

804

Piano or Organ
Conductor

WEIRD NIGHT

For Dark scenes at night, mystery, stealth, etc.

By William Axt

Orch. Scored by
Chas. N. Grant

Andante con mistero

P23

Cl's & Strgs

Muted Trb & B'ssn

Horn

Ob. Solo (or muted Trpt.)

espressivo

mf

dim

molto espress

dim.

Horns

p

mf Horn

Piano or Organ

Ob. Fl. *mf* *appassionato*

p *mf*

leggiere

Solo Viol & Fl. *f* *appassionato*

mf Cls. *mf*

Fl Solo *mf*

sostenuto *p*

The musical score is written for Piano or Organ and consists of several systems of staves. The first system includes a single staff for Oboe and Flute (Ob. Fl.) and a grand staff for Piano or Organ. The second system continues the Piano/Organ part. The third system features a Solo Violin and Flute part and a grand staff. The fourth system includes a Flute Solo part and a grand staff. The fifth system continues the grand staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *p*, and *sostenuto*.

Piano or Organ

Solo Viol & Flute
appassionato

Cls

Fl Solo
mf
sostenuto

Cls
p dim

Ob. & Solo Viol
p *pp*

p *pp*

p *pp*

D.C.

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1st Violin

Drums on Bass Part

P 23 *Andante con mistero* *Con sordini*

div. *mf* *Eng. Horn*

Tromb *molto espress* *dim* *Natural*

Ob or Trpt *mf*

Tromb *p* *div.* *mf* *Eng. Horn & Vla*

Ob. *p* *mf*

Tromb *p* *div.* *mf*

Sul G appassionato

1st Violin

I Solo Violin

f appassionato

Clas

mf

Sul Ponticello

Fl Solo

p

sostenuto

Violin Solo

appassionato

Clas

mf

Sul Ponticello

Fl Solo

p

I Solo Violin

div

p dim

pp

p quasi recit.

dolciss.

p

pp

Sul Ponticello

pp

D.C.

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Orch. Scored by
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2nd Violin

Andante con mistero
Con sordini

P 23

p

div.
mf *Sul Ponticello*
p natural

mf *mf espress*

mf *Sul Ponticello*

sostenuto
p *mf* *Sul Ponticello* *p*

dim.
p *b♭* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *D.C.*
Sul Ponticello

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Viola

Andante con mistero

Con sordini

P 23

1

p

mf molto espress dim.

p mf

p mf appass.

mf p sostenuto mf Sul Ponticello

p p dim. p pp p pp Sul Ponticello D.C.

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Cello

Andante con mistero
Con sordini

P 23

Horn-Vla

Horn-Vla

Vla

mf *dim.*

mf *p* *mf*

mf *mf* *p* *leggiero*

mf *p* *sostenuto*

mf *p*

dim. *p* *p* *pp* *p* *pp* *p Sul Ponticello pp* *D.C.*

The musical score is written for Cello and consists of eight staves. The tempo is 'Andante con mistero' and the performance instruction is 'Con sordini'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score begins with a piano (p) dynamic and features several triplet patterns. The dynamics fluctuate throughout, including mezzo-forte (mf), piano (p), and pianissimo (pp). The piece concludes with a 'D.C.' (Da Capo) instruction and a 'Sul Ponticello' effect. The number 'P 23' is printed at the beginning of the first staff.

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WEIRD NIGHT

Bass

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Andante con mistero

P 23

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a *dim.* (diminuendo) marking, a *pizz* (pizzicato) instruction, and an *arco* (arco) instruction. The third staff is marked *mf* and *leggiero*. The fourth staff is marked *sostenuto* and *mf*. The fifth staff is marked *Sul Ponticello* and includes dynamics of *p*, *pp*, *p*, *pp*, *p*, and *pp*, ending with *D.C.* (Da Capo).

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Flute

P 23

Andante con mistero *molto espress.*

Ob.

mf *dim.*

Eng. Horn

mf *mf appassionato*

f *passionato*

mf

mf

quasi recitativo

Ob.

p *p* *pp* *D.C.*

p *dolciss.* *pp* *D.C.*

The musical score is written for a Flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con mistero' and the performance style is 'molto espress.'. The score consists of eight staves of music. The first staff is marked 'P 23' and includes a '5' above the first measure. The second staff is marked 'Ob.' and includes a '2' above the first measure. The third staff is marked 'Eng. Horn' and includes a '2' above the first measure. The fourth staff is marked 'Solo' and includes a '1' above the first measure. The fifth staff is marked 'mf' and includes a '3' above the first measure. The sixth staff is marked 'mf' and includes a '3' above the first measure. The seventh staff is marked 'quasi recitativo' and includes a '2' above the first measure. The eighth staff is marked 'Ob.' and includes a '2' above the first measure. The score concludes with the instruction 'D.C.' (Da Capo).

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Oboe & English Horn

By William Axt

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P 23 *Andante con mistero* *Ob. Solo*

The score is written for Oboe and English Horn (E.H.) with piano accompaniment. The tempo is *Andante con mistero*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of several systems of staves. The first system includes a treble clef staff with a '2' and an E.H. staff with a '2'. The oboe part begins with a *Solo* section marked *p espressivo*. The piano accompaniment features various dynamics including *mf*, *molto espress*, *dim.*, *pp*, and *ppp*. It includes triplets, sixteenth-note runs, and a *Sostenuto* section. The score concludes with a *D.C.* (Da Capo) instruction.

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Bassoon

Andante con mistero

Solo

P 23

The musical score for Bassoon is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *p* (piano) and includes a triplet of eighth notes. The second staff continues with dynamics *p* and *dim* (diminuendo), featuring a triplet of eighth notes and a slur. The third staff has dynamics *mf* (mezzo-forte) and *p*, with a triplet of eighth notes. The fourth staff is marked *mf* and *p sostenuto* (piano sostenuto), containing a triplet of eighth notes. The fifth staff has dynamics *mf* and *p sostenuto*, with a triplet of eighth notes. The sixth staff is marked *p dim* (piano diminuendo) and features a triplet of eighth notes. The seventh staff concludes with dynamics *p*, *pp* (pianissimo), and *D.C.* (Da Capo), with a triplet of eighth notes.

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Horns in F

Orch. Scored by
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Andante con mistero

P 23

The musical score consists of six staves of music for Horns in F. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante con mistero". The first staff contains a half rest followed by a quarter rest, then a series of eighth notes with triplets and a final quarter rest. Dynamics include *mf espressivo* and *p*. The second staff continues with eighth notes, triplets, and a half note, with dynamics *espress*, *p*, *molto espress*, and *dim.*. The third staff features eighth notes, triplets, and a half note, with dynamics *mf*. The fourth staff has eighth notes, triplets, and a half note, with dynamics *mf*. The fifth staff is a block of chords with dynamics *mf*, *p sost.*, *mf*, and *mf*. Above the staff are markings "CLOSED", "OPEN", "CLOSED", and "OPEN". The sixth staff contains chords with dynamics *p*, *p*, *pp*, *p*, *pp*, *pp*, and *ppp*, ending with "D.C.". The tempo marking "Andante con mistero" is repeated at the beginning of the first staff.

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By William Axt

1st Clarinet in B \flat

Andante con mistero

P 23

The musical score consists of six staves of music for the 1st Clarinet in B \flat . The tempo is marked "Andante con mistero". The key signature has one flat (B \flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, as well as articulations like *espressivo*, *molto espress.*, *dim.*, and *sostenuto*. There are several triplet markings (3) and first endings (1). The piece concludes with a *D.C.* (Da Capo) instruction.

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2nd Clarinet in B \flat

Andante con mistero

P 23

1

p

p *dim.* *p*

1

p *mf*

mf *p* *sostenuto*

mf *p*

Solo

p *dim.* *p* *pp* D.C.

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1st Trumpet in B \flat
or Cornet

Andante con mistero

Oboe Solo
(or Muted Trpt)

P 23

p *p* *molto espress* *dim.*
espressivo

Oboe Solo (play in absence)

1 Ob

p *mf* *p* *mf*

Ob. & Eng. Horn

Ob

p sost. *mf* *p*

Eng. Horn

OPEN

p *pp* *p* *pp* *pp* *ppp* D.C.

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WEIRD NIGHT

2nd Trumpet in B \flat or Cornet For Dark scenes at night, mystery, stealth, etc.

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Andante con mistero

P 23

MUTED

p

mf

Solo

mf

D.C.

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Trombone

By William Axt

Andante con mistero

Solo MUTED

P 23

p

Horn Solo

mf
p *dim* *p*

2^d Horn

mf *p* *mf* *p*

p *mf* *p sost.*

p *p dim*

1st Horn

p *pp* *p* *pp* *ppp* D.C.

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WEIRD NIGHT

Orch. Scored by
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For Dark scenes at night, mystery, stealth, etc.

Timpani in C & F (low)

By William Axt

Andante con mistero

Change to F & G (low)

P23

6 *p* *pp* 5

Cymbal (Timp sticks) *mf* *pp*

1 Timp. *p* *pp* Tria *p*

Tria

2 2 6

D.C.