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Photo-Play Dramatics

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IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN

NEW YORK

COMPOSER *H. M. Jacquet*

CLASSIFICATION *Sinister Allegro*

NO. *880 51*

TITLE *Independent Motion*

MADE IN USA

Turbulent Waters

Sinister. Allegro

1st Violin

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

Cello

P. P. D. 51

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1st Violin

1st Violin

Turbulent Waters

Sinister. Allegro

H. MAURICE JACQUET

Scored by the Composer

2nd Violin

Allegro deciso

P.P.D. 51

The musical score for the 2nd Violin part consists of 15 staves of music. The notation includes various dynamics such as *mf*, *sf*, *mp*, *f*, *sf*, *p*, *mf*, and *ff*. Performance instructions include *crescendo poco a poco*, *poco rit.*, *al CODA*, and *D.S. al poi CODA.* The piece is in a key with two flats and a 4/4 time signature. The music features a consistent pattern of eighth notes and triplets, with some sections marked with a section sign (§).

Turbulent Waters

Sinister. Allegro

Viola

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

P. P. D.
51

mf sf mf sf

sf mf sf

mf sf

mf sf

al CODA. ⊕

mp mp *crescendo poco a poco*

f

sf f

sf p

mp

crescendo

poco a poco *crescendo poco a poco* *poco rit.* mf *al tempo* D.S. al ⊕ poi CODA.

CODA. ⊕

sf

Turbulent Waters

Sinister. Allegro

H. MAURICE JACQUET

Scored by the Composer

Cello

Allegro deciso

P.P.D.
51

The musical score is written for Cello and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro deciso'. The score includes various dynamic markings such as *mf*, *sf*, *mp*, *f*, *ff*, and *p*. Performance instructions include 'al CODA. ⊕', 'crescendo', 'poco', 'a', 'poco rit.', 'atempo', and 'D.S. al ⊕ poi CODA.'. The score features several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with a CODA section marked with a circled cross symbol (⊕).

Turbulent Waters

Sinister. Allegro

Bass

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

P. P. D. 51

The musical score consists of ten staves of music. The first four staves are marked *pizz.* and *mf*. The fifth staff is marked *arco.* and *sf*. The sixth staff is marked *al CODA.* and *mp*. The seventh staff is marked *poco* and *a*. The eighth staff is marked *p* and *mp*. The ninth staff is marked *mf*, *f*, *crescendo*, and *poco a*. The tenth staff is marked *poco rit.*, *mf*, *pizz.*, and *D.S. al poi CODA.* The eleventh staff is marked *CODA.* and *sfz*.

Turbulent Waters

Sinister. Allegro

H. MAURICE JACQUET

Scored by the Composer

Flute

Allegro deciso

P. P. D.
51

The musical score is written for Flute and Oboe. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro deciso'. The score is divided into several systems. The first system includes a first ending bracket with measures 1 and 7. The flute part features a melodic line with dynamics ranging from *mf* to *sf*. The oboe part consists of triplet patterns. The score includes various dynamic markings such as *mp*, *f*, *crescendo*, *poco a poco*, *sf*, *p*, and *mf*. There are also performance instructions like 'al CODA.' and 'D.S. al poi CODA.'. The piece concludes with a CODA section featuring a rhythmic pattern of eighth notes and triplets, ending with a *sfz* dynamic.

Turbulent Waters

Sinister. Allegro

H. MAURICE JACQUET

Scored by the Composer

1st Clarinet in B \flat

Allegro deciso

P. P. D.
51

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music starts with a *mf* dynamic and includes various articulations such as slurs and accents. The second staff contains a section of triplets, marked with a *mf* dynamic. The third and fourth staves continue with similar triplet patterns. The fifth staff marks the beginning of the CODA section with the instruction "al CODA. Φ " and a *mp* dynamic. The sixth and seventh staves feature a *mp* dynamic and include the instruction "crescendo - - - poco a poco - - -". The eighth and ninth staves are marked with a *f* dynamic. The tenth staff begins with a first ending bracket labeled "1" and a *p* dynamic. The eleventh and twelfth staves include the instruction "crescendo - poco a poco - - - crescendo - poco - - - atempo \S ". The thirteenth staff is marked with a *ff* dynamic and includes the instruction "poco rit. *mf* D.S. al Φ poi CODA.". The final staff is labeled "CODA." and ends with a *sfz* dynamic.

Turbulent Waters

Sinister. Allegro

1st Trumpet in B \flat

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

P.P.D. 51

1st Hn. S

mf mf sf mf sf mf

2nd Horn

mp

crescendo - - poco - -

1st Horn

a - - - poco - - f

1st Hn.

sf f sf sf

2

mp mf f

cresc -

3 3 3 3 3 3

endo poco a poco - - - ff poco rit. mf

atempo S

D.S. al C poi CODA.

CODA.

Turbulent Waters

Sinister Allegro

2nd Trumpet in B \flat

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

P.P.D. 51

1 % 7

mf *sf* *mf*

sf al CODA. \oplus

1st Horn

mp

crescendo - - - *poco* - - - *a* - - -

- *poco* 3 3 9 *sf* *sf*

mf *f*

crescendo - - - *poco* - - - *a* - - -

- *poco* - - - *ff* *poco rit.* *mf atempo* D.S. al \oplus poi CODA.

CODA.

1 *sf*

Turbulent Waters

Sinister Allegro

Trombone

H. MAURICE JACQUET

Scored by the Composer

Allegro deciso

2nd In. $\frac{3}{8}$

P.P.D.
51

Turbulent Waters

Sinister Allegro

H. MAURICE JACQUET

Scored by the Composer

Timpani in G, C Drums

Allegro deciso

P.P.D. 51

mf sfz

mf sfz mf

mf sfz

mf sfz

al CODA. \oplus

Timp. mp mp

1 3 3 3 1

Cym. f B.D. sfz sfz

S.D. p mp

mf f Timp. 1 1

Cym.

Cym. ff B.D. poco rit. mf D.S. al \oplus poi CODA.

Timp. CODA. sfz