

JOY!

1st VIOLIN

J. S. ZAMECNIK

Allegro Giojoso
Cl.

mf

rall

a tempo

f

mf

1st Violin

mf

cresc. poco a poco

f *poco rall.* *a tempo* *poco rall.* *mf a tempo*

Fl.

Horn

p poco meno mosso

Cl.

poco rall.

1st Violin

Cl.
p a tempo
Solo Vio.

f

rall. *mf a tempo*
TUTTI

f

mf *poco meno mosso* *p*

pizz. *rall. ten.* *a tempo*

JOY!

CELLO

J. S. ZAMECNIK

Allegro Giojoso

mf 3

rall. 3

a tempo 3

mf

mf

Cello

The musical score for Cello consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with slurs, followed by a triplet of eighth notes. Dynamics include *cresc.* and *poco a*. The second staff continues with slurred eighth notes and a dynamic of *f*. The third staff includes *poco rall.*, *a tempo*, *poco rall.*, *mf*, and *p poco*. The fourth staff is marked *a tempo pizz.* and *meno mosso poco rall.* with a dynamic of *p*. The fifth staff is marked *arco* and *rall.*. The sixth staff is marked *a tempo* and *mf* with a triplet of eighth notes. The seventh staff continues with slurred eighth notes. The eighth staff is marked *mf*, *poco meno mosso*, and *p*. The ninth and tenth staves are marked *a tempo pizz.* and *rall.*

JOY!

BASS

J. S. ZAMECNIK

Allegro Giojoso

mf

a tempo

rall.

mf *mf*

cresc. poco a poco

a tempo *a tempo*

f *poco rall.* *poco rall. mf* *p* *poco meno mosso* *poco rall.*

a tempo
pizz.

p *arco*

a tempo

rall. mf

poco meno mosso *a tempo* *1 pizz.*

mf *p* *rall.*

JOY!

1st CLARINET in B \flat

J. S. ZAMECNIK

Allegro Giojoso

mf *a tempo* *rall.* *mf* *mf* *cresc. poco a poco* *a tempo* *f* *poco rall.* *poco rall.*

1st Clarinet in B \flat

Horn

SOLO

a tempo
mf *p poco meno mosso* *poco rall.*

a tempo
p

a tempo
mf

poco meno mosso *p*

a tempo
rall.

JOY!

1st CORNET in B \flat

J. S. ZAMECNIK

Allegro Giojoso

2^d Cl. (muted)

MUTED

mf

rall. a tempo

Horn OPEN mf

cresc. poco a poco f

poco rall. a tempo poco rall. mf p poco meno mosso poco rall.

a tempo 6 2^d Cl. (muted) p rall. mf a tempo MUTED

Horn mf poco meno mosso 6

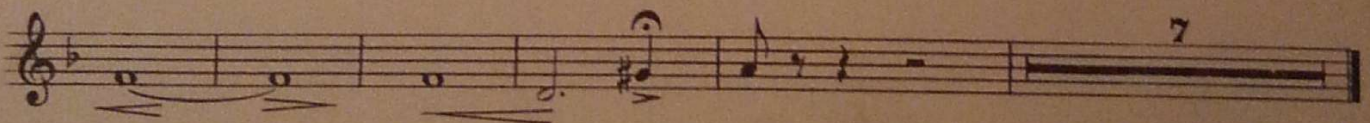
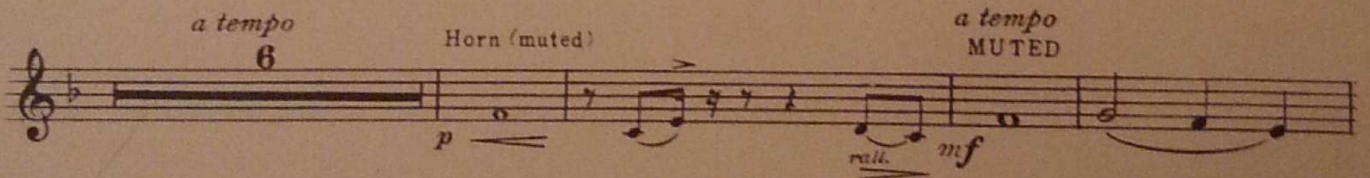
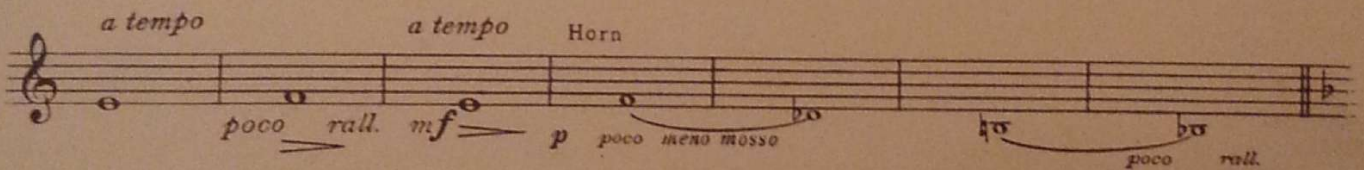
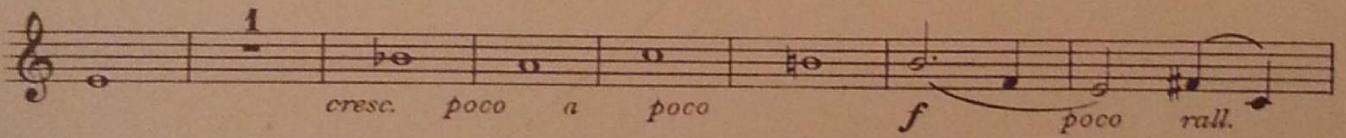
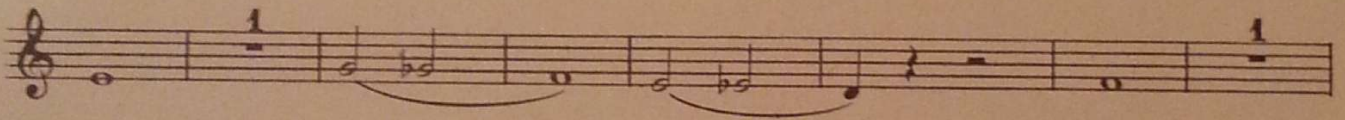
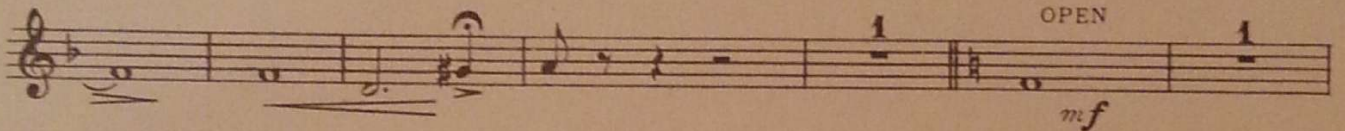
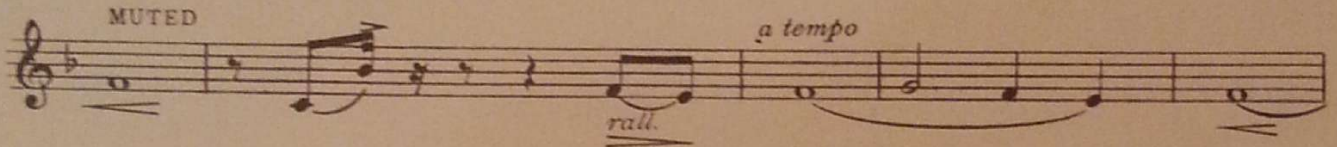
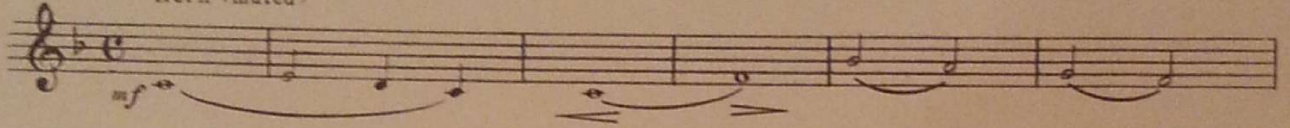
JOY!

2^d CORNET in B \flat

J. S. ZAMECNIK

Allegro Giojoso

Horn (muted)



JOY!

TROMBONE

J. S. ZAMECNIK

Allegro Giojoso

Bassoon (muted)

mf *rall.*

a tempo
MUTED

mf

Bassoon

mf

cresc. poco a poco

a tempo

a tempo Cello

f poco rall. poco rall. mf p poco meno mosso poco rall.

a tempo

6

Bassoon (muted)

a tempo

MUTED

p rall. mf

6

mf poco meno mosso

JOY!

2^d VIOLIN

J. S. ZAMECNIK

Allegro Giojoso

mf

rall. a tempo

mf

mf

mf

mf

crasa poco

a poco *f* *poco rall.*

a tempo *poco rall.* *a tempo*

mf *p poco meno mosso* *poco rall.*

2^d Violin

a tempo
p

a tempo
mf

poco meno mosso
p

a tempo
pizz.

rall.

mf

rall.

The musical score for the 2nd Violin part consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a triplet of eighth notes marked *a tempo* and *p*. The second staff continues the melodic line with slurs and ties. The third staff features a similar melodic pattern. The fourth staff includes a triplet of eighth notes, a fermata, and a *rall.* marking. The fifth staff begins with a new melodic phrase marked *a tempo* and *mf*. The sixth staff continues this phrase with slurs and ties. The seventh staff features a triplet of eighth notes and a *mf* dynamic. The eighth staff includes a *poco meno mosso* marking, a *p* dynamic, and a *rall.* marking. The final staff begins with a *pizz.* marking and a *a tempo* marking.

JOY!

VIOLA

J. S. ZAMECNIK

Allegro Giojoso

mf

a tempo

rall. mf

mf

mf

cresc. poco a poco

f *poco* *rall.* *a tempo*

Viola

poco rall. *a tempo* *mf* *P poco meno mosso* *poco rall.*

a tempo *p*

a tempo *mf* *rall.*

a tempo *mf* *poco*

meno mosso *rall.* *pizz.* *a tempo*

JOY!

FLUTE

J. S. ZAMECNIK

Allegro Giojoso

mf

rall.

a tempo

mf

mf

JOY!

TIMPANI in B \flat - E \flat

J. S. ZAMECNIK

Allegro Giojoso

The musical score consists of four staves of music for Timpani in B \flat - E \flat . The first staff begins with a 13-measure rest, followed by a melodic phrase marked *mf* and a 1-measure rest. The second staff starts with a 16-measure rest, then a *f* dynamic, followed by a phrase marked *poco rall.* and *a tempo*, and ends with a 6-measure rest marked *rall.* The third staff begins with a 13-measure rest, followed by a melodic phrase marked *mf*. The fourth staff starts with a 2-measure rest marked *poco meno mosso* and *p*, followed by a 1-measure rest marked *rall.*, then a phrase marked *a tempo*, and ends with a 2-measure rest.