

574

Warriors Bold

Piano
Conductor

Furioso Dramatico

By ISE JOELS
Orch by A C Egener

52 *Agitato con moto*

p

This system contains measures 52 through 55. It features a piano part with a treble and bass clef. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Agitato con moto'. The first measure starts with a piano (*p*) dynamic and includes a hairpin crescendo. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

This system contains measures 56 through 59. The piano part continues with a treble and bass clef. The dynamics shift to fortissimo (*f*) in measure 57. The treble clef features a melodic line with some slurs, while the bass clef has a more rhythmic accompaniment. The key signature remains two flats.

This system contains measures 60 through 63. It includes a triplet of eighth notes in the treble clef in measures 60 and 62. The piano part continues with a treble and bass clef. The dynamics are marked with a hairpin crescendo leading to fortissimo (*f*) in measure 62.

This system contains measures 64 through 67. It features a triplet of eighth notes in the treble clef in measure 65. The piano part continues with a treble and bass clef. The dynamics are marked with a hairpin crescendo leading to fortissimo (*f*) in measure 65, followed by a *cresc.* marking in measure 67.

This system contains measures 68 through 71. It features a triplet of eighth notes in the treble clef in measure 69. The piano part continues with a treble and bass clef. The dynamics are marked with a hairpin crescendo leading to fortissimo (*f*) in measure 69, followed by a *cresc.* marking in measure 71.

Piano

First system of musical notation. The treble clef staff begins with a *ff* dynamic marking and contains a series of chords and triplets. The bass clef staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble clef staff features a *fz* dynamic marking and includes a triplet. The bass clef staff continues with eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a *fz* dynamic marking and contains several chords. The bass clef staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff has a *fz* dynamic marking and includes a triplet. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a *fz* dynamic marking and includes a triplet. The bass clef staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff has a *fz* dynamic marking and includes a triplet. The bass clef staff continues with eighth-note accompaniment.

Piano

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *ff_s*. The piece features a mix of chords and melodic lines, with some sections showing a clear rhythmic pattern. The overall mood is dramatic and powerful, consistent with the title 'Warriors Bold'.

Warriors Bold

Furioso Dramatico

S.O. 1.00, F.O. 1.40, Piano .30, E.P. .20

1st Violin
Conductor

By ISE JOELS
Orch. by C.A. Egner

Agitato con moto

52 *p*

Brass cresc. *fz*

ff *ffz* *ffz* *ffz*

ffz *fz* *ffz* *ffz*

Warriors Bold

Furioso Dramatico

2nd Violin

By ISÉ JOELS
Orch. by C.A. Egner

Agitato con moto

52 *p*

fz *f* *cresc.* *sempre cresc.*

ff *fz* *ffz* *ffz* *ffz*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and includes a double bar line with repeat signs. The second staff continues the melody with a dynamic marking of *fz* (forzando). The third staff features a triplet of eighth notes and a dynamic marking of *fz*. The fourth staff has a triplet of eighth notes and dynamic markings of *f*, *cresc.*, and *sempre cresc.*. The fifth staff begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The sixth staff has a dynamic marking of *fz*. The seventh staff includes first and second endings. The eighth staff concludes with dynamic markings of *ffz*.

Warriors Bold

Furioso Dramatico

Viola

By ISE JOELS
Orch. by C.A. Egener

Agitato con moto

52

p *cresc.* *f*

ff

mf *f*

ff

Warriors Bold

Furioso Dramatico

Cello

By ISE JOELS
Orch. by C.A. Egner

Agitato con moto

52 *p*

fz

fz *p*

cresc. *f* *sempre cresc.*

ff

f

fz p subito

ff

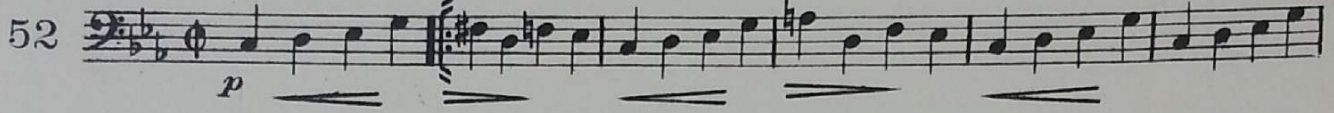
Warriors Bold

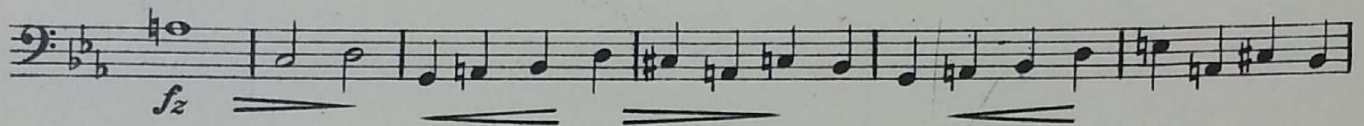
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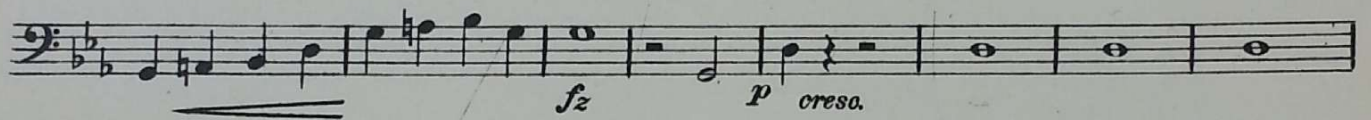
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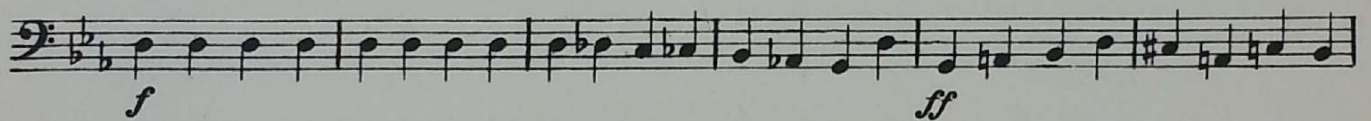
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Orch. by C.A. Egener

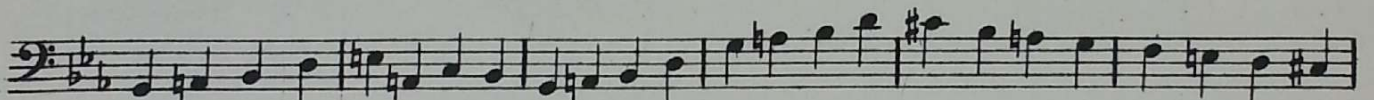
Agitato con moto

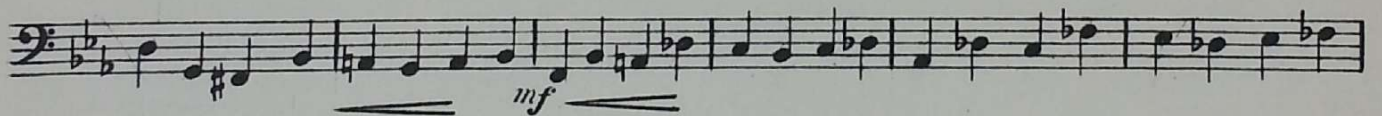
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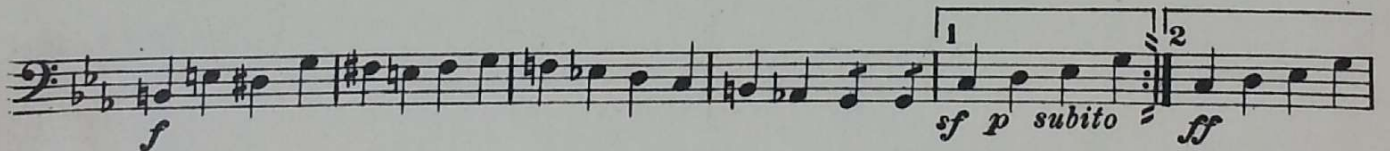


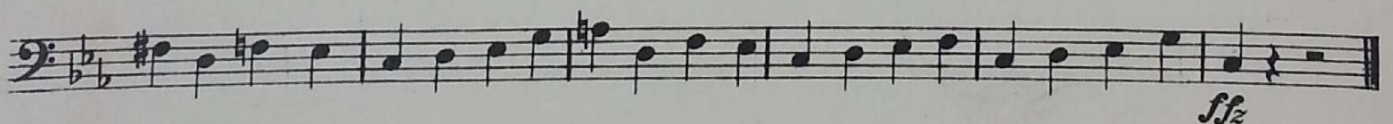












Warriors Bold

Flute & Piccolo

Furioso Dramatico

By ISE JOELS
Orch. by C.A. Egener

Agitato con moto

52

1 3

1 1

Change to Flute

sf 1

sf 2 *cres.* *ff*

1 1

1 *p*

ff *ff* *ff* *ff*

Warriors Bold

Furioso Dramatico

1st Clarinet in B \flat

By ISÉ JOELS
Orch. by C.A. Egner

Agitato con moto

52 *p*

p cresc. *fz* *cresc.* *fz* *f* *fz*

ff

fz *fz* *fz*

ff *ffz* *ffz* *ffz*

The musical score consists of eight staves of music. The first staff begins with measure 52, marked with a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics progress from piano (*p*) to fortissimo (*ff*) and fortissimo-zitig (*ffz*). The piece concludes with a double bar line and repeat signs.

Warriors Bold

Furioso Dramatico

2nd Clarinet in B \flat

By ISE JOELS
Orch. by C.A. Egener

Agitato con moto

52

The musical score for the 2nd Clarinet in B-flat part of 'Warriors Bold' spans measures 52 to 61. It is written in 2/4 time and features a key signature of one flat (B-flat). The tempo and mood are indicated as 'Agitato con moto'. The score includes various dynamic markings: *p*, *cresc.*, *fz*, *f*, and *ff*. There are several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Warriors Bold

Furioso Dramatico

By ISÉ JOELS
Orch. by C.A. Egner

Oboe

Agitato con moto

52

1 3

mf

5

1 1 2

f_s *f_s*

cresc. *f*

f_s *f_s* *f_s*

1

2 3

ff_s *ff_s* *ff_s*

Detailed description: This is a page of musical notation for the Oboe part of 'Warriors Bold'. The score is written on seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Agitato con moto'. The music starts at measure 52. The first staff contains a first ending bracketed with a '1' above it, followed by a repeat sign and a second ending bracketed with a '3' above it. The dynamic marking *mf* is placed below the second ending. The second staff continues the melody with a measure rest and a bracketed section with a '5' above it. The third staff features a first ending with a '1' above it, followed by a measure rest, another first ending with a '1' above it, and a second ending with a '2' above it. Dynamic markings *f_s* are placed below the first and second endings. The fourth staff begins with a *cresc.* marking, followed by a *f* dynamic marking and a triplet of eighth notes. The fifth staff has *f_s* markings below two measures. The sixth staff has *f_s* markings below three measures and a first ending bracketed with a '1' above it. The seventh staff has a second ending bracketed with a '2' above it, followed by a triplet of eighth notes and *ff_s* markings below three measures.

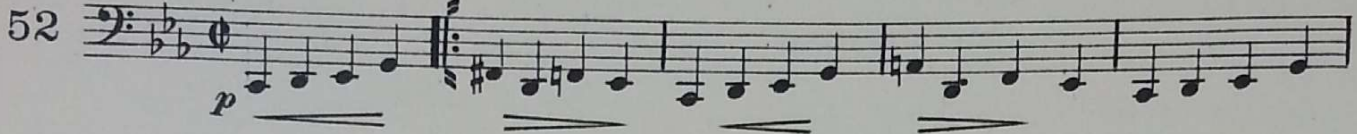
Warriors Bold

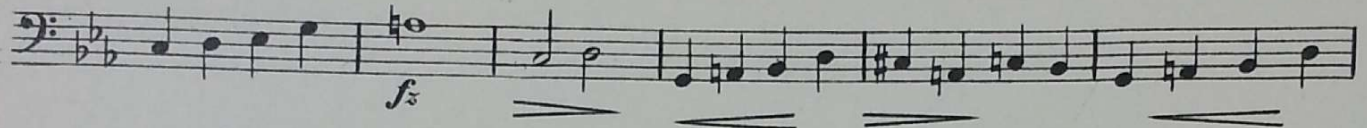
Furioso Dramatico

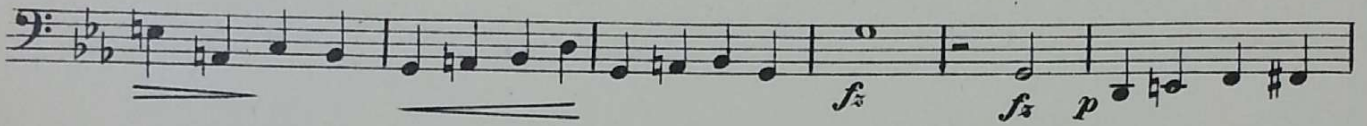
Bassoon

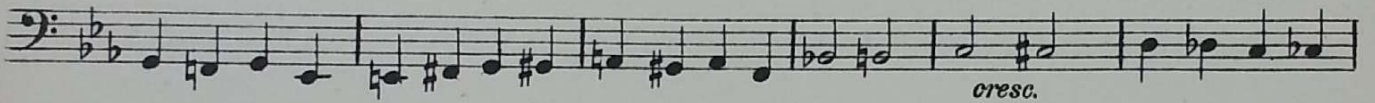
By ISE JOELS
Orch. by C.A. Egener

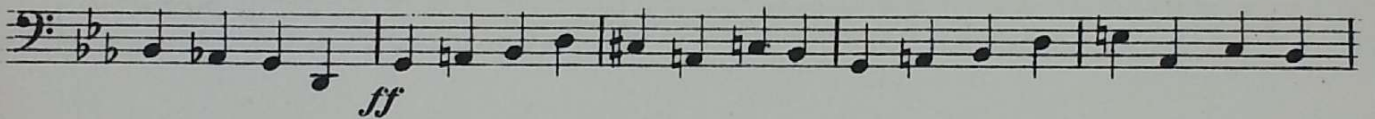
Agitato con moto

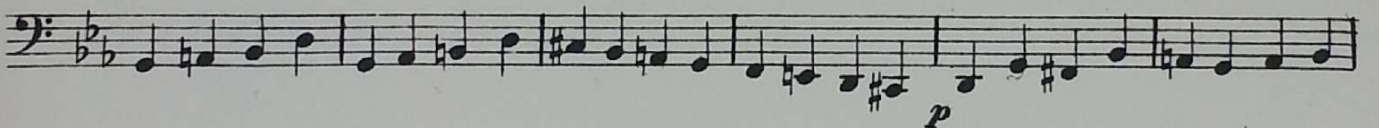
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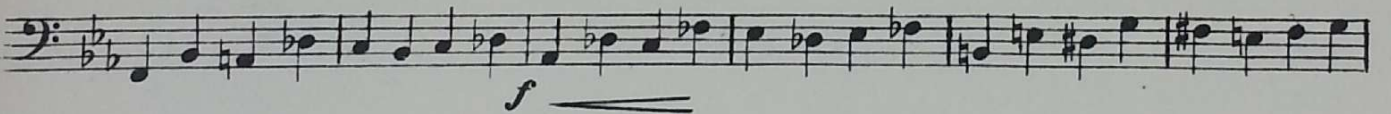


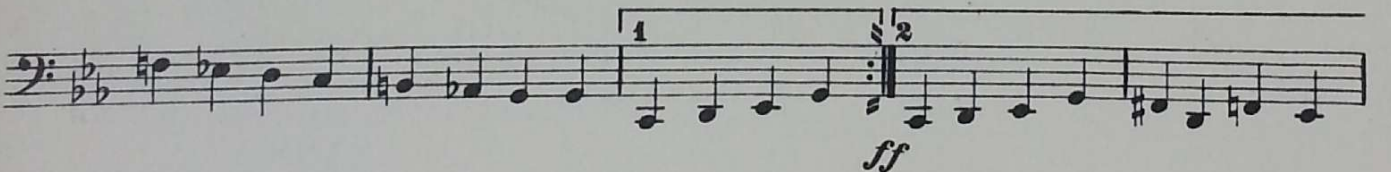


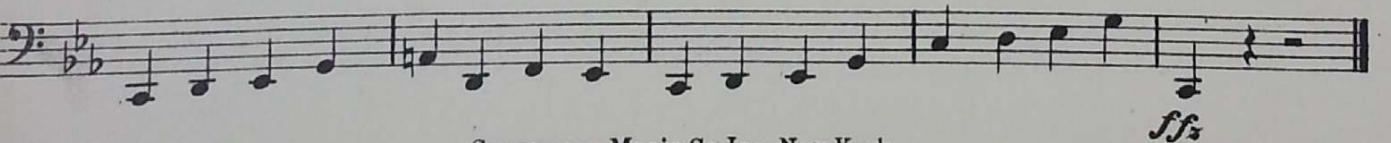












Warriors Bold

Furioso Dramatico

Horns in F

By ISE JOELS

Orch. by C.A. Egner

52 *Agitato con moto*

p *fz* *fz* *f* *cresc.* *ff* *fz* *fz* *ffz*

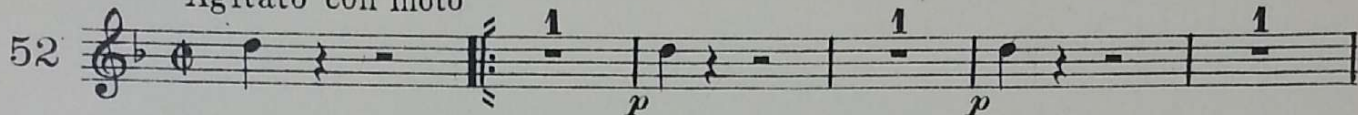
Warriors Bold

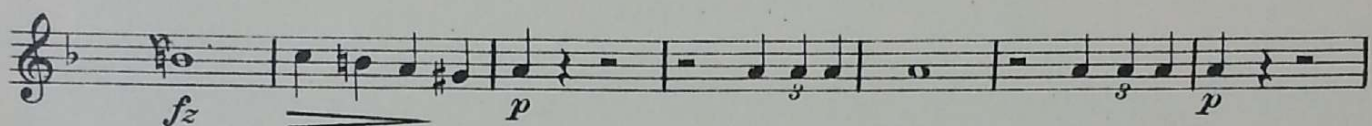
Furioso Dramatico

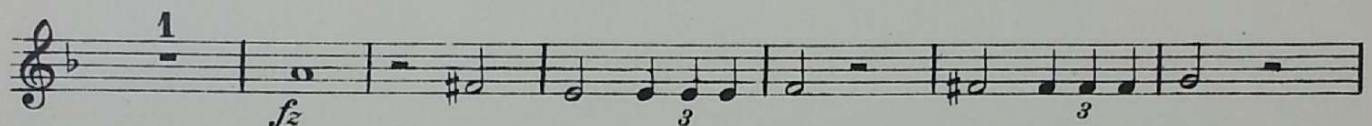
1st Trumpet in B \flat

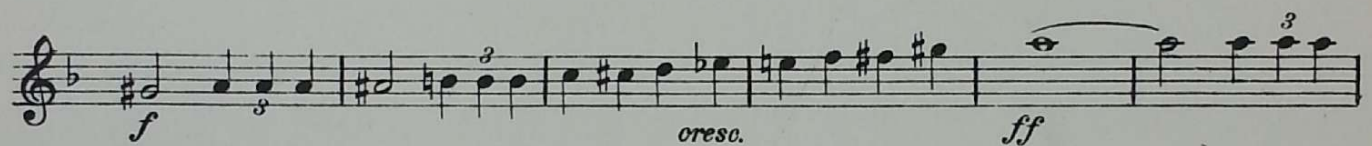
By ISÉ JOELS
Orch. by C.A. Egener

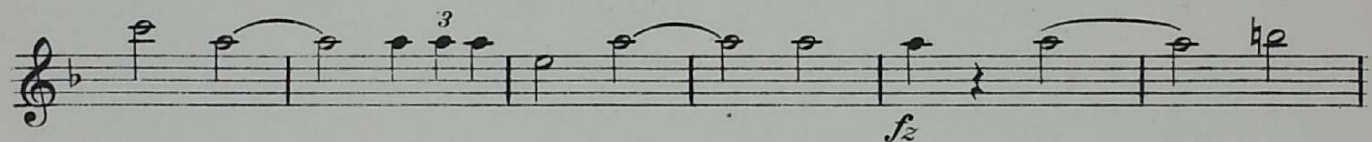
Agitato con moto


52 

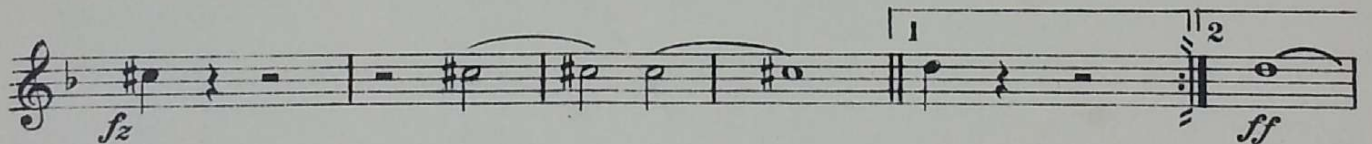


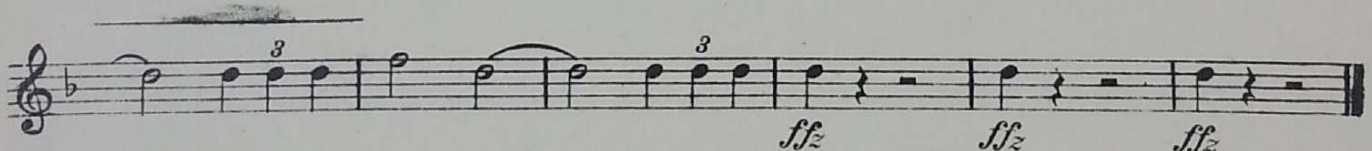












Warriors Bold

Furioso Dramatico

2nd Trumpet in B \flat

By ISE JOELS
Orch. by C.A. Egener

52 *Agitato con moto*

p *fz* *p* *fz* *fz* *cresc.* *ff* *fz* *fz* *fz* *fz* *ff* *fz* *ffz* *fz* *ffz*

Warriors Bold

Furioso Dramatico

Trombone

By ISE JOELS
Orch. by C.A. Egner

Agitato con moto

Cello

52 *p*

fz *p*

fz *fz* *p* *cresc.*

cresc. *cresc.*

ff

fz *mf* *f*

f

ff *ffz*

Tuba

Warriors Bold

By ISÉ JOELS
Orch. by C.A. Egner

Agitato con moto Furioso Dramatico

52

ffz *p* *cresc.* *ff* *mf* *f* *ffz*

Joels 2

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ffz
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Warriors Bold

Drums and Timpani
in C & G

Furioso Dramatico

By ISE JOELS
Orch. by C.A. Egner

Agitato con moto

52

Triangle Cymbal

p

fz

Tria. Cymb. *fz*

Cymb. Cymb. B.Dr. *f* *cresc.* imp Cy. B.Dr.

Cymb. Cymb. *fz*

Cymb. Drs 3 1 Timp.

Tria. *ff* *ffz* *ffz* Cymb.

Joels 2

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