

# The Verdict

1<sup>st</sup> VIOLIN

J. S. ZAMECNIK

Andante Moderato

The musical score for the 1st Violin part of 'The Verdict' is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Andante Moderato'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *p*, and *dolce*, and features a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff is marked *poco piu mosso*. The fifth staff has a dynamic of *f* and a tempo change to *fu tempo*. The sixth staff is marked *mf poco piu mosso* and has a third ending bracket labeled '3'. The seventh staff is marked *a tempo* and *poco piu mosso*. The eighth staff is marked *fa tempo p poco piu mosso* and includes the instruction 'Oboe or Fl.'. The ninth staff is marked *fa tempo* and has a fourth ending bracket labeled '4'. The tenth staff is marked *poco accel.* and *a tempo*. The score concludes with a *poco rall.* marking and a *D.C. al Coda* instruction.

♠ CODA

The Coda section consists of a single staff of music in G minor and 3/4 time. It begins with a *tranquillo* marking and ends with a *poco rall. e dim.* marking.

# The Verdict

## 2<sup>d</sup> VIOLIN

J. S. ZAMECNIK

Andante Moderato

*p*

*f* *p* *dolce*

*p* *poco piu mosso*

*a tempo* *f*

*a tempo* *f* *mf poco piu mosso*

*a tempo* *poco piu mosso*

*a tempo* *f* *a tempo* *p poco piu mosso*

*f*

*a tempo* *p* *poco accel.* *poco rall.* *D.C. al Coda*

*tranquillo* *poco rall. e dim.*

# ② The Verdict

VIOLA

J. S. ZAMECNIK

Andante Moderato

*p*

1

*f* *p* *dolce*

①

1

*p* *poco piu mosso*

②

*a tempo*

*f* *f*

③

*a tempo*

*mf poco piu mosso* *poco piu mosso*

*a tempo*

*f* *p poco piu mosso*

*a tempo*

*f*

④

*a tempo*

*p* *poco accel.* *poco rall.* *D.C. al Coda*

⊕ CODA

*tranquillo* *poco rall. e dim.*

# The Verdict

CELLO

J. S. ZAMECNIK

Andante Moderato

*p*

*f p dolce*

*poco piu mosso a tempo*

*f*

*a tempo*

*mf poco piu mosso*

*a tempo*

*f*

*p poco piu mosso*

*f a tempo*

*a tempo*

*p poco accel. poco rall. D.C. al Coda*

*trattando*

*poco rall. e dim.*

# The Verdict

BASS

J. S. ZAMECNIK

Andante Moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff features dynamics of *f*, *p*, and *dolce*, with a first ending bracket labeled '1'. The third staff starts with *p* and includes a first ending bracket labeled '1' and a tempo change to *poco piu mosso*. The fourth staff continues the *poco piu mosso* tempo. The fifth staff begins with *a tempo* and *f*, includes a second ending bracket labeled '2', and a third ending bracket labeled '3'. The sixth staff starts with *a tempo*, *poco piu mosso*, *f*, and *p poco*. The seventh staff begins with *poco piu mosso* and *f*. The eighth staff starts with *a tempo*, *p*, *poco accel.*, and *poco rall.*, ending with the instruction *D.C. al Coda*. The ninth staff is marked *CODA* and begins with *tranquillo*. The final staff concludes with *poco rall. e dim.*

# The Verdict

FLUTE

J. S. ZAMECNIK

Andante Moderato

7

*mf* *f* *p* *dolce*

*p* *poco piu mosso*

*a tempo*

*f* *f*

*mf* *poco piu mosso*

*a tempo* *poco piu mosso*

Oboe  
*f* *a tempo* *poco piu mosso*

*f* *a tempo* *p*

*poco accel.*

⊕ CODA

*poco rall. D.C. al Coda* *tranquillo*

# The Verdict

1<sup>st</sup> CLARINET in B $\flat$

J. S. ZAMECNIK

Andante Moderato

Vla.

The musical score consists of ten staves of music for the 1st Clarinet in B-flat. The tempo is marked 'Andante Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *p dolce*, *poco piu mosso*, *mf*, and *a tempo*. There are four numbered first endings (1, 2, 3, 4) and a Coda section. The Coda section is marked 'CODA' and includes the instruction 'D.C.al Coda'. The score concludes with the marking 'poco rall. e dim.' (piano, poco rallentando, e diminuendo).

# The Verdict <sup>②</sup>

1<sup>st</sup> CORNET in B $\flat$

J. S. ZAMECNIK

Andante Moderato

① Cello

*mf*  $\leftarrow$  *f* *p dolce*

*p*  $\leftarrow$

Horn or Cello (MUTED) MUTED

*p poco piu mosso*

*f* *f*

*mf poco piu mosso* *a tempo* *poco piu*

*mosso*

*a tempo* Horn

*f* *p poco piu mosso*

*f* *p poco accel.*

*a tempo* *poco rall. D.C.al Coda*

⊕ CODA

# The Verdict

2<sup>d</sup> CORNET in B<sup>b</sup>

J. S. ZAMECNIK

Andante Moderato

8

*mf* *f*

① 5 2 1 ② 5

*p*

Horn or Cello (MUTED) MUTED 4

*f*

③ 2

*mf poco piu mosso*

*a tempo*

*poco piu mosso*

*a tempo* 4

*f* *poco piu mosso*

*a tempo* 3

*f*

④ 5

*p poco accel.* *a tempo*

*poco rall.* *a tempo*

D. C. al Coda

♩ CODA 8

# (2) The Verdict

TROMBONE

J. S. ZAMECNIK

Andante Moderato

The musical score consists of nine staves of music. The first eight staves are for the Trombone part, and the ninth staff is for the Bassoon part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score includes various dynamics such as *mf*, *f*, *p*, and *f*, and tempo markings including *poco piu mosso*, *a tempo*, *poco piu mosso*, *poco accel.*, and *poco rall.*. There are also performance instructions like *D. C. al Coda* and a *CODA* section. Fingerings and breath marks are indicated throughout the score. The Trombone part features several measures with fingerings 1, 2, 3, 4, and 5, and a final measure with a finger 1. The Bassoon part includes a *CODA* section with a finger 5 and a final measure with a finger 3.

# ② The Verdict

TIMPANI in D-C

J. S. ZAMECNIK

Andante Moderato

11

① 9 1

② 13 ③ 12

*poco piu mosso*

*p* *f* *p*

4

3 ④ 10

*f* *D.C. al Coda*

♣ CODA 8