

ROBBINS-ENGEL INC.

CAPITOL PHOTOPLAY SERIES

No. R. 817

3 Kilényi
Weird Scenes from Nature

- P1. **Agitato No. 1** *Rapee and Axt*
For Pursuit, Riot, Extreme Tension, Storm
- P2. **Western Allegro** *Rapee and Axt*
For Western Scenes, Rodeos, Roundups and Races
- P3. **Misterioso No. 1** *Rapee and Axt*
For Horror, Stealth, Conspiracy, Treachery
- P4. **Dramatic Andante No. 1** *Rapee and Axt*
For Dispute and Emotional Struggle
- P5. **Appassionato No. 1** *Rapee and Axt*
For Deep Emotion, Intense or Tragic Situations
- P6. **Gruesome Tales** *Rapee and Axt*
1. Creeping Shadows; 2 The Torture Chamber; 3. Witches
- P7. **Cortege** *Rapee and Axt*
For Sad and Processional Scenes.
- P8. **Screening Preludes No. 1** *Rapee and Axt*
a. Entrance March; b. Chinese; c. Pastorale.
- P9. **Agitato No. 2** *Rapee and Axt*
For Struggles, Excitement, Arguments, Fights
- P10. **Agitato No. 3** *Rapee and Axt*
For Street Fights, Brawls, Riots, etc.
- P11. **Screening Preludes No. 2** *Rapee and Axt*
a. Children at Play; b. Amateur Musician; c. High and Low Jinks
- P12. **In the Clouds** *Rapee and Axt*
For Aeroplane Themes, Ascent and Descent Flights
- P13. **Indian Orgy** *Rapee and Axt*
For Indian Gatherings, Uprisings, Dances and Festivals
- P14. **Furioso No. 1** *Rapee and Axt*
For Great Confusion, Riot Scenes, Struggles, etc.
- P15. **Recitativo No. 1** *Rapee and Axt*
For Pleadings, Forgiveness and Reconciliation
- P16. **Vulcano** *Rapee and Axt*
For Volcanic Eruption, Floods, Thunder Storm and Earthquakes
- P17. **Weird Scenes from Nature** *Edward Kilényi*
a. Scenes of Direary Landscapes; b. Harrowing Weird Cry; c. Snowy Effects
- P18. **Frozen North** *Rapee and Axt*
For Vast Spaces, Mountains, Frozen Lakes, Snow and Winter Scenes
- P19. **Fire Agitato** *William Axt*
For Fires, Storms, Tornadoes, Earthquakes, etc.
- P20. **Allegro Misterioso** *William Axt*
For Stealthy Scenes, Mysterious Gatherings, etc.
- P21. **Appassionato No. 2** *William Axt*
For Tragic Situations, Deep Emotion, Struggles, etc.

SMALL ORCHESTRA	.75 net	EXTRA PIANO PART	.35 net
FULL ORCHESTRA	1.00 net	OTHER PARTS, each	.15 net

ROBBINS-ENGEL Inc
Film Music
REG. U.S. PAT. OFF.
NEW YORK

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

1st Violin

Conductor

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P17

The musical score is arranged in four systems. The first system is for the 1st Violin and Piano (P17), marked 'Molto Moderato'. It begins with a circled 'A' and includes dynamic markings of *pp* and *ppp*. The second system is for the Piano, showing the right and left hand parts. The third system is for the Bass, with a *pp* dynamic marking. The fourth system is for the Horn or Cor, with a circled 'B' and dynamic markings of *sfz* and *ppp*. The score concludes with a double bar line and repeat dots.

1st Violin

©

pp

sva

Horn

Cor

Horns

The musical score is written for a 1st Violin and Horns. It consists of six systems of staves. The first system includes a copyright symbol (©) and a piano (*pp*) dynamic marking. The second and third systems continue the violin part with various articulations. The fourth system introduces the Horns with a fortissimo (*sva*) dynamic marking. The fifth system is labeled 'Horn' and the sixth system is labeled 'Cor' and 'Horns'. The score features a variety of note values, rests, and dynamic markings, including accents and hairpins.

WEIRD SCENES FROM NATURE

2nd Violin

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

(A) Molto Moderato

P17

(B) 2nd Horn

(C)

pp

pp

8va

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

Viola

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P 17

(B)
2d Horn or 2d Cornet

(C)
Ponticello

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

Cello

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P 17

(A)

pp

mf

(B)

II Horn

sf

ppp

Solo

(C)

ppp Ponticello

mf

pp

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

Bass

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kileny
Scored by the Composer

P 17

(A) *Molto Moderato*

The musical score is written for Bass and consists of three distinct sections. Section (A), titled "Molto Moderato", begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a *pp* dynamic and features a series of half notes on a descending scale, followed by a more melodic line with some chromaticism. Section (B), "Harrowing weird cry of the 'wild'", is marked with a *pp* dynamic and includes a double bar line with a "2" above it, indicating a second ending. It features a series of chords and a few notes. Section (C), "Snowy effects and snow scenes", is marked with a *ppp* dynamic and consists of a series of chords, some with a "7" above them, suggesting a seventh chord. The score concludes with a final chord and a double bar line.

WEIRD SCENES FROM NATURE

Flute

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P 17

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Molto Moderato'. Section (A) starts with a dynamic marking of *p* and includes a trill. Section (B) is marked with a '2' and a dynamic of *p*. Section (C) begins with a dynamic of *ppp* and includes the instruction 'simile'. The score concludes with a dynamic of *ppp*.

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

1st Clarinet in B \flat (A) Scenes of dreary, barren or devastated landscapes
(B) Harrowing weird cry of the "wild"
(C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P17

(A)

p

pp

(B) Horn or Cornet

mf

p

(C)

ppp

simile

p

simile

pp

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

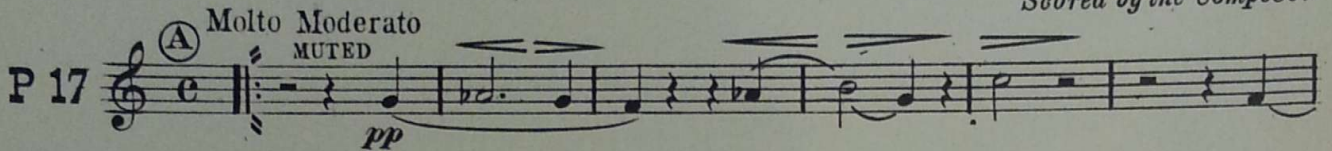
1st Cornet in B \flat

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

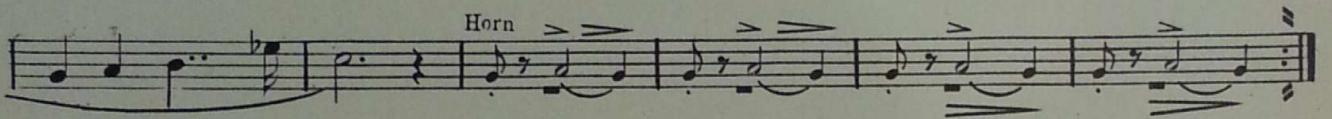
Edward Kilenyi
Scored by the Composer

P 17

Molto Moderato
MUTED



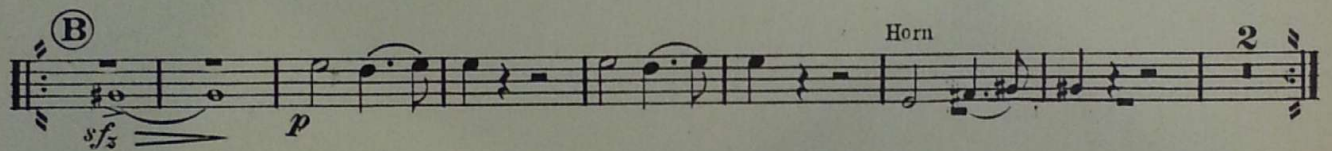
Horn



(B)

Horn

sfz *p*



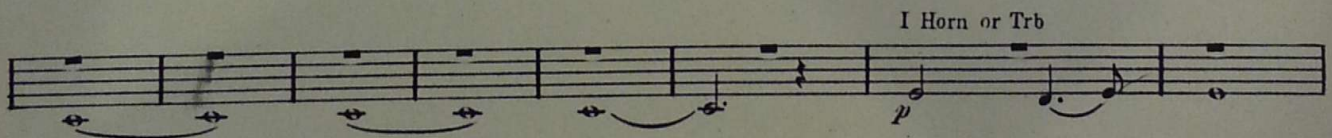
(C) II Horn

ppp



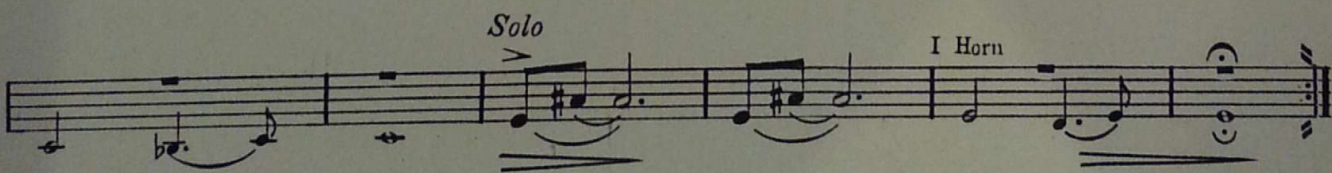
I Horn or Trb

p



Solo

I Horn



CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

2nd Cornet in B \flat (A) Scenes of dreary, barren or devastated landscapes
(B) Harrowing weird cry of the "wild"
(C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

Molto Moderato

P 17 **(A)**
MUTED *pp*

2^d Horn

(B) Horn *sf* *p* 4

(C) 1st Horn *ppp*

Oboe

Solo 2^d Horn

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

Trombone

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

(A) *Molto Moderato*

P 17 *ppp* MUTED

(B) II Horn *sf* Tromb *pp* I Horn Cornet Bassoon *pp*

(C) *ppp*

II Cor II Horn *pp* Tramb

CAPITOL PHOTOPLAY SERIES

WEIRD SCENES FROM NATURE

Percussion

- (A) Scenes of dreary, barren or devastated landscapes
- (B) Harrowing weird cry of the "wild"
- (C) Snowy effects and snow scenes

Edward Kilenyi
Scored by the Composer

(A) *Molto Moderato*

ppp Tymp or Bass Drum *sempre ppp*

Detailed description: This musical staff is for Percussion (A). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Molto Moderato'. The staff contains a series of rhythmic patterns: a quarter note followed by a dotted quarter note, then a series of eighth notes. Above the staff, circled numbers 2, 3, 4, 5, 6, 7, and 4 indicate specific points in the music. The dynamic marking is 'ppp' (pianissimo) and the instruction 'sempre ppp' is written below the staff.

(B) on Cym in air with soft sticks

sfz

Detailed description: This musical staff is for Percussion (B). It features a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, including quarter notes and eighth notes, with some notes marked with a '1' above them. The dynamic marking is 'sfz' (sforzando).

(C)

ppp

Detailed description: This musical staff is for Percussion (C). It features a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, including quarter notes and eighth notes, with some notes marked with a '1' above them. The dynamic marking is 'ppp' (pianissimo).

Detailed description: This musical staff continues the notation for Percussion (C), featuring a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, including quarter notes and eighth notes, with some notes marked with a '1' above them.

Tymp
or Bass Drum

Detailed description: This musical staff continues the notation for Percussion (C), featuring a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, including quarter notes and eighth notes, with some notes marked with a '1' above them. The dynamic marking is 'ppp' (pianissimo). The staff ends with the instruction 'Tymp or Bass Drum'.