

KNOX CLASSICS

The Modern Screen Library

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| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
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| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
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| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:
Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:
Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Piano

Karl Neinass

Allegro furioso

pp ff

string. a tempo

fz accel. cres.

cen do ff a tempo

Oktaven ad lib.

segue Solo



Heinrichshofen's
Verlag
Magdeburg

Aufführungsrecht
vorbehalten

N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Violino I Direktion

Karl Neinass

Allegro furioso

The musical score consists of several staves. The first staff is for the Violino I, starting with a dynamic of *p* (piano) and a *f* (forte) dynamic. It includes a drum part labeled "Pauke". The second staff is for the strings, marked "string." and "sfz" (sforzando). The third staff is marked "accel." (accelerando). The fourth staff is marked "a tempo" and "ff" (fortissimo). The fifth staff is marked "a tempo". The sixth staff is marked "ff". The seventh staff is marked "ff". The eighth staff is marked "ff". The ninth staff is marked "ff". The tenth staff is marked "ff". The eleventh staff is marked "ff". The twelfth staff is marked "ff". The thirteenth staff is marked "ff". The fourteenth staff is marked "ff". The fifteenth staff is marked "ff". The sixteenth staff is marked "ff". The seventeenth staff is marked "ff". The eighteenth staff is marked "ff". The nineteenth staff is marked "ff". The twentieth staff is marked "ff".



N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Violino II u. obligato

Karl Neinass

Allegro furioso

Viol. oblig. sul G -
Pauke *p* *ff*
Viol. II

a tempo

Viol. oblig. *string.*

Viol. oblig. *accel.*
Viol. II *ff* *accel.*

Viol. oblig. ¹ *a tempo*
Viol. II *ffa tempo* *ff*

Viol. oblig.
Viol. II

Viol. oblig.
Viol. II

The musical score is written for Violino II u. obligato. It consists of several systems of staves. The first system includes a drum part (Pauke) and a violin part (Viol. II). The second system features a string part (Viol. oblig. string.) and a violin part (Viol. II). The third system includes a violin part (Viol. oblig.) and a violin part (Viol. II). The fourth system features a violin part (Viol. oblig.) and a violin part (Viol. II). The fifth system includes a violin part (Viol. oblig.) and a violin part (Viol. II). The sixth system features a violin part (Viol. oblig.) and a violin part (Viol. II). The seventh system includes a violin part (Viol. oblig.) and a violin part (Viol. II). The eighth system features a violin part (Viol. oblig.) and a violin part (Viol. II). The score is marked with various dynamics (p, ff, ffa tempo) and tempo changes (Allegro furioso, a tempo, accel.).



N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Viola

Karl Neinass

Allegro furioso

pp < *ff* *string.*

a tempo

fz *Bass* *accel.*

cres - - cen - - do

① *a tempo*



Nº 14.

2 Minuten

Stürmisch erregt Uproar ♪ Pièce orageuse

Violoncello

Allegro furioso

Karl Neinass



N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Basso

Allegro furioso

Karl Neinass

The musical score is written for Bassoon (Basso) in 4/4 time. It begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte). The tempo is marked *Allegro furioso*. The score includes a section marked *string.* (string) and *a tempo*. There is an *accel.* (accelerando) section followed by a first ending marked *a tempo* and *ff* (fortissimo). The score is divided into measures numbered 1 through 9. The piece concludes with a double bar line and repeat signs.

Nº 14.

2 Minuten

Stürmisch erregt Uproar ♪ Pièce orageuse

Flauto I

Karl Neinass

Allegro furioso

The musical score for Flauto I consists of ten staves of music. The first staff begins with a drum roll marked 'Pauke' and a fortissimo 'ff' dynamic. The second staff includes a 'string.' marking. The third staff features sforzando 'sfz' markings. The fourth staff has an 'accel.' marking. The fifth staff is marked 'a tempo' and 'ff', with a first ending bracket. The sixth and seventh staves continue the melodic line. The eighth staff includes trills marked 'tr'. The piece concludes with a repeat sign and a final note.

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Stürmisch erregt
Uproar ♪ Pièce orageuse

2 Minuten

Clarinetto I in B

Karl Neinass

Allegro furioso

The musical score is written for Clarinet I in B and consists of ten staves. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Allegro furioso'. The score includes various dynamic markings: *ff* (fortissimo), *string.* (string), *a tempo*, *f* (forte), *sfz* (sforzando), *accel.* (accelerando), and *tr* (trill). A first ending bracket is marked with a circled '1'. The score concludes with a double bar line and repeat dots.



N^o 14.

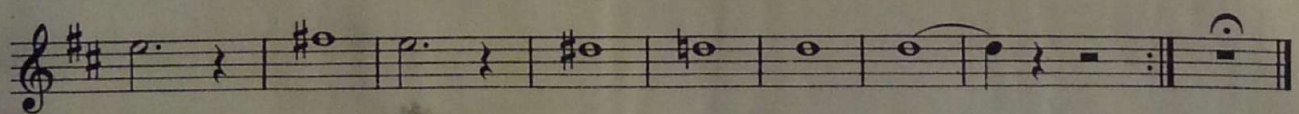
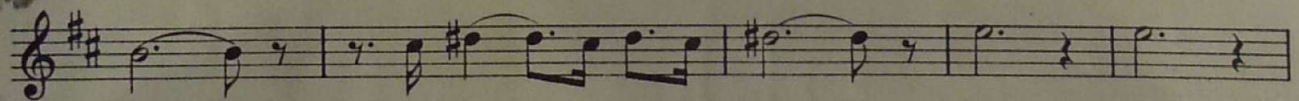
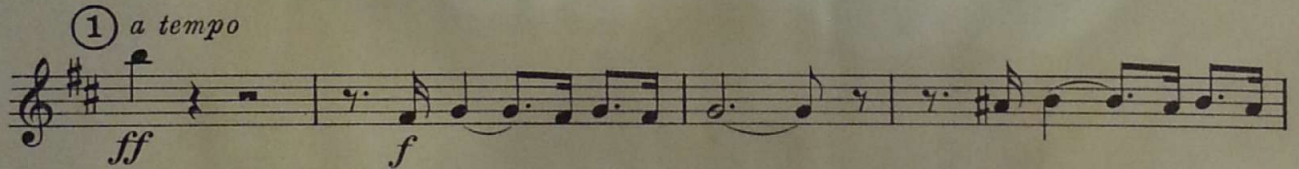
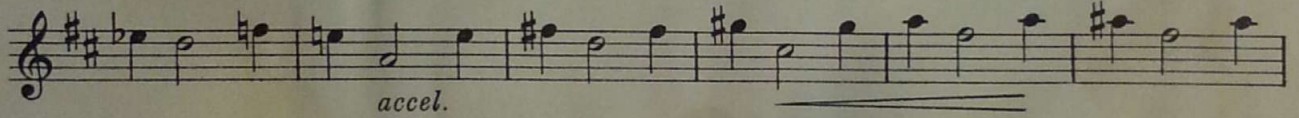
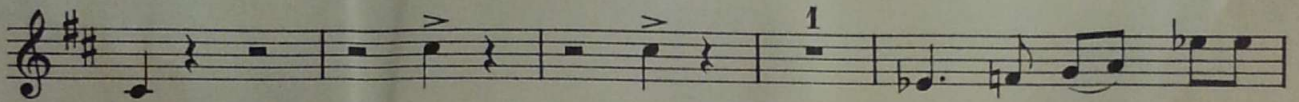
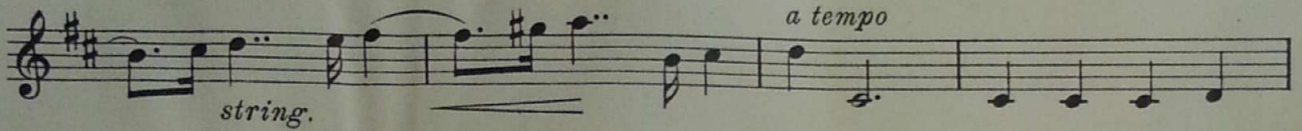
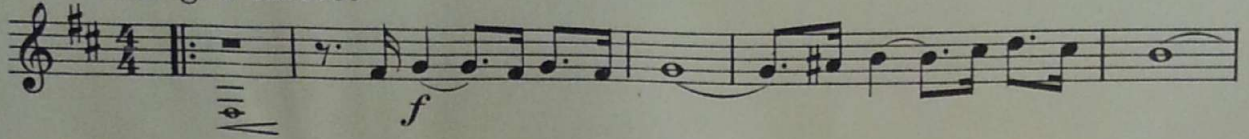
2 Minuten

Stürmisch erregt Uproar ♪ Pièce orageuse

Tromba I in B

Karl Neinass

Allegro furioso





N^o 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Tromba II in B

Karl Neinass

Allegro furioso

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff is for Corno I, starting with a double bar line and a repeat sign. The second staff is for strings, marked 'string.' and 'a tempo'. The third staff has a first ending bracket. The fourth staff is marked 'accel.'. The fifth staff starts with a first ending bracket and is marked 'a tempo' and 'ff'. The sixth and seventh staves continue the melodic line.



N^o 14.

2 Minuten

Stürmisch erregt Uproar ♪ Pièce orageuse

Trombone basso

Allegro furioso

Karl Neinass



Nº 14.

2 Minuten

Stürmisch erregt Uproar ♪ Pièce orageuse

Tambours

Allegro furioso
Pauken E u. A.

Karl Neinass

pp \leftarrow f string.

Gr. Tr. sfz

sfz 1 accel. 5 Pauken p

① a tempo f mf 1 2 3 4 5 6

7 8 Gr. Tr. Becken Gr. Tr. Becken

1 Pauke pp \leftarrow f \rightarrow pp



Heinrichshofen's
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Magdeburg

Nº 14.

2 Minuten

Stürmisch erregt Uproar ♣ Pièce orageuse

Harmonium

Karl Neinass

Allegro furioso

pp < ff string.

a tempo Viol. obl. Cello

Viol. II accel. ffa tempo 1