

# WHIMS

Piano

Pleasantry, Emotion, Humoresque

DOMENICO SAVINO

Orch. by the Composer

(A) Allegretto moderato

PD 18

The musical score is written for piano and consists of five systems of music. The first system is marked 'p' and 'Allegretto moderato'. The second system has a 'poco cresc....' marking. The third system has a 'dim' marking. The fourth system has a 'p' marking and an 'R.H.' marking. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

PD 18  
589

Copyright MCMXXVI by Robbins-Engel, Inc. 1658 Broadway, N.Y.C.  
International Copyright Secured

Made in U.S.A.

Piano

**B** *Leggermente mosso*

*A tempo*

Piano

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs. Dynamics include *f* (forte) and *accel....* (accelerando).

Second system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs. Dynamics include *rall* (rallentando) and *dim....* (diminuendo).

Third system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs. Dynamics include *pp* (pianissimo) and the instruction *Più calmo* (more calm).

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs. Dynamics include *p* (piano).

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with slurs. Dynamics include *mf* (mezzo-forte), *rit* (ritardando), *p* (piano), *assai rit* (assai ritardando), and *ppp* (pianissimo). The instruction *Cello Solo (ad lib)* is present.

Piano

③

Fl. <sup>^</sup>  
Cls. <sup>^</sup>

*pp*

A tempo come prima

*p*

*poco cresc*

*mf*

*dim*

*dim*

Piano

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth-note patterns, accented with 'p' and 'A' marks. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two flats. The middle staff contains a rhythmic accompaniment of chords, and the bottom staff contains a bass line with eighth notes. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the accompaniment. A dynamic marking 'p' is present at the beginning. A hairpin crescendo is shown in the middle staff. A bracket labeled 'R.H.' is placed over the right-hand part of the grand staff. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. A dynamic marking 'p' is present at the beginning. Hairpin crescendos are shown in the middle and bottom staves. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. A dynamic marking 'p' is present at the beginning. A hairpin crescendo is shown in the middle staff. The system concludes with a double bar line. Dynamic markings 'pp' are present at the end of the system.

DESCRIPTIVE AND DRAMATIC SERIES

# WHIMS

Pleasantry, Emotion, Humoresque

DOMENICO SAVINO  
Orch. by the Composer

## 1st Violin

PD 18

Ⓐ Allegretto moderato  
Sul G

Ⓑ Leggermente mosso

accell.



DESCRIPTIVE AND DRAMATIC SERIES

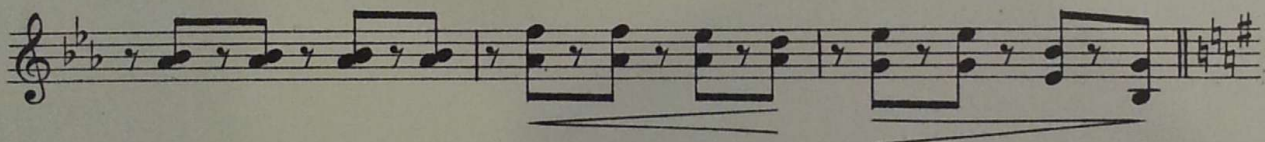
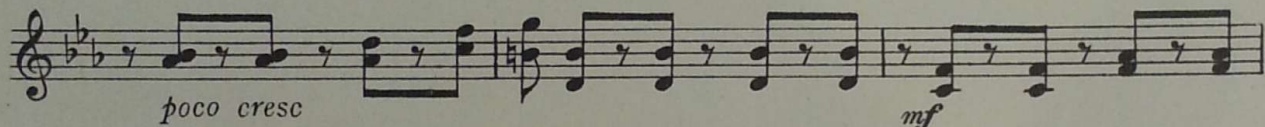
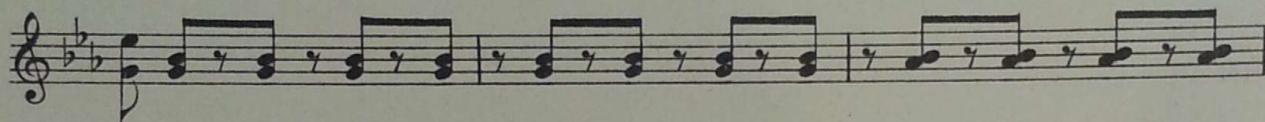
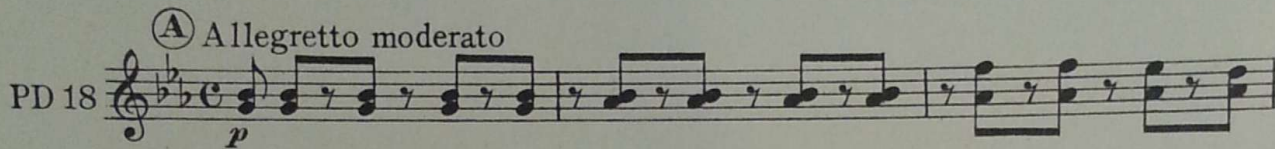
# WHIMS

Pleasantry, Emotion, Humoresque

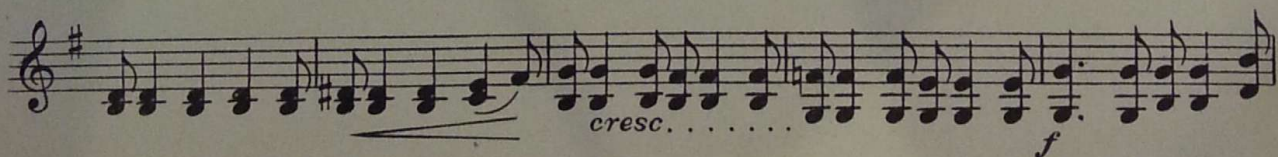
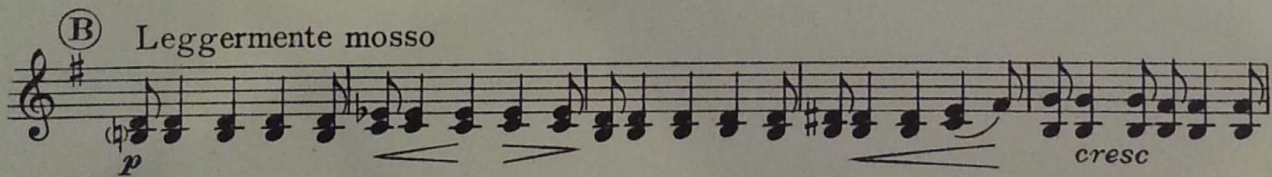
2nd Violin

DOMENICO SAVINO  
Orch. by the Composer

PD 18 **(A)** Allegretto moderato



**(B)** Leggermente mosso





### 2nd Violin

*accel.* *rall* *dim*

*Più calmo* *pp* *rit* *1* *assai rit* *ppp*

© A tempo come prima

*pizz.* *p*

*poco cresc* *arco* *mf*

*dim*

*pizz.* *p*

*arco* *p*

*rall dim* *pp* *ppp*

# WHIMS

Pleasantry, Emotion, Humoresque

DOMENICO SAVINO  
*Orch. by the Composer*

Viola

Ⓐ Allegretto moderato

PD 18

Ⓔ Leggermente mosso

Viola

Più calmo  
*pp*

1  
*rit* *assai rit* *ppp*

© A tempo come prima

*pizz.*  
*p*

*poco cresc* *arco*  
*mf*

*dim*

*pizz.*  
*p*

*arco*  
*p*

*rall* *dim* *pp* *pp*

DESCRIPTIVE AND DRAMATIC SERIES

# WHIMS

Pleasantry, Emotion, Humoresque

Cello

DOMENICO SAVINO

Orch. by the Composer

PD 18

**(A) Allegretto moderato**

*p* *poco cresc* *mf* *dim*

**(B) Leggermente mosso**

*p* *cresc*

*mf* *dim* *rall* *p* *A tempo*

*cresc* *f* *accell.* *rall dim*

*pp* *Più calmo* *Solo ad lib* *mf* *rit* *assai rit*

**(C) A tempo con prima**

*p* *poco cresc* *mf* *dim*

*p* *rall* *dim* *pp* *pp*

DESCRIPTIVE AND DRAMATIC SERIES

# WHIMS

Pleasantry, Emotion, Humoresque

DOMENICO SAVINO

Orch. by the Composer

Bass

(A) Allegretto moderato

pizz. arco pizz.

PD 18 *p*

*poco cresc* *mf* *dim*

*p*

(B) Leggermente mosso

arco *p* *cresc*

*mf* *dim rall* *p* *A tempo*

*cresc* *f* *accel.*

*1* *rall dim* *pp* *Più calmo* *1* *rit*

(C) A tempo come prima

pizz. arco pizz. *p* *poco cresc*

*mf* *dim* *p*

*arco.* *mf* *p* *rall dim* *pp* *1*

# WHIMS

Pleasantry, Emotion, Humoresque

Flute

DOMENICO SAVINO

Orch. by the Composer

Ⓐ Allegretto moderato

PD 18

*p*  
*poco cresc*  
*mf*  
*dim*  
*p*

Ⓑ Leggermente mosso

cl.

*p*  
*mf*  
*dim rall*  
*A tempo*  
*cl.*  
*f*  
*accel.*

Flute

Più calmo

Ob.

rall dim

mp mp rit assai rit

2nd Cl.

© A tempo come prima

p

poco cresc mf

Ob. dim. p

p

rall dim pp pp

2d Cl.

# WHIMS

Pleasantry, Emotion, Humoresque

1st Clarinet in Bb

DOMENICO SAVINO

Orch. by the Composer

PD 18

**A** Allegretto moderato

**B** Leggermente mosso

*p* *poco cresc* *mf* *dim* *p*

*p* *mf* *dim rall* *p* *cresc* *f* *accell.* *rall* *dim* *pp* *Più calmo*



# 1st Clarinet in Bb

mp rit assai rit ppp

© A tempo come prima

p

poco cresc

mf dim p

p

p

rall dim pp pp



DESCRIPTIVE AND DRAMATIC SERIES

# WHIMS

Pleasantry, Emotion, Humoresque

2nd Trumpet in B $\flat$

DOMENICO SAVINO  
*Orch. by the Composer*

① Allegretto moderato

9 2nd Horn 6

PD18

② Leggermente mosso

6 dim rall A tempo 5

*mf* *crese*

Più calmo

1 3 4 1

*f* *accel.* *rall* *rit*

③ A tempo come prima

9 2nd Horn 11

DESCRIPTIVE AND DRAMATIC SERIES

# WHIMS

Pleasantry, Emotion, Humoresque

Trombone

DOMENICO SAVINO

Orch. by the Composer

PD 18 (A) Allegretto moderato

3 2nd Horn p mf Bsn.

dim. 3 2nd Horn

(B) Leggermente mosso

p cresc. mf dim rall Bsn.

A tempo

p cresc. f accell. Bsn.

Più calmo

1 2nd Horn rall. dim. pp mf mp rit (mute) closed Horn

(C) A tempo come prima

3 2nd Horn no mute p mf dim Bsn.

3 2nd Horn mf p rall. dim. pp

