.* *rall.* *a tempo*

f *dim.* *fff*

divisi *cresc. assai* *fff* *poco dim. e rall.*

Violin I

Fl., Ob.
Viol. II
f-p
a tempo

Clar.
allarg.

⑤ Andantino mosso

Fl. & Clar.

pp *cresc.*

pp

cresc. *dim.* *poco rit.*

1. *f a tempo* *dim.* *poco rall.*

2. *pp a tempo* *cresc.* *ffz*

⑥ Tempo I^o maestoso

IV^a corda

ff *ff* *dim. rall.* *pp*

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Violin II

Domenico Savino

Andante tragico

1

2

3 Poco mosso

4 Largamente

5 Andantino mosso

6 Tempo I° maestoso

ff pesante *ff* *dim.* *pp*

mf

mf

cresc. *f* *dim.* *rall.*

ff a tempo *cresc. assai* *fff* *poco dim. e rall.*

a tempo *f-p* *f-p dim.* *allarg.* *pp*

poco rit. *1 a tempo* *poco rall.* *cresc.* *dim.* *f*

pp a tempo *6* *6* *6* *6* *6* *6* *ffz*

ff *dim. rall.* *pp*

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Viola

Domenico Savino

Andante tragico

①

ff pesante *dim.* *pp*

②

mf

③ Poco mosso

mf

cresc. *f* *dim.* *rall.*

④ Largamente

ff a tempo *cresc. assai* *fff* *poco dim. e rall.*

a tempo

allarg.

⑤ Andantino mosso

f-p *f-p dim.* *pp*

cresc. *dim.* *poco rit. p a tempo* *poco rall.*

pp a tempo *cresc.* *sfz*

⑥ Tempo I^o maestoso

ff *dim. rall.* *pp*

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Violoncello

Domenico Savino

Andante tragico

1 ① 8

ff pesante *dim.*

② *mf*

③ Poco mosso
Solo mf con espressione *cresc.*

f *dim.* *rall.* ④ *Largamente ff a tempo*

a tempo *allarg.*
cresc. assai fff *rall.* *f-p* *fp dim.*

⑤ Andantino mosso
pp

poco rit.

1. *dim.* *f a tempo* *poco rall.* 2. *a tempo* *pp*

⑥ *Tempo I^o maestoso ff*

dim. *mf* *dim. rall.* *pp*

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Domenico Savino

Bass

Andante tragico

ff pesante *dim.* 1 (1) 8

mf

③ Poco mosso

mf *cresc.* *f* *dim.* *rall.* ④ *ff a tempo*

cresc. assai *fff* *poco dim. e rall.* *fp* *fp dim.* *a tempo* *allarg.*

⑤ Andantino mosso

pp ⑥

arco pizz. *arco* 1. 'Cello, Bssn. *poco rall.* 2. *a tempo* *poco rit.* *f* *a tempo* *dim.* *pp* *sffz*

⑥ Tempo 1^o maestoso

ff *dim.* *mf* *dim. rall.* *pp* 8

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Flute

Domenico Savino

Andante tragico

5

ppp

2

p

3 Poco mosso

mf

4 Largamente

rall.

f

dim.

ff a tempo

Solo

cresc. assai

fff

poco dim. e rall.

mf a tempo

5 Andantino mosso

allarg. pp

cresc.

dim.

dim.

poco rit. f a tempo

dim.

1.

2.

poco rall.

pp a tempo

6 Tempo I° maestoso

sffz

mf

dim. rall. pp

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Oboe

Domenico Savino

Andante tragico

6 ① 8 ② *mf*

③ *Poco mosso* *mf*

④ *Largamente* *rall. ff a tempo* 3

Solo 3 3 3 1 1 *mf a tempo* *cresc. assai* *fff* *poco dim. e rall.* *allarg.*

⑤ *Andantino mosso* 8 *mf* *poco rit.* *f* *dim.* 1. *a tempo* *poco rall.* 2. *a tempo*

⑥ *Tempo I° maestoso* 6 1 *f* *sfz* *rall.*

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Clarinet I in B \flat

Domenico Savino

Andante tragico

ff pesante *dim.* *pp* (Play small notes in absence of Trumpet)

p

mf con espressione *cresc.* *f*

rall. *dim.* *ff a tempo* *a tempo* *Solo* *cresc. assai* *fff*

poco dim. e rall. *fp* *fp dim.* *allarg.*

pp

dim. *cresc.*

dim. *poco rit.* *f a tempo* *p poco rall.*

pp 6 6 6 6 *f* 6 6 6 *sfz*

mf *dim. rall.* *pp*

Tempo I^o maestoso

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Clarinet II in B \flat

Domenico Savino

Andante tragico

ff pesante *dim.* *ppp*

1

2

3 Poco mosso *mf* *con espressione* *cresc. f* *dim.* *rall.*

4 Largamente *ff a tempo* *a tempo* *Solo* *allarg.* *cresc. assai* *fff* *poco dim. e rall.*

5 Andantino mosso *f-p* *f-p dim.* *pp* *cresc. dim.*

cresc. *dim.*

1. *a tempo* *poco rit.* *f* *dim.* *poco rall.*

2. *pp a tempo* *f* *sfz*

6 Tempo I^o maestoso *ff* *mf* *dim. rall.* *pp*

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Bassoon

Domenico Savino

Andante tragico

ff pesante *dim.*

1 1 8

2

mf

3 Poco mosso

mf *cresc.*

4 Largamente a tempo

rall. *f* *dim.* *ff* *cresc. assai* *fff* *poco dim.*

e rall. *mf a tempo* 3 3 3 3 *allarg.*

5 Andantino mosso

p *cresc.* *dim.* *poco rit.* 1. *a tempo* *poco rall.* *f*

2. *a tempo* *pp* *f* 6 6 6 *sfz*

6 Tempo I^o maestoso

ff *mf* *dim. rall.* *pp*

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Horns I & II in F

Domenico Savino

Andante tragico

ff pesante

dim.

1 8 1

mf

1

③ Poco mosso

mf

cresc.

f

dim.

rall.

Horns I & II in F

④ Largamente

ff a tempo *cresc. assai*

fff *poco dim. e rall.* *fp* *fp dim.*

allarg. ⑤ Andantino mosso

p *cresc.* *dim.*

poco rit. *f a tempo* *poco rall.* *sffz*

⑥ Tempo I^o maestoso

ff *f* *dim. rall.* *pp*

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Trumpets I & II in B \flat

Domenico Savino

Andante tragico

Horn I

ff *dim.* **1** **1** **1** **1** **1** **1**

① Solo con sordino *mf*

Horn I
senza sord. **1** **1** **1**

Horn II

③ Poco mosso

Ob. & 'Cello *cresc.* *f* **1** **1** *rall.*

Cl. II

The musical score is written for two trumpets in B-flat. It consists of three systems of music. The first system is marked 'Andante tragico' and features a Horn I part with dynamics *ff*, *dim.*, and *mf*. A first ending bracket is shown. The second system continues the Horn I part with 'senza sord.' and first ending brackets. The third system is marked 'Poco mosso' and features parts for Ob. & 'Cello and Cl. II. Dynamics include *mp*, *cresc.*, *f*, and *rall.*. First ending brackets are present throughout.

Trumpets I & II in B \flat

④ Largamente

ff a tempo

cresc. assai *fff* *poco dim. e rall.*

⑤ Andantino mosso

Horn I *fp* *sp dim.* *allarg.* 8 *mf*
Horn II

1. *poco rit.* *a tempo* *poco rall.* 2. *pp* *sffz*

⑥ Tempo I^o maestoso

Horn I *ff* *mf* *dim. rall.* *pp*

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Trombone

Domenico Savino

Andante tragico

ff pesante *dim.*

① 1 8

② *p* Horn II

③ Poco mosso

mp *cresc.* *f* *rall.*

④ Largamente

ff *cresc. assai* *fff* *poco dim.*

⑤ Andantino mosso

e rall. *fp* *fp dim.* *allarg.* *pp*

poco rit. a tempo 1. Horn II *dim.* 2. *ffz*

⑥ Tempo I^o maestoso

ff *dim. rall.* *pp*

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Timpani & Drums

Domenico Savino

Andante tragico

4 Timp. 1 ① 8 ② 1 1 3

p *mf*

③ Poco mosso ④ Largamente S.D. B.D.

5 2 4 1 1

f *f cresc. assai* *fff* *poco dim. e rall.* *f*

Change F to E \flat

⑤ Andantino mosso Wind Whistle *pp*

Cymb. *fp* 1 *allargando* 2 *ppp*

Change E \flat to F

Cymb. *p* 1 *a tempo* *poco rall.* 1

f dim.

⑥ Tempo I° maestoso Cymb. S.D. B.D.

2. Cymb. *sfz* 4 *p* *dim. rall.* *p*